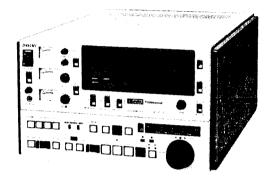
SONY®

VIDEOCASSETTE RECORDER

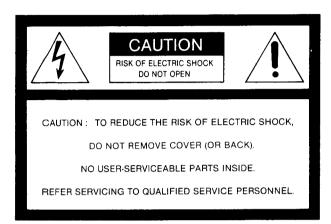
BVU-820



OPERATION AND MAINTENANCE MANUAL 2nd Edition (Revised 10)
Serial No. 10746 and Higher

WARNING

To prevent fire or shock hazard, do not expose the set to rain or moisture.





This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Warning—This equipment generates, uses, and can radiate radio frequency energy and if not installed and used in accordance with the instructions manual, may cause interference to radio communications. It has been tested and found to comply with the limits for a Class A computing device pursuant to Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference when operated in a commercial environment. Operation of this equipment in a residential area is likely to cause interference in which case the user at his own expense will be required to take whatever measures may be required to correct the interference.

ご注意

このマニュアルに記載されている事柄の著作権は当社にあり、説明 内容は機器購入者の使用を目的としています。 従って、当社の許可なしに無断で複写したり、説明内容(操作、保 守等)と異なる目的で本マニュアルを使用することを禁止します。

CONFIDENTIAL

The material contained in this manual consists of information that is the property of Sony Corporation and is intended solely for use by the purchasers of the equipment described in this manual.

Sony Corporation expressly prohibits the duplication of any portion of this manual or the use thereof for any purpose other than the operation or maintenance of the equipment described in this manual without the express written permission of Sony Corporation.

CONFIDENTIEL

Le matériel contenu dans ce manuel consiste en informations qui sont la propriété de Sony Corporation et sont destinées exclusivement à l'usage des acquéreurs de l'équipement décrit dans ce manuel. Sony Corporation interdit formellement la copie de quelque partie que ce soit de ce manuel ou son emploi pour tout autre but que des opérations ou entretiens de l'équipement à moins d'une permission écrite de Sony Corporation.

VERTRAULICH

Das in dieser Anleitung enthaltene Material besteht aus Informationen, die Eigentum der Sony Corporation sind, und ausschließlich zum Gebrauch durch den Käufer der in dieser Anleitung beschriebenen Ausrijstung bestimmt sind

Die Sony Corporation untersagt ausdrücklich die Vervielfältigung jeglicher Teile dieser Anleitung oder den Gebrauch derselben für irgendeinen anderen Zweck als die Bedienung oder Wartung der in dieser Anleitung beschriebenen Ausrüstung ohne ausdrückliche schriftliche Erlaubnis der Sony Corporation.

TABLE OF CONTENTS

2-1 2-2 2-3 2-7 2-8 2-8 2-9 2-11 2-11

3-1 3-2 3-2 3-5 3-7 3-7 3-9 3-11 3-12 3-14

4-3 4-5 4-6 4-8 4-10 4-10

and the Rotary Erase Heads 4-13 Cleaning Procedure of Tape Movement Areas 4-13

SERVICE INFORMATION

Muting of Tape Beginning Sensor and

1.	OPERATION	2.	INSTALLATION
1-11.	Recorders 1-23 Blink of the Lamps 1-35 How to use the Search Button 1-35 Quick Editing 1-36 Continuous Editing 1-37 Split Edit 1-38 Live Edit 1-40 Manual Editing 1-41 2. Editing Using One BVU-820 Video Cassette Recorder 3. Editing with a Conventional Control Unit 1-43 4. Time Code Editing 1-44 Tape Protection 1-46 Cleaning the Head 1-46 Check Routines 1-47 Connections 1-54	3-3. 3-4. 3-4- 3-4- 3-5. 4.	Optional Accessory TECHNICAL INFORMATION Specifications Location of Main Parts 1. Location of the Printed Circuit Board 2. Location of the Mechanical Main Parts/Components Printed Circuit Boards Mechanical Operation 1. Cassette-in/Cassette-out Operation 2. Threading and Unthreading Operation 3. Electrical Tape Tension Detecor 4. FWD, REV, SHUTTLE, JOG Operation
		4-2-: 4-2-:	and Preroll Function Check
		4-2-4 4-3.	
		4-4.	Periodic Check and Maintenance Procedure 1. Cleaning Procedure of the Video Heads

4-4-2.

5.

5-2.

5-3.

5-5.

Warning—This equipment generates, uses, and can radiate radio frequency energy and if not installed and used in accordance with the instructions manual, may cause interference to radio communications. It has been tested and found to comply with the limits for a Class A computing device pursuant to Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference when operated in a commercial environment. Operation of this equipment in a residential area is likely to cause interference in which case the user at his own expense will be required to take whatever measures may be required to correct the interference.

6.	REPLACEMENT OF MAJOR PARTS	8-5.	Tension Detector Adjustment 8	8-4
			5-1. Tension Detector Stopper Position Adjustment 8	8-4
6-1.			F-2. T Tension Detector Roller Zenith Adjustment 8	8-5
6-2.			i-3. S Tension Detector Roller Zenith Adjustment 8	8-6
6-3.		8-6.		
6-4.		0 0.	Detector	8-8
	4-1. Replacement of Reel Motor 6-4	8-6	-1. Supply Tension Detector 0 Gram Point	
	4-2. Replacement of Capstan Motor 6-4		Adjustment	8-8
	4-3. Replacement of Threading Motor 6-5	8-6	-2. Take-up Tension Detector 0 Gram Point	
	4-4. Replacement of Cassette-up Assembly's Motor 6-5	0.0	Adjustment	8-9
6-5.	Replacement of the Stationary Head	8-6	-3. Supply Tension Detector 100 Gram Point	
	5-1. Replacement of Erase Head	0 0	Adjustment	8-10
	5-2. Replacement of Time Code Head 6-6	8-6	-4. Take-up Tension Detector 100 Gram Point	
	5-3. Replacement of Audio/CTL Head 6-6	0 0	Adjustment	8-11
6-6.	Replacement of Pinch Roller 6-7	8-7.	Take-up Reel Motor Current Sensitive Adjustment 8	8-12
6-7.	Replacement of Brake Band	8-8.	Supply Reel Motor Current Sensitive Adjustment 8	8-13
6-8.	Replacement of the Belt 6-8	8-9.	DME FG Output Check	8-14
6-8	3-1. Replacement of the Threading Motor's Belt 6-8	0,.	2 nd 1 o output oncor 1	
6-9.	Brush Replacement 6-9	9.	TAPE RUN ALIGNMENT	
6-10	. Adjustment Item Table after Main Parts Replacement 6-10	٠.	THE THORE PLEIGHTENE	
_		9-1.	Pinch Roller Adjustment	9-1
7.	LINK AND DRIVE SYSTEM ALIGNMENT	9-1-		9-1
7.	a	9-1-		9-2
7-1.	Cassette Retainer Height Adjustment 7-4	9-1-		9-3
7-2.	Reel Table Height Adjustment	9-1-		9-4
7-3.	EM-1 Board Mounting Position Adjustment 7-5	9-1-		9-4
7-4.	Reel Motor Shaft Slantness Adjustment 7-6	9-1-		9-6
7-5.	S Tension Regulator Arm FF Position Adjustment 7-7	9-2.		9-7
7-6.	Supply Tension Regulator Arm FWD Position	9-2-		9-7
	Adjustment	9-2-		9-8
7-7.	Cassette-up Compartment Adjustment 7-9	9-2-		9-9
7-7	-1. IN Switch Position Adjustment	9-2-		9-10
7-7-	-2. DOWN Switch Position Adjustment 7-10	9-2-		9-11
7-8.	Skew Solenoid Mounting Position Adjustment 7-11	9-2-		9-12
7-9.	Supply Tension Solenoid Mounting Position	9-2-		
7.10	Adjustment		Adjustment	9-14
7-10.	Threading System Adjustment	9-3.	Video Tracking Adjustment	9-16
7-10	0-1. Threading Ring Rotation Adjustment 7-12	9-4.	Erase Head Zenith Adjustment	9-18
7-10	O-2. Ring Drive Gear Engagement Adjustment 7-13	9-5.	Time Code Head Adjustment	9-19
7-10	0-3. Ring Sensor Position Adjustment	9-5-	I. Time Code Head Tape-to-Head Contact	
7-10	0-4. M Stopper Mounting Position Adjustment 7-14		Adjustment	9-19
7-10	0-5. TH Holder End Position Adjustment	9-5-2	2. Time Code Head Height Adjustment	9-20
7-10	9-6. Threading Slider EJECT Position Adjustment 7-15	9-5-3	3. Time Code Head Zenith Adjustment	9-21
7-10	7-7. Release Cam Installing Position Adjustment 7-16	9-6.	Audio Head Adjustment	9-22
7.10	-8. Photo Coupler Cover Height Adjustment 7-16	9-6-1	. Audio Head Height Adjustment	9-22
7-10	9-9. 5th Guide Operating Position Adjustment 7-16	9-6-2		9-23
7-10	-10.5th Guide Unthreading Position Adjustment 7-18	9-6-3	. Audio Head Azimuth Adjustment	9-24
7-10	-11.T End Sensor Position Adjustment	9-6-4	. Audio Head Phase Adjustment	9-24
/-10	-12. Take-up Tension Arm, Unthreading Position	9-7.	Audio/CTL Head Position Adjustment	9-25
	Adjustment			9-25
8.	DAOK TENOLON AND THE TAX	9-9.	Slip-Ring and Brush Position Adjustment	9-27
Ο.	BACK TENSION AND TORQUE ALIGNMENT			
8-1.	Brake Colenaid Mounting Design	10.	POWER SUPPLY/SYSTEM CONTROL	
8-2.	Brake Solenoid Mounting Position Adjustment 8-1		ALIGNMENT	
8-3.	Brake Lever Adjustment 8-1			
8-4.	Brake Torque Adjustment 8-2	10-1.	Switching Regulator Adjustmet	1 0-1
J 1.	FWD Back Tension Adjustment 8-3	10-2.	REG 5V Adjustment	1 0-1
		10-3.	REG 12V Adjustment	1 0-1
		10-4.	Tape Beginning/End Detector Adjustment	1 0-1
		10-5.	Search x10 Mode Detector Adjustment	1 0-1
		10-6.	Pinch Roller Pressing Timing Adjustment (1)	1 0-2
		10-7.	Pinch Roller Pressing Timing Adjustment (2)	1 0-2

	11.	SERVO SYSTEM ALIGNMENT		13.	VIDE	O SYSTEM ALIGNMENT	
		Capstan FG Bias Adjustment			-	ack Amplifier Adjustment	13-1
		Drum Free Speed Adjustment		13-1-		F Frequency Response Adjustment	12.1
		Capstan Free Speed Adjustment				High Frequency Range)	13-1
		Search x5 Adjustment		13-1-		F Frequency Response Adjustment	12.2
		Search x1/30 Adjustment		12.1		Middle Frequency Range)	
		Search x1 Adjustment (RV3 fine adj.)				RF Balance/Level Adjustment	
		Tracking Control Calibration				roma RF Balance/Level Adjustment	
		Drum AFC (H period) Adjustment				Idio Bias Trap Adjustment	
		AFC Bias Adjustment				opout Compensator Sensitivity Adjustment	
		Capstan Speed Detector Adjustment				rrier Balance Adjustment	
		Switching Position Adjustment				olor Mode Y Phase Equalizer Adjustment	
		Drum Lock Phase Adjustment (RV4 fine adj.)				BLK Pulse Width Adjustment	
		Picture Splitting Compensator Adjustment				BLK Pulse Width Adjustment	
		Take-up Reel Motor Speed Adjustment Supply Reel Motor Speed Adjustment				W Mode Y Output Level Adjustment	
						olor Mode Y Output Level Adjustment	
		Dynamic Tracking Control System Adjustment 6-1. Drum Rotation Detector Adjustment				opout Compensator Level Adjustment	
		6-2. Preparation for DT Adjustment				condary Beat Cancel Circuit Adjustment	
		6-3. DT Slope Offset Temporary Adjustment				na Demodulator Adjustment	
		64. Operating Point Preadjustment (NORMAL)				EF OSC Adjustment	
		6-5. DT Operating Point Preadjustment (FWD × 2)				CC Burst Flag Adjustment	
		6-6. Hysteresis Cancel Level Adjustment				C Burst Flag Adjustment	
		6-7. DT Gain Preadjustment		13-3-	4. DT	ACC Burst Flag Adjustment	13-5
		6-8. DT Operating Point (RV10, 12 Fine adj.)		13-3-	5. DT	Solution Blanking Pulse Adjustment	13-6
		6-9. DT Gain Adjustment (RV15, 16 Fine adj.)				TACC Blanking Adjustment	
	11-1	6-10, DT Slope Level Adjustment	11-6			CO Frequency Adjustment	
	11-1	6-11. Wobbling Gain/DT Slope Offset Adjustment	11-7			4.27 MHz Tuning Adjustment	
	11-1	5-12. Automatic Tracking Gain Adjustment	11-7			C Gain Adjustment	
	11-16	5-13. DT Self-record/Playback Adjustment	11-8	13-3-	10. AC	CC Level Adjustment	13-6
	11-17.	DT Switching Position Adjustment	11-9			nverter Balance Adjustment	
	11-18.	DT x2, x3 Mode Switching Position Adjustment	11-9			JB Chroma Level Adjustment	
1	11-19.	Assemble Compensator Adjustment	11-10			gh Speed ACC Level Adjustment	
	12.	AUDIO SYSTEM ALIGNMENT				Delay Chroma Level Adjustment	
	12.	AUDIO STSTEM ALIGNMENT		13-3-	15.Co	roma Reject Circuit Adjustment	13-8
	12-1.	Audio Level Control Setting	12-1			roma Noise Canceller Adjustment	
		Output Level Adjustment				C Mix Level Adjustment	
	12-3.	Monitor Out Level Adjustment	12-1			Delay DOC Level Adjustment	
	12-4.	Level Meter Calibration	12-1	13-3-	20.1H	Delay Compensator Adjustment	13-9
		Limiter Level Adjustment				ise Canceller Adjustment	13-9
		Playback Frequency Response/Level Adjustment		13-3-	22. Tin	ne Code Detector Level Adjustment	13-9
		Playback Output Level Adjustment		13-3-	23. DG	G Compensator Adjustment	13-10
		Bias Oscillator Frequency Adjustment		13-4.	Modula	ator Adjustment	13-10
		Audio Erase Current Adjustment (1)		13-4-	1. Syr	nc Tip Carrier Adjustment	13-10
		Audio Erase Current Adjustment (2)		13-4-	2. FM	Deviation Adjustment	13-10
		Record Bias Current Adjustment (1)		13-4-	3. Mo	dulator Balance Adjustment	13-10
		Bias Trap Adjustment (1)		13-4-	4. Wh	nite Clip Adjustment	13-10
		Bias Trap Adjustment (2)		13-4-	5. SC	Trap Adjustment	13-11
		Bias Trap Adjustment (3)		13-4-	6. Sm	near Compensator Adjustment	13-11
		Record Bias Current Adjustment (2)		13-4-	7. Vid	deo Meter Adjustment	13-11
		Record Current Level Adjustment		13-4-	8. 4.2	27 MHz Oscillator Adjustment	13-11
		Record Current Frequency Response Adjustment (1)		13-4-	9. RE 10 DE	EC ACC Level Adjustment	13-11
	12-19	Record Current Frequency Response Adjustment (2)	12-4	13-4-	10.RE	C Chroma Frequency Response Adjustment	13-12
	12-20	Crosstalk Cancel Adjustment (1)	12-4	13-4-	11.KL 12 Tra	acking Meter Calibration	13-12
		Crosstalk Cancel Adjustment (2)		13-5.	Record	d Amplifier Adjustment	13-12
		CH-1 INSERT OFF Delay Time Adjustment				cord Current Frequency Response Adjustment	
		CH-2 INSERT OFF Delay Time Adjustment				Record Current Adjustment	
		CH-1 BIAS ON Delay Time Adjustment				roma Record Current Adjustment	
		. CH-2 BIAS ON Delay Time Adjustment				Pelay Time Adjustment	
		CH-1 REC OFF Delay Time Adjustment				Delay Time Adjustment	13-14
i		CH-1 REC/EE OFF Delay Time Adjustment				JB Delay Time Adjustment	13-14
!		. CH-2 REC OFF Delay Time Adjustment				ocrd Delay Time Adjustment	13-15
	1 2-29	. CH-2 REC/EE OFF Delay Time Adjustment	1 2-/	13-7.	Color 1	Mode Overall Frequency Response Adjustmet	13-13

14.	EDITING SYSTEM ALIGNMENT		SYSTEM CONTROL	
1/1	Rotary Erase Current Adjustment	1:4-1	RE-3 — PC-8 — 17	707
	CONFI Mode Switching Pulse ADjustment			1-03
	RE Gate Pulse Position Adjustment		PC-12 — SY-36 or SY-92	7.97
	Time Code Playback Amplifier Adjustment		SY-37	
	Time Code Record Current Adjustment		SY-71	
1,5.	Time Code Robota Carron Hajacimon 1111111		KY-9	, 101
15.	BLOCK DIAGRAM		KY-14 —	
	Tour Promot	15-1	DP-9 — 17	7-106
	Tape Format		PC-9 —	
	-1-1. Heads Location		PC-14	
	-1-2. Tape Pattern		TIME CODE	
13-2.	rrequency Anocation	15-2	TC-13	7.112
	OVERALL SYSTEM	15-3	10 15	1-113
	Y/C MODULATOR	15-5	FRAME	
	Y/C REC PB/ROTARY ERASE AMPLIFIER	15-7	FRONT CHASSIS BLOCK	
	Y DEMODULATOR	15-9	CC-9 CC-10	
	CHROMA DEMODULATOR	15-11	CC-10 ————————————————————————————————————	
	AUDIO SYSTEM		LV-1	7_119
	DRUM/CAPSTAN SERVO		MF-1	/-110
	REEL/TAPE TENSION SERVO		MC 5	
	SWITCHING PULSE DELAY SYSTEM	15-25	PR-33	
			WL-1	
16.	SEMICONDUCTOR ELECTRODES		SYSTEM CONTROL BLOCK —	
	IC	16-1	(MB-9)	
	TR, FET, LED	16-17	EK-2 ————————————————————————————————————	
	, ·, ·		EK-3 ————————————————————————————————————	
17.	PRINTED CIRCUIT BOARD AND SCHEMATI	С	LE-4 ————	
.,.	DIAGRAM		PC-7	7-1 24
	·· • · · -		DIJ 1	
	Circuit Function of the Printed Circuit Board		RM-4	
17-2.	Location of the Printed Circuit Board	17-2	TC 12	
VIDE	•		TM-4 —	
VIDE	MD-15	17-5	TM-8	
			MB-36 BLOCK	7-129
	RP-10 DA-6	17-11	REAR CHASSIS BLOCK	7-133 7-137
	YD-10	17-17	FC-10	1-131
	CD-18	17-23	18. SPARE PARTS AND FIXTURE	
	DL-1	1,-25	18. SPARE PARTS AND FIXTURE	
AUDI	0		18-1. Parts Information	8-1
	AO-3 —		18-2. Exploded View	8-1
	AO-2	17-29	Reel Chassis (1)	8-5
	HP-5		Supply Tension Detector Block	8-7
	SA-9	17-33	Take-up Tension Detector Block	8-8 on
	AU-13	17-38	Threading Block	0-7 8-11
	AU-25		Pinch Lever Block	8-13
SERV	0		Reel Chassis (bottom view)	8-14
	SV-24		Drum Block	8-15
	CF-8		Cassette-up Compartment Block	8-17
	RS-3		Control Panel Block	8-19
	RS-4	17-61	Function Control Panel Block	8-21
DYN	AMIC TRACKING		Power Chassis Block	8-23
	pT-3	17-73	Connector Panel Block (1) 1	8-25
DO1445	COURT WINDS		Connector Panel Block (2)	8-27
POWE	R SUPPLY/POWER DRIVE		Chassis Block	8-28
	PD-19 PD-15		Ornamental Panel Block (1)	8-31
	PD-17		Printed Circuit Board	8-32
	PD-21	17-75		8-33
	DR-9			8-35
	DR-19		16-3. Electrical Fairts Elst	8-35
	BP-6		Parts Arranged in their Printed Circuit Board's	
	PW-50 —			18-43
	RL-14 —	17-79	Aiphantamente Order	8-69
	PW-79 —		Tame Transfer to the transfer	18-70
	FU-13 —			

SECTION 1 OPERATION

1-1. FEATURES

Quick access to the edit points

Search functions providing a recognizable picture in the shuttle mode (in which the playback speed can be varied from 1/30 to 10 times normal speed in both forward and reverse) and the jog mode (in which the picture moves as the search dial moves), enable operators to locate the edit point more quickly. Also in the fast forward and rewind mode, the tape is threaded around the drum and a recognizable picture can be obtained using a time base corrector.

Edit functions

In the assembly edit mode, the video, audio channel 1 and channel 2 signals can be edited simultaneously. In the insert edit mode, the video, audio channel 1 and channel 2 signals can be edited independently. The edit material can be viewed before and after recording.

Front access

Every operation, including cassette insertion and removal, is performed from the front panel, which can be tilted to individual's preference up to 90° (6 steps).

Remote control

When editing using two BVU-820 video cassette recorders, the front panel controls of the recorder, which can be detached, can also remotely control the player.

Time code recording/playback function

The tape has a special channel, the address track, which allows the SMPTE time code to be recorded and played back without sacrificing an audio channel with a time code generator and reader.

ϕ^2 (Phi square)-servo loop circuit

The BVU-820 feature prevents picture disturbances ("flagging" or "whipping") at the edit point, since it ensures proper H-phase and frame phase alignment. The H-phase alignment is performed automatically.

Capstan servo

The BVU-820 incorporates a capstan servo circuit which locks onto the external signal.

Framing servo

This identifies each even and odd field in a given frame, and ensures that edits occur precisely between the end of an even field and the start of the next odd field, for clean edits.

Direct drive system with six DC motors

Six motors are mounted independently in the BVU-820. Brushless DC motor, directly coupled with the drum assembly and newly developed brushless DC motor, is employed to the capstan assembly. Since the supply reel and the take-up reel are driven by the independent motors and the tension on the tape is precisely set by a servo system, quick access can be made.

The playback picture without guard band noise can be seen in still mode, jog mode and shuttle mode of -1 to +3 times normal speed.

Video monitor function

The recorded picture can be simultaneously played back while recording or editing is being performed.

Digital time counter

The time counter indicates the amount of tape advancement at normal speed in hours, minutes, seconds and frames by counting the CTL signals. It can also indicate the lap time of editing.

Automatic/manual video recording systems

System provides a choice of either AUTO or MANUAL video recording level control.

Audio system

The audio recording and playback levels can be adjusted separately. If necessary, a limiter can be activated so that virtually distortion-free recordings of sudden, very strong input signals can be made. The CH-1 and CH-2 audio signals can be mixed while recording.

Editing/duplicating connectors

DUB IN and DUB OUT connectors permit editing and duplicating of video signals with little degradation, even over several generations.

Time base corrector (TBC) connection

The BVU-820 is provided with an external subcarrier input connector (SC IN) and an external sync input connector (EXT SYNC IN) which allow it to be connected to a time base corrector. It is also possible to connect an external dropout compensator (from a TBC, etc.) to the BVU-820's RF OUTPUT connector. A time base corrector such as a BVT-800 can be connected with a nulti-core cable.

Auto rewind/auto stop

Auto rewind function automatically rewinds the tape to the beginning at the end of the tape. Auto stop function automatically stops the tape at the top of the tape.

Indicator lamps

These lamps are conveniently located on the front panel, notifying the operator of the conditions of the framing servo lock, of internal moisture condensation, time code recording/playback and of the operation of the caps tan and drum servo lock.

Plug-in boards and modules

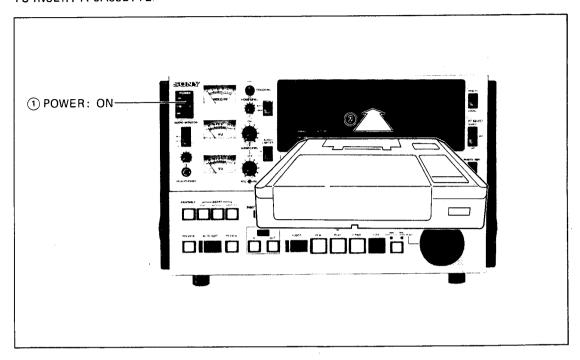
Plug-in boards and modules are designed for the ese of the service and maintenance by simply removing the op panel.

Mountable in standard 19" rack

The BVU-820 is mountable in a standard EIA 19"rack.

1-2. CASSETTE INSERTION AND REMOVAL

TO INSERT A CASSETTE.



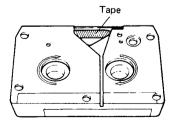
• The tape will be automatically threaded, the drum will rotate and a still picture will be displayed.

TO REMOVE A CASSETTE

Press the EJECT button while the POWER switch is set to ON.

- Notes: Use Sony U-matic (or its equivalent) type KCA-60 (60 minutes) and KCS-20 (20 minutes) video cassette tapes with this machine.
 - Remove the cassette after every use before the power is turned off.

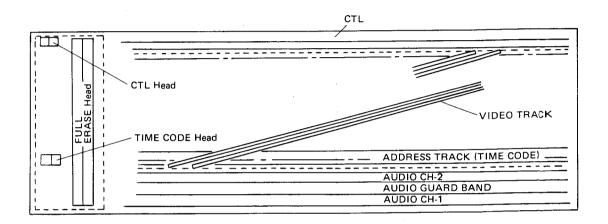
 If you have turned off the power with the cassette in, turn on the power
 (The EJECT lamp will light for a moment and then the STANDBY and the
 STOP lamp will light.) After the STOP lamp lights, press the EJECT button
 to eject the cassette.
 - When over winded tape cassette is threaded, the machine automatically detects it and goes into fast forward or rewind mode in order to prevent accidental head tip damage by the leader tape. Only if a KCA cassette in which the leader strip of the tape end has accidentally been drawn out is inserted, the cassette will be automatically ejected. In this case, turn the supply reel by hand until the end-leader strip is wound onto the supply reel and re-insert the cassette.

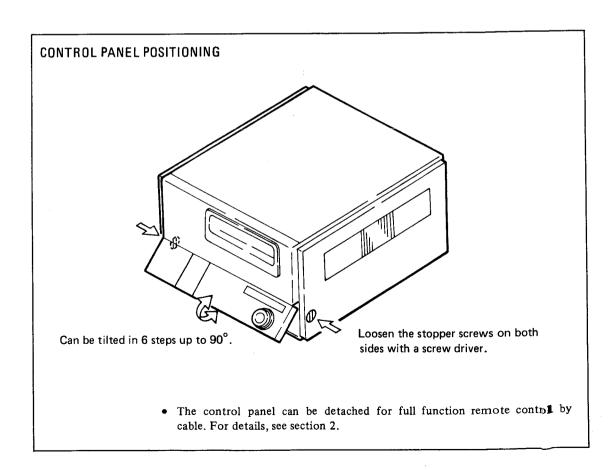


To keep a recorded program from being accidentally erased

Remove a small round red cap on the bottom of a cassette, so that the record function cannot be activated. If you wish to record on a cassette which has had the cap removed, replace the cap again. In normal use, keep this cap in place.

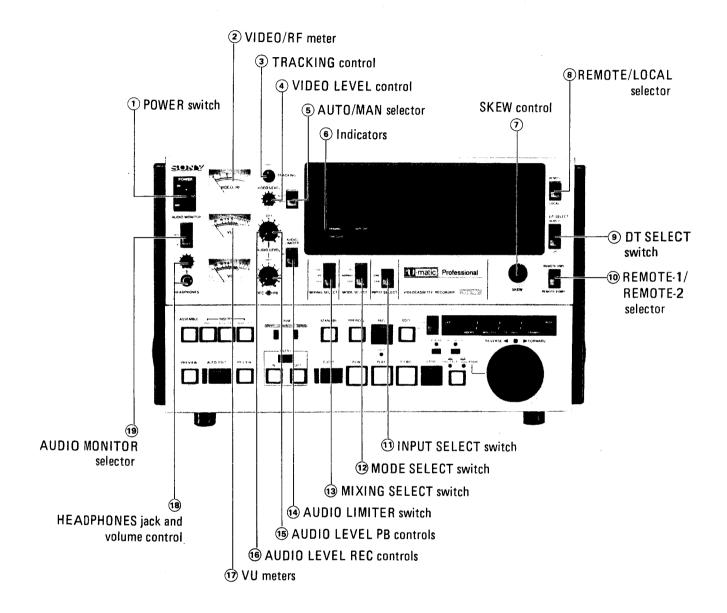
• The illustration below shows the tape pattern recorded using this machine with the time code generator.

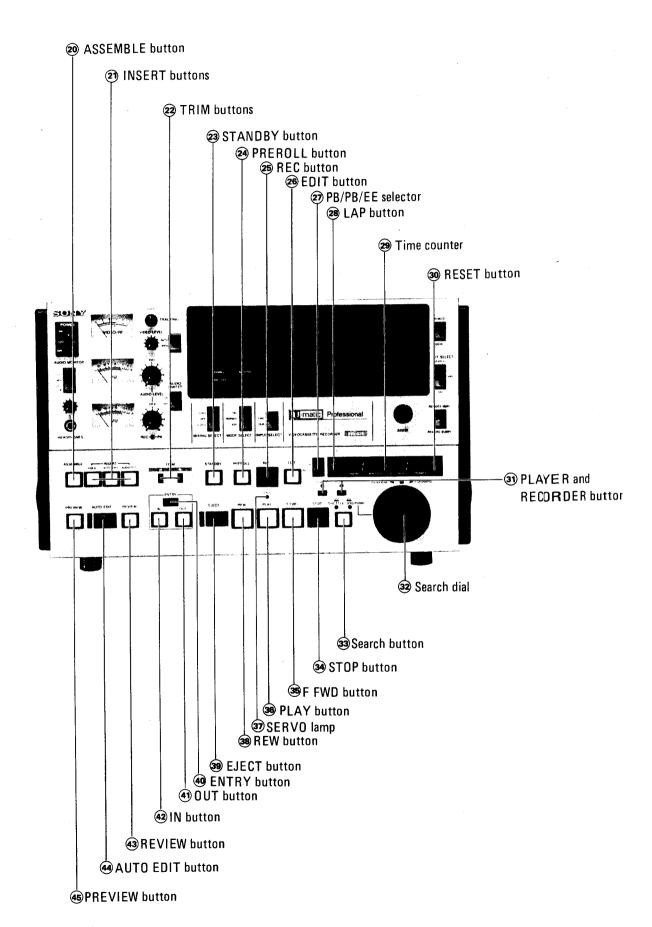




1-3. LOCATION AND FUNCTION OF CONTROLS

FRONT PANEL





20 ASSEMBLE button

Press this button to set the unit in the assembly edit mode. Pressing the button turns it on and pressing it again turns it off.

When this button is pressed, the R/P head will function even if the DT SELECT switch is set to VAR or SEARCH.

(21) INSERT buttons

Selects the input signal for insert editing. Pressing the button turns it on and pressing it again turns it off.

When this button is pressed, the R/P head will function even if the DT SELECT switch is set to VAR or SEARCH.

22) TRIM buttons

The memorized edit-in and edit-out points can be moved any number of frames. While pressing the IN or OUT button, press the appropriate button.

23 STANDBY button

While the power is on, the STANDBY lamp is lit indicating that the drum rotates and the unit is in the standby mode.

When this button is pressed during the stop mode, the drum will stop rotating and the tension on the tape is slackened, which protects the video head from being clogged. To put the unit in the stop mode or in other function mode, press the STANDBY button or the desired function button (except the STOP button).

24 PREROLL button

Press this button to run the tape at high speed to a preroll point 5 seconds (or 7 seconds depending on the setting of the preroll time switch) prior to the edit-in point.

If the edit-in point has not been entered and this button is pressed, the point where the button has been pressed will be entered as the edit-in point and the preroll will proceed.

25 REC (record) button

Press this button and the PLAY button simultaneously to set the unit in the record mode.

While this button is pressed in the play, search, fast forward or rewind mode, the E-to-E mode video and audio can be monitored. Release the button to set the unit in the same mode as before the button was pressed. In the stop mode, the E-to-E mode picture and audio are kept monitored when the button is pressed and released. Press the STOP button to set the unit in the previous mode.

26 EDIT button

Press this button and the PLAY button simultaneously for manual editing.

While this button is pressed in the play, search, fast forward or rewind mode, the selected E-to-E mode video and audio can be monitored. Release the button to set the unit in the same mode as before the button was pressed. In the stop mode, the selected E-to-E mode picture and audio are kept monitored when the button is pressed and released. Press the STOP button to set the unit in the previous mode.

27) PB/PB/EE selector

Selects the video and audio to be monitored. When the PB/PB/EE selector is set to PB, the simultaneous playback picture can be seen in the record or editing mode. For details, see the table on page 1-15.

28 LAP button

When this button is pressed, the lap time will be indicated by the time counter.

29 Time counter

Indicates how much the tape has advanced at normal speed in hours, minutes, seconds and frames.

30 RESET button

Press this button to set the counter number to "0:00: 00:00". The memorized counter numbers of edit-in and edit-out points are cleared when this button is pressed.

31 PLAYER and RECORDER buttons

When two BVU-820s, or a BVU-820 and a BVU-800 are connected for editing, the PLAYER button on the recorder is used to remotely control the player.

RECORDER button: Press this button to use the

function buttons on the recorder

in the usual way.

PLAYER button:

Press this button so that the standby, eject, fast forward, play, rewind, stop, shuttle, jog, preroll, entry in/out, trim and time counter functions of the player can be remotely controlled with the buttons on the recorder.

32) Search dial

This dial is used to quickly locate the desired editing points.

Pressing the dial in sets the unit in the jog mode and pressing it again sets the unit in the shuttle mode. The appropriate lamp lights.

SHUTTLE: Rotate the dial to the right or left and the tape runs in forward or reverse direction at a speed corresponding to the dial setting. The possible playback speed is as follows:

When the DT SELECT switch is set to SEARCH or OFF,

1/30, 1/10, 1/5, 1/2, 1, 2, 5 and 10 times in either direction. At the click position, tape speed is 10 times normal speed and at the center position, a still picture is obtained.

When the DT SELECT switch is set to VAR,

At the fully clockwise position, 3 times normal speed in forward direction, at the center position, a still picture and at the fully counterclockwise position, normal speed in reverse direction is obtained.

JOG: Rotate the dial to the right or left. The tape moves in the direction and at the speed of rotation, from 0 to 1 normal speed. When you stop rotating the dial, a still picture will be obtained.

 When the power is turned on, be sure to set the dial to the position once before it is used.

1-8

33 Search button

Press this button to set the unit in the search mode.

34 STOP button

Press this button to set the unit in the stop mode. The reel motor stops, the pinch roller is released, the drum rotates and the tape is threaded.

On a still picture, guardband noise may appear even if the DT SELECT switch is set to VAR or SEARCH.

36 F FWD (fast forward) button

Press this button to advance the tape rapidly.

36 PLAY button

Press this button to play back the tape.

Press this button and the REC button simultaneously to record.

During playback press this button and the EDIT button simultaneously to edit manually.

During manual recording, press this button to stop

3 SERVO lamp

the recording.

This lamp lights when the drum servo and the capstan servo are locked.

38 REW (rewind) button

Press this button to rewind the tape.

39 EJECT button

When this button is pressed, the tape is unthreaded and the cassette is ejected.

 Be sure to eject the cassette after every use before the power is turned off.

40 ENTRY button

Press this button and the IN or OUT button simultaneously to enter the edit-in or edit-out point.

(4) OUT button

When this button and the ENTRY button are pressed simultaneously, the edit-out point will be entered. When this button is pressed, the edit-out point frame number will be displayed on the time counter.

(42) IN button

When this button and the ENTRY button are pressed simultaneously, the edit-in point will be entered. When this button is pressed, the edit-in point frame number will be displayed on the time counter.

(43) REVIEW button

Press this button to review the edit-recorded picture and sound.

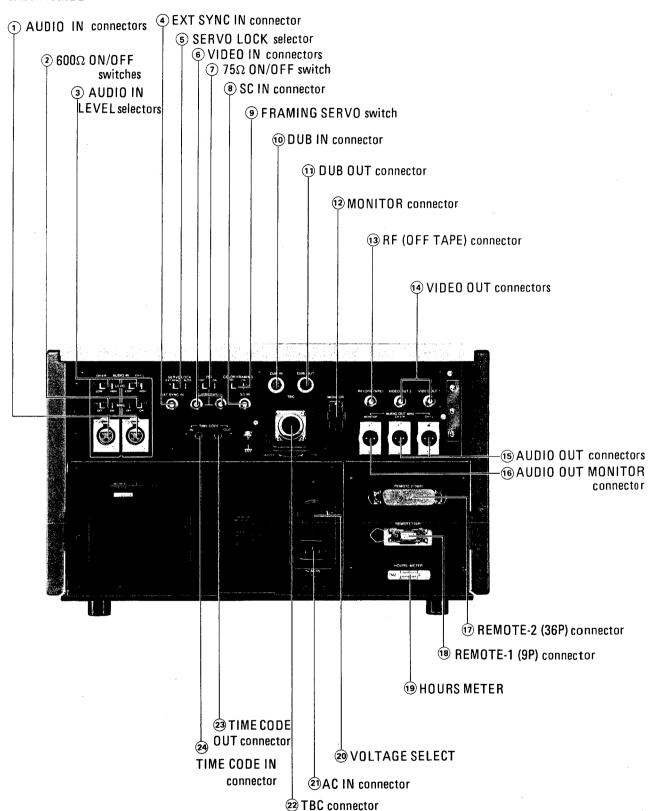
(4) AUTO EDIT buttton

Press this button for automatic edit-recording.

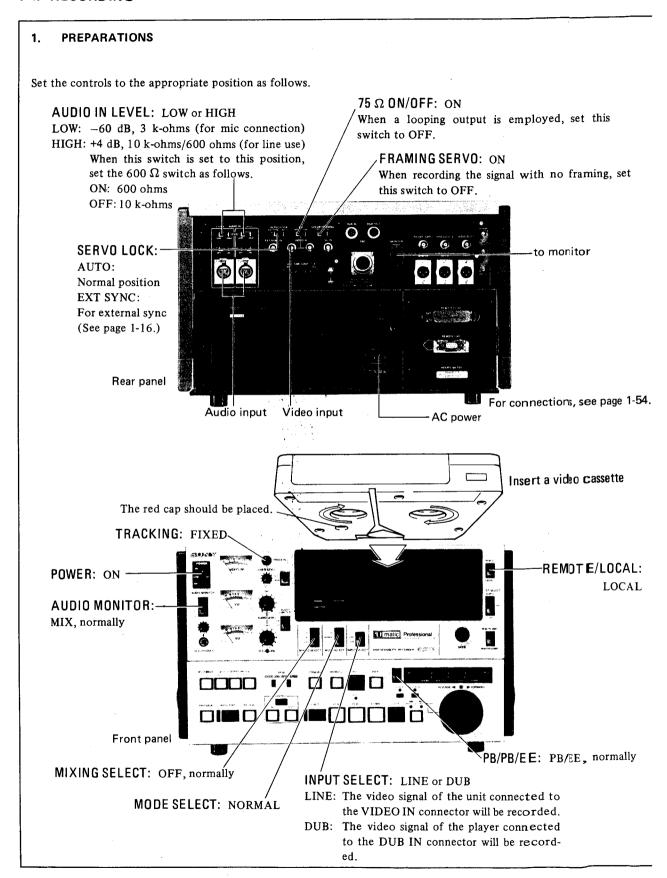
45 PREVIEW button

Press this button for an edit-recording rehearsal. The edited tape to be recorded can be monitored prior to the actual recording.

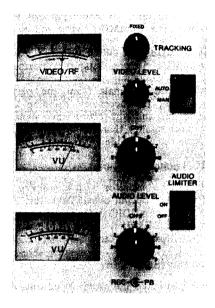
REAR PANEL



1-4. RECORDING



2. VIDEO AND AUDIO LEVEL ADJUSTMENTS



Video level

To adjust the video level automatically, set the VIDEO LEVEL switch to AUTO.

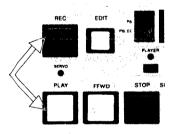
To adjust the video level manually, set the VIDEO LEVEL switch to MAN and turn the VIDEO LEVEL control so that the meter's pointer is within the blue zone.

Audio level

Set the AUDIO LIMITER switch to OFF. Adjust the AUDIO LEVEL controls for channels 1 and 2 so that AUDIO LEVEL meters read approximately zero at the maximum deflection.

If you want to record audio using the limiter, set the AUDIO LIMITER switch to ON.

3. TO START RECORDING



Press the REC and PLAY buttons simultaneously. It takes several seconds for the drum and capstan servo to lock. The servo lamp will light.

The lamps lit: REC, PLAY, STANDBY

To stop recording, press the STOP button.

The lamps lit: STOP, STANDBY

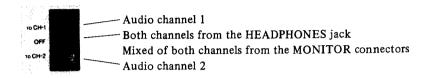
If the tape reaches the end, it will automatically rewint

to the beginning and stop.

TO MONITOR VIDEO AND AUDIO SIGNALS

Video signals: Can be monitored with a monitor connected to the VIDEO OUT connector or the MONITOR connector.

Audio signals: Can be monitored with audio systems connected to the AUDIO MONITOR connector, with a monitor connected to the MONITOR connector, or with a stereo headphones connected to the HEAD-PHONES jack. The signals to be monitored can be selected by using the AUDIO MONITOR selector as follows.



SETTING THE PB/PB/EE SELECTOR

This selector selects the picture and audio on the monitor.

Mode Selector position	Cassette up	Threading or unthreading	Play	Record	Edit	Search	Fast forward or rewind	Stop	When the standby mode is turned off
РВ	EE	EE	РВ	taneous PB	Video: Simul- taneous PB Audio: EE	PB	РВ	PB	РВ
PB/EE	EE	EE	PB	EE	EE	PB	EE	EE	EE

While the REC button is pressed in the play, search, fast forward or rewind mode, the E-to-E mode picture and audio can be monitored. While the EDIT button is pressed, the E-to-E mode picture and audio selected by the ASSEMBLE or INSERT buttons can be monitored. When the button is released, the unit will set to the prior condition.

In the stop mode, the E-to-E mode picture and audio are kept monitored when the REC or EDIT button is pressed and released. Press the STOP button to set the unit into the prior condition or press the proper button to set the unit into another mode.

MODE SELECT SWITCH AND SERVO LOCK SELECTOR

These switches select the video signal from the VIDEO IN or DUB IN connector, the external signal from EXT SYNC IN connector or the internal sync signal as the reference signal for servo lock.

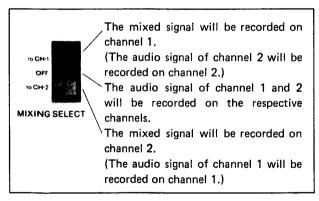
11 / /	D LOCK position		EXTSYNC				
VTR operating mode		Recording	Playback, E-E		Recording	Playback, E-E	
switch	SELECT position signal to EXT SYNC IN	EDIT, NORMAL, TBC	EDIT	EDIT NORMAL TBC		EDIT, NORMAL, TBC	
Yes Yes		VIDEO	VIDEO (EXT SYNC IN)	EXT SYNC IN (VIDEO)*	EXT SYNC IN		
Yes No		VIDEO	VIDEO (Internal sync signal)		VIDEO	VIDEO (Internal sync signal)	
No Yes			EXT SYNC		IN		
No	No		Internal sync sign		ignal		

When the player is in the mode other than playback during editing using the BVE-500, BVE-500A, BVE-800, two BVU-820 or a BVU-800 and a BVU-820, the recorder's servo reference signal is as indicated in parentheses.

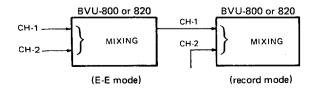
* When one of the ASSEMBLE or INSERT buttons is pressed (the button is lit), and the VTR is in the PLAY mode or the EDIT button is lit, the recorder's reference signal will be VIDEO.

MIXING THE AUDIO SIGNALS

The audio signals of channel 1 and channel 2 can be mixed during recording. It is also possible to record the mixed signal on either channel 1 or channel 2 by setting the MIXING SELECT switch as follows:



- The mixed audio input signals of channels 1 and 2 will be mixed recorded at the same level.
- When two BVU-820s or a BVU-800 and a BVU-820 are connected, three of audio signals can be mixed.



TAPE PROTECTION

If the unit stays in the stop mode for more than 8 minutes, the unit will automatically turn off the standby mode (the drum stops rotating) to protect the tape and the video heads. If the tape is stopped in the search mode for more than 8 minutes, the tape will advance in forward direction at the 1/30 normal speed. To set the unit into the desired mode (except the stop mode) press the appropriate button. To set the unit into the stop mode, press the STANDBY button

MOISTURE CONDENSATION

If the moisture is condensed, the drum and the capstan motors stop and the cassette will be ejected. The AUTO OFF lamp on the front panel will light. Then the drum will begin rotating again. To operate the machine, wait until the AUTO OFF lamp will go off and about ten minutes will have passed.

When a BVR series equipment is connected, the period
of 10 minutes should be set on the equipment to enter
the tape protection mode. For details, refer to the
instruction manual furnished with the equipment.

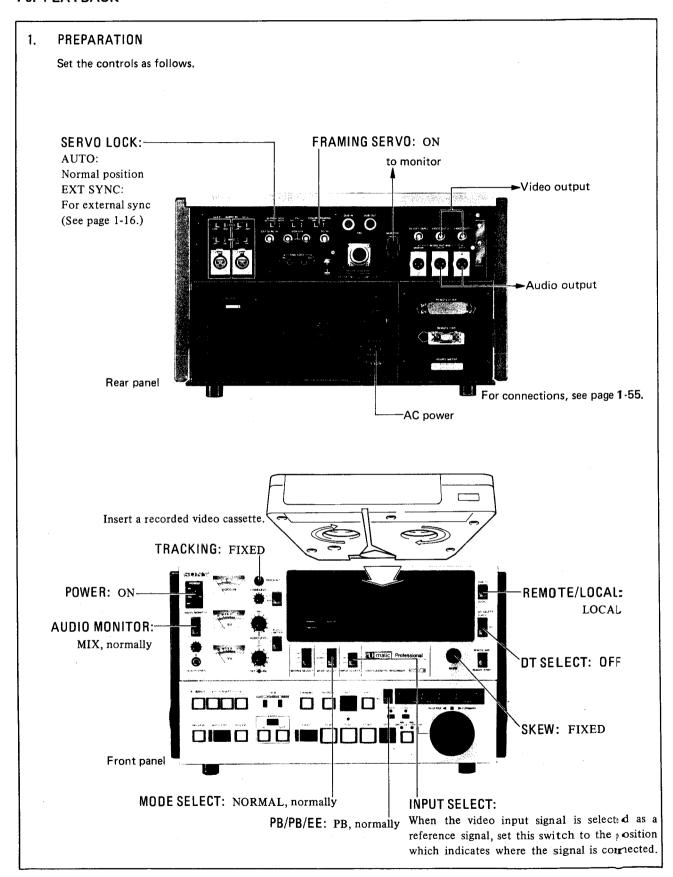
TIME CODE RECORDING

For simultaneous recording of time code, connect an SMPTE time code generator to the TIME CODE **1**N connector.

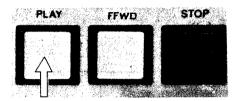
No adjustment is necessary, as the time code is recorded with the limiter

During recording, the TIME CODE lamp lights.

1-5. PLAYBACK



2. TO START PLAYBACK



Press the PLAY button.

It will take several seconds for the drum and the capstan servo to lock. The servo lamp will light when the servo is locked.

The lamps lit: PLAY, STANDBY

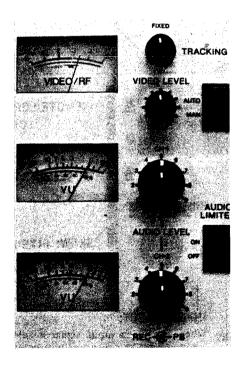
To stop playback, press the STOP button.

The lamps lit: STOP, STANDBY

If the tape reaches the end, it will automatically rewind

to the beginning and stop.

3. ADJUSTMENTS



TRACKING AND SKEW ADJUSTMENTS

Normally, set these controls at the FIXED position.

If a noise appears on the playback picture,

Turn the TRACKING control to left or right so that the pointer of the VIDEO/RF meter points as far to the right as possible.

- Be sure to set the DT SELECT switch to OFF during adjusting the tracking.
- When the playback of the particular tape is finished, return the control to the FIXED position.

If the top of the picture is distorted,

Turn the SKEW control to the position which gives the best possible picture.

VIDEO AND AUDIO LEVEL ADJUSTMENTS

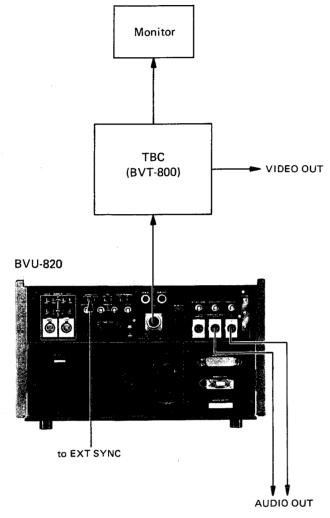
Video level

The video level is adjusted automatically.

Audio level

During playback, adjust the AUDIO LEVEL controls for channels 1 and 2 so that the AUDIO LEVEL meters read approximately zero at the maximum deflection.

PLAYBACK WITH A TIME BASE CORRECTOR



Set the MODE SELECT switch on the front panel to TBC.

To use the time base corrector other than a BVT-800, refer to the instruction manual furnished with the time base corrector.

TO MONITOR VIDEO AND AUDIO SIGNALS

See page 1-15.

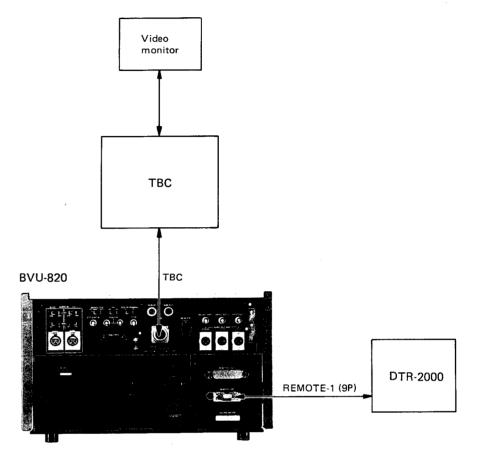
AUTOMATIC RELEASE

See page 1-16.

TIME CODE PLAYBACK

For reading out the time code, connect an SMPTE time code reader to the TIME CODE OUT connector. During playback, the TIME CODE lamp lights.

PLAYBACK WITH A DTR-2000



The following operation will be possible when the DTR-2000 dynamic control unit is used together.

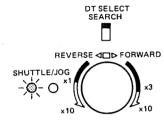
- Up to five cue points can be memorized. The memory of more 150 cue points will be possible if an optional key board is installed.
- The data of the cue points can be kept by recording it on the audio track of the tape or by using the teletypewriter.
- Any cue point will be automatically searched for.
- The playback program at various kinds of speed up to 30 seconds can be memorized and be played back repeatedly.

DYNAMIC TRACKING PLAYBACK

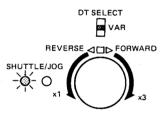
When the DT SELECT switch is set to SEARCH or VAR, the playback picture at -1 to +3 times normal speed can be seen without any guard band noise. This is called dynamic tracking playback.

- For dynamic tracking playback, be sure to use a time base corrector together, or the jitter or the picture distortion may occur.
- When the power is turned on or when the inserted cassette is changed, play the tape back in the normal playback mode for 8 seconds or more, then start dynamic tracking playback.

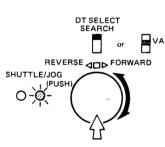
Set the DT SELECT switch to SEARCH or VAR and press the PLAY button. The normal speed dynamic tracking playback will begin. When the search dial is used, the following speed can be obtained.



The playback speed is varied from -10 to +10 times normal, but the dynamic tracking playback is possible within the range of -1 to +3 times normal speed.



When the dial is turned fully counterclockwise, the playback speed will be -1 time normal, and at the fully clockwise position, the playback speed will be +3 times normal. At any position, dynamic tracking playback picture is obtained.



When the search dial is pressed, the VTR is in the JOG mode and the dynamic tracking playback is performed at the speed of rotation. When the dial stops, a noiseless still picture is displayed.

: Dynamic tracking playback

Notes:

- The picture quality played back with the R/P head is better than that with the DT head so that we recommend to play the tape back with the R/P head for duplicating tape or editing.
- To duplicate the dynamic tracking playback picture, the better results will be obtained when the signals are connected using the VIDEO OUT connector instead of the DUB OUT connector.

Automatic change of head

When the BVU-820 is used as a player

Even if the DT SELECT switch is set to SEARCH or VAR, the playback head is automatically changed from the DT head to the R/P head during preroll when the PREVIEW or AUTO EDIT button is pressed. Therefore the picture played back with the R/P head is fed from the player to the recorder during auto-editing independent of the DT SELECT switch setting. When the editing is finished, the DT head is automatically activated.

Note:

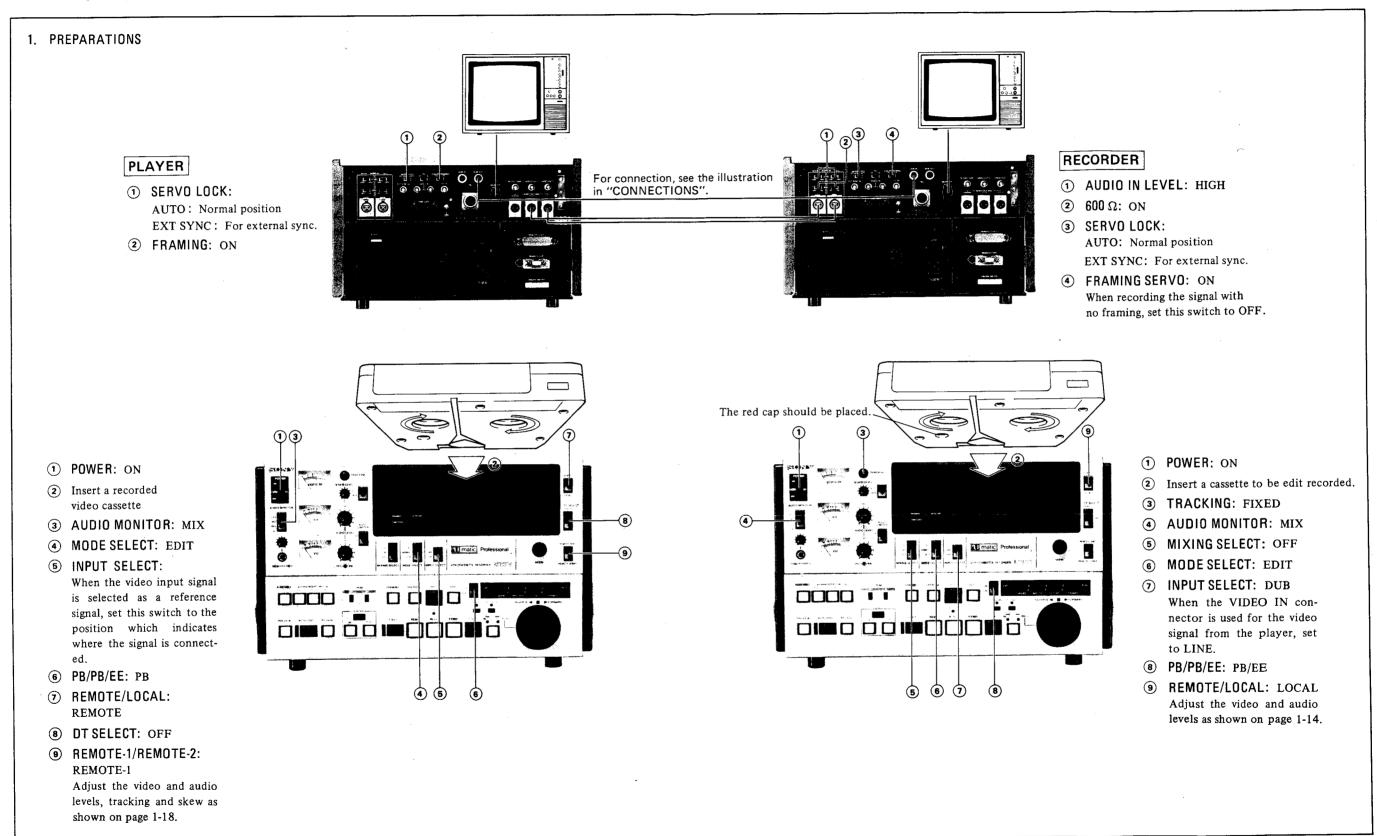
The automatic change of playback head functions only when the BVU-820, BVU-800 or BVE-800 is connected to the REMOTE-1 (9P) connector. If the REMOTE-2 (36P) connector is used or the other equipment is connected to the REMOTE-1 (9P) connector or the player is in the manual editing mode, this function does not operate. In this case, be sure to set the DT SELECT switch to OFF to perform editing.

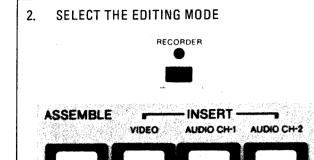
When the BVU-820 is used as a recorder

When the REC and PLAY buttons are pressed, or when the one of the ASSEMBLE or INSERT buttons is pressed, the R/P head is automatically activated even if the DT SELECT switch is set to SEARCH or VAR. However, when the search dial is turned after one of the ASSEMBLE or INSERT buttons is pressed with the DT SELECT switch set to SEARCH or VAR, the DT head is activated and a noiseless playback picture can be seen. Pressing the PREVIEW, AUTO EDIT or PLAY button reactivates the R/P head. This function is operative with the control panel of the BVU-820 or with the equipment connected to the REMOTE-1 (9P) connector or the REMOTE-2 (36P) connector.

1-6. EDITING

1-6-1. Editing with Two BVU-820 Video Cassette Recorders





ASSEMBLY EDITING

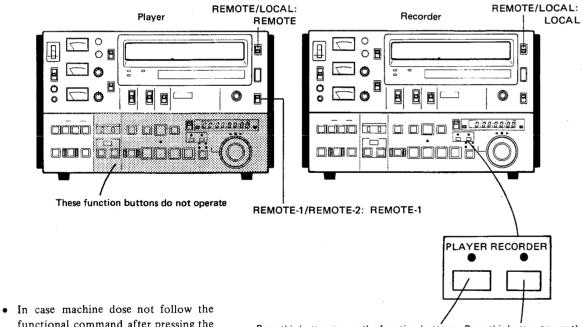
- Press the RECORDER button on the recorder.
 The RECORDER lamp will light.
- 2 Press the ASSEMBLE button on the recorder.

INSERT EDITING

- Press RECORDER button on the recorder.
 The RECORDER lmap will light.
- Select the desired input signal with any or all of the INSERT buttons on the recorder. The signal is disconnected, when a button is pressed again.

IMPORTANT

When editing with two BVU-820, or a BVU-800 and a BVU-820 video cassette recorders, the recorder front panel controls the recorder itself and plus, it remotely controls the standby, preroll, eject, fast forward, play, rewind, stop, search (jog and shuttle), entry in/out, trim, reset and time counter functions on the player. On the subsequent pages, the edit operating procedure using only the front panel of the recorder is explained. The player is remotely controlled.



- In case machine dose not follow the functional command after pressing the function key, turn the POWER switch off to reset the machine and then turn it on to make sure that the machine operates properly.
- Press this button to use the function buttons for remote control of the player. The function lamps, search lamp and servo lamp will light as on the player.
- If you set the REMOTE/LOCAL selectors on both the recorder and player to LOCAL, the function buttons on both machines will control only those machines.

 In this case, the PREVIEW, AUTO EDIT and REVIEW buttons have to be used on the recorder.

3. DETERMINE THE EDIT-IN POINT AND EDIT-OUT POINT

The selected signals between the edit-in and edit-out points will be edited on the desired part of the tape on the recorder.

The edit operating procedure using only the front panel of the recorder is explained. The player is remotely controlled.

EDIT-IN POINT FOR THE PLAYER

Press the PLAYER button. PLAYER PLAYER	The PLAYER lamp lights.
The SHUTTLE and JOG lamps to the left of the Search dial indicate whether the Search dial is in the shuttle or jog mode. Push the Search dial in so that the SHUTTLE indicator lights.	
3 Turn the Search dial to control the tape speed.	The tape speed can be varied between 1/30, 1/10, 1/5, 1/2, 1, 2, 5 and 10 times normal speed in either direction. The IN and OUT lamps blink.
STOP SHUTTLE /JOGPUSH)	 To see a noiseless picture, set the DT SELECT switch to SEARCH or VAR. (For details, see "Dynamic-tracking playback" on page 1-21.) When the dial is turned to the position at which a click is felt, the machine enters into the fast forward mode (x10). When the machine enters into the fast forward mode, the picture is stopped or distorted for a moment.
Approximately locate the beginning of the scene to be recorded by viewing the monitor connected to the player. At this point, press the Search dial in.	The still picture of this point will be displayed. The dial remains in the depressed position and the player is set in the JOG mode. The JOG lamp lights.
Rotate the Search dial to the right or left in the JOG mode until the desired edit-in point is displayed on the monitor.	The direction and speed of the tape in the jog mode depend on how rapidly clockwise or counterclockwise the Search dial is rotated. When you stop rotating the dial, you obtain a still picture again.
Press the IN and ENTRY buttons simultaneously. ENTRY OUT	The counter number at this point is memorized as the edit-in point. The IN lamp lights. The first edit-in point should be at least 5 seconds after the beginning of the tape (or at least 7 seconds after the beginning of the tape when the preroll time switch is set to OFF). To enter a different edit-in point, locate the new edit-in point and again press the IN and ENTRY buttons simultaneously. The edit-in point can be entered not only in the stop and still modes but also in the play, search, fast forward and rewind modes.

EDIT-OUT POINT FOR THE PLAYER

0	Locate the desired edit-out point in the same way as you located the edit-in point.	(Steps 1 through 5 on the previous page.)
2	Press the OUT and ENTRY buttons simultaneously.	The OUT lamp lights. The counter number at this point will be memorized as the edit-out point. • If the same point is entered as the edit-in and the edit-out points or if the edit-out point is entered before the edit-in point, the edit-in point will be cleared. Enter the edit-in and edit-out points correctly.

• The edit-out point should be entered into either the player or the recorder.

EDIT-IN POINT FOR THE RECORDER

0	Press the RECORDER button.	The RECORDER lamp will light.
0	Locate the point on the tape from which the scene is to be recorded in the same way as you searched for the edit-in point on the player.	The IN lamp blinks.
3	Press the IN and ENTRY buttons simultaneously.	The IN lamp lights. The counter number at this point will be memorized as the edit-in point. The first edit-in point should be at least 5 seconds after the beginning of the tape(or at least 7 seconds after the beginning of the tape when the preroll time switch is set to OFF.)

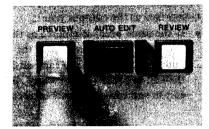
EDIT-OUT POINT FOR THE RECORDER

If the edit-out point is to be entered into the recorder, proceed as follows:

- 1) Locate the point where recording is to end in the same way as you searched for the edit-in point on the player.
- Press the OUT and ENTRY buttons simultaneously.
 The counter number at this point will be memorized as the edit-out point.

4. TO REHEARSE EDITING: THE PREVIEW MODE

Once the edit-in and edit-out points have been set, you can rehearse the scene by pressing the PREVIEW button.



- After the edit-in and edit-out points have been set, press the PREVIEW button.

 The PREVIEW lamp will light.
- Watch the recorder's monitor. Check that the edit-in and edit-out points are correct and that the quality of the picture to be recorded is satisfactory.
- 3 If necessary, re-enter the edit-in and edit-out points and rehearse the scene again by pressing the PREVIEW button.

To stop the tape during previewing, press the STOP button. If you want to start auto edit recording during previewing, press the AUTO EDIT button.

5. TO BEGIN EDIT RECORDING

Press the AUTO EDIT button.

The recording will automatically proceed.



• You can start automatic edit-recording during previewing or skipping previewing.

When the edit recording is finished

When the recording of one scene (from the edit-in to the edit-out point) is finished, search for and enter the edit-in and edit-out points for the next scene, as described on the previous pages. You can also make the edit-out point of one scene as the next edit-in point for the recorder. For details, see page 1-37.

To monitor the edit recording

You can monitor the recording from 5 seconds (or 7 seconds) prior to the edit-in point to 2 seconds after the edit-out point on a video monitor connected to the recorder.

When the PB/PB/EE selector is set to PB during edit-recording, the simultaneous playback picture can be monitored.

In the insert edit mode, if the tape on the recorder is missing some CTL signals or has a part the servo is unlocked, the playback picture of the tape on the recorder will appear on the monitor and the edit recording is not made during that portion.

To stop the edit recording

To stop recording before the edit-out point, press the OUT and ENTRY buttons simultaneously.

Tape protection

If the unit stays in the search still mode for more than 8 minutes, the tape will move in the 1/30 normal speed in forward direction to protect the tape and the video heads, keeping the precise edit-in point.

To change the preroll time

The preroll time can be changed, if necessary, to 7 seconds. The preroll time set on the recorder will be selected for both the player and recorder. For details, see section 2.

To change the sharpness of the picture to be recorded

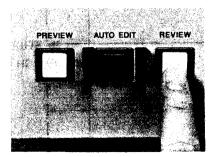
The sharpness of the picture can be changed using the SOFT/SHARPNESS switch. For details, see section 2.

To adjust the edit accuracy

The edit accuracy is preset within ± 1 frame at the factory. If any adjustment is necessary, see section 2 and the following sections.

TO CHECK THE RECORDING: THE REVIEW MODE

When a scene has been recorded from the edit-in point to the edit-out point, you can check the result by pressing the REVIEW button.

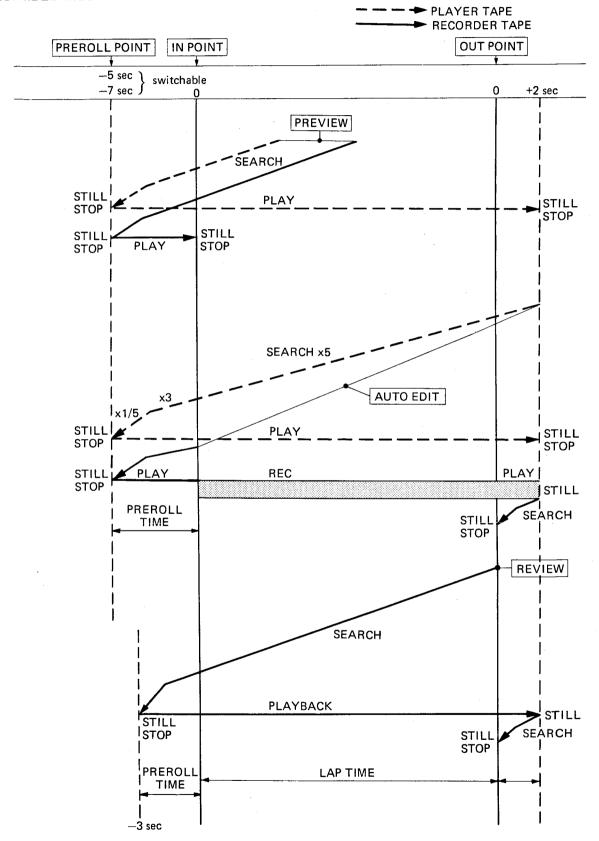


- Press the REVIEW button after the recording has been made.
 - The REVIEW lamp will light.

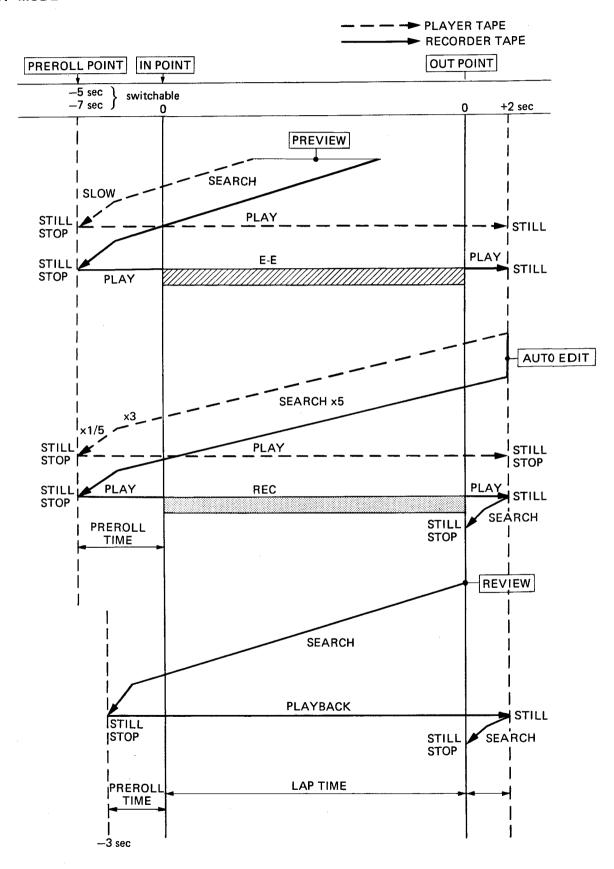
The tape on the recorder only will move.

Watch the recorder's monitor to check the quality of the recording.

To stop the tape during reviewing, press the ST OP button.



INSERT MODE



TIME COUNTER (TAPE TIMER)



The time counter counts the CTL signals on the tape and the displayed figures indicate how much the tape has advanced at normal speed in hours, minutes, seconds and frames. The number changes as the tape moves.

- Counter will not count the time since there is no CTL signal. Therefore, the count display using a non-recorded tape is erroneous.
- When the BK-806 time code generator/reader (optional) is used, the time code is also counted.

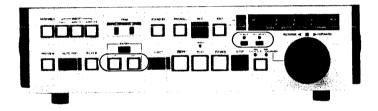
To set the time counter to "0:00:00:00"

Press the RESET button.

- When the tape runs in reverse from "0:00:00:00", a minus sign "-" will be displayed to the left of the figures.
- You will find that indexing the contents of your tapes by the figures on the time counter will make searching for editing points much easier.

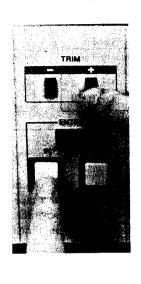
To check the edit-in and edit-out points by the time counter

Press the IN or OUT button for the player (Press the PLAYER button.) or for the recorder (Press the RECORDER button.) and hold it down.



While the button is pressed, the figures of the edit-in or the edit-out point of the player or of the recorder will be displayed.

The TRIM mode: fine adjustment of the editing points using the time counter



- 1 Press the IN or OUT button and hold it down through step 2.
 - The frame number of the edit-in or edit-out point will be displayed.
- Press and release the TRIM + button to advance the editing point one frame or press and release the TRIM button to set the point back one frame.

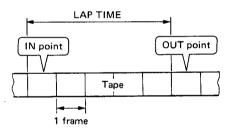
 The frame number displayed will change accordingly.

 Repeat pressing and releasing the + or button until

You may also change the edit point by entering another point.

you achieve the desired frame number.

When the lap button is pressed

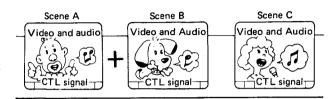


The lap time will be indicated by the time counter.

Editing points entered	The figures displayed indicate			
The edit-in and edit-out points have been entered.	The duration of the edit-in and edit-out points.			
Only the edit-in point has been entered.	The duration of the edit-in point and the point where the button is pressed.			
Only the edit-out point has been entered.	The duration of the previously edited scene.			
The edit-in and edit-out points have not been entered.	The duration of the previously edited scene.			

ASSEMBLY EDITING

In the assembly edit mode, all the signals — video, audio channel 1 and channel 2 and CTL signals — are recorded on the tape simultaneously. First record the video, audio and CTL signals of scene A and then record the video, audio and CTL signals of scene B, scene C, scene D and so on.

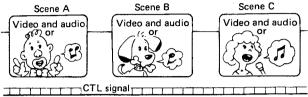


The assembly edit mode is used on a non-recorded tape where the video and audios are recorded simultaneously. The recordings are made back to back.

If the new material is edited on a previously recorded tape in the assembly mode, the fully erased portion will be produced on the tape after the edit-out point and the picture will be unstable at that point. To add a new material on a previously recorded tape, edit in the insert edit mode.

INSERT EDITING

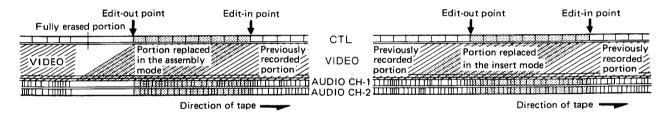
In the insert edit mode, the CTL signal should have already been recorded. New video and/or audio signals are added keyed to this CTL signal.



The insert edit mode is the mode to use when you want-

- to perform accurates edits on a pre-recorded tape.
- to add music and/or narration to a tape on which the video signal has been already recorded.
- to add video signal to a tape on which an audio signal has been already recorded.
- to replace the video and/or audio signals of a tape which has been edited in the assembly mode.

In the insert edit mode, a new scene can be inserted into a previously recorded tape. The picture will be stable at the edit-out point.



TO RECORD ON A NEW TAPE IN THE ASSEMBLY MODE

It is not necessary to record the CTL signal in advance, but if the assembly edit is to be made from the beginning to the new tape or after a blank on the tape, a CTL signal has to be recorded for at least 5 seconds (7 seconds, if the preroll time switch is at the OFF position) prior to the first edit-in point. Instead of recording a CTL signal, you may simply duplicate the tape in the record mode.

TO RECORD ON A NEW TAPE IN THE INSERT MODE

The CTL signal should be recorded continuously in the portion to be recorded and for at least 5 seconds (7 seconds, if the preroll time switch is at the OFF position) prior to and after that portion.

To record the CTL signal:

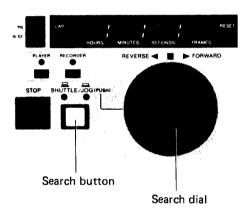
- Connect a video camera and continuously record its output signal.
- Connect a standard video signal generator and continuously record its output signal.

BLINK OF THE LAMPS

Operate the buttons above which the lamps are blinking, and the editing can be completed. The blinking and lighting of lamps are as follows.

- The ASSEMBLE and INSERT (VIDEO, AUDIO CH1, AUDIO CH2) lamps blink indicating that the editing mode is to be determined by pressing the appropriate button.
 - One or more lamps light indicating that the editing mode has been determined.
- The IN and/or OUT lamp(s) for the player and recorder blink indicating that the editing point(s) must be entered.
 - The IN and OUT lamps light when the edit-in and edit-out points have been entered but the editing has not been performed.
- The PREVIEW and AUTO EDIT lamps blink indicating that you can proceed either the preview or auto edit operation.
 - The PREVIEW or AUTO EDIT lamp lights to indicate that the recorder is in one of these modes.

HOW TO USE THE SEARCH BUTTON



Use 1: to enter the unit directly into the shuttle mode at the speed set on the Search dial.

- Set the Search dial to the desired position to the position for 5 times normal forward speed, for example, in the shuttle mode.
- Press the PLAY button.
 The recorder will enter the playback mode.
- 3 Press the Search button.

 The machine will enter directly into the shuttle mode at 5 times normal forward speed.

Use 2: to prevent accidental entry into the search mode

While operating this unit, if the Search dial is touched, the machine will enter the search mode. To prevent this, set the switch S4 on the SY-37 board to OFF. Now the Search dial will not operate until the Search button is pressed. For details, see section 2.

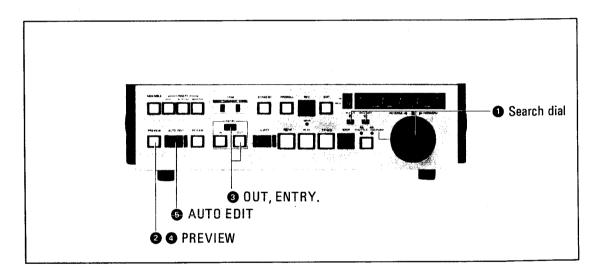
QUICK EDITING

You can save time by entering the edit-in and edit-out points in the preview mode.

- Locate the desired edit-in points for the player and the recorder by using the Search dial. Obtain a still picture.
- Press the PREVIEW button.
 The points obtained in the step will be memorized as the edit-in points for the player and recorder. The preview will start.
 The IN lamps will light.
- Watch the recorder's monitor and at the point where the scene is to end, press the OUT and ENTRY buttons simultaneously on the player or the recorder.

 The counter number will be memorized as the edit-out point.

 The tape will run for 2 more seconds as a post roll and return to the preroll point.
 - You may also use the Search dial to locate the desired point where the scene should end.
- 4 If necessary, preview the tape again.
- 6 Press the AUTO EDIT button.
 The edit recording will be made.



To edit even more quickly

You can edit by skipping the entry procedures.

- 1 Locate the edit-in points on the player and the recorder using the Search dial. Obtain a still picture.
- Press the AUTO EDIT button. Recording will be made from that point which will be the edit-in points on the player and recorder.
- Watch the recorder's monitor and at the point where the scene is to end, press the OUT and ENTRY buttons simultaneously on the recorder or the player.

 The recording will stop at this point, which will be the edit-out point.

CONTINUOUS EDITING: THE BUTT EDIT

When you have finished recording from edit-in point to edit-out point, the recorder returns to the edit-out point and stops. You can make this edit-out point as the next edit-in point for the recorder.

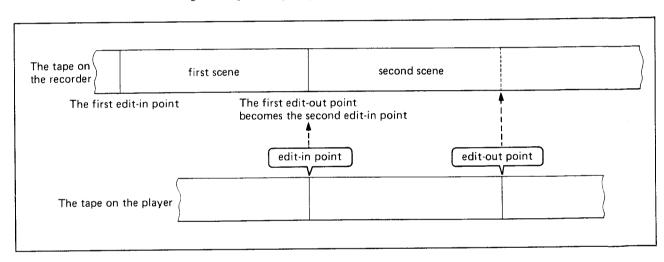
This technique is called "Butt edit".

- 1 Locate the desired positions and enter the next edit-in and edit-out points for the player.
- 2 Press the AUTO EDIT button.
 The recording will be performed.

Or you may proceed as follows:

- 1 Locate the desired position and enter the next edit-in point for the player.
- 2 Press the AUTO EDIT button. The recording will start.
- Watch the recorder's monitor and at the point where the scene is to end, press the OUT and ENTRY buttons simultaneously on the recorder or player.

 The recording will stop at this point, which will be the edit-out point.



THE SPLIT EDIT: TO SET DIFFERENT EDIT-IN OR EDIT-OUT POINT FOR VIDEO AND AUDIO

In the insert edit mode, you can stop the edit-recording of the video and audio channel 1 and audio channel 2 separately.

- Select the desired input signal with any or all of the INSERT buttons.
- Start automatic edit-recording.
- 3 At the point where the edit-recording of the video or audio is to stop, press the appropriate INSERT button(s).

The corresponding light(s) will turn off.

At the point where the edit-recording of the video or audio is to begin, press the appropriate INSERT button(s).

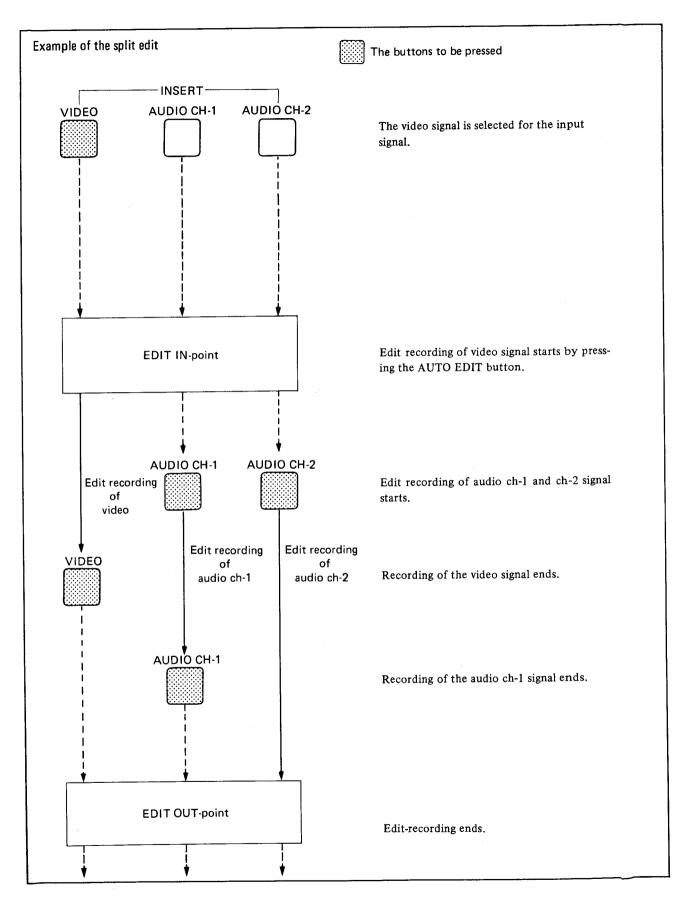
The corresponding light(s) will turn on.

You may cut in or cut out the desired signal(s) at any point by pressing the INSERT button(s). Even if all the signals are cut out, the desired signal(s) can be cut in simply by pressing the INSERT button(s).

When the edit-out point has been entered, the recording will stop automatically. When the edit-out point has not been entered, press the ENTRY and OUT buttons to stop edit-recording.
Once you stop edit-recording, the video or audio signals cannot be cut in by

simply pressing the INSERT buttons.

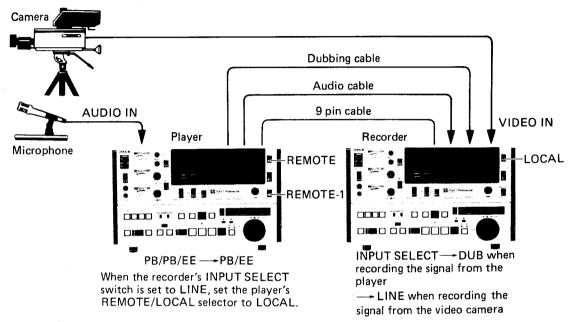
Or in the manual insert edit mode, you can split-edit in the same way. To stop editrecording, press the PLAY button.



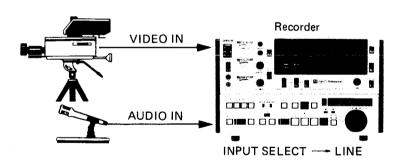
EDITING THE SIGNAL FROM A VIDEO CAMERA: THE LIVE EDIT

Connections

To record while editing using a signal from a video camera and signal from a player: Make connections as shown in the illustration.



While recording the signal from the camera, set the player in the stop mode.
 To record a signal from a video camera only:
 Connect a video camera to the VIDEO IN connector of the recorder. Set the INPUT SELECT switch of the recorder to LINE.



Operation

• Select the editing mode: assembly or insert.

Assembly editing

- 2 Enter only the edit-in point of the recorder and start the recording of the camera signal with the AUTO EDIT button.
- 3 At the point where the camera recording is to end, press the ENTRY and OUT buttons simultaneously.

Insert editing

- Enter the edit-in and edit-out points of the recorder and start the recording of the camera signal with the AUTO EDIT button.
 You may also start recording with only the edit-in point entered and stop the recording by pressing the ENTRY and OUT buttons simultaneously.
- When assembly editing, the edit-out point cannot be entered on the recorder.

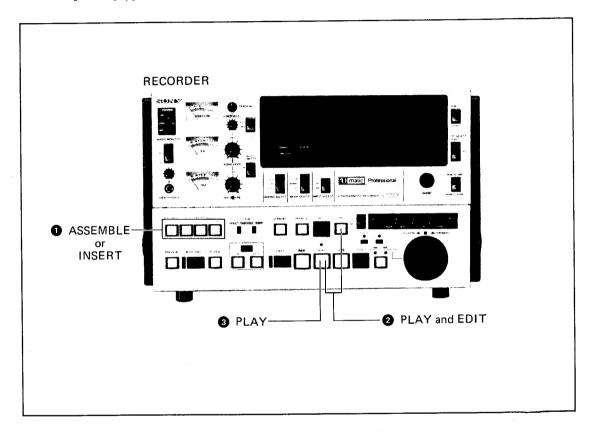
MANUAL EDITING

Operation

- 1 Select the editing mode: assembly or insert.
- 2 During the playback of both the recorder and player, at the point where the scene is to begin, simultaneously press the PLAY and EDIT buttons on the recorder.
 - Recording will begin at the point the buttons have been pressed.
- At the point where the scene is to end, press the PLAY button on the recorder.

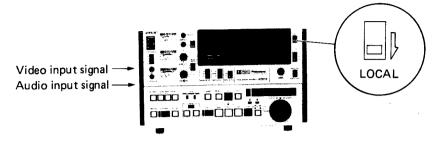
 The edit recording will stop and the playback will begin on the recorder.

 To stop the tape, press the STOP button.



- If the editing is started from the stop mode or if the editing is ended with the STOP button, the picture will be unstable at the edit-in or edit-out point.
- To obtain a perfectly stable playback picture, start the playback at least 5 seconds prior to the edit-in point.
- When the PB/PB/EE switch is set to PB during edit-recording, the simultaneous playback picture can be monitored.
- To see the dynamic-tracking playback picture on the player, carefully read the notes on pages 1-21 and 1-22.

1-6-2. Editing Using One BVU-820 Video Cassette Recorder

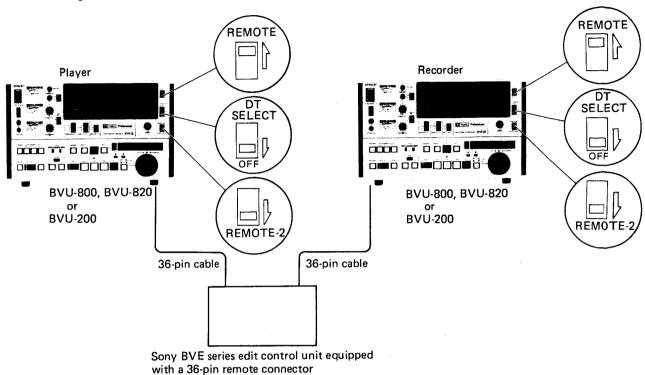


With this machine, if you connect a video and audio input signal, editing can be made as described on the previous pages.

Notes:

- Set the REMOTE/LOCAL switch to LOCAL
- The entry of the edit-in and edit-out points, AUTO EDIT, PREVIEW, TRIM can be proceeded with this machine. Operate the input video and audio signal source separately.

1-6-3. Editing with a Conventional Control Unit

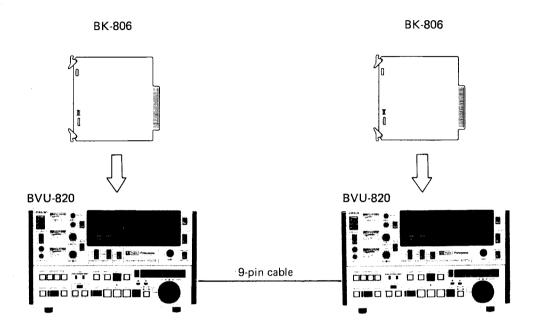


Use the function buttons on the control unit to remotely control the player and the recorder.

- Set the REMOTE/LOCAL switch to REMOTE if it is equipped.
- Set the REMOTE-1/REMOTE-2 switch to REMOTE-2.
- To remove the cassette in the machine, set the REMOTE/LOCAL switch to LOCAL and then press the EJECT button.
 - To operate the machine, with the control unit, return the switch to the REMOTE position.
- The tape speed controlled with the BVE-500 series' search dial is as follows: If the DT SELECT switch is set to SEARCH or OFF, the tape speed at x2 position will be x5 and at x1/20 position will be x1/30, and if the DT SELECT switch is set to VAR, the tape speed at x-2 position will be x-1 and at x+2 position will be x+3. When the editing is performed, be sure to set the DT SELECT switch to OFF.
- When changing the mode of the BVU-820 from the search mode using a button on the BVE-500 series, be sure to keep the button pressed until the machine is set in your desired mode.
- When the buttons on the BVE-500 series are pressed, the appropriate lamps on the BVU-820 may not light. The lamps on the BVE-500 series indicate the correct operating mode of the player and recorder.
- When the search dial on the connected BVE-500A or the BVR-510 is set to PAUSE, the guardband noise may appear on a still picture even in the dynamic tracking playback mode. To avoid the noise, modification on the BVE-500A or the BVR-510 is required. For details, please refer to your Sony personnel.

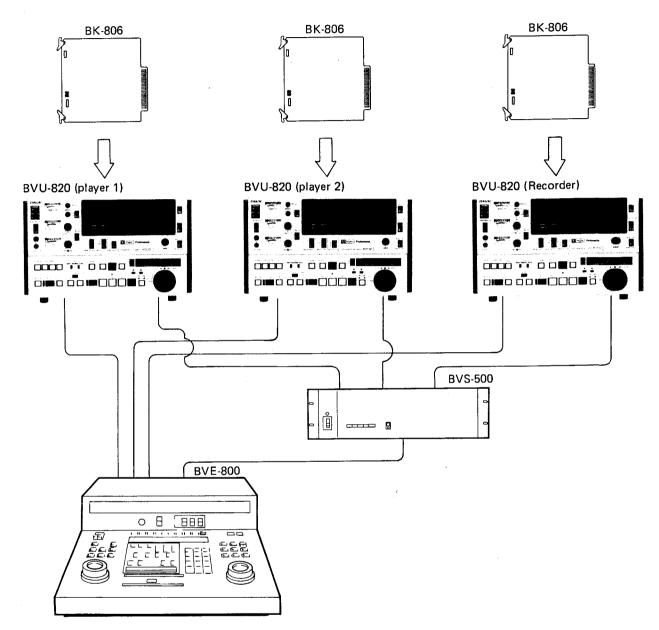
1-6-4. Time Code Editing

USING TWO BVU-820 VIDEO CASSETTE RECORDERS



The recording and playback of time code and the time code editing will be possible when the BK-806 time code generator/reader is inserted into the BVU-820 instead of the TC-13 circuit board.

The input and output connections of the time code is not required for editing. For details, refer to the instruction manual furnished with the BK-806.



When the BVE-800 automatic editing control unit and the BVS-500 video and audio switcher are used together, the following operation will be possible.

- a) A/B roll editing (Three VTRs are controlled)
- b) Automatic split editing
- c) Auto-editing using the multievent memory
- d) Auto-search
- e) Tape punching of edit lists with the TTY
- f) Program length calculation
- g) Cue tone recording and playback
- Recording of slow and still picture (The playback picture should be connected using the TBC.)

For details, refer to the instruction manual furnished with the BVE-800 and $\ensuremath{\text{BVS-500}}.$

1-7. TAPE PROTECTION

In order to prevent any damage to the tape, the machine automatically goes into reset mode, when something wrong happens during operation.

For example;

- Fast forward/rewind/forward/reverse/stop/still mode:

When irregular reel rotation or tape tension is detected, system control forces machine to STOP or EJECT, then after 3 seconds, if irregular reel rotation or tape tension is still detected, reel motor power will turn off and mechanical brake is applied simultaneously.

- During threading/unthreading:

When irregular reel rotation or tape tension is detected, system control forces machine to STOP or EJECT.

- Irregular voltage, Sensor LED damage:

When irregular voltage at B + power line or sensor LED damage (no light) is detected, system control forces machine to STOP or EJECT, then mechanical brake is applied.

1-8. CLEANING THE HEAD

A KC-1C cleaning cassette (optional) is used to clean the video and audio heads. The tape is threaded into the unit in the same way as the video cassette.

- 1) Insert the cleaning cassette and press the PLAY button at once.
- 2) Run the tape for about 10 seconds.
- 3) Eject the cassette at once.
- Because the head rotates even in the stop mode, leaving the cassette in the machine cause the head worn out.
- To clean the head without using the KC-1C cleaning cassette, refer to Section 2 and follows.

1-9. CHECK ROUTINES

To check that all functions of the BVU-820 are operating properly, execute the following routines.

To check playback functions

First, connect a video and audio monitor and prepare a video cassette tape on which video signals and audio CH-1 and CH-2 signals are recorded.

With switches set to

POWER

: ON

REMOTE/LOCAL : LOCAL

PB/PB/EE

: PB

AUDIO MONITOR: MIX

DTSELECT

:OFF

Action

Insert the cassette.

Check that



A still picture appears.

The playback picture appears. Audio CH-1 and CH-2 are heard.

The search lamp lights.

The playback speed charges from low to high. When the dial is turned to the position at which a click is felt, the machine enters into the fast forward mode (x10). (When the machine enters into the fast forward mode, the pinch roller is rebased and the picture is stopped or disorted for a moment.)

The SHUTTLE lamp lights.

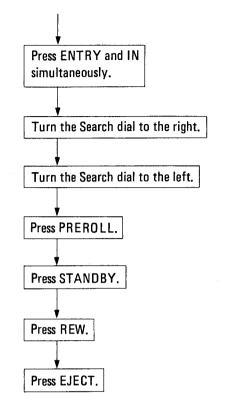
The still picture appears.

The reverse playback picture appears. The speed changes from lov to high. When the dial is turned tothe position at which a click is felt, the machine enters into the rewnd mode (x10).

The still picture appears. The JOG lamp lights.

PB/PB/EE

:PB/EE



IN lamp lights. Note the counter number of the point (edit-in).

The forward playback picture in the jog mode appears.

The reverse playback picture in the jog mode appears.

The tape runs to a point 5 seconds prior to the edit-in point and stops. A still picture appears.

STANDBY lamp goes off.

The tape rewinds. The E-to-E mode picture appears. At the beginning of the tape, the tape stops automatically.

The cassette is ejected.

To check dynamic-tracking playback functions

First, connect a video and audio monitor and prepare a video cassette tape on which video signals and audio CH-1 and CH-2 signals are recorded.

• Be sure to use the time base corrector.

: ON

:PB

:VAR

:TBC

With switches set to

REMOTE/LOCAL : LOCAL

AUDIO MONITOR: MIX

POWER

PB/PB/EE

DT SELECT

MODE SELECT

Check that Action Insert the cassette. Press PLAY. The playback picture appears. Audio CH-1 and CH-2 are heard. (Continue the playback for more than 8 seconds.) The search lamp lights. Press the search button The noiseless forward picture appears Turn the Search dial to the right. in the SHUTTLE mode. The noiseless still picture appears. Return the dial to the center position. The noiseless reverse picture appears Turn the Search dial to the left. in the SHUTTLE mode. The noiseless still picture appears in Press the Search dial in. the JOG mode. The noiseless forward picture appears Turn the Search dial to the right. in the JOG mode. The noiseless reverse picture appears Turn the Search dial to the left. in the JOG mode. Press FF The noiseless still picture ppears. Press SEARCH button Press REW. The still picture with nois appears. Press STOP

The cassette is ejected.

Press EJECT.

To check recording functions

- Prepare a video cassette tape on which recording can be made.
- Connect signals to the VIDEO IN, AUDIO IN CH-1 and CH-2 connectors.
- Connect a video and audio monitor, and set the monitor to the internal sync mode.

With switches set to

POWER

:ON

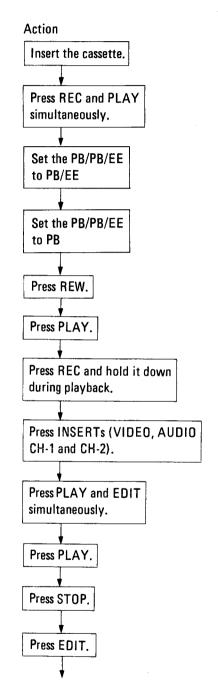
REMOTE/LOCAL : LOCAL

INPUT SELECT : LINE PB/PB/EE

:PB AUDIO MONITOR: MIX

DT SELECT

:OFF



Check that

The recording begins.

Simultaneous playback picture ap-

E-to-E mode picture appears.

Simultaneous playback picture ap-

The tape rewinds.

Rewind the tape to the beginning of recording and stop the tape.

Playback of the recorded scene appears. The audio CH-1 and CH-2

E-to-E mode picture appears while the REC is pressed.

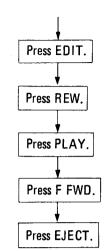
The VIDEO, AUDIO CH-1 and AUDIO CH-2 lamps light.

The manual edit recording will begin.

The edit recording will stop, but the tape will continue to run in the playback mode.

Still picture of the tape appears.

The E-to-E mode picture and sound selected by the INSERT buttons appear.



: PB/EE

PB/PB/EE

The E-to-E mode picture and sound disappear and the still picture of the tape appears.

The tape rewinds. Rewind the tape to the beginning of edit-recording and stop the tape.

Playback of the edit-recorded scene appears. The audio CH-1 and CH-2 is heard.

The tape advances rapidly and stops at the end of the tape. Then the tape rewinds automatically and stops at the beginning.

The cassette is ejected.

To check editing functions

First,

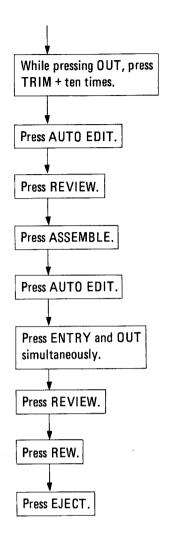
- Prepare a tape on which video, audio CH-1 and audio CH-2 are recorded.
- Connect signals to the VIDEO IN and AUDIO IN connectors.
- · Connect a video and audio monitor.

With switches set to Action Check that **POWER** Insert the cassette. REMOTE/LOCAL: LOCAL AUDIO MONITOR: MIX DT SELECT :OFF Press PLAY. Playback picture appears. Press Search button. The still picture appears. (Search dial at **■** position) Note the counter number of the Press ENTRY and IN point (edit-in). simultaneously. Locate a point for the editout point with Search dial. Note the counter number of the Press ENTRY and OUT point (edit-out). simultaneously. Press INSERTs (VIDEO, AUDIO CH-1 and AUDIO CH-2). Press PREVIEW. Previewing proceeds. The counter number of the edit-in Press IN. point is displayed. The counter number decreases by ten While pressing IN, press frames. TRIM - ten times.

Press OUT.

The counter number of the edit-out

point is displayed.



The counter number increases by ten frames.

Auto edit recording proceeds.

The reviewing of the edit recorded scene proceeds.

The ASSEMBLE button lights.

The point where the AUTO EDIT has been pressed is entered as the edit-in point and auto edit recording begins.

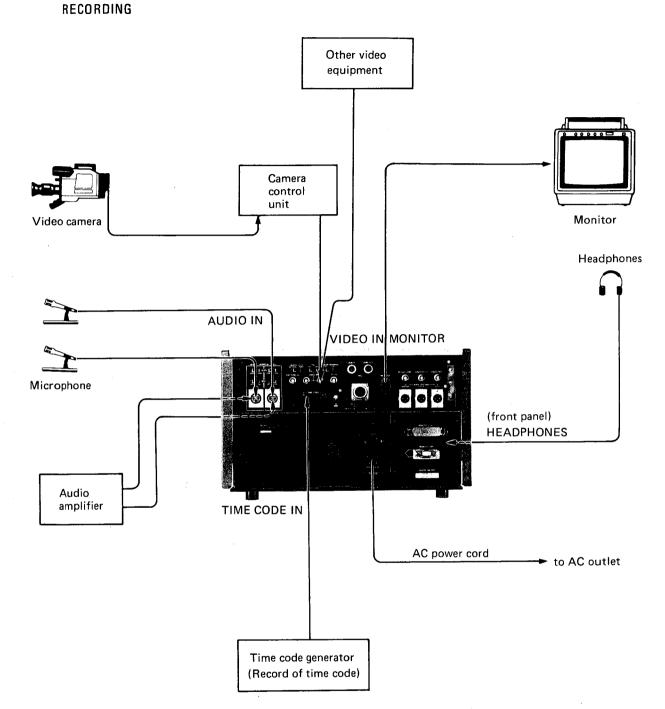
The point is entered as the edit-out point and auto edit recording stops.

The reviewing of the edit recorded scene is proceeded.

The tape stops at the beginning.

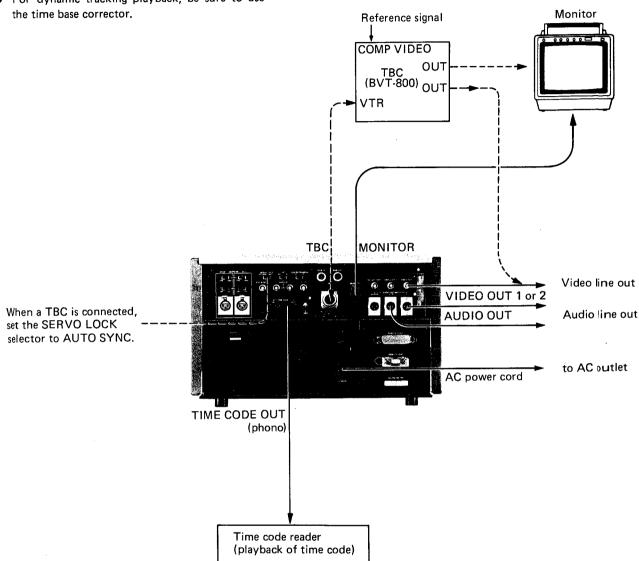
The cassette is ejected.

1-10. CONNECTIONS



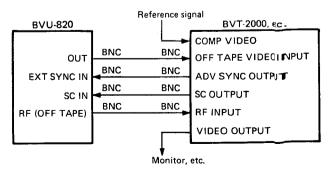
PLAYBACK

- --- for connecting a BVT-800 time base corrector
- For dynamic tracking playback, be sure to use the time base corrector.



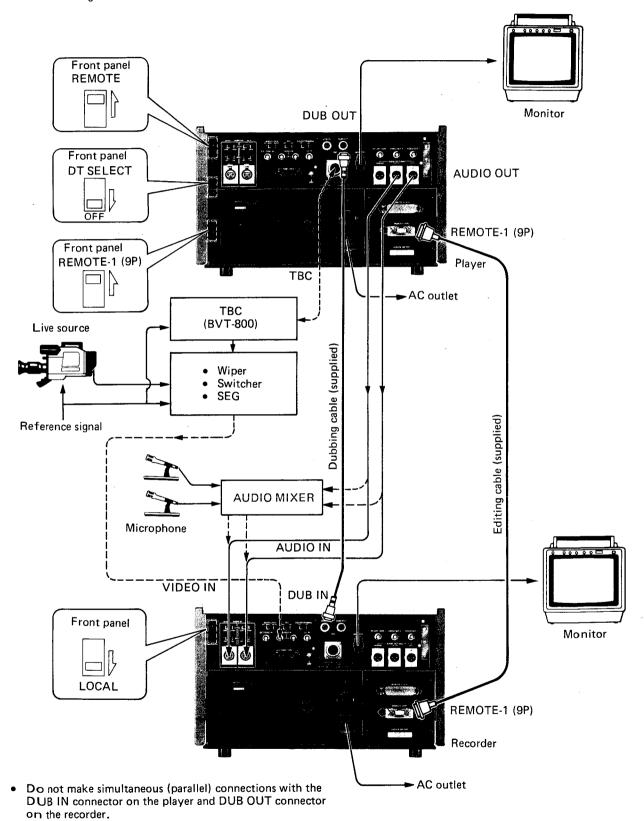
When a time base corrector other than BVT-800 is used, connect it as follows.

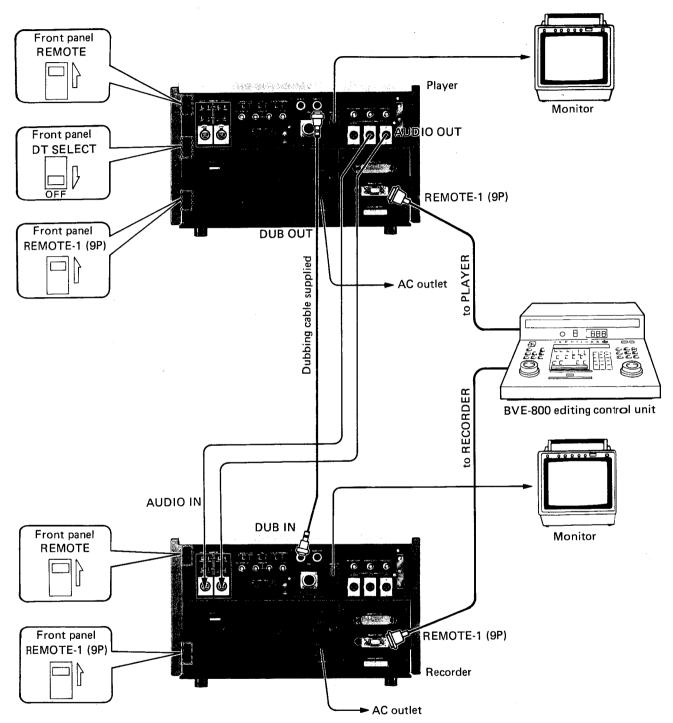
- To connect a BVT-2000 using an 18-pin cable
- Reference signal BVU-820 BVT-2000 COMP VIDEO (Reference) VTR TBC 18-pin cable BNC BNC ADV SYNC OUTPUT EXT SYNC IN BNC BNC SC IN SC OUTPUT VIDEO OUTPUT Monitor, etc.
- To connect a time base corrector without using an 18-pin cable



EDITING - Editing with two BVU-820s -

---- connecting a source for live edit





- Do not make simultaneous (parallel) connections with the DUB IN connector on the player and the DUB OUT connector on the recorder.
- For the live source connection, see the previous pages.
- The video cassette recorder with 36 pin or 9 pin connector can be connected other than the BVU-820, but the function is limited according to the function of the machine.
- To use the BVE-500A, BVE-1000 or BVE-5000 editing control unit, refer to the instruction manual furnished with the equipment.

1-11. SPECIFICATIONS

MECHANICAL

Weight

38 kg (83 1b 12 oz)

Dimensions

454 x 283 x 550 mm

 $(17^7/8 \times 11^1/4 \times 21^3/4 \text{ inches})$

(w/h/d)

Operating position

Horizontal U-matic system

Tape transport mechanism

(3/4-inch KCA, KCS cassettes)

Tape speed

9.53 cm/s

Wow/flutter

less than 0.2% rms

Record/playback time

60 min. maximum with KCA-60

video cassette

Fast forward time

Less than 4 min. with KCA-60

video cassette

Rewind time

Less than 2.5 min with KCA-60

video cassette

Search speed

SHUTTLE:

DT SELECT switch-SEARCH, OFF Still, 1/30, 1/10, 1/5, 1/2, 1, 2, 5 and 10 times normal in forward and reverse direction (Noisless

playback is possible.) DT SELECT switch → VAR 1 time in reverse direction to 3 times in forward direction (Noiseless playback)

JOG:

Still to 1 in forward and reverse direction (Noiseless playback is

possible.)

Connectors

AC IN

3-pin AC connector

VIDEO IN x2

BND connectors

VIDEO OUT x2

BNC connectors

AUDIO IN CH-1/L, CH-2/R

XLR female connectors

AUDIO OUT CH-1/L, CH-2/R

XLR male connectors

AUDIO OUT MONITOR XLR male connectors

TIME CODE IN

RCA phono jack

TIME CODE OUT

RCA phono jack

DUBIN

7-pin male connector

DUB OUT

7-pin female connector

SC IN

BNC connector

EXT SYNC IN

BNC connector

RF (OFF TAPE)

BNC connector

TBC

CCY connector

MONITOR OUT REMOTE (36-p) 8-pin connector 36-pin connector

REMTOE (9-p)

RS-422 9-pin connector

HEADPHONES

JM-60 headphones binaural jack

Operating temperature

+5°C to +40°C

Storage temperature

-20°C to +60°C

ELECTRICAL

Power requirements

AC 100/120/220/240 V ±10%

(Selectable), 48 to 64 Hz

Power consumption

170W

Editing functions

ASSEMBLE and INSERT (VIDEO, AUDIO CH-1, AUDIO CH-2), AUTO EDIT, MANUAL EDIT PREVIEW, REVIEW, PREROLL,

TRIM

VIDEO

Video recording system

Luminance: FM

Chroma:

SC low-range conversion

Input

NTSC composite video, sync negative 1.0 Vp-p $^{+1.0}_{-0.5}$ V, 75 Ω , unbalanced

Output

NTSC composite video, sync negative 1.0 Vp-p \pm 0.2 V, 75 Ω , unbalanced

Dubbing input

Luminance signal: 1.7 Vp-p ± 0.2 V Sync negative,

Impedance: $500\Omega \pm 10\%$

Chroma signal:

 $0.9 \text{ Vp-p} \pm 0.1 \text{V},$ Impedance: $1 k\Omega \pm 10\%$

Luminance signal:

Dubbing output

 $1.7 \text{ Vp-p} \pm 0.2 \text{ V}$ Sync negative

Impedance: 500Ω ± 10%

Chroma signal:

0.9 Vp-p ± 0.1 V

Impedance: $1 k\Omega \pm 10\%$

Horizontal resolution

340 lines (monochrome mode) 260 lines (color mode)

Signal to noise ratio

More than 49 dB (monochrome mode when the sharpness switch is

set to ON)

More than 47 dB (color mode when the sharpness switch is set to ON) More than 51 dB (monochrome mode when the sharpness switch is

set to OFF)

More than 49 dB (color mode when the sharpness switch is set to OFF)

AUDIO

(MIC) Input

-60 dB, 3 k-ohms, balanced

(matches 600-ohm microphones)

(LINE)

+4 dB, 10 k-ohms/600 ohms, balanced

Output (LINE)

+4 dB, low impedance, balanced

(600-ohm load permissible)

(HEADPHONES) -46 to -26 dB, 8 ohms load, binaural

(MONITOR)

+4 dB, 600-ohm load, balanced

Distortion

Less than 2.0% (1 kHz reference level)

Frequency response

50 Hz to 15 kHz

Signal to noise ratio

48 dB (at 3% distortion level)

TIME CODE input

0 dB ± 6 dB, 10 k-ohms, unbalanced

(0 dB = 1.55 Vp-p pulse)

TIME CODE output

0 dB ± 3 dB, low impedance,

unbalanced (0 dB = 1.55 Vp-p pulse)

SC input

2 Vp-p ± 1V, 75 ohms, unbalanced

SYNC input

0.2 Vp-p to 5 Vp-p, negative,

75 ohms, unbalanced

(1 Vp-p ± 0.2 V with VIDEO input)

0.5 Vp-p ± 0.1 V, 75 ohms, unbalanced

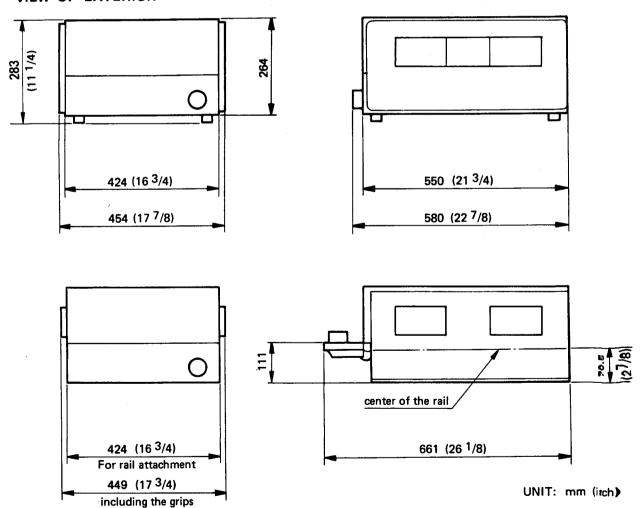
Accessories supplied

RF output (OFF TAPE)

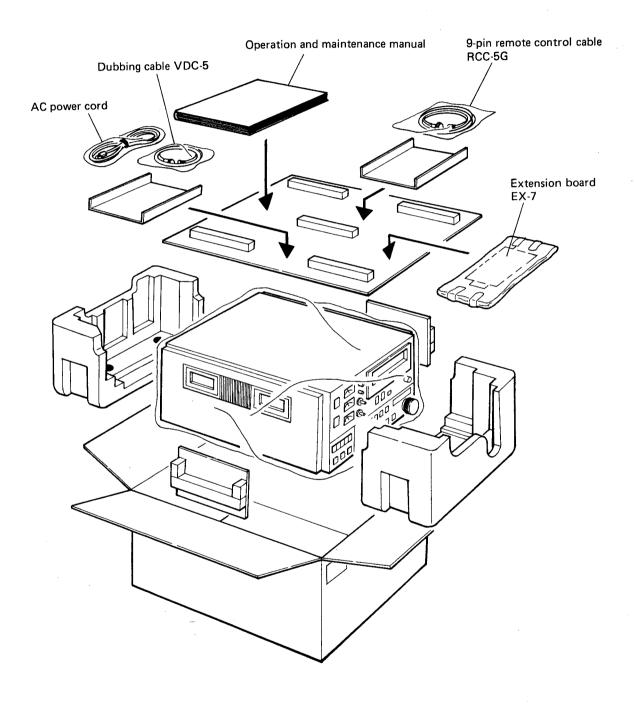
AC power cord
Dubbing cable VDC-5 (5 m)
Remote control cable (9 pin-9 pin) RCC-5G
Extension board EX-7
Operation and maintenance manual

Design and specifications subject to change without notice.

VIEW OF EXTERIOR



1-12. REPACKING FOR SHIPMENT



SECTION 2 INSTALLATION

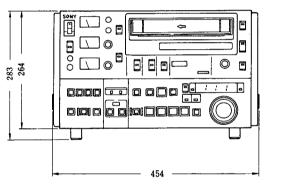
Be sure to install the BVU-820 at the installation space under the required operational environment as regulated below. It will assure the BVU-820's superior performance while maintaining the excellent serviceability and accessibility.

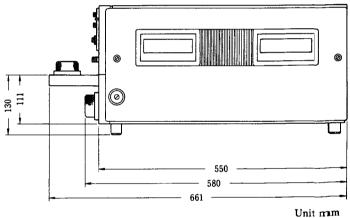
2-1. OPERATIONAL ENVIRONMENT

- Areas where the BVU-820 will be exposed to direct sunlight, or any other strong direct lights.
- Avoid installation in dusty areas or areas where it is subject to vibration
- Avoid areas where high electric or magnetic fields are to be found.
- Good air circulation is essential to prevent internal heat buildup.
 Place the set in locations with sufficient air circulation. Do not block the ventilation holes on the cabinet and the rear panel.
- Avoid installation in a location near heat sources. The set should only be operated in a temperature range from 5°C to 40°C.

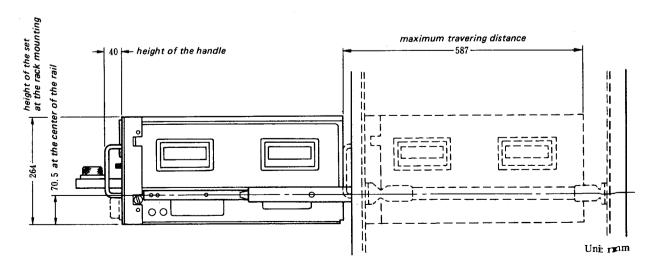
2-2. INSTALLATION SPACE

- The outer dimensions of the set are shown in the figure below.
- The rear side of the set must be at least 40 cm away from the wall for ventilation and maintenance.
- When the set is operated on the desk or similar condition, assure that the vertical clearance above the BVU-820 is at least 40 cm to provide the accessability to the printed circuit boards and other mechanical parts. But note that it is not necessary to provide the space when the set is mounted in a rack since the printed circuit boards can be repaired after the set is pulled out.



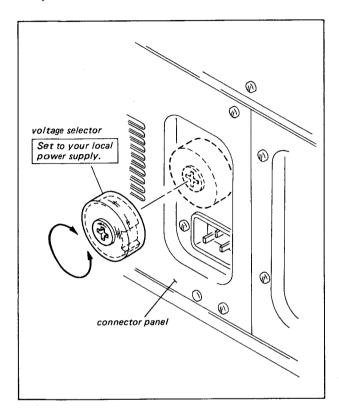


When the BVU-820 is mounted in a rack.



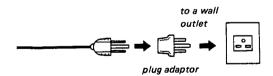
2-3. OPERATING VOLTAGE

The BVU-820's power line voltage can be set to $100\,\mathrm{V}$, $120\,\mathrm{V}$, $220\,\mathrm{V}$ or $240\,\mathrm{V}$ for use anywhere in the world. Before connecting the set to the power source, check that the operating voltage of your set is identical to that of your local power supply. The BVU-820 can operate on either $50\,\mathrm{Hz}$ or $60\,\mathrm{Hz}$.



Note on AC power connection

To use the set in other countries on 220 or 240 V ac, set the VOLTAGE SELECTOR to 220 or 240 V and use a commercially available plug adaptor as illustrated.



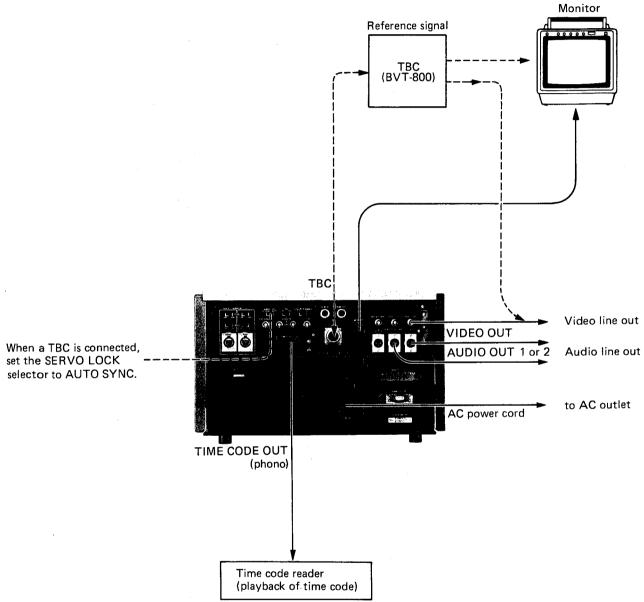
2-4. CONNECTIONS RECORDING

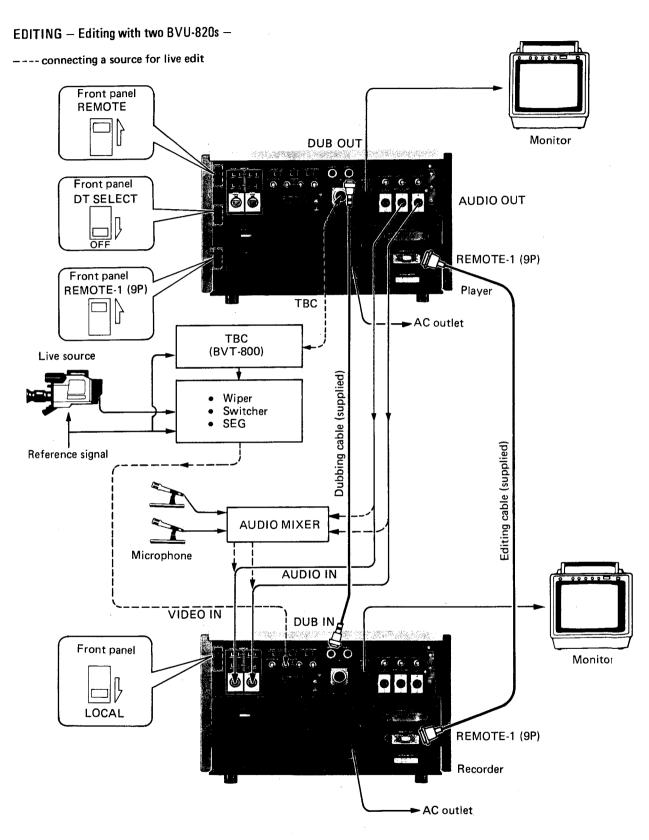
Other video equipment Camera control unit Video camera Monitor Headphones AUDIO IN VIDEO IN MONITOR Microphone (front panel) **HEADPHONES** Audio amplifier TIME CODE IN AC power cord to AC outlet Time code generator (Record of time code)

PLAYBACK

--- for connecting a BVT-800 time base corrector

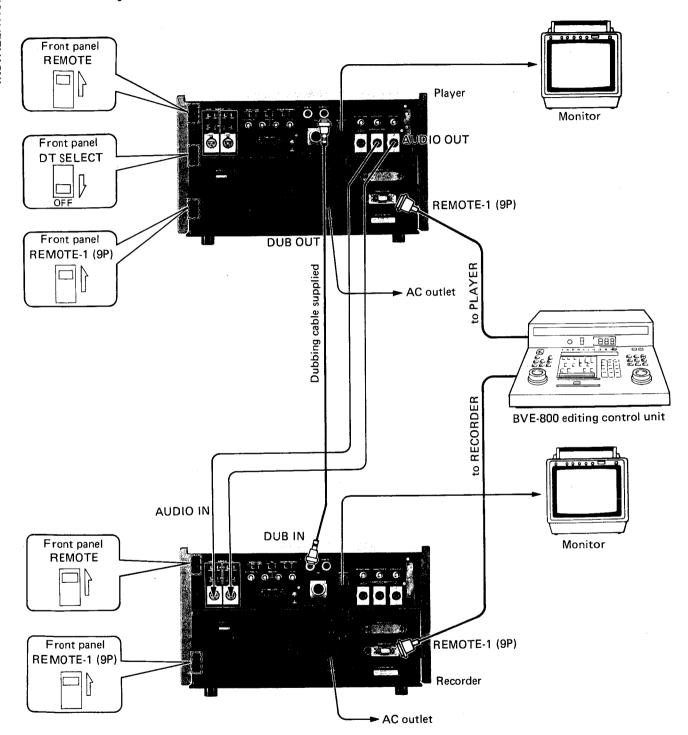
For dynamic tracking playback, be sure to use the time base corrector.





 Do not make simultaneous (parallel) connections with the DUB IN connector on the player and DUB OUT connector on the recorder.

EDITING - Editing with a control unit -



- Do not make simultaneous (parallel) connections with the DUB IN connector on the player and the DUB OUT connector on the recorder.
- For the live source connection, see the previous pages.
- The video cassette recorder with 36 pin or 9 pin connector can be connected other than the BVU-820, but the function is limited according to the function of the machine.
- To use the BVE-500A, BVE-1000 or BVE-5000 editing control unit, refer to the instruction manual furnished with the equipment.

2-5. INPUT/OUTPUT SIGNAL OF THE CONNECTOR

Input and output signal of the main connectors on the connector panel are follows:

INPUT

VIDEO IN

: $1.0 \text{ Vp-p}_{-0.5}^{+1.0} \text{ V}$, sync negative, 75 ohms,

unbalanced

EXT. SYNC IN

0.2 Vp-p ~ 5 Vp-p, negative, 75 ohms,

unbalanced

SC IN **AUDIO IN**

(1 Vp-p ±0.2 V with VIDEO input) 2 Vp-p ±1 V, 75 ohms, unbalanced

MIC: -60 dB, 3 k-ohms, balanced (matches 600 ohm microphone)

LINE: +4 dB, 10 k-ohms/600 ohms,

balanced

TIME CODE IN : 0 dB ±6 dB, 10 k-ohms, unbalanced

(0 dB = 1.55 Vp-p pulse)

OUTPUT

VIDEO OUT

: 1.0 Vp-p, ±0.2 V, sync negative, 75 ohms,

unbalanced

RF OUT

0.5 Vp-p ±0.1 V, 75 ohms, unbalanced

(OFF TAPE)

AUDIO OUT

: LINE:

+4 dB, low impedance,

balanced (600 ohm load

permissible)

MONITOR:

+4 dB, 600 ohm load,

balanced

HEADPHONES: $-46 \text{ dB} \sim -26 \text{ dB}$,

8 ohms load, binaural TIME CODE OUT: 0 dB ±3 dB, low impedance, unbalanced

(0 dB = 1.55 Vp-p pulse)

REMOTE CONTROL

REMOTE 2 (36P)

Pin	I/O Signal	Pulse Width
1	UNREG 5 V	(dc)
2	L-FF COMMAND IN	more than 5 msec.
3	L-FWD COMMAND IN	more than 5 msec.
4	L-REW COMMAND IN	more than 5 msec.
5	L-EJECT COMMAND IN	more than 5 msec.
6	L-STOP COMMAND IN	more than 5 msec.
7	L-PAUSE COMMAND IN	more than 5 msec.
8	L-REC COMMAND IN	more than 5 msec.
9	L-CUT IN COMMAND IN	more than 5 msec.
10	L-EDIT COMMAND IN	more than 5 msec.
11	L-CUT OUT COMMAND IN	more than 5 msec.
12	L-FF STATUS OUT	
13	L-FWD STATUS OUT	
14	L-REW STATUS OUT	
15	L-STANDBY STATUS OUT	
16	L-STOP STATUS OUT	
17	L-PAUSE STATUS 1 OUT	(dc)

18	L-REC STATUS OUT	
19	L-INSERT STATUS OUT	
20	L-VIDEO INSERT IN	
21	L-AUDIO 1 INSERT IN	
22	L-AUDIO 2 INSERT IN	
23	L-REVERSE COMMAND IN	(dc)
24	SPEED A IN	
25	SPEED B IN	
26	L-CTL PULSE OUT	
27	L-TACH OUT	
28	L-CAPSTAN OUT	
29	SYNCHRONIZE IN	
30	NC	
31	H-NORMAL FWD IN	
32	L-PAUSE STATUS 2 OUT	
33	L-SEARCH COMMAND IN	"L" level during shuttle or jog mode
34	NC	
35	GND	
36	GND	

TBC

Pin	I/O Signal
Α	EXT SYNC IN (X)
В	EXT SYNC IN (G) SC IN (G)
1	VIDEO OUT (X)
2	VIDEO OUT (G)
3	DT-V (X)
4	DT-V (G)
5	OFF TAPE
6	DOC PULSE (X)
7	DOC PULSE (G)
8	PLAY STATUS
9	NC
10	FH (X)
11	FH (G)
12	NORMAL/CONFI
13	SC IN (X)
14	MULTI CABLE CONNECT
15	DT ON
16	NC

2-6. CONNECTION CONNECTOR

When external cables are connected to the various connectors on the BVU-820 connector panel during the installation or the maintenance, hardwares as stated below or the equivalents must be used.

Panel Indication	Connection Connector
VIDEO IN EXT. SYNC IN SC IN VIDEO OUT 1 VIDEO OUT 2 RF (OFF TAPE)	1-560-069-11 PLUG, BNC, MALE
DUB IN	1-561-055-00 PLUG, 7P, FEMALE
DUB OUT	1-508-948-00 PLUG, 7P, MALE
AUDIO IN	1-508-084-00 CONNECTOR, 3P, MALE
AUDIO OUT	1-508-083-00 CONNECTOR, 3P, FEMALE
TIME CODE	1-506-311-00 PLUG, PIN
MONITOR	1-506-161-00 CONNECTOR, 8P, MALE
ТВС	1-508-495-00 PLUG, 9P, MALE
REMOTE 2 (36P)	1-508-852-00 CONNECTOR, 36P, MALE
REMOTE I (9P)	1-560-651-00 PLUG, 9P (M) AND 1-561-749-00 JUNCTION SHELL, 9P

2-7. SELECT SWITCH SETTING

Along with the select switches on the control panel and the connector panel, the switches listed below are on the circuit boards. The functions of these switches on the circuit boards are described and the switches must be used according to systems and conditions.

SY-37 board

(i) SYNCHRONIZE sw. (Ref. No., S2-1)

In PREVIEW or AUTO EDIT mode, recorder will perform synchronization to the player by SEARCH mode between PREROLL-point and IN-point (VTR synchronization).

This switch select either to use this function or not. Because synchronization will be performed by recorder, this switch of the player does not be effected.

ON: Perform synchronization.

PREROLL TIME will be adjusted to 7 secondes automatically and PREROLL TIME switch will be nullified.

OFF: No synchronization.

When the set is shipped, the SYNCHRONIZE sw is set to the OFF position.

(ii) PREROLL TIME sw. (Ref. No., S2-3)

Selects 5 seconds or 7 seconds for the preroll time at the editing.

ON: 5 seconds OFF: 7 seconds When the set is shipped, the PREROLL TIME switch is set to the ON position.

(iii) SEARCH DIAL sw. (Ref. No., \$2-2)

There are two ways to set up the SHUTTLE mode from the PLAY mode.

- SEARCH dial is turned directly without pressing the SHUTTLE button in the PLAY mode.
- (2) The SHUTTLE button is pressed in the PLAY mode.

The SEARCH DIAL switch selects above two system (1) or (2). ON: system (1)

OFF: system (2)

When the set is shipped, the SEARCH DIAL switch is set to the ON position. When the BVU-820 is used as the playback machine (such as on air), it is recommended to use the second method (the switch is in the OFF position) to avoid accidental mode switching.

(iv) EIA/CCIR select sw. (Ref. No., S5)

Selects for EIA use or CCIR use for the TIMER DISPLAY.

For EIA use: Switch 1 is only OFF position, the other switches are ON position.

For CCIR use: All the switches are ON position.

When the set is shipped, the EIA/CCIR select switch is set to the EIA position.

(v) KEY select sw. (Ref. No., S3)

The function of BVU-820 can be controlled by either control panel of unit or optional control panel (BK801). However, to connect both control panel two of 40 pin flat cable connectors were equipped on SY-37 board.

This switch select one function control panel from above two. This switch positioned to front: CN31 is selected.

This switch positioned to back: CN32 is selected.

When the set is shipped, the KEY switch is set to the CN31 is selected position.

(vi) CTL Indicator (Time counter) function select sw. during time code mode. (Ref. No., S5-3)

Selects CTL data display or Time Code data display in Time Code mode.

- (1) When BVU-820 is used in Time Code mode or Auto mode with TC-20 board or optional Time Code Generator/Reader (BK806), the CTL data is indicated on the indicator by pressing the LAP button on the function of BVU-820 twice in 0.6 seconds. Still the Time Code data controls the VTR.
- (2) In the above mode (CTL data display mode) when the LAP button is pressed twice again in 0.6 seconds, the indicator will be changed to indicate the Time Code data. CTL data display can be changed to time code display by selecting from player Local mode to Remote mode and by pressing RECORDER select button on the front panel of the BVU-820.
- (3) When editing a recorded tape that has no Time Code signal recording, the Time Code data is reset by pressing the RESET button.
- (4) When the tape is ejected, the Time Code data and the CTL data are not reset automatically. Press the RESET button and these data will be reset.
- (5) In the case of Data communication between two sets (9 pin, RS422), the indicator of Player BVU-820 machine remains same as indication, before ROMs update.

For CTL Indicator in Time Code mode, set this switch to OFF.

Except above mode, set this switch to ON.

When the set is shipped, this switch is set to the ON position.

(vii) AUDIO/VIDEO Edit Timing Difference Compensation sw. (Ref. No., S5-4)

This switch can compensates for the timing difference of editing points of Audio and Video in Auto editing mode or Assembly editing mode. Also this switch is controlled by ROMs of version 8.

In order to compensate for the timing difference of editing point, perform the following procedure.

(1) Select the "Edit command timing switch" which is installed on optional unit such as BVE-800 and BVE-3000 etc.

Select to "-3" frames.

(2) Conditions

- When the editor is used to editing, use the editor that is equipped with "Edit command timing switch", such as BVE-800, BVE-1000, BVE-3000A and BVE-5000.
- 2. Controlled by 9 pin (RS422).
- Audio cut in point will have double recording in 2 frame piriod.

To compensate for the timing difference of Audio and Video, set this switch to OFF.

If not compensating, set this switch to ON.

When the set is shipped, this switch is set to the ON position.

(viii) DTR-2000 Select sw. (Ref. No., S5-5)

When connecting with DTR-2000 and assembly editing is done, set this switch to OFF.

(The previous recorded time codes are read and the relative next time codes is recorded at the editing point so that the consecutive time codes are recorded on the tape.)

When remote control (BVE-800 or etc.) other than DTR-2000 is connected, set this switch to ON.

When the set is shipped, this switch is set to the ON position.

CD-18 board

(i) SHARPNESS sw. (Ref. No., S1)

Is used to increase the signal to noise ratio when needed.

ON: SHARP (Sharpness of a picture is maintained.)

OFF: Signal to noise ratio is increased.

When the set is shipped, the SHARPNESS switch is set to the ON position.

Note that the SHARPNESS switch must be in the ON position (SHARP) in the normal operation of the BVU-820.

(ii) APC sw. (Ref. No., S2)

Expands the lock range of the APC for obtaining a colored picture when the BVU-820 plays back a tape dubbed on a VTR without the capstan servo and playback picture is not colored due to abnormal APC fluctuation.

ON: WIDE (The lock range of the APC is widened purposely.)
OFF: NORMAL

When the set is shipped, the APC switch is set to the OFF position. When this switch is set to the ON position (WIDE) in the SHUTTLE/JOG mode, sometimes color does not appear.

For the normal operation, the switch must be in the OFF position (NORMAL).

MD-15 board

(i) LINE DUB sw. (Ref. No., S1)

Selects editing systems.

ON: The system is designed with the BVU-200 (excluding the BVU-200A and BVU-200B) as the player and the BVU-820 as the recorder for the dubbing by the LINE signal.

OFF: The system other than the above.

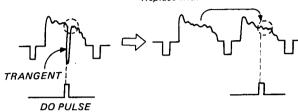
When the set is shipped, the LINE DUB switch is set to the OFF position.

• YD-10 board (Serial No. 10351 and higher)

(i) VIDEO DROP OUT DETECTOR ENABLE sw. (Ref. No., S1) When this switch set to on, "Video Drop Out Detector" which detect negative trangent noise under pedestal level, trigger D.O.C. circuit to replace the noise part with one line before. If this compensation is needed such as microwave transmission without TBC, this switch should be ON.

Factory Set: OFF

Replace with 1 line before



(ii) SWITCHING NOISE SUPRESSOR ENABLE sw. (Ref. No., S2) This switch enables "Switching Noise Supressor". But, in case following conditioned tape (abnormally recorded), will be reproduced, this switch should be set to off.

Condition: Reason: Head switching points located in the vertical Sync. Normally, Switching Noise Supressor detect switching points and trigger DOC circuit to replace a part with one line before. However, if switching point located in the 1st line in vertical sync, switching noise part which is sync tip level, will be replaced with pedestal level, and causing positive pulse will be inserted in vertical sync as shown below.

Factory Set: ON

Switching position

S2 OFF

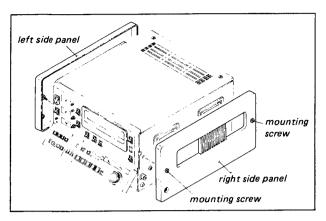
S2 ON

2-8. RACK MOUNTING

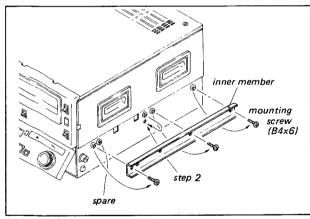
The BVU-820 can be mounted in the 19-inch standard ack. It is recommended to use the PACK MOUNT KIT, BK805, opional part (including the slide rails and the handle brackets) or the following ACCURIDE'S slide rail.

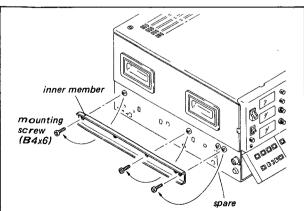
RACK-MOUNT SLIDES MODEL 305 SLIDE LENGTH 22 INCH

- Loosen two mounting screws on the right and the left side panels.
 - Mounting screws will not be detached since ituses a retainer on the inside the cover.

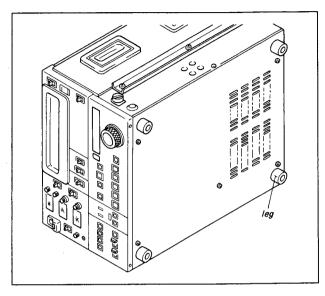


- 2. Remove a mounting screw on the chassis (R) as shown in figure, and thread the mounting screw to a lower hole.
- 3. Remove the each four mounting screws on the (R) chassis and the (L) chassis.
- 4. Attach the inner members of the slide rails to the (R) chassis and the (L) chassis with the screws removed in step (3).
 - Length of the screws used for the attachment is limited. If the screws supplied with the chassis are lost, a screw 6 mm in length (B4x6) must be used.
 - The inner member must be fixed at three points with the screws.

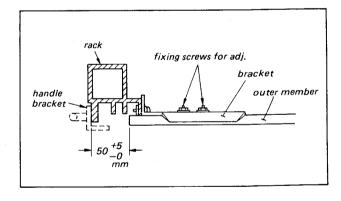




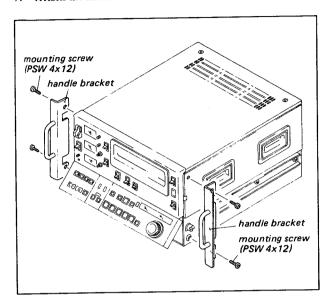
- 5. Remove four legs located under the set.
 - If the set is mounted in the rack without removing the legs.
 It will contact the lower set and the upper set cannot be pulled out from the rack.



 Attach the outer member bracket of the slide rail to the rack and position from the edge of the slide rail to the outside of the rack so that the position satisfies to the specified value.



7. Attach the handle brackets.

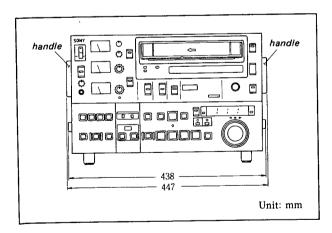


NOTE:

 Six sets of the BVU-820 can be mounted on the 19-inch EIA standard rack.

When the several sets are mounted on the rack, it is recommended to install the fan for ventilation. Good air circulation is essential to prevent internal heat buildup in the rack. 5°C to 40°C environmental condition must be met throughout all units.

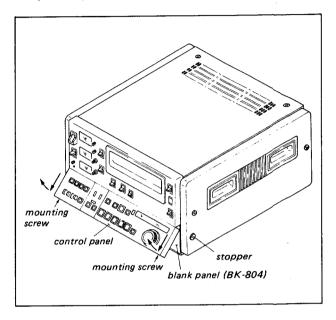
- Be sure to stabilize the rack to the floor to avoid the accidents when the BVU-820 is pulled out.
- Dimension without side panels are shown in figure.
 If the rack front width is narrower than the set width, the set must be mounted after the handles on the right and left made been removed.



2-9. CONTROL PANEL UNIT REMOVAL

When the control panel unit is removed to be used as the remote control unit, perform the following steps.

 Loosen the control panel stopper on the right and the left side panels. Open the control panel.



- Remove two mounting screws as shown in figure and move the control panel unit in the direction shown by the arrows for removal.
- 3. Remove the flat cable on the rear side of the control panel.
- 4. Connect the optional flat cable (5 m), BK802. (Refer to sec. 2-11.)
- 5. Attach the optional blank panel, BK 804.

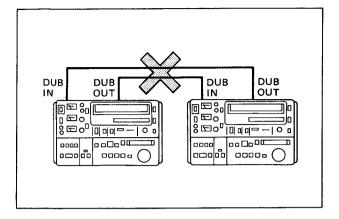
2-10. SUPPLIED ACCESSORY

Supplied BVU-820 accessories are as follows.

- 1. AC Power Cord
- 2. Dubbing Cable (VDC-5)

 This cable is utilized when the tape to tape editing and dubbing are used with using the dubbing cable. (length: 5 n)

 Only the video signal can be transmitted by this able and the audio signal does not. For the audio signals he different cables are required.



3. 9 Pin Remote Control Cable

This cable is used for the remote control from one BVU-820 as a recorder to the other BVU-820 as a player when the two sets of the BVU-820 are used for the tape to tape editing and dubbing.

4. Extension Board (EX-7)

The BVU-820 main circuit board is a plug-in type which is easy to remove of install. Extension board, EX-7 is used for check and maintenance of the main board.

It is more than adequate with supplied extension board. However, if it is required to have additional boards, it can be obtained through service organization.

2-11. OPTIONAL ACCESSORY

The followings are provided as the optional accessory. The suitable accessory should be used for each system.

1. Control Panel (BK801)

When the BVU-820 is operated from the remote place, the function control panel of the BVU-820 can be separated and functioned as the remote controller. And also the other remote controller (BK801) is provided as the optional accessory. The BK801 includes the control panel and 40P flat cable which connects the control panel to the BVU-820.

2. 40P Flat Cable (BK802)

40P flat cable is used for connecting the control panel to the BVU-820, when the control panel unit is separated from the BVU-820 and used as the remote controller.

This cable length is 5 m, however in case that the different cable is required, the following cable are recommended.

Produced by 3M

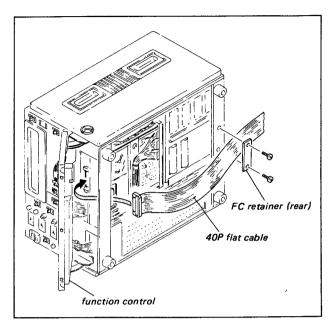
3517 Series

#28 AWG Stranded Jacketed/Shielded Flat Cable .050" (1.27 mm) Center Spacing Number of Conductors: 40

The flat cable can be extended up to maximum 10 m (in no interference condition such as an electrical noise).

Installation:

- 1. Open the function control panel.
- 2. Remove the bottom plate and FC retainer (rear).
- 3. Install the 40P flat cable as shown in figure.



Control Panel Case (BK803)

The BK803 control panel case is the optional unit which houses the remote control panel dismantled from the BVU-820.

4. Blank Panel (BK804)

The BK804 blank panel is the plate which covers the block of BVU-820 resulted in empty by removing the control panel.

5. Rack Mount Kit (BK805)

The BK805 rack mount kit is used for mounting the BVU-800 on the 19-inch EIA standard rack. This mounting kit consists of two slide-rails and two handle-brackets.

6. Time Code Generator/Reader (BK806)

The BK806 is a time code generator/reader to make time code editing for a BVU-820.

7. Function Panel Rear Cover (BK811)

The BK811 function panel rear cover is the plate which covers the rear side of the function control when the control panel is tilted.

9-Pin Remote Control Cable (RCC-5G, RCC-10G, RCC-30G) Three kinds of 9-pin remote control cable are provided.

Type Length
RCC-5G: 5 m
RCC-10G: 10 m
RCC-30G: 30 m

This remote cable connects the 9-pin remote connector on the connector panel to the BVU-820.

NOTE: The remote cable can be extended up to 1200m.

SECTION 3

TECHNICAL INFORMATION Dubbing input: Luminance signal: 3-1. SPECIFICATIONS 1.7 Vp-p ±0.2 Vp-p **GENERAL:** Sync negative, Impedance: 500Ω ±10% MECHANICAL: 38 kg (83 lb 12 oz) Weight: Chroma signal: 454 x 283 x 550 mm (17 7/8 x Dimensions: $0.9 \text{ Vp-p} \pm 0.1 \text{ V}$ $11 \frac{1}{4} \times 21 \frac{3}{4} \text{ inches} (w/h/d)$ Impedance: 1 kΩ ±10% U-matic system (3/4 inch cassettes) Tape transport mechanism: 9.53 cm/s Tape speed: Luminance signal: **Dubbing output:** Wow/flutter: less than 0.2% rms 1.7 Vp-p ±0.2 Vp-p Maximum of 60 min. with type Record/playback time: Sync negative, Impedance: $500\Omega \pm 10\%$ KCA-60 video cassette Less than 4 min. with type Fast forward time: Chroma signal: KCA-60 video cassette 0.9 Vp-p ±0.1 Vp-p Less than 2.5 min. with type Impedance: 1 kΩ ±10% Rewind time: KCA-60 video cassette SHUTTLE: Search speed: Horizontal resolution: DT SELECT switch: 260 lines (color mode) SEARCH or OFF position Signal to noise ratio: Still, 1/30, 1/10, 1/5, 1/2, 1, 2, 5, and 10 times normal in forset to ON) ward and reverse direction DT SELECT switch: VAR position 1 time in reverse direction to 3 times in forward direction. JOG: mode when the sharpness switch Still to 1 (8 steps) in forward and reverse direction CONNECTORS: 3-pin AC connector AC IN: **BNC** connectors VIDEO IN x2: VIDEO OUT x2: **BNC** connectors AUDIO: AUDIO IN CH-1/CH-2: XLR female connectors XLR male connectors AUDIO OUT CH-1/CH-2: Input: (MIC) XLR male connectors AUDIO OUT MONITOR: RCA phono jack TIME CODE IN: TIME CODE OUT:

RCA phono jack 7-pin male connector 7-pin female connector DUB OUT: BNC connector BNC connector RF OUT (OFF TAPE): BNC connector CCY connector 8-pin connector 36-pin connector REMOTE (36-p): RS-422 9-pin connector REMOTE (9-p): **HEADPHONES:** JM-60 headphones binaural jack +5°C to +40°C Operating temperature: -20°C to +60°C Storage temperature:

ELECTRICAL: AC 100/120/220/240V ± 10% (Se-Power requirements: lectable) 48 to 64 Hz

170W Power consumption: ASSEMBLE and INSERT (VIDEO, Editing functions: AUDIO CH-1, AUDIO CH-2) AUTO EDIT, MANUAL EDIT PREVIEW, REVIEW, PREROLL,

TRIM

VIDEO:

Luminance: FM Video recording system:

DUB IN:

EXT SYNC IN:

MONITOR OUT:

SC IN:

TBC:

Chroma: SC low-range conversion NTSC composite video, sync negative $1.0 \text{ Vp-p}^{+1.0}_{-0.5} \text{ V } 75\Omega$, unbal-Input:

anced

NTSC composite video, sync neg-Output: ative 1.0 Vp-p ±0.2 V, 75 \Omega, unbal-

anced

340 lines (monochrome mode)

More than 49 dB (monochrome

mode when the sharpness switch is

More than 47 dB (color mode when the sharpness switch is set

More than 51 dB (monochrome

is set to OFF)

More than 49 dB (color mode when the sharpness switch is

set to OFF)

-60 dB, 3 k-ohms, balanced (matches 600 ohm microphones)

+4 dB, 10 k-ohms/600ohms, balanced

(LINE) Output:

+4 dB, low impedance, balanced (600 ohm load permisible)

(HEADPHONES)

-46 to -26 dB, 8 chm s load,

binaural (MONITOR)

+4 dB, 600 ohm load, balanced Less than 2.0% (1 kHz reference Distortion:

level)

50 Hz to 15 kHz Frequency response:

Output:

48 dB (at 3% distortionlevel) Signal to noise ratio:

0 dB ±6 dB, 10 k-ohms um balanc-TIME CODE input: ed (0 dB = 1.55 Vp-p pilse)

0 dB ±3 dB, low impelance, un-

balanced (0 dB = 1.55 p-p pulse)

Input: 2 Vp-p ±1 V, 75 ohms, inb alanced

 $0.2 \ Vp-p$ to $5 \ Vp-p$ n egative, Input:

75 ohms, unbalance €1 Vp-p ±0.2 V with VIDEO input)

RF output (OFF TAPE): 0.5 Vp-p ±0.1 V, 75 olms

unbalanced

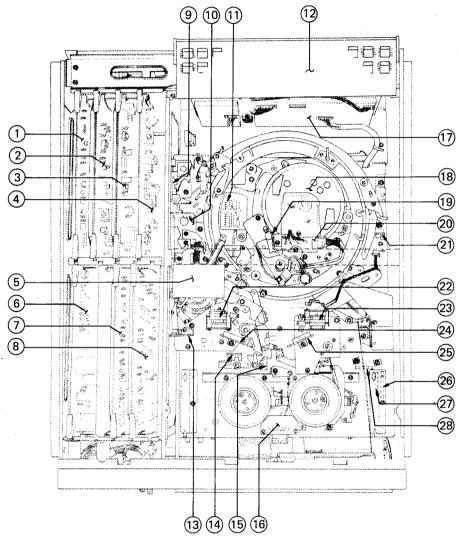
SC

SYNC

3-2. LOCATION OF MAIN PARTS

Location of the Printed Circuit Boards

< TOP VIEW >

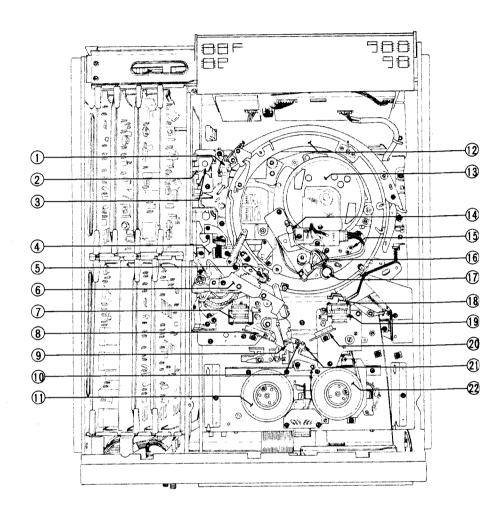


- TC-13 BOARD
- CD-18 BOARD
- YD-10 BOARD
- MD-15 BOARD
- FC-10 BOARD
- AU-13 BOARD
- **RS-3 BOARD**
- SV-24 BOARD
- EK-3 BOARD
- TM-8 BOARD
- TM-4 BOARD
- DT-3 BOARD EK-2 (A) BOARD
- PC-7 (B) BOARD

- PC-7 (A) BOARD
- EM-1 BOARD
- RP-10 BOARD
- DA-6 BOARD
- TC-12 BOARD
- SR-17 BOARD
- EK-2 (B) BOARD
- TAKE-UP SIDE TENSION DETECTOR
- SUPPLY SIDE TENSION DETECTOR
- PC-12 BOARD
- PC-8 BOARD
- CC-9 BOARD (with Cassette-up Compartment)
- CC-11 BOARD (with Cassette-up Compartment)
- CC-10 BOARD (with Cassette-up Compartment)

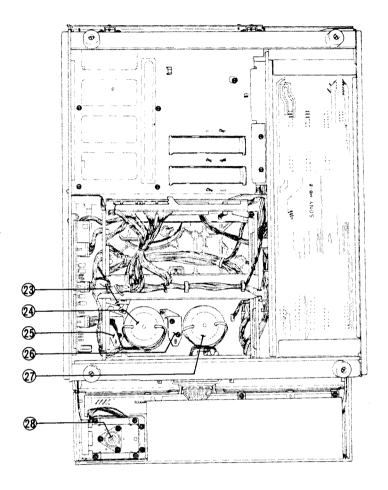
3-2-2. Location of the Mechanical Main Parts/Components

< TOP VIEW >



- 1 Threading Slider
- 2 Thread End 1 Block
- Threading V Shaped Block
- 4 Threading Gear Block
- S Pinch Roller
- 6 Threading Arm
- Take-up Side Tension Detector Block
- (8) Tape Beginning Detector Block
- (9) Threading Guide
- (10) Take-up Tension Arm
- (1) Take-up Reel Table

- (12) Threading Ring
- (13) Head Drum
- 14) Time Code Head
- (15) Audio/CTL Head
- 16 Full Erase Head
- (17) Capstan Shaft
- 18 Pinch Lever
- (19) Supply Side Tension Detector Block
- 20 Tape End Detector Block
- 21) Supply Tension Regulator Arm
- 22) Supply Reel Table



- 23 S Tension Solenoid Block
- 24 Supply Reel Motor
- Supply Reel Brake Solenoid Block
- 26 Take-up Reel Brake Solenoid Block
- 7 Take-up Reel Motor
- 28 Search Dial Block

3-3. PRINTED CIRCUIT BOARDS

The circuit board information is provided below.

System	Circuit board	Circuit function						
	MD-15	Luminance and chrominance incl modulator						
ļ	DD 10	signal modulator. • REC/PB amplifier						
	RP-10	Rec/PB amplifier Rotary erase amplifier						
VIDEO								
	DA-6	· DT head amplifier						
	YD-10	Luminance signal demodulator Chrominance signal demodula-						
l	CD-18							
	177.12	tor REC/PB amplifier						
	AU-13	· Audio system control						
	AU-25	· Bias oscillator						
	AU-25	CH-1/CH-2 erase oscillator						
	SA-9							
ATTEN	5A-9	Input impedance converter (bi-by-class)						
AUDIO	10.2	(high → low) • Audio monitor switch						
	AO-2 AO-3	· CH-1/CH-2 output amplifier						
	AU-3	• Monitor out selector/output						
	TID 6	amplifier • Headphones level adj.						
	HP-5	Capstan/drum speed and phase						
	SV-24	-						
	CE 0	servo CTL REC/PB amplifier						
	CF-8 RS-3	• Tape tension detector						
		Reel motor driver control						
	(RS-4) EM-1	• Reel rotation detector						
	MD-15	Blanking switcher						
SERVO	MD-13	- Blanking Switcher						
		· When the set is put into the						
		TBC mode and DT mode						
	FC-10	simultaneously, this circuit						
		delays the switching pulse.						
DYNAMIC TRACKING	DT-3	 Dynamic tracking 						
IKACKING	TC-13	Time code REC/PB amplifier						
TIME	10.10	 Automatic reference sync 						
CODE	ļ	selector (for servo)						
CODE		· CTL counter (for display)						
	SY-36 or SY-92	Function control						
	SY-37	System control micro						
	_	processor						
	SY-71	· Cassette compartment motor						
		driver						
	1	The state of deliver						
		Threading motor driver						
		Skew solenoid driver						
SYSTEM		Skew solenoid driver						
SYSTEM CONTROL		Skew solenoid driver Pinch solenoid driver						
SYSTEM CONTROL		Skew solenoid driver Pinch solenoid driver T brake solenoid driver S brake solenoid driver						
1		Skew solenoid driver Pinch solenoid driver T brake solenoid driver						
1		Skew solenoid driver Pinch solenoid driver T brake solenoid driver S brake solenoid driver S tension regulator solenoid						
1	KY-9	Skew solenoid driver Pinch solenoid driver Torake solenoid driver Solenoid driver Solenoid driver Solenoid driver driver						
2	KY-9 (KY-14)	Skew solenoid driver Pinch solenoid driver Torake solenoid driver Solenoid driver Solenoid driver Solenoid driver Humidity detector						
1	(KY-14)	 Skew solenoid driver Pinch solenoid driver T brake solenoid driver S brake solenoid driver S tension regulator solenoid driver Humidity detector Key board with serial data parallel data converter 						
2		 Skew solenoid driver Pinch solenoid driver T brake solenoid driver S brake solenoid driver S tension regulator solenoid driver Humidity detector Key board with serial data 						

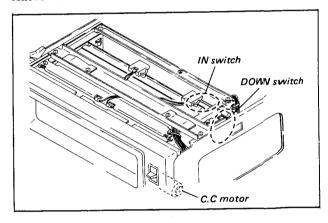
	PD-19	Full erase oscillator
POWER DRIVER	(PD-15, PD-17)	• 12 V regulator
	DR-9, DR-19	• 5 V regulator
	1,	 −12 V regulator
		 Drum motor power driver
		 Capstan motor power driver
	}	 Reel motor power driver
		Dynamic tracking driver
POWER SUPPLY	PW-50	· Power supply
	PW-79	Switching regulator
	FU-13	• Fuse

3-4. MECHANICAL OPERATION

3-4-1. Cassette-in/Cassette-out Operation

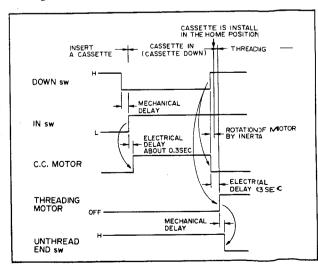
The cassette insertion system in the BVU-820 is a front access system. The cassette compartment drops automatically after the cassette tape has been inserted into the cassette compartment and threading action is started after the cassette is seated in the home position.

The timing chart of the photoelectric sensor and the motor are as follows:



(1) Cassette-in Operation

The timing of the Cassette Down switch (DOWN switch), the Cassette-in switch (IN switch), the Cassette Compartment motor (C.C. motor), the Threading motor, and the Unthreading End switch in the cassette-in operation are as follows:



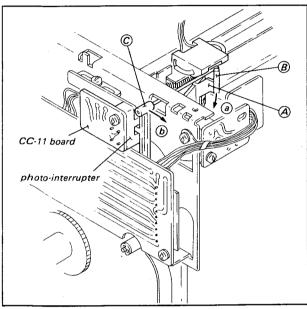
 The DOWN switch and the IN switch are turned to "H" or "L" in the manner stated below and the C.C. motor operate as follows:

(i) DOWN switch

The cassette tape is inserted by hand and then the cassette pushing lever (called A for making the sentence simple) moves in the direction indicated by arrow (a).

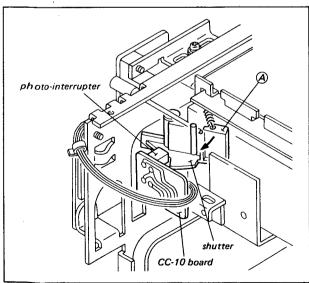
The down switch arm (called ©) which has been held by the pin (called ®) of the A moves in the direction shown by arrow b with the movement of A, and the shutter of © opens the photo-interrupter on the CC-11 hoard.

Then the DOWN switch turns to "L".



(ii) IN switch

The cassette tape is inserted by hand further after the DOWN switch operates (until the cassette is stopped). The (A) shutter covers the photo-interrupter on the CC-10 board and the IN switch turns to "H".



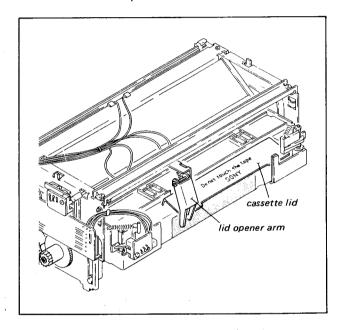
(iii) C.C. motor

When the IN switch turns to "H" after the cassette insertion, about 11.3 V from the SY-71 board is impressed on the C.C. motor via the CC-9 board and the motor starts. The power of the motor moves the cassette compartment through the belt and the gears.

(iv) Cassette tape lid opener

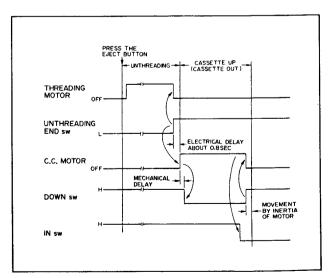
When the cassette tape is inserted, the C.C. motor rotates, and the cassette compartment moves.

The lid opener arm holds the bottom section of the cassette lid at the point where the horizontal movement of the cassette compartment changes to the vertical movement. The lid is opened following with the downward movement of the cassette compartment.



(2) EJECT Operation

The timing of the Threading motor, the Unthreading End switch, the C.C. motor, and the IN switch in the eject operation are as follows:



(3) Protection Circuit

- If the cassette tape is removed forcibly when the cassette tape is dropping, the IN switch turns to "L", puts the machine into the EJECT mode, the C.C. motor rotation is reversed, and the cassette-up operation takes place.
- If the cassette tape after the cassette-up is pushed in by hand forcibly in the rear direction, the C.C. motor rotates 5 seconds in reverse direction after the cassette-up and the cassette-down operation take place again (for preventing the C.C. motor from burning). And if the drop and rise time of the cassette compartment takes more than about 5 seconds, it is assumed that the cassette compartment is blocked by something and the motor rotation is stopped.
- (iii) The motor drive circuit operates only about 2 seconds in the cassette-up or the cassette-down operation.

Threading and Unthreading Operation 3-4-2.

The cassette compartment drops automatically after the cassette tape is inserted into the cassette compartment.

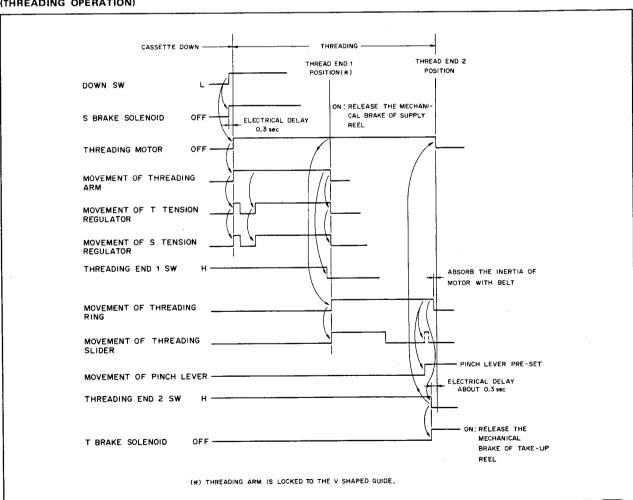
When the cassette tape is placed into the home position, the threading arm moves, and the tape will be drawn out from the cassette. At this point, the threading arm moves to thread the tape around the drum.

In the threading operation, the tape is drawn from the supply reel. In the unthreading operation, the tape is rewound onto the supply reel (when the set condition is normal), but the tape is taken up by the take-up reel when the set is in the states as mentioned below.

- When the power is turned ON while the tape is threaded, all condition will wake up as tape being threaded. (When the power is turned ON, the set goes through unthreading motion and then the threads again.)
- When the AUTO-OFF lamp turns ON. (Condensation is caused on the head drum.) (The set is forcibly placed into the EJECT mode.)
- When the tape tension detector detects a slacken tape or an excessively high tension. (In the tape protection mode.) (In the threading completion state (it is called threading end mode), the set is placed into the STOP mode once and, if the tape protection signal exists for more than 2 seconds in the STOP mode, the EJECT mode is set up forcibly. When the tape protection signal is generated in the threading or the unthreading mode, the set is placed into the EJECT mode.)
- (1) Threading Operation

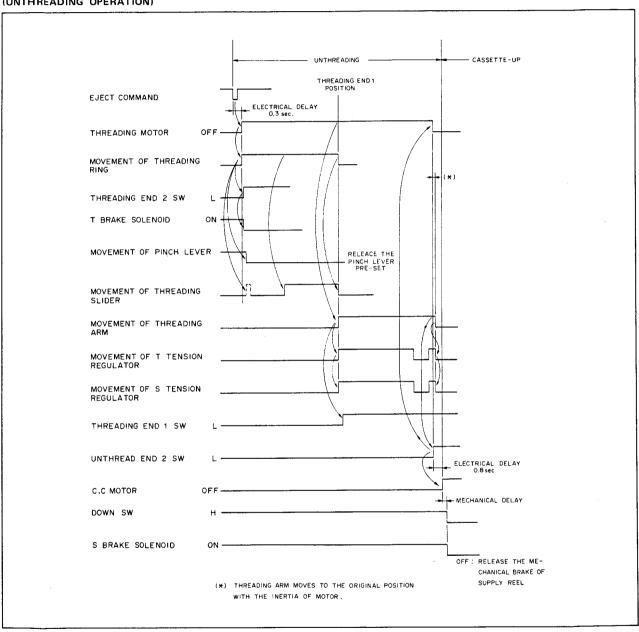
The operational timing of the electronic switches, the motor, and the ring are shown below.

(THREADING OPERATION)



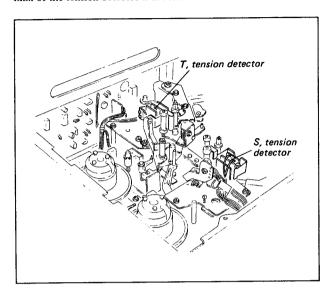
(2) Unthreading Operation The operational timing of the electronic switches, the motor, the tape guide, and the ring are as follows. If the THREAD-ING DISABLE or TAPE PROTECTION signal is generated, the eject operation is stopped.

(UNTHREADING OPERATION)



3-4-3. Electrical Tape Tension Detector

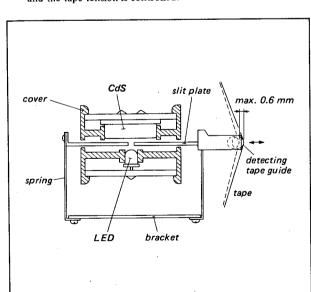
The BVU-820 has two tension detectors. One is placed near the tape entrance side of the cassette tape and the other near the exit for providing an optimum tape tension. The fundamental mechanism of the tension detector is as follows.

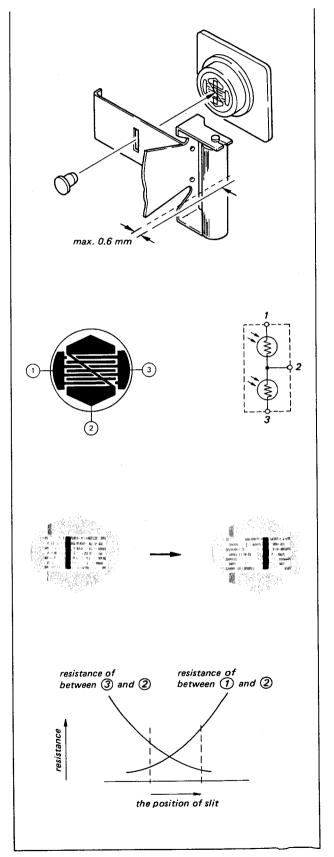


(1) Fundamental Mechanism

The fundamental mechanism of the tension detector is shown in the figure. The light emitted by an LED is received by the CdS detection element through a slit on the slit plate connected directly to the tape guide. The electrode's pattern of this CdS is shown in the figure. The slit moves with the tape tension change and the point where the light reflector moves. Then the resistance values between ① - ② and the resistance between ③ - ② are vary. The tape tension around the tension detector tape guide is detected by the resistance variation.

This resistance variation output controls the reel motor torque, and the tape tension is controlled.





(2) Actual Operation

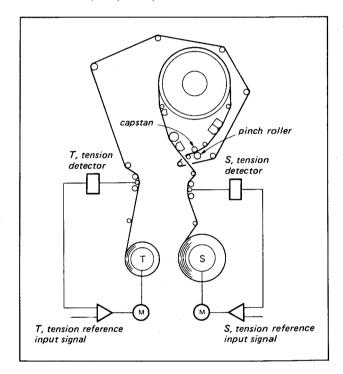
The movable distance of the tape guide directly connected to the slit plate is adjusted with the stopper from 0 to 0.6 mm. The 0 point and the sensitivity of the detecting operation are set with variable resisters on the RS-4 board. The tape tension, when the tape guide moves about 0.6 mm, corresponds to about 300 grams. If 43 grams or more tension is applied on the supply side tension detector in the F-FWD mode, 43 grams or more tension on the take-up side tension detector in the REW mode, on 255 grams or more tension is applied on the supply side and the take-up side tension detectors in the modes other than the above, the BVU-820 consideres to have abnormal tension and will go into the stop mode to protect the tape.

On the other hand, when the tension applied on the tape is less than 8 grams, it is regarded to have a tape slack and the auto stop mode is set up in any mode for the tape protection.

3-4-4. FWD, REV, SHUTTLE, JOG Operation

(1) Tension Servo System

The tension servo loops shown in the figure function independently for the supply and the take-up motor in the FWD (excepting the modes set up by pressing the PLAY button, i.e., the REC mode and the x1 SPEED PLAY mode), REV, SHUTTLE, JOG, STILL and the STOP mode. Thus the tape tensions on the supply and the take-up side are controlled to the optimum conditions at the all time. The tape tension on the supply side is controlled by the mechanical tension control mechanism comprised from the tension arm, the brake band, and the supply reel table in the modes set up by the PLAY button, that is, in the REC mode and the x1 SPEED PLAY mode. In this case, the power is not supplied to the supply reel motor. The tape tension on the take-up side in the REC mode and the x1 SPEED PLAY mode is controlled to optimum condition by the tension servo loop as well as in the FWD (excepting the REC and the x1 SPEED PLAY mode), REV, SHUTTLE, JOG, STILL, and the STOP mode.



(2) Timing Chart

The timing of the S tension solenoid, pinch solenoid, and the rotation of the capstan motor in the FWD, REV, SHUTTLE, and the JOG mode are shown below. There are two method for the mode switching from the PLAY to the SHUTTLE; One is by pressing the SHUTTLE button and the other is by not pressing the SHUTTLE button. The two method are described here separately. Please refer to page 2-8, for the switching the two ways.

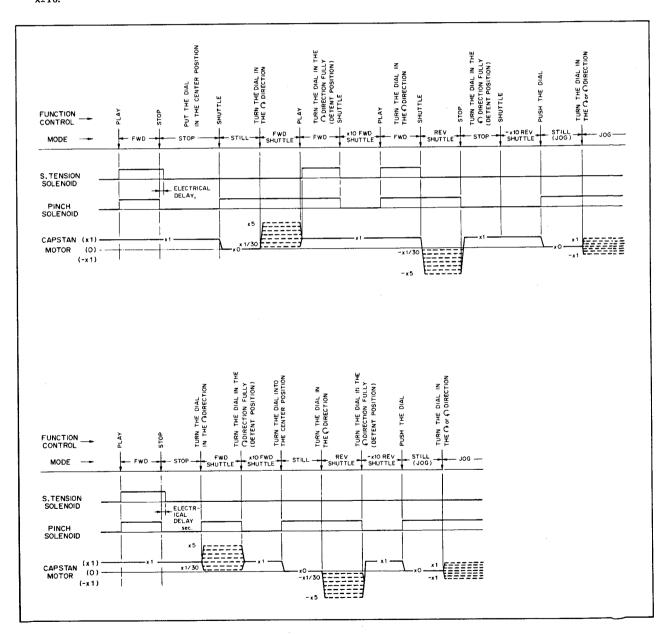
When the DT SELECT switch on the front panel is set in the SEARCH or OFF position, the tape speed in the SHUTTLE operation by using the SEARCH DIAL can be switched to 16 steps to 0, $x\pm1/30$, $x\pm1/10$, $x\pm1/5$, $x\pm1/2$, $x\pm1$, $x\pm2$, $x\pm5$, $x\pm10$.

In the steps from the $x\pm 1/30$ to $x\pm 5$ speed, the pinch roller is engaged and the tape is driven by the capstan.

In the x±10 speed (the SEARCH DIAL is at the detent position), the pinch roller is not engaged and the tape is driven by the supply or the take-up reel.

When the DT SELECT switch is set in the VAR position, the tape speed in the SHUTTLE operation by using the SEARCH DIAL can be switched to 12 steps to $\times -1$, $\times -1/2$, $\times -1/5$, $\times -1/10$, $\times -1/30$, 0, $\times +1/30$, $\times +1/10$, $\times +1/5$, $\times +1/2$, $\times 1$, $\times 2$, $\times 3$. In all speed, the pinch roller is engaged and the tape is driven by the capstan.

In the JOG operation, the tape speed can be changed from 0 to $x\pm 1$ and the tape is driven by the capstan.



3-4-5. F. FWD and REW Operation

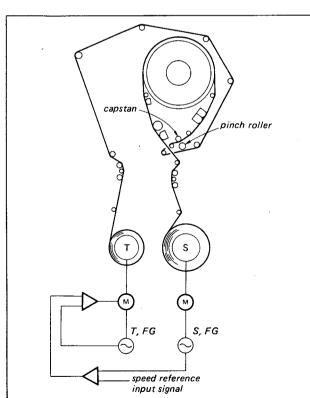
In the F. FWD and the REW operation, the pinch roller is disengaged and the tape is moved by the take-up or the supply reel motor at a high speed.

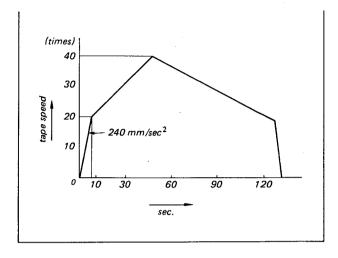
The reel servo makes the speed servo and the tension servo work on the basis using the detected signals from the tension detectors on the take-up and the supply side and the rotation numbers detected by the DMEs (Divided Type Magnetoresistance Element) near by the take-up and the supply reel table. Then the tape tension and the rotation numbers of the reel table are controlled by the speed servo and the tension servo.

The reel servo system in the F. FWD mode is identical with the one in the REW mode and the servo operation in the F. FWD mode is described here.

(1) Speed Servo System

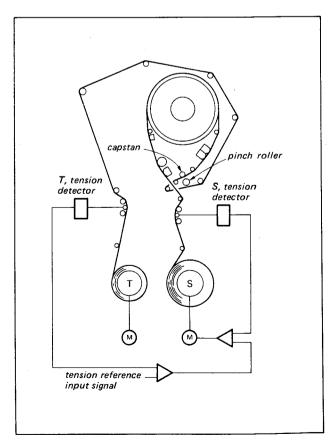
- The speed servo system is designed as shown in the following block diagram.
- The take-up side FG and the take-up reel motor makes a
 minor servo loop. In this case the reference input signal is
 made from the error signal from the revolution speed of the
 supply reel table and the other reference input signal.
 Therefore the rotation numbers of the supply reel table
 from the tape is controlled for constant speed.
- The system regulates the revolution speed of the supply reel
 of the tape in the F. FWD mode so that the tape overrun
 becomes minimal (the leader tape does not come into
 contact with the head drum) when the auto stop mode is
 set up at the end of the tape and the brake is applied on the
 reel
- The speed servo system is designed with above two main loops.





(2) Tension Servo System

- The tension servo system is designed as shown in the following block diagram.
- The supply side tape tension is detected by the tension detector. And this signal is fed back to the supply reel motor torque.
- The reference input signal of the tape tension is made from the error signal of the tension detector output signal and the other reference input signal of the tape tension.

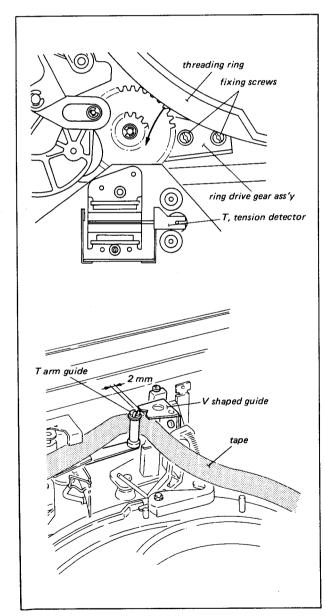


3-5. CASSETTE REMOVAL PROCEDURE WHEN NORMAL EJECTION IS NOT POSSIBLE

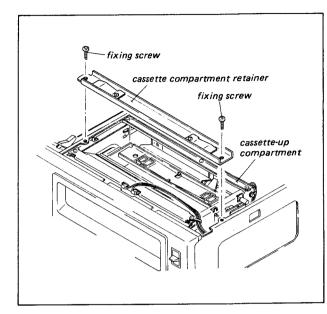
If the eject operation becomes impossible due to trouble or the cassette-up compartment does not rise when the eject operation takes place, the cassette tape can be removed from the set by the procedures described below.

- 1. Remove the upper panel.
- Loosen the ring drive gear assembly two mounting screws.
 And move the ring drive gear assembly in the arrow direction.
 Turn the threading ring by hand in the counterclockwise direction until the T arm guide moves away about 2 mm from the V shaped guide.

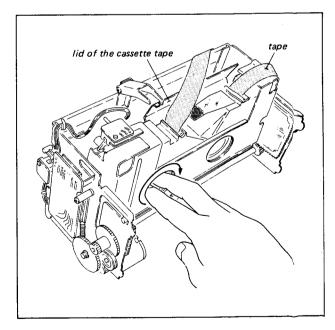
(The threading ring and the threading slider move in the unthreading direction. But the tape remains at the position of the threading completion.)



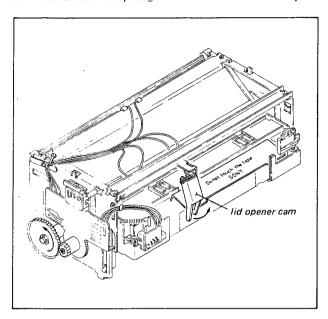
 Remove the cassette compartment retainer and disconnect the connector on the CC-9 board.



- Bring up the cassette compartment with the cassette tape in it
 slowly. Remove the tape remaining in the set carefully so that
 it does not damage.
- Hold the cassette tape lid so that it does not close. Wind the tape into the cassette tape by turning the reel hub on the back of the cassette tape with finger.







- 7. Remove the tape from the cassette compartment.
- 8. Turn the gear on the right side of the cassette compartment counterclockwise direction by hand in order to place the cassette compartment into the up state.
- 9. Locate the cause of the trouble and remedy the problem.

SECTION 4 PERIODIC CHECK AND MAINTENANCE

It is recommended that the following periodic check and maintenance schedule be employed in order to obtain maximum performance and longer tape life from the BVU-820.

4-1. PERIODIC CHECK AND MAINTENANCE SCHED-ULE

- Perform the system control operation check in sec. 4-2 daily before the operation.
- 2. Perform the maintenance check described separately in accordance with the operating hours of the machine.

The BVU-820 has an hours meter on the connector panel for the periodic check and the maintenance. The hours meter accumulates and records the elapsed time of all the modes in which the drum rotates while the tape is threaded (i.e., the FWD, REV, REC, SHUTTLE, and JOG modes). It is recommended that the hours meter is used as a tool for determining the periodic check. When the hours meter indicates the maximum value, 1000 hours, the hours meter must be replaced with a new one.

(SONY Part No.: 1-548-141-41)

 It is recommended to perform the following checks and adjustments after the machine whose operational hours reach 200, 500, 750, and 1000 hours in order to obtain good quality picture.

If it is not to meet the specifications, perform the upper drum assembly replacement.

NOTE: Video head life is effected extensively by operating ambient conditions.

13-1-1. ~ 13-1-2.

Playback Amplifier Adjustment

- 13-1-3. Y-RF Output Balance/Level Adjustment
- 13-1-4. Chroma-RF Balance/Level Adjustment (R/P HEAD) Chroma-RF Balance/Level Adjustment (DT HEAD)
- 13-5-2. Y Record Current Adjustment
- 13-5-3. Chroma Record Current Adjustment
- 14-1. Rotary Erase Current Adjustment

Opera	ing Hours (H)											
Item		500	1,000	1,500	2,000	2,500	3,000	3,500	4,000	4,500	5,000	Remarks
Tape path cleaning (including the video heads) (*1)		0	0	0	0	0	0	0	0	0	0	Perform whenever repair work is attempted
Check and adjustment of the supply side and the take-up side tension detector		♦	♦	\(\)	\$	<	\$	♦	♦	♦	\	
Replacement of the pinch roller (When the BVU-820 is used as the editing machine)	A-6750-113-D ARM ASS'Y, PINCH		•	_	•	-	•	_	•	_	•	
Replacement of the pinch roller (When the BVU-820 is used as the playback machine (such as on air))	A-6750-113-D ARM ASS'Y, PINCH	_	_	_	•	_	_	_	•	_	_	
Check the FWD back tension (Replacement of the brake band)	X-3668-045-0 BAND ASS'Y, BRAKE		\(\)	_	•	_	♦	- .	•	-	♦	
Check the brake torque (Replacement of the brake shoe)	X-3642-166-0 SHOE ASS'Y	_	_	_	\$	_	_	_	•	_	_	
Replacement of the belt of the threading motor assembly	3-668-173-00 BELT (3), LM	_	0	_	0	-	0	_	*	-	0	
Replacement of the belt of the cassette compartment	3-653-387-00 BELT, LM	_		_	-	-	_	-	•	_		
Replacement of the brush of the slip-ring assembly	3-607-104-00 BRUSH or A-6709-360-A BRUSH (4) ASS'Y	-	-	-	-	- -	_	-	•	_	_	

NOTE: Regarding overhaul of equipment.

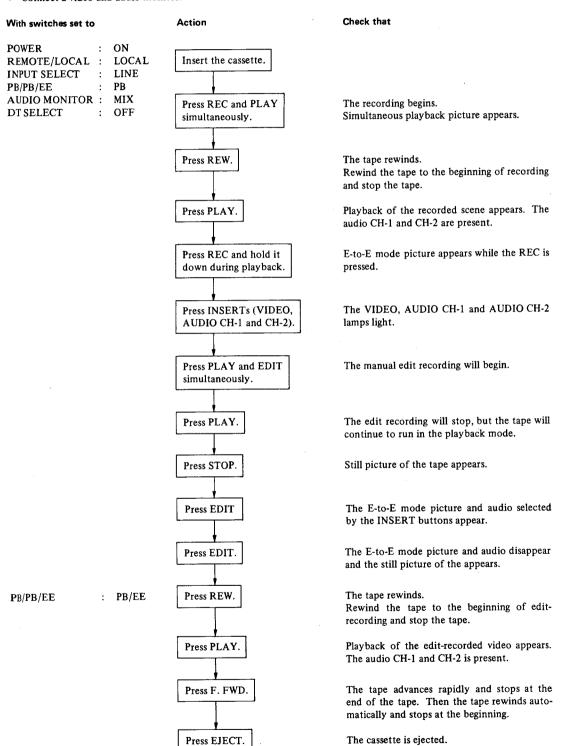
When overhaul of an equipment is attempted, replace parts referring list. For the parts not listed in the following list, such as motors and stationary heads,

refer the following items.

about 3,000 H reel motor: capstan motor: about cassette compartment motor: Н about threading motor: about Н audio/CTL head: about 3,000 H about 4,000 H erase head: time code head: about 4,000 H (*1) refer sec. 4-4-1.

4-2-2. Record Function Check

- Insert a video cassette tape on which recording can be made.
- Connect signals to the VIDEO IN, AUDIO IN CH-1 and CH-2 connectors.
- · Connect a video and audio monitor.



4-2-3. **Editing Function Check**

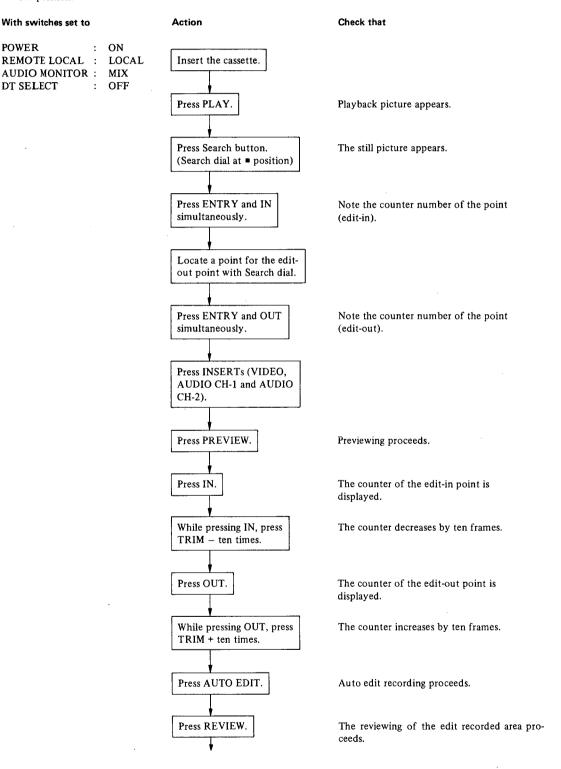
With switches set to

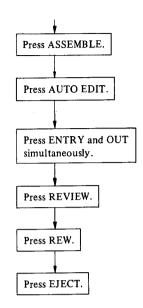
AUDIO MONITOR:

POWER

DT SELECT

- Install a recorded tape (Video, Audio CH-1/CH-2). (Do not utilize an alignment tape).
- Apply the video and audio CH-1/CH-2 signals.
- The following is the procedure when the SEARCH DIAL switch on the SY-37 board is in the ON position.





The ASSEMBLE button lights.

The point where the AUTO EDIT has been pressed is entered as the edit-in point and auto edit recording begins.

The point is entered as the edit-out point and auto edit recording stops.

The reviewing of the edit recorded area is proceeded.

The tape stops at the beginning.

The cassette is ejected.

With switches set to

REMOTE/LOCAL :

AUDIO MONITOR:

POWER

PB/PB/EE

DT SELECT

MODE SELECT

4-2-4. Dynamic Tracking Function Check

ON

PB

MIX

VAR

TBC

LOCAL

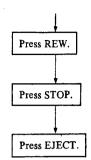
Thread a recorded tape (Video, Audio CH-1/CH-2). (Do not utilize an alignment tape.)

Action

• Internal switch setting: The following are procedures when the SEARCH DIAL switch on the SY-37 board is in the OFF position. When it is in the OFF position, the procedure indicated within the double lines is not necessary to perform. (Please refer to page 2-8 for further detail on this switch.)

Insert the cassette. Press PLAY. The playback picture appears. Audio CH-1 and CH-2 are present. (Keep the playback mode more than 8 minutes.) Press SHUTTLE/JOG. Turn the SEARCH Noiseless playback picture in FWD SHUTTLE mode appears. The speed changes from low to DIAL to the right. high. (max. 3 times speed.) Noiseless still picture appears. Return the DIAL to the center position. Press the SEARCH DIAL in. Noiseless still picture appears. Turn the SEARCH DIAL The forward noiseless playback picture in the to the right. jog mode appears. Turn the SEARCH DIAL The reverse noiseless playback picture in the to the left. jog mode appears. Press F.FWD. High speed the playback picture with guard band noise appears. Press the SEARCH/JOG. Noiseless still picture in the jog mode appears.

Check that



The tape rewind. The playback picture with guard band noise appears.

The still picture with guard band noise appears.

The cassette is ejected.

4-3. MAINTENANCE AFTER REPAIRS

Perform the following maintenance after repair without regarding the machine operating hours.

- Video heads and the rotary erase heads cleaning. (Referring sec. 4-4-1.)
- 2. Tape movement area cleaning. (Referring sec. 4-4-2.)

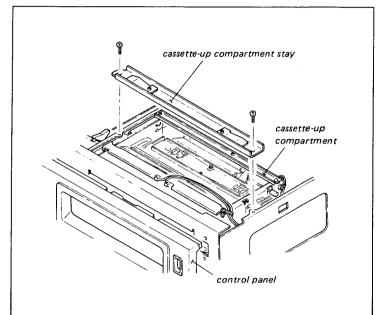
4-4. PERIODIC CHECK AND MAINTENANCE PROCEDURE

When the periodic check or maintenance is attempted, a few items are necessary to remove the cassette-up compartment and to mute the tape beginning sensor and the tape end sensor.

And it is necessary to check the tracking adjustment after the upper drum replacement is attempted.

If necessary, perform the following procedures.

- 1. Removal of Cassette-up Compartment
 - (1) Remove the upper panel, each side ornamental panels, and the control panel.
 - (2) Remove the cassette-up compartment stay.
 - (3) And bring up the cassette-up compartment from the machine.

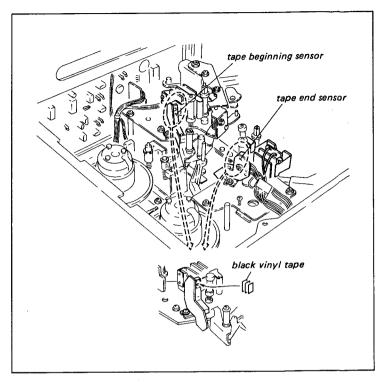


- 2. Muting of Tape Beginning Sensor and Tape End Sensor
 - (1) Cut a piece of black vinyl tape into a piece of 1 cm x 1.5 cm long and place it over to each photo-transistors. Light will path through one or two pieces of tape so that three pieces of black vinyl tape should be over lapped.

(CAUTION)

Never forget to remove the black vinyl tape from the two photo-transistors.

If the machine is placed into the F. FWD or REW mode without removing the black vinyl tape, the machine cannot detect the tape beginning or tape end. So the machine cannot operate the AUTO STOP operation. The tape and the machine are put into the dangerous situation.



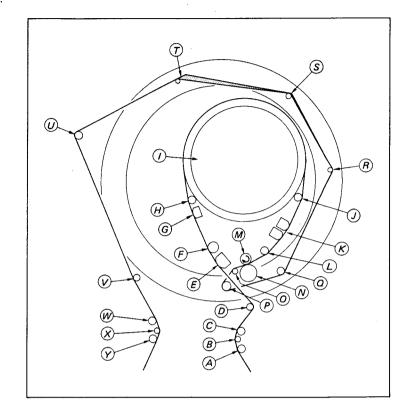
Tracking Check

Location of the tape guides and heads are follows.

- supply tape guide 1
- $^{\odot}$ supply side tension detecting guide
- **©** supply tape guide 2
- **(D)** supply tension regulator arm pin
- Œ) full erase head
- (F)
- **(G)** time code head
- (H) TG-2
- (I) head drum
- (J) TG-3
- (K) audio/CTL head
- 1 TG-4
- (M) capstan shaft
- (N) pinch roller
- **(O)** correction guide
- (P) threading guide (1)
- threading guide (2)
- R threading guide (3)
- (S)
- threading guide (4)
- **(T)** correction guide (A)
- W. 5th guide
- \odot 6th guide
- W take-up tape guide 2
- take-up side tension detecting guide
- take-up tape guide 1

The tracking adjustment is required to be performed in the following steps.

- 9-3. Video tracking adjustment
- 9-5-2. Time code head height adjustment
- 9-5-3. Time code head zenith adjustment
- 9-6-1. Audio head height adjustment
- 9-6-2. Audio head zenith adjustment
- 9-6-3. Audio head azimuth adjustment
- 9-6-4. Audio head phase adjustment 9-7. Audio/CTL head position adjustment
- 9-8. Video head dihedral adjustment
- 11-11. Switching position adjustment (R/P HEAD)
- 11-17. Switching position adjustment (DT HEAD)
- 11-12. Drum lock phase adjustment
- 13-1-1. ~ 13-1-2.
 - Playback amplifier adjustment
- 13-1-3. Y-RF output balance/level adjustment
- 13-1-4. Chroma-RF balance/level adjustment (R/P HEAD) Chroma-RF balance/level adjustment (DT HEAD)
- 13-5-2. Y record current adjustment
- 13-5-3. Chroma rec current adjustment
- 14-1. Rotary erase current adjustment
- 11-16-14. DT self-record/playback adjustment



4-4-1. Cleaning Procedure of the Video Heads and the Rotary Erase Heads

NOTE: The Dynamic Tracking Heads are mounted on the upper drum through a bimorph (ceramic). If the bimorph is given a strong force, it is possible that the bimorph will be distorted. It is recomended not to clean the DT heads except only when the DT heads are clogged.

With the power OFF. Press the cleaning piece moistured with the cleaning fluid and turn the drum slowly with hand, cleaning the video heads and the rotary erase heads. (Do not exert too much pressure.)

NOTE: Never move the cleaning piece in the vertical direction of the head tip in the cleaning. It may to damage the head tips.

4-4-2. Cleaning Procedure of Tape Movement Areas

Wipe the tape bearing surface (of the tape guides, drum, stationary heads, capstan shaft, and the pinch roller) with a piece of cleaning piece moistened with the cleaning fluid.

Cleaning fluid: SONY Part No. Y-2031-001-0 Cleaning piece: SONY Part No. 2-034-697-00

NOTE: Don't clean the surface condensation sensor on the lower drum with the cleaning cloth moistened with the cleaning fluid. Clean the surface with dry cloth

4-4-3. Head Degaussing

It is recommended to demagnetize the rotary heads and the stationary heads with demagnetizer when using as a playback machine.

Demagnetizer: SONY HE-4.

 Bring the tip of the demagnetizer as close as possible to the head tip without actually contacting it. Draw demagnetizer very slowly and turn off demagnetizer when it is at least three feet away from the machine.

4-4-4. Cleaning of Slip-Rings and Brushes

The head drum assembly slip-rings and the brushes do not required periodical cleaning. However if a dust adheres on the slip rings or the brushes, clean the slip-rings or the brushes as follows.

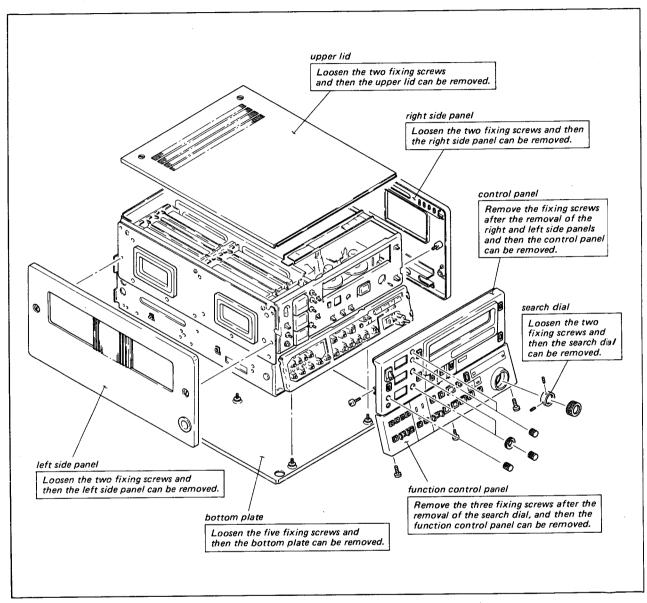
- Clean the slip-ring or the brush by using soft brush which has short hairs. If this brush can not obtained, use a blower brush and cotton swab.
- Cleaning fluid is not necessary. However if it is difficult to remove persistent debris, use Freon as cleaning agent.

NOTE:

- Do not use the alcohol as a cleaning fluid. If the slip-rings and the brushes are cleaned with alcohol, the surface tend to attract material which may increase the resistance at the contact area.
- Do not use conductive grease.

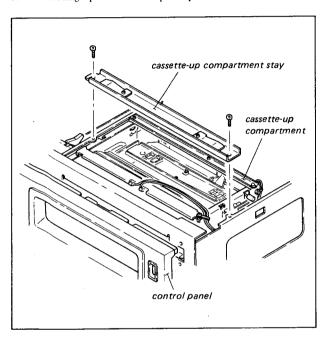
SECTION 5 SERVICE INFORMATION

5-1. REMOVAL OF CABINET



5-2. REMOVAL OF CASSETTE-UP COMPARTMENT

- Remove the upper panel, each side ornamental panels, and the control panel.
- 2. Remove the cassette-up compartment stay.
- 3. And bring up the cassette-up compartment from the machine.



5-3. SPARE PARTS

- Safety Related Components Warning.
 Components identified by shading marked with no the schematic diagrams, exploded views and electrical spare parts list are critical to safe operation. Replace these components with Sony parts whose part numbers appear in this manual or in service bulletins and service manual supplements published by Sony.
- Replacement Parts supplied from Sony Parts Center will sometimes have a different shape from the original parts. This is due to "accommodating the improved parts and/or engineering changes" or "standardization of genuine parts".

This manual's exploded views and electrical spare parts list indicate the parts numbers of "the standardized genuine parts at present".

Regarding engineering parts changes in our engineering department, refer to Sony service bulletins and service manual supplements.

3. Printed Components in Bold-Face type on the exploded views and electrical spare parts list are normally stocked for replacement purposes. The remaining parts are not normally required for routine service work. Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.

5-4. MODULE EXTENDER

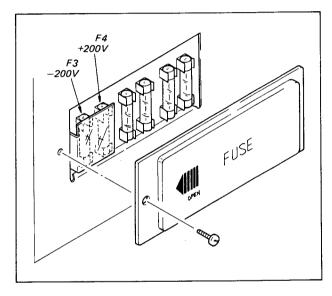
The Amp chassis printed circuit boards can be serviced using a module extender. Simply insert the extender into the Amp chassis and connect the circuit board to be serviced to the end of the extension board.

(CAUTION)

Be sure to turn off power before inserting or removing extenders or printed circuit boards.

5-5. CAUTION OF HIGH VOLTAGE

Do not touch fuse post at any time.



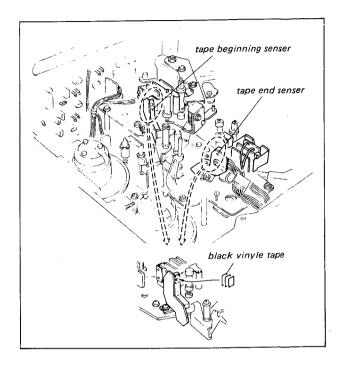
5-6. MUTING OF TAPE BEGINNING SENSOR AND TAPE END SENSOR

Cut a piece of black vinyl tape into a piece of 1 cm x 1.5 cm long and place it over to each photo-transistors. Light will path through one or two pieces of tape so that three pieces of black vinyl tape should be over lapped.

(CAUTION)

Never forget to remove the black vinyl tape from the two phototransistors.

If the machine is placed into the F. FWD or REW mode without removing the black vinyl tape, the machine cannot detect the tape beginning or tape end. So the machine cannot operate the AUTO STOP operation. The tape and the machine are put into the dangerous situation.



5-7. FIXTURE

Parts Number	Description	For Use					
J-6001-820-A	Drum Eccentricity Gauge (3)	Upper drum eccentricity adjustment					
J-6001-830-A	Drum Eccentricity Gauge (2)						
J-6001-840-A	Drum Eccentricity Gauge (1)						
J-6001-930-A	Drum Eccentricity Gauge (4)						
J-6080-013-A	Dihedral Adjusting Screw	Video head dihedral adjustment					
J-6009-830-A	Flatness Plate	Stationary head and tape guide slantness adjustment					
J-6130-010-A	Reel Table Height Check Base Jig	Reel table height adjustment					
J-6130-020-A	Reel Table Height Check Jig						
J-6150-020-A	Pinch Lever Adjustment Jig	Pinch lever right angle adjustment					
J-6150-960-A	Reel Motor Shaft Slantness Check Jig	Reel motor shaft slantness adjustment					
Y-2031-001-0 2-034-697-00	Cleaning Fluid Cleaning Piece	Cleaning					
3-702-215-01	Torque Measurement Tape (100 mm dia.)	Measurement of torque					
3-702-216-01	Back Tension Adjustment Jig	Back tension adjustment					
7-723-902-01	Inspection Mirror (handle)	For clearance check					
7-723-902-11	Inspection Mirror (mirror)						
7-732-050-30	Tension Scale (100g full scale)	Measurement of back tension and torque					
7-732-050-40	Tension Scale (200g full scale)						
7-662-001-62	Sony Grease, SGL-501	For lubrication					
8-960-015-16	Alignment Tape RR5-4SB	Tracking, audio, video and overall adjustment					
9-911-053-00	Thickness Gauge	For clearance check					
Standard Products	Head Demagnetizer (HE-4)	Degaussing of heads					

5-8. SAFETY CHECK-OUT

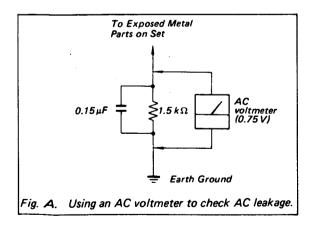
After correcting the original service problem, perform the following safety checks before releasing the set.

Check the metal trim, "metallized" knobs, screws, and all other exposed metal parts for AC leakage. Check leakage as described below.

LEAKAGE TEST

The AC leakage from any exposed metal part to earth ground and from all exposed metal parts to any exposed metal part having a return to chassis, must not exceed 0.5 mA (500 microampers). Leakage current can be measured by any one of three methods.

- A commercial leakage tester, such as the Simpson 229 or RCA WT-540A. Follow the manufacturers' instructions to use these instruments.
- A battery-operated AC milliammeter. The Data Precision 245 digital multimeter is suitable for this job.
- 3. Measuring the voltage drop across a resistor by means of a VOM or battery-operated AC voltmeter. The "limit" indication is 0.75 V, so analog meters must have an accurate low-voltage scale. The Simpson 250 and Sanwa SH-63Trd are examples of a passive VOM that is suitable. Nearly all battery operated digital multimeters that have a 2 V AC range are suitable. (See Fig. A)



SECTION 6 REPLACEMENT OF MAJOR PARTS

6-1. REPLACEMENT OF DRUM ASSEMBLY

Relacement procedure:

(1) Remove the brush assembly for the slip ring.

(2) Disconnect the connector of the drum assembly. Remove the three fixing screws and remove the defective drum.

(3) Install a drum on the base while turning the drum assembly in a counterclockwise direction as seen from top of the set.

(4) Re-connect the connector.

(5) Install the brush assembly for the slip-ring.

6-2. REPLACEMENT OF UPPER DRUM ASSEMBLY

The rotary video and erase heads cannot be replaced individually; the whole upper drum assembly must be replaced when any one of these heads fails.

Tool:

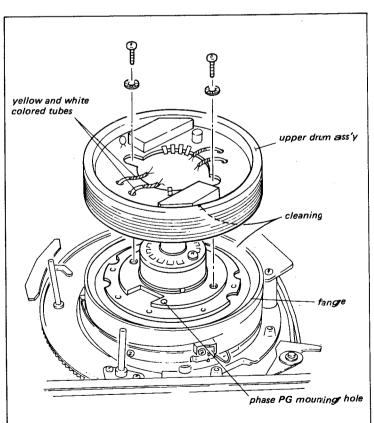
Drum eccentricity gauge (1)
Drum eccentricity gauge (2)
Drum eccentricity gauge (3)
Drum eccentricity gauge (4)

Replacement procedure:

(1) Remove the brush assembly for slip ring.

(2) Unsolder the eight leads of the video heads and rotary erase heads and the ten terminals from the rounded type printed circuit board, and remove the upper drum assembly from the head drum assembly.

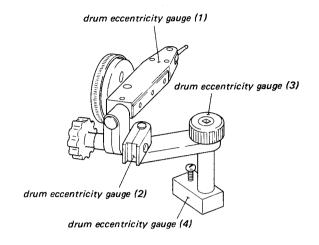
(3) Clean the matching surface of the flange and new upper drum assembly with a cloth moistened with cleaning fluid. (If there is a spacer between drum and flange, it should be remain in place, or be re-installed in the same place with the new upper drum assembly.)

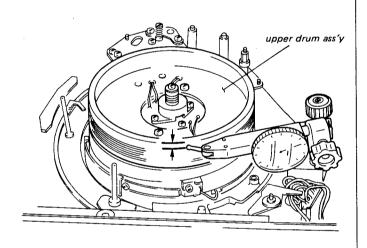


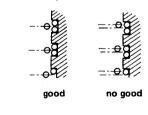
(4) Place the upper drum assemly so that the head of the yellow and white colored tubes are close to the phase PG mounting hold on the surface of the flange.

Adjustment procedure:

- (1) Assemble the drum eccentricity gauges (1),(2),(3) and (4) as shown in figure. Mount the assembled jigs on the machine so that the tip probe positions at the point about 5mm apart from the top edge of the upper drum.
- Turn the upper drum slowly clockwise and confirm the pointer deflection of the gauge is within 5 micron during one complete turn of If this the upper drum. satisfied, specification is proceed with step (4). If it is not, perform step (3).
- (3) Tap the inside of the upper drum with a nylon hammer or a screwdriver handle and like so that the gauge deflection remains within 5 micron.
- (4) After the adjustment, tighten the two screws that are securing the upper drum, alternately and gradually using a tighening torque:14 to 16kg x cm.
- (5) After the screws are tightened, check again that the eccentricity of the upper drum is within 5 micron.
- (6) Solder the eight leads from the video and rotary erase heads and ten terminals on the upper drum assembly to the rounded type printed circuit board.
- (7) Install the brush assembly for the slip ring. (The positional relationship of the slip-ring and the brush must be as shown in the figure.)



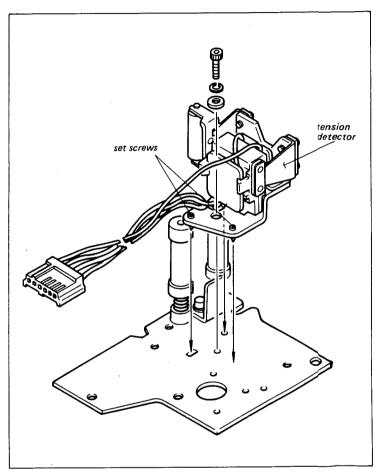




6-3. REPLACEMENT OF TENSION DETECTOR

T and S tension detectors are precisely factory calibrated before shipment. Therefore the component parts cannot be replaced as the single parts; the whole tension detector must be replaced.

- (1) Remove the cap screw and remove the tension detector.
- (2) Install the two set screws to the new tension detector.
- (3) Install the tension detector to the set.

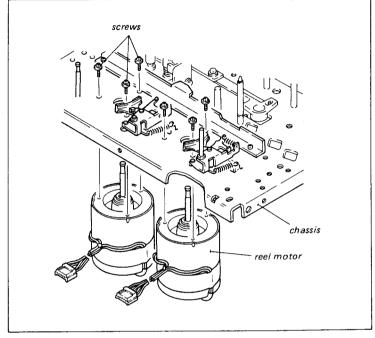


6-4. REPLACEMENT OF MOTOR

6-4-1. Replacement of Reel Motor

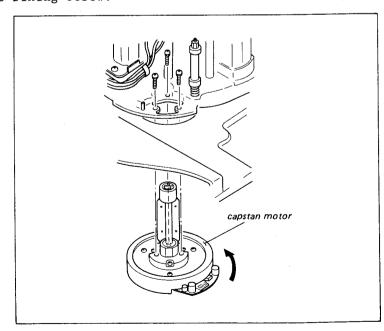
Replacement procedure:

- (1) Loosen the two set screws on the under side of the reel table. Remove the reel table from reel shaft.
- (2) Remove the three screws and replace the reel motor.



6-4-2. Replacement of Capstan Motor

- (1) Remove the three screws and remove the capstan motor.
- (2) Install the new capstan motor.
- (3) While turning the capstan motor in the counterclockwise direction and tighten the fixing screw.

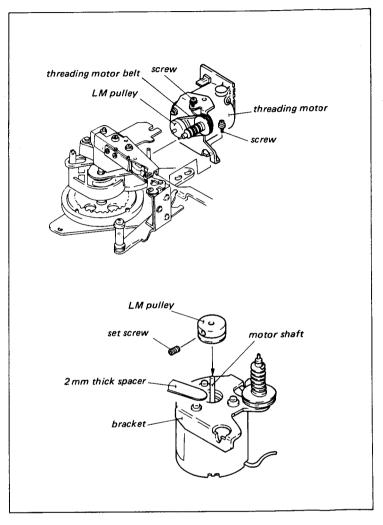


6-4-3. Replacement of Threading Motor

Tool:Allen wrench (each edge has 1.27mm)
Thickness gauge

Replacement procedure:

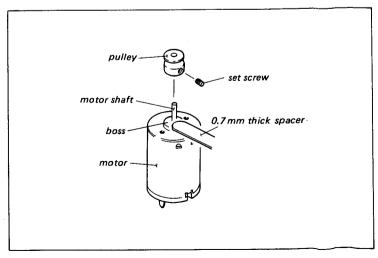
- (1) Remove the threading motor block from chassis.
- (2) Replace the motor.
- (3) Install the LM pully so that the clearance between the pully and the bracket is 2mm.



6-4-4. Replacement of Cassette-up Assembly's motor

Tool:Allen wrench (each edge has 1.5mm)
Thickness gauge

- (1) Replace the cassette-up assembly's motor.
- (2) Install the pully so that it positioned 0.7mm apart from the ege of the motor boss.

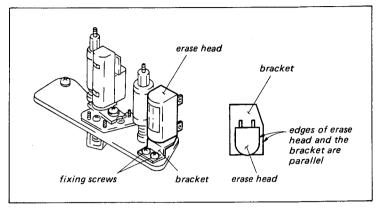


6-5. REPLACEMENT OF THE STATIONARY HEAD

6-5-1. Replacement of Erase Head

Replacement procedure:

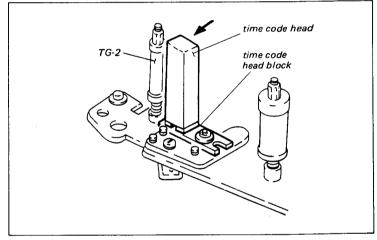
- (1) Remove the erase head brock.
 Remove the two screws and replace the erase head.
- (2) Install the erase head so that the positional relationship between the erase head and bracket is as shown in figure.



6-5-2. Replacement of Time Code Head

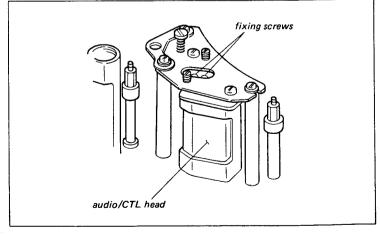
Replacement procedure:

- (1) Remove the time code head block. Remove the two screws and replace the time code head block.
- (2) Install the time code head while pressing it in the direction of the arrow.



6-5-3. Replacement of Audio/CTL Head

- (1) Remove the audio/CTL head block from the machine.
- (2) Install the audio/CTL head turning in the clockwise direction.

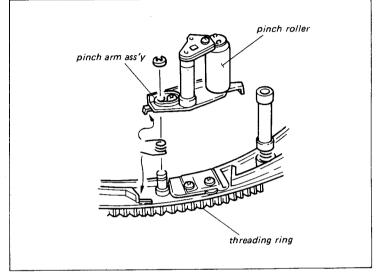


6-6. REPLACEMENT OF PINCH ROLLER

The pinch roller cannot be replaced individually. The whole pinch arm assembly must be replaced.

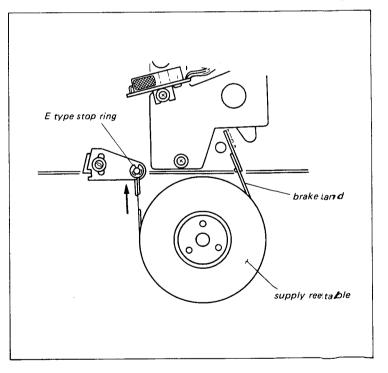
Replacement procedure:

- (1) Remove the pinch arm ass'y from the threading ring.
- (2) Install the new pinch arm ass'y on the threading ring as shown in figure.



6-7. REPLACEMENT OF BRAKE BAND

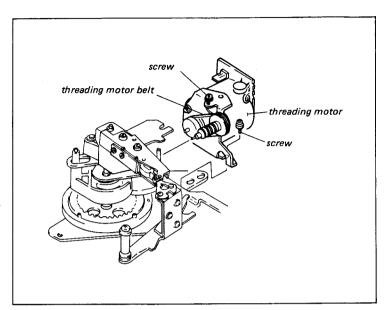
- (1) Put the machine into STOP mode.
- (2) Turn off the power.
- (3) Remove the brake band protector.
- (4) Remove the E type stop ring.
 And move the brake band in the direction shown by arrow for removal.
- (5) Replace the new one.



6-8. REPLACEMENT OF THE BELT

6-8-1. Replacement of the Threading Motor's belt

- (1) Put the machine into the EJECT completion mode.
- (2) Turn off the power and remove the MD and YD board.
- (3) Disconnect the connector of the threading motor block.
- (4) Remove the worm gear cover.
- (5) Loosen the two fixing screws of the motor block and remove the motor block toward the amp chassis.
- (6) Replace the belt with a new one.
- (7) Assemble the motor block by reversing steps (6) to (1).
- (8) Turn on the power and insert a cassette tape. Check the threading and unthreading operations are smooth.



6-9. BRUSH REPLACEMENT

Spare parts of the brush is prepared as the following two types.

1. Brush assembly as shown in figure.

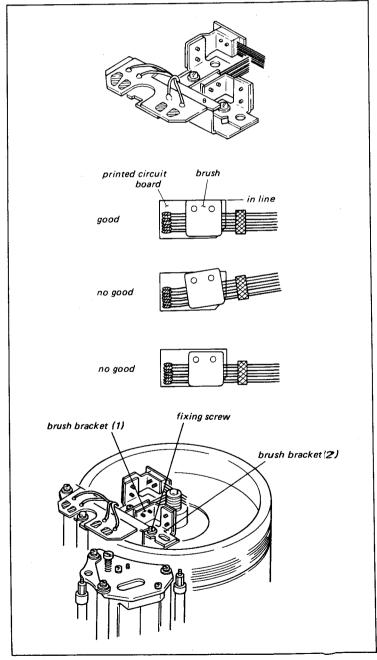
2. Single part of the brush.

Replacement procedure of the single part is described here.

It is necessary to perform the brush height adjustment and brush position adjustment in any type of spare parts.

Replacement procedure:

- (1) Remove the brush and solder the new brush to the printed circuit board so that the edge of the brush and the printed circuit board are in the same plane.
- (2) Install the assembled brush into the brush bracket.



6-10. ADJUSTMENT ITEM TABLE AFTER MAIN PARTS REPLACEMENT

Replacement of Drum Assembly

Slip-ring and Brush Position Adjustment (9-9) → FWD Back tension Adjustment (8-4) Pinch Roller Azimuth Adjustment (9-1-5) Tape Run Adjustment at Threading Guide (1) (9-2-1) → Tape Wrinkle Release Adjustment at Pinch Roller (9-2-2) → Video Tracking Adjustment (9-3) FF/REV Tape Run Overall Adjustment (9-2-6) Time Code Head Height Adjustment (9-5-2) - Time Code Head Zenith Adjustment (9-5-3) - Audio Head Adjustment (9-6) - Video Head Dihedral Adjustment (9-8) - AUDIO/ CTL Head Position Adjustment (9-7) ---- Drum Free Speed Adjustment —➤ Drum Lock Phase Adjustment (11-12) — ➤ Switching Position Adjustment (11-11) → Picture Splitting Compensator Adjustment (11-13) → Dynamic Tracking Control System Adjustment (11-16) → RF Frequency Response Adjustment (13-1-1, 13-1-2) → Y-RF Balance/Level Adjustment (13-1-3) → Chroma-RF Balance/Level Adjustment (13-1-4) -Current Frequency Response Adjustment (13-5-1) → Y Record Current Adjustment (13-5-2) → Chroma Record Current Adjustment (13-5-3) → Overall Frequency Reaponse Ajustment (13-7) → Rotary Erase Current Adjustment (14-1)

Replacement of Upper Drum Assembly

Upper Drum Eccentricity Adjustment (6-2) → Slip-ring and Brush Position Adjustment (9-9) → Video Tracking Adjustment (9-3) → FF/REV Tape (9-5-2) → Time Code Head Zenith Adjustment (9-5-3) → Audio Head Adjustment (9-6) → Video Head Dihedral Adjustment (9-8) → AUDIO/CTL Head Position Adjustment (9-7) \longrightarrow Drum Free Speed Adjustment (11-2)Drum Lock Phase Adjustment (11-12) - ► Switching Position Adjustment (11-11) → Picture Splitting Compensator Adjustment (11-13) → Self Adjustment $(13-1-1, 13-1-2) \longrightarrow Y-RF$ Balance/Level Adjustment (13-1-3)→ Chroma-RF Balance/Level Adjustment (13-1-4) → Record Current Frequency Response Adjustment (13-5-1) --> Y Record Current Adjustment (13-5-2) → Chroma Record Current Adjustment (13-5-3) → Overall Frequency Reaponse Ajustment (13-7) - ➤ Rotary Erase Current Adjustment (14-1)

Replacement of AUDIO/CTL Head

Audio Head Zenith Adjustment (9-6-2) — Audio Head Azimuth Adjustment (9-6-3) — Audio Head Height Adjustment (9-6-1) — Video Tracking Adjustment (9-3) — FWD/REV Tape Run Overall Adjustment (9-2-6) — Audio Head Height Adjustment (9-6-1) — Audio Head Azimuth Adjustment (9-6-3) — Audio Head Phase Adjustment (9-6-4) — AUDIO/CTL Head Position Adjustment (9-7) — Playback Frequency Response/Level Adjustment (12-6) — Playback Output Level Adjustment (12-7) — Record Level Adjustment (12-17) — Record Current Frequency Response Adjustment (1) (12-18) — Audio Erase Current Adjustment (1) (12-9) — Audio Erase Current Adjustment (2) (12-10) — Audio Erase Current Adjustment (3) (12-11) — Record Bias Current Adjustment (4) (12-16)

Replacement of Time Code Head

Time Code Head Zenith Adjustment (9-5-3) — Time Code Head Tape-to-Head
Contact Adjustment (9-5-1) — Time Code Head Height Adjustment (9-5-2)

Video Tracking Adjustment (9-3) — FWD/REV Tape Run Overall Adjustment
(9-2-6) — AUDIO/CTL Head Position Adjustment (9-7) — Time Code
Playback/Output Level Adjustment (14-4) — Time Code Record Current
Adjustment (14-5)

Replacement of Erase Head

Erase Head Zenith Adjustment (9-4) Video Tracking Adjustment (9-3)

FWD/REV Tape Run Overall Adjustment (9-2-6) AUDIO/ CTL Head Position Adjustment (9-7)

Replacement of Capstan Motor

Capstan Free Speed Adjustment (11-3) — Pinch Roller Adjustment (9-1)

Tape Run Adjustment at Threading Guide (1) (9-2-1) — Tape Wrinkle Release Adjustment at Pinch Roller (9-2-2) — FWD/REV Tape Run Overall Adjustment (9-2-6) — Vidio Tracking Adjustment (9-3) — AUDIO/CTL Head Position Adjustment (9-7)

Replacement of Pinch Roller

Pinch Roller Self-Alignment Adjustment (9-1-3) — Pinch Roller Zenith

Adjustment (9-1-4) — Pinch Roller Azimuth Adjustment (9-1-5) — Pinch

Roller Preset Adjustment (9-1-6) — Tape Run Adjustment at Threading

Guide (1) (9-2-1) — Tape Wrinkle Release Adjustment at Pinch Roller

(9-2-2) — Video Tracking Adjustment (check) (9-3) — FWD/REV Tape Run

Overall Adjustment (9-2-6) — AUDIO/CTL Head Position Adjustment (check)

(9-7)

Replacement of Supply Reel Table

Reel Table Height Adjustment (7-2) EM-1 Board Mounting Position Adjustment (7-3) Brake Torque Adjustment (8-3) Supply tension Regulator Arm FWD Position Adjustment (7-6) FWD Back Tension Adjustment (8-4) Video Tracking Adjustment (9-3) FWD/REV Tape Run Overall Adjustment (9-2-6)

Replacement of Brake Band

Supply Tension Regulator Arm FWD Position Adjustment (7-6) FWD Back Tension Adjustment (8-4) FWD/REV Tape Run Overall Adjustment (9-2-6) Video Tracking Adjustment (check) (9-3) AUDIO/CTL Head Position Adjustment (9-7)

Replacement of Take-up Reel Motor

Reel Motor Shaft Slantness Adjustment (7-4) Reel Table Height Adjustment (7-2) EM-1 Board Mounting Position Adjustment (7-3)

Take-up Reel Motor Speed Adjustment (11-14) Take-up Reel Motor Current Sensitive Adjustment (8-7) Brake Torque Adjustment (8-3)

FWD/REV Tape Run Overall Adjustment (9-2-6) Video Tracking Adjustment (check) (9-3)

Replacement of Supply Reel Motor

Reel Motor Shaft Slantness Adjustment (7-4) Reel Table Height Adjustment (7-2) EM-1 Board Mounting Position Adjustment (7-3) Supply Reel Motor Speed Adjustment (11-15) Supply Reel Motor Current Sensitive Adjustment (8-8) Brake Torque Adjustment (8-3) Supply Tension Regulator Arm FWD Position Adjustment (7-6) FWD Back Tension Adjustment (8-4) FWD/REV Tape Run Overall Adjustment (9-2-6) Video Tracking Adjustment (check) (9-3) AUDIO/CTL Head Position Adjustment (9-7)

Replacement of Tension Detector
Tension Detector Adjustment (8-5)

SECTION 7 LINK AND DRIVE SYSTEM ALIGNMENT

(PREPARATION)

When the adjustment in this section is attempt, there are few items to need operating as follows.

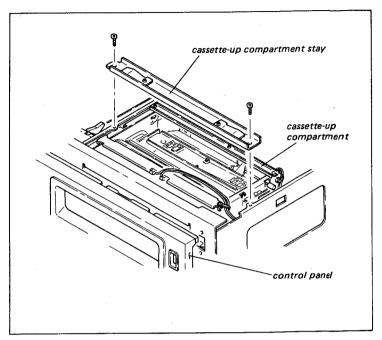
(1) Removal of Cassette-up Compartment

Remove the upper panel, each side ornamental panels.

Loosen the right and left sides fixing screws of control panel.

Remove the cassette-up compartment stay.

Disconnect the connector of the cassette-up compartment. And bring up the cassette-up compartment from the machine.



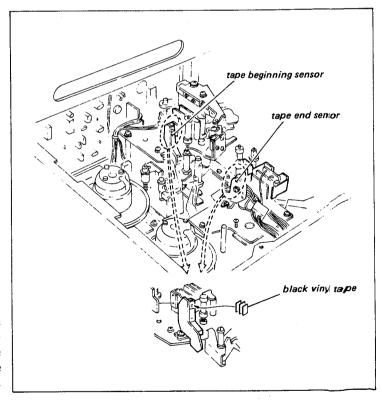
(2) Muting of Tape Beginning Sensor and Tape End Sensor

There are two sensors to detect the tape beginning and the tape end and to operate the AUTO STOP near the supply and take-up reel tables. When the machine is operated without inserting the cassette-tape, it is necessary to mute this function.

Cut a piece of black vinyl tape into a piece of 1 cm x 1.5 cm long and place it over to each photo-transistors. Light will path through one or two pieces of tape so that three pieces of black vinyl tape should be over-lapped.

(CAUTION)

Never forget to remove the black vinyl tape from the two photo-transistors. If the machine is placed into the F.FWD or REW mode without removing the black vinyl tape, the machine cannot detect the tape beginning or tape end. So the machine connot operate the AUTO STOP operation. The tape and the machine are put into the dangerous situation.



(3) Module Extender

Be sure to turn off power before inserting or removing printed circuit board. Do not touch the connector of printed circuit board.

(4) Muting of TAPE PROTECTION Signal

When the machine is put into the PLAY, FF or REW mode without inserting the cassette tape, it is necessary to mute the TAPE PROTECTION signal for the tape protection. These operations are as follows.

.Remove the RS-4 board.

.Insert the extension board into this position and insert the RS-4 board to the end of the extension board.

Short between TP512 and TP514/RS-4 with short clip lead.

(5) Muting of THREADING MOTOR DISABLE Signal

It is necessary to stop the THREADING MOTOR DISABLE signal so that the machine is putted into the threading or unthreading mode without inserting the cassette tape.

These operations are as follows.

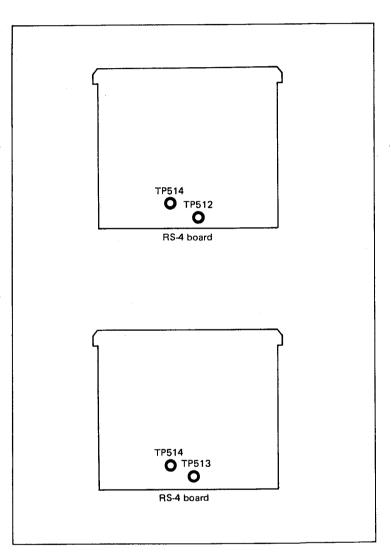
Remove the RS-4 board from the machine

Insert the extension board into this position and insert the RS-4 board to the end of the extension board.

Short between TP513 and TP514/RS-4 with short clip lead.

(6) Cassette Insertion in Alignment

The tape does not insert except the particular appointment in this alignment.



- (7) Definition of Mode and Procedure to Put the Machine into the Certain Mode without Cassette Tape.
 - •EJECT Completion Mode.
 The states that the 5th guide,
 6th guide and the supply tension regulator arm return to
 the EJECT position completely.
 The machine is put into the
 mode as mentioned above to
 press the EJECT button.
 - •STOP Mode

The states that the threading ring turns into the clockwise direction as far as it will go and the pinch roller is positioned in front of the capstan shaft.

Turn on the power after mute the functions of tape beginning and end sensors.

One or two seconds later, start the threading operation automatically and put the machine into the STOP mode.

•PLAY Mode

Stop the functions of the TAPE PROTECTION signal and THREAD-ING DISABLE signal.

Put the machine into STOP mode as mentioned above and press the PLAY button.

Grasp the supply and take-up reel tables by hand. The machine is putted into the PLAY mode automatically.

7-1. CASSETTE RETAINER HEIGHT ADJUSTMENT

Tool:

Reel table height check base jig Thickness gauge

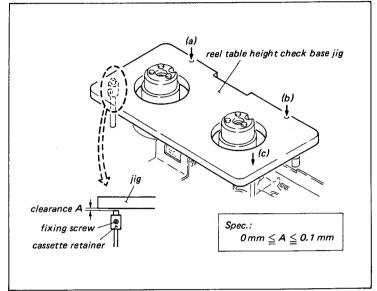
Mode: STOP

Check procedure:

Check that the clearance between the base jig and the cassette retainer meets the required specification while pushing lightly the reel table height check base jig marked (a), (b) and (c) toward the chassis.

Adjustment procedure:

Adjust the position of the cassette retainer to meet the required specification.



7-2. REEL TABLE HEIGHT ADJUSTMENT

Since the reel table height from the chassis functions as the reference height in the entire tape thread and run system, it is required that the reel table height adjustment should be attempted carefully, and deliberately.

Too1:

Reel table height check base jig Reel table height check jig Screw (4 x 30) Allen wrench (each edge has 1.5mm)

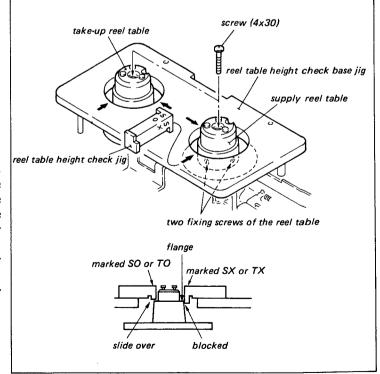
Mode:Power off mode

Check procedure:

Check that the probes of the reel table height check jig marked "SO" and "TO" can slide over the reel table leaving a space between the jig and the reel table, while the probes marked "SX" and "TX" are blocked, and cannot slide over reel table.

Use the "SO" and "SX" probes for

the supply reel table. Use the "TO" and "TX" probes for the take-up reel table.



Adjustment procedure:

- (1) Thread the screw (4 x 30) at the center of the reel table as far as it will go.
- (2) Loosen the two fixing screws of the reel table.
- (3) Turn the threaded screw to meet the required specification. When heigher the reel table, press it lightly while turning the screw to the counterclockwise direction.
- (4) After adjusting, tighten the screws at the side of reel table and check height again.

7-3. EM-1 BOARD MOUNTING POSITION ADJUSTMENT

Tool: Thickness gauge

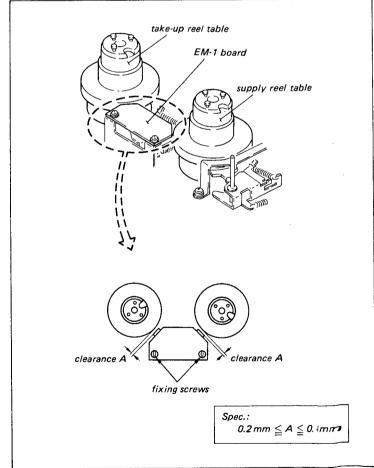
Mode:STOP

Check procedure:

Check that the clearance meets the required specification.

Adjustment procedure:

 $Ad\bar{j}ust$ the EM-1 board mounting position.



7-4. REEL MOTOR SHAFT SLANTNESS ADJUSTMENT

This adjustment is required only when the reel motor is replaced or removed.

Tool:

Reel table height check base jig Reel motor shaft slantness check jig

Mode: EJECT completion

Preparation:

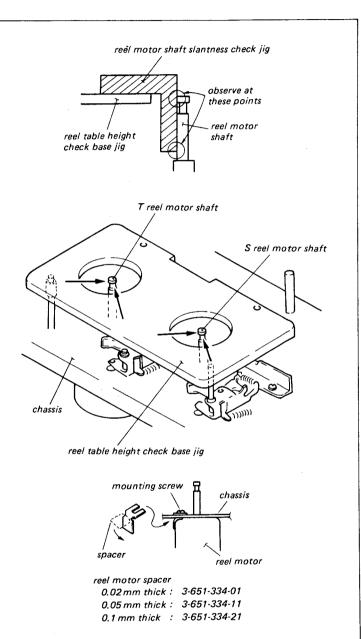
Loosen the two screws at the side of reel table and remove the reel table.

Check procedure:

Check that there is little clearance between the jig and the reel motor shaft at the upper or the lower portion as visual, when the reel motor shaft slantness check jig is set on the reel motor shaft from two directions as shown in figure.

Adjustment procedure:

Loosen the three fixing screws. Insert the reel motor spacer between the reel motor and the chassis to meet the required specification.



7-5. S TENSION REGULATOR ARM FF POSITION ADJUSTMENT

Tool: Extension board

Mode: STOP

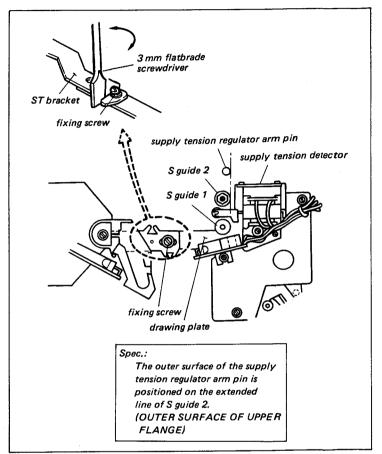
Preparation:

- (1) Mute the tape beginning sensor and the tape end sensor.
- (2) Mute the TAPE PROTECTION signal and the THREADING MOTOR DISABLE signal.
- (3) Turn the power on and put the machine into STOP mode. Turn the power off.

Check procedure:

Check that the positional relationship between the S tension regurator arm pin and the S guide (2) meets the required specification.

- (1) Loosen the fixing screw of the ST bracket about 1/2 turns.
- (2) Insert a flatbrade 3mm screwdriver into a notch, and move the ST bracket by turning the screwdriver slowly to meet the required specification.
- (3) Tighten the screw while pressing the ST bracket against the drum.



7-6. SUPPLY TENSION REGULATOR ARM FWD POSITION ADJUSTMENT

Tool: KCS-20 cassette tape

Check procedure:

While playing back the begining of KCS-20 cassette tape, check that positional relationship of the supply tension regulator arm pin and the supply tension detector meets the specification.

If not, perform the adjustment procedure.

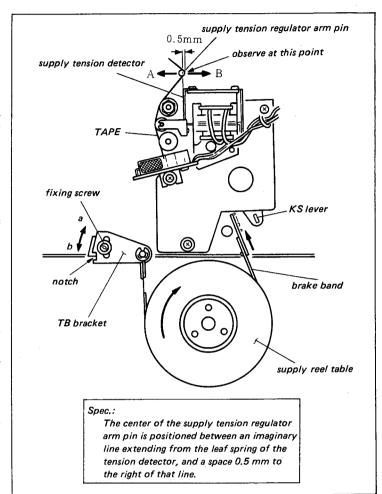
Adjustment procedure:

- (1) Remove the KCS-20 cassette tape.
- (2) Loosen the fixing screw about 1/4 turn.
- (3) Insert a flatblade 3mm screwdriver into the notch of the TB bracket, and move the TB bracket in the direction shown by the arrow. Check that the positional relationship is in the specification in the same manner as check procedure. If supply thension regulator arm pin is positioned at A

arm pin is positioned at A side then, turn the TB bracket to "a" direction.

And if it is on B side, turn it to "b" direction.

(4) Perform FWD back tension adjustment.



7-7. CASSETTE-UP COMPARTMENT ADJUSTMENT

7-7-1. IN Switch Position Adjustment

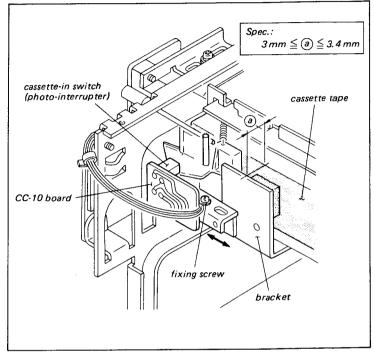
Tool:

KCA-60 cassette tape Thickness gauge Circuit tester

Preparation:

(1) Connect the connector CN19 of the harness for cassette-up compartment and the terminal on the CC-9 board with the jumper leads.

connector of harness	terminal on CC-9 board
4 pin (5 V) -	- 4 pin/CN1
5 or 2 pin	- 5 or 2 pin/ CN1



(2) Turn on the power.

Check procedure:

- (1) Connect the circuit tester to 2 terminal on CC-9 board.
- (2) Insert a KCA-60 cassette tape slowly.
- (3) Check that the clearance between the front side of the cassette tape and the bracket of cassette-up compartment meets the required specification when the circuit tester is turned "H" level.(about 5 V)

Adjustment procedure:

Adjust the position of the cassettein switch in the direction of the arrow to meet the required specification.

Adjusting procedure;

Insert a 3.3mm thickness gauge between cassette tape and bracket. Adjust the position of the cassette-in switch so that the tester is turned to "H" in this position.

7-7-2. DOWN Switch Position Adjustment

Tool:Circuit tester

Preparation:

(1) Connect the connector of the harness for cassette-up compartment and the terminal on CC-9 board with the jumper leads.

connector of harness	terminal on CC-9 board
4 pin (5 V)	→ 4 pin/CN1
5 or 2 pin ← (GND)	5 or 2 pin/

(2) Turn on the power.

Check procedure:

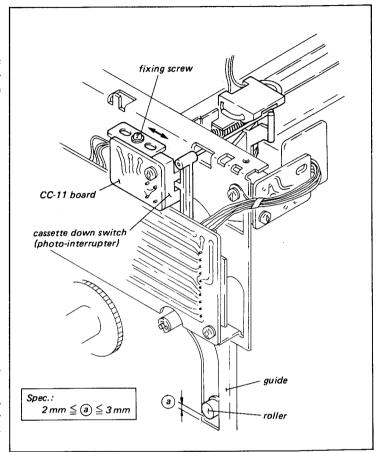
- (1) Connect the circuit tester to 5 terminal on CC-9 board.
- (2) Turn the white colored gear on the right side of the cassetteup compartment in the clockwise direction.
- (3) When the circuit tester is turned to "H", check that the clearance between the roller and the guide meets the required specification.

Adjustment procedure:

Ad just the position of the cassettedown switch in the direction of the arrow to meet the required specification.

Adjusting procedure;

Turn the gear on the right side so that the clearance between the roller and the guide is 2.2mm clearance. Adjust the position of the cassette-down switch so that the circuit tester is turned to "H" in this position.



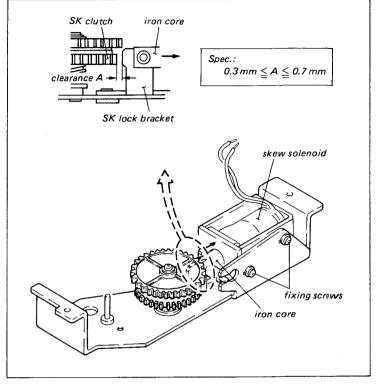
7-8. SKEW SOLENOID MOUNTING POSITION ADJUSTMENT

Check procedure:

- (1) Push the iron core into the fully energized position as far as it will go.
- (2) Check that the clearance between the white colored SK clutch and SK lock bracket meets the required specification as visual.

Adjustment procedure:

Adjust the mounting position of the skew solenoid to meet the required specification.

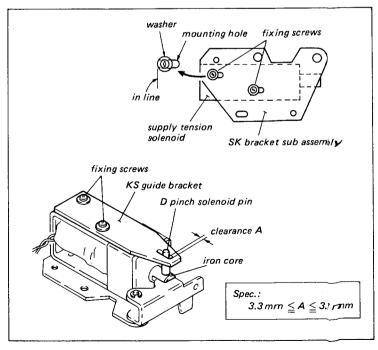


7-9. SUPPLY TENSION SOLENOID MOUNTING POSITION ADJUSTMENT

Remove the supply tension solenoid from the machine in this adjustment.

Tool: Thickness gauge

- (1) Attach the supply tension solenoid to the KS bracket sub assembly so that meets the relationship between the washer and the bracket as shown in figure.
- (2) Push the iron core into the energized position with finger, and attach the KS guide bracket so that the positional relationship between KS guide bracket and D pinch solenoid pin meets the specification.



7-10. THREADING SYSTEM ADJUSTMENT

7-10-1. Threading Ring Rotation Adjustment

This adjustment is required only when the threading ring is replaced or removed. It is usually not required.

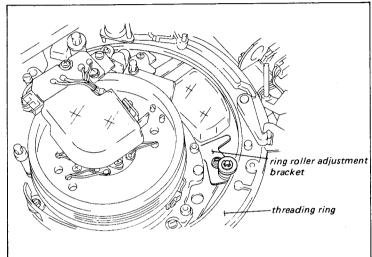
Adjustment procedure:

- (1) Loosen the screw of the ring sensor.
- (2) Cancel the engagement of the ring drive gear and the threading ring.
- (3) Remove the protector (R) above the ring roller adjustment bracket.
- (4) Adjust the position of the ring roller adjustment bracket to meet the required specification.

Adjusting procedure; Insert a 0.3mm thick paper between the threading ring and the ring roller. Paper of this maintenance manual is 0.1mm thick so that the three fold becomes 0.3mm thick.

- (5) Check that the rotation of the threading ring is smooth when it rotates to clockwise and counterclockwise directions several times with finger.

 (If rotation becomes heavy in specific position, perform the procedure (4) in that position.)
- (6) After this adjustment, perform the sec.7-10-2 Ring Drive Gear Engagement Adjustment and sec.7-10-3 Ring Sensor Position Adjustment.



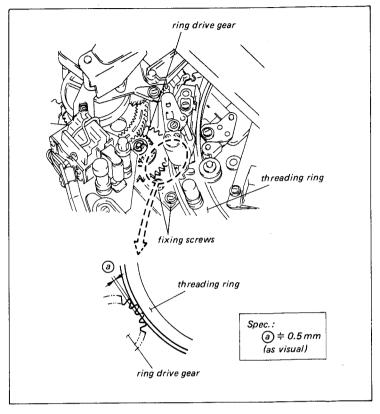
7-10-2. Ring Drive Gear Engagement Adjustment

Mode:

Engage the 5th guide in the V guide to turn the pully of threading motor with finger.

Adjustment procedure:

- (1) Adjust the ring drive gear position so that the positional relationship between the ring drive gear and the threading ring meets the required specification.
- (2) Repeat the threading/unthreading mode two or three times and check that the rotation are smooth.
- (3) After adjustment, perform the Ring Sensor Position Adjustment.

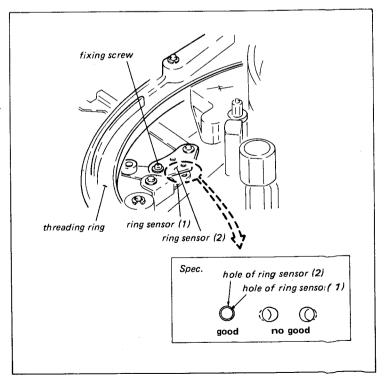


7-10-3. Ring Sensor Position Adjustment

Mode: EJECT completion

Adjustment procedure:

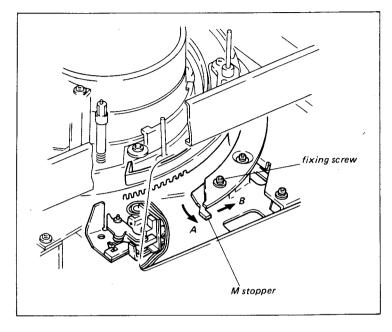
Remove the screw and put the ring sensors (1) and (2) so that the positional relationship of their holes meets the required specification.



7-10-4. M Stopper Mounting Position Adjustment

Adjustment procedure:

Install the M stopper to put aside the A and B directions as far as it will go.

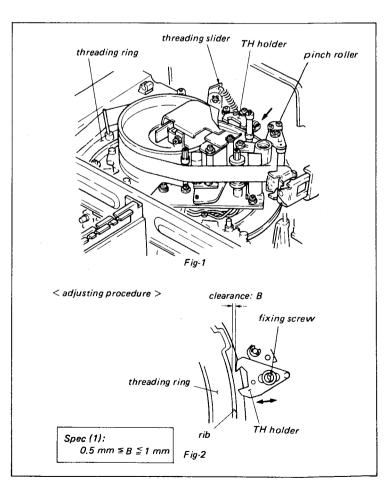


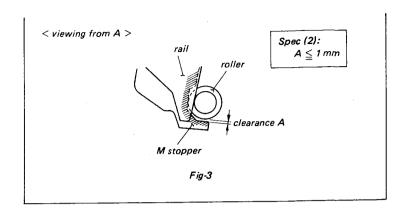
7-10-5. TH Holder End Position Adjustment

Check procedure:

- (1) Insert a KCA-60 cassette tape (use the end portion of the tape).
- (2) Turn off power in the moment when the pinch roller comes in front of the audio/CTL head.
- (3) Check that the clearance B meets the required specification (1) as shown in Fig.2. If not, perform the following adjustment.
- (4) Turn on power. Put the machine into the STOP mode.
- (5) Check that the positional relationship between the roller and the M stopper meets the required specification (2) as shown in Fig.3.
- (6) Repeat the EJECT and STOP modes two or three times. Check as procedure (5).

- (1) Adjust the position of the TH holder to meets the required specification (1).
- (2) After adjustment, check as procedures (4) to (6) of check procedure.



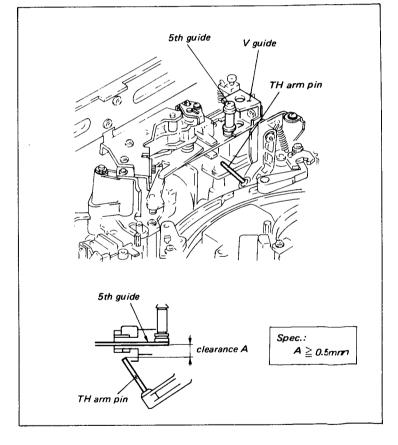


7-10-6. Threading Slider EJECT Position Adjustment

Mode:EJECT completion

Check procedure:

Check that the clearance between the 5th guide and the TH arm pin meets the required specification.



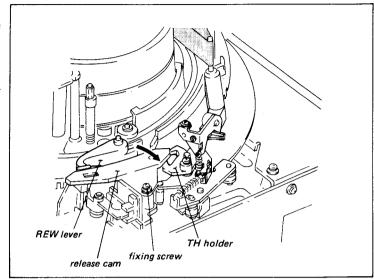
7-10-7. Release Cam Installing Position Adjustment

Check procedure:

- (1) Insert a KCA-60 cassette tape (use the beginning portion of the tape) and put the machine into the STOP mode.
- (2) After turn off the power, turn on again and put the machine into unthreading mode.
- (3) Check that the REW lever lockes to the TH holder.

Adjustment procedure:

- Adjust the position of the release cam in the direction of the arrow so that meets the specification.
- (2) After this adjustment, check as the check procedure.



7-10-8. Photo Coupler Cover Height Adjustment

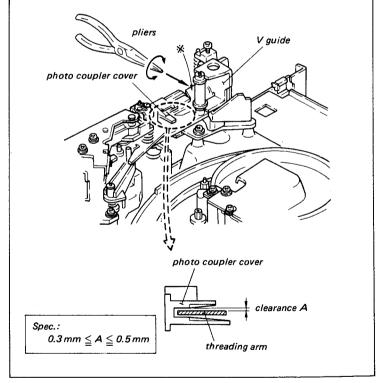
Mode:STOP

Check procedure:

Check that the clearance between the threading arm and the photo coupler cover meets the required specification.

Adjustment procedure:

Adjust to bend the * marked portion of the V guide with pliers.



7-10-9. 5th Guide Operating Position Adjustment

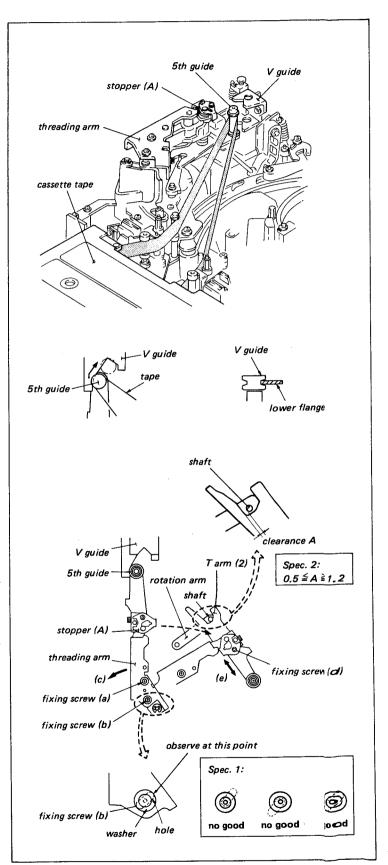
Tool:KCS-20 cassette tape

Mode:STOP - EJECT

Check procedure:

- (1) Energize the tape beginning/ end sensors.
- (2) Put the KCS-20 cassette-tape (use the end portion of the tape). Turn the T reel hub in the counterclockwise direction with finger as far as it will go.
- (3) Insert the cassette-tape to the machine in the power off mode.
- (4) Turn on the power and put the machine into the threading mode. Check that the 5th guide fits the V guide as shown in figure.
- (5) Repeat the EJECT and STOP modes several times. Check again.

- (1) Remove the cassette tape.
- (2) Put the machine into STOP mode. Put the 5th guide on the position as shown in figure according to turn the pully of threading motor with finger.
- (3) Loosen the fixing screws (a) and (b), and slide the threading arm in the direction of the arrow (c). Adjust the position of threading arm so that the relationship between the washer of screw (b) and screw hole of threading arm meets the specification (1).
- (4) Turn the pully of threading motor so that the T arm (2) is in the position as shown in figure.
- (5) Loosen the fixing screw (d) and then slide the stopper (A) in the direction of the arrow (e). Adjust that the positional relationship of the rotation arm shaft and the T arm (2) meets the specification (2) as shown in figure, and tighten the screw.



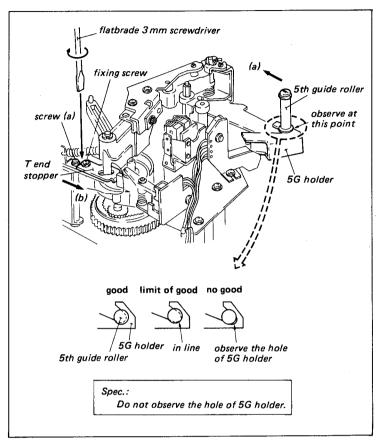
7-10-10. 5th Guide Unthreading Position Adjustment

Mode:STOP EJECT completion

Check procedure:

- (1) Put the machine into STOP mode once and put into EJECT completion mode by pushing EJECT button.
- (2) Check that the clearance between the 5th guide and the 5G holder meets the required specification.

- (1) Put the machine into the EJECT completion mode.
- (2) Loosen the fixing screw about two turns.
- (3) Rotate the pully of the threading motor two or three turns so that the 5th guide roller fits into the 5G holder.
- (4) Tighten the fixing screw once, and loosen it about 1/2 turn.
- (5) Insert a flatbrade 3mm screw driver between the T end stopper and the screw (a) and turn the screwdriver in the direction of the arrow. Move the T end stopper in the direction of the arrow (b) with the screwdriver until the 5th guide roller gets to move in the direction of the arrow (a) and tighten the screw.



7-10-11. T End Sensor Position Adjustment

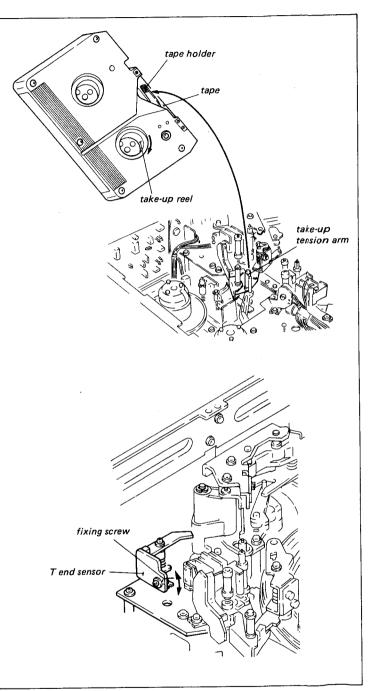
Tool:KCS-20 or KCA-60 cassette tape

Check procedure:

- (1) Turn off the power.
- (2) Turn the take-up reel hub of cassette tape with finger, and remove the slack of tape.
- (3) Fully open the lid of cassette tape and insert the cassette tape so that the take-up tension arm is placed between the cassette tape and the tape holder.
- (4) Turn the pully of the gear box and bring the take-up tension arm into contact with the tape.
- (5) Turn on the power. Check that the machine is putted into the threading mode after the takeup tension arm moves toward the reel table side once.

Adjustment procedure:

Adjust the position of the T end sensor to meet the required specification.



7-10-12. Take-up Tension Arm, Unthreading Position Adjustment

Tool:KCS-20 or KCA-60 cassette tape

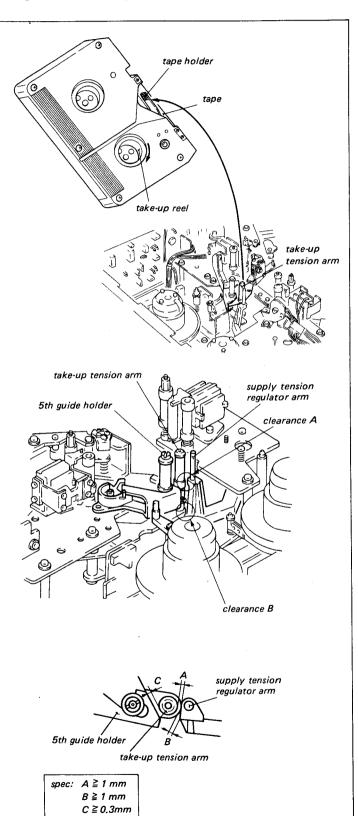
Mode: EJECT completion

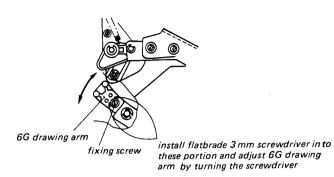
Check procedure:

- Turn the take-up reel hub of cassette tape with finger, and remove the slack of tape.
- (2) Fully open the lid of cassette tape and insert the cassette tape so that the take-up tension arm is placed between the cassette tape and the tape holder.
- (3) Check that the tape does not contact with the take-up tension arm.
- (4) Check that the positional relationship of the take-up tension arm, 5th guide holder and the S tension regulator arm meets the required specification.

Adjustment procedure:

Adjust the position of the 6G drawing arm to meet the required specification.





SECTION 8 BACK TENSION AND TORQUE ALIGNMENT

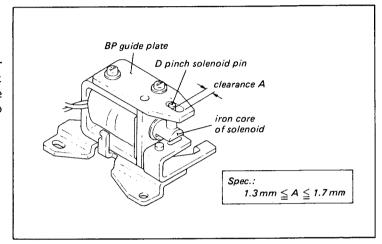
8-1. BRAKE SOLENOID MOUNTING POSITION ADJUSTMENT

This machine has the brake solenoid independently for the supply and the take-up reel tables. Adjusting procedures of the supply and the take-up sides in the same way.

Tool: Thickness gauge

Adjustment procedure:

After the iron core of the solenoid is pushed with finger to set up the energized state, adjust the position of the BP guide plate to meet the required specification.



8-2. BRAKE LEVER ADJUSTMENT

This machine has the reel brake independently for the supply and the take-up reel tables. Perform this adjustment independently for the T reel brake and the S reel brake.

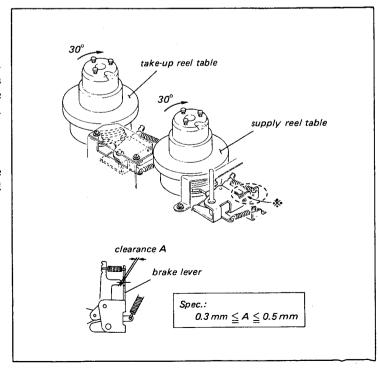
Mode: EJECT completion

Check procedure:

Grasp the reel table by hand and turn to the clockwise direction about 30 degrees. Check the clearance A to meet the required specification.

Adjustment procedure:

Bend the * marked portion of the brake lever to meet the required specification with a pliers.



8-3. BRAKE TORQUE ADJUSTMENT

This machine has the reel brake independently for the supply and the take-up reel tables. Perform this adjustment independently for the T reel brake and the S reel brake.

Tool:

Reel table torque measurement tape (100 mm dia.)
Tension scale (200 g full scale)

Preparation:

Remove the handle bracket on the right side of the set.

Mode: EJECT completion

Check procedure:

Install the jig tape on the reel table. Pull out the tape at a constant speed of approx 9.5 cm/sec. and confirm that the scale reading is in the specification.

Adjustment procedure:

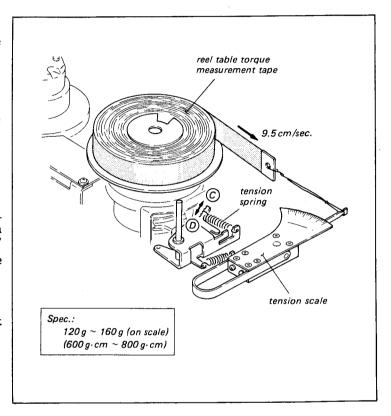
- (1) Select the proper spring hook to meet the specification.
 - © direction: increases brake

torque

D direction: decrease brake

torque

(2) It is not to meet the specification, replace the brake shoe.



8-4. FWD BACK TENSION ADJUSTMENT

Tool:

Back tension adjustment jig Reel table torque measurement tape (100 mm dia.) Tension scale (100 g fullscale)

Allen wrench (each edge has 2 mm)

Preparation:

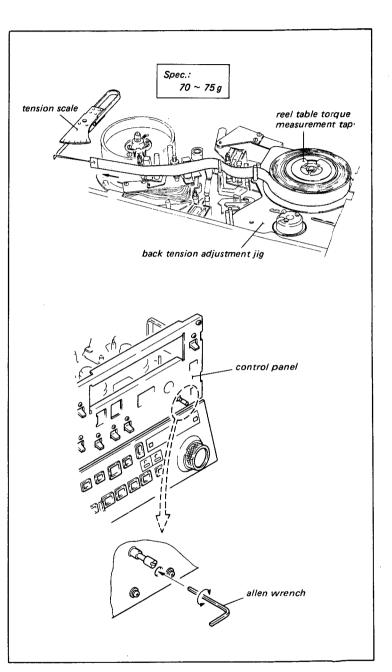
- (1) Mute the tape beginning sensor and tape end sensor.
- (2) Mute the TAPE PROTECTION and the THREADING MOTOR DISABLE signals.
- (3) Open the connector panel. Disconnect all connectors of the RP-10 board and remove the RP-10 board from the chassis.
- (4) Turn on the power and put the machine into PLAY mode.
- (5) Set the SKEW control knob to its center click (detent) position.
- (6) Install the back tension adjustment jig.
- (7) Install the jig tape on the supply reel table and thread a tape as shown in figure. (CAUTION)

Take care that the head drum is rotating in a high speed.

Check procedure:

- Hook a tension scale on an end of the tape. Pull out the tape at a constant speed of approx 9.5 cm/sec. and confirm that the scale reading is in the specification.
- (2) After check and adjustment, remove the jig tape and back tension adjustment jig. Press the EJECT button.

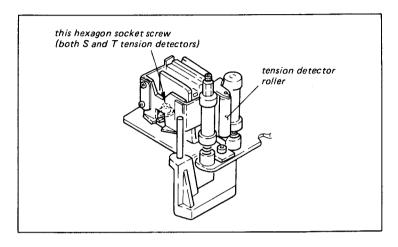
- (1) Insert the allen wrench into the hole on the control panel as shown in figure. And turn the hexagon socket screw to meet the adjustment specification.
- (2) If it is not to meet the specification, replace the brake band assembly.



8-5. TENSION DETECTOR ADJUSTMENT

(CAUTION)

Do not loosen the screw as in figure. The position of tension detector roller is determined by this screw. This screw is adjusted precisely with a jig in the factory.



8-5-1. Tension Detector Stopper Position Adjustment

This adjustment is required only when the tension detector is replaced or removed. This stopper controls the operating range of the tension detector.

If this adjustment is poor, the optimum tape tension and the normal tape movement being not expected.

This machine has tension detectors at the supply and the take-up reel sides. The adjustment procedure descrebed is only for the take-up side but can be applied on the operation at the supply side.

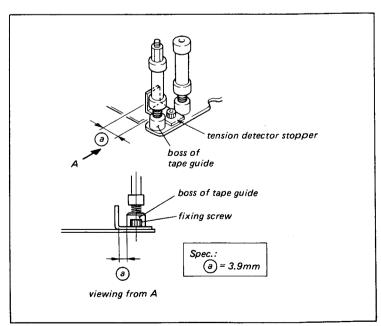
Tool:Slide vernier caliper or equivalent

Check procedure:

Check that the positional relationship between tape guide shaft and stopper to meet the specification.

Adjustment procedure:

Adjust the position of the stopper to meet the required specification.



8-5-2. T Tension Detector Roller Zenith Adjustment

This adjustment is performed to install the tension detector in the machine.

Tool:

Allen wrench (each edge has 2 mm) Flatness plate

Mode: STANDBY

Check procedure:

- (1) Check that the clearance between the detector roller and the flatness plate meets the required specification, when the flatness plate is set on the take-up guide (2) as shown in figure and the flatness plate is touched lightly with the T tension detector roller.
- (2) Check that the tension detector roller parallels with the take-up guide (1) and (2) viewing from the direction of the arrow A.

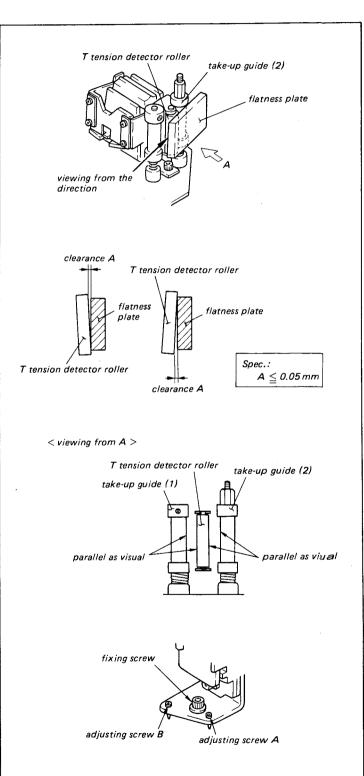
- (1) If the check procedure (1) is out of specification.

 When the clearance is out of spec. at the top portion, loosen the fixing screw and turn the adjusting screw (A) in clockwise direction.

 Tighten the fixing screw and check zenith again.

 When the clearance is out of spec. at the bottom portion, turn the adjusting screw (A) in counterclockwise direction.

 Thighten the fixing screw and check zenith again.
- (2) If the check procedure (2) is out of specification.
 When the clearance is out of spec. at the top portion.
 loosen the fixing screw and turn the adjusting screws (A) and (B) of exactly equal amount in clockwise direction. Tighten the fixing screw and check zenith again.



When the clearance is out of spec. at the bottom portion, turn the adjusting screws (A) and (B) of exactly equal amount in counterclockwise direction. Thighten the fixing screw and check zenith again.

8-5-3. S Tension Detector Roller Zenith Adjustment

This adjustment is performed to install the tension detector in the machine.

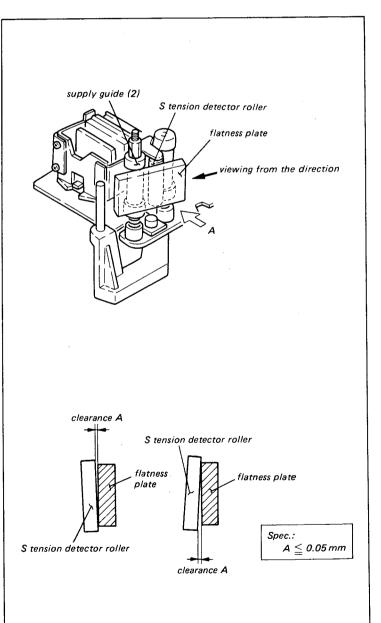
Tool:

Flatness plate
Allen wrench (each edge has 2 mm)

Mode: STANDBY

Check procedure:

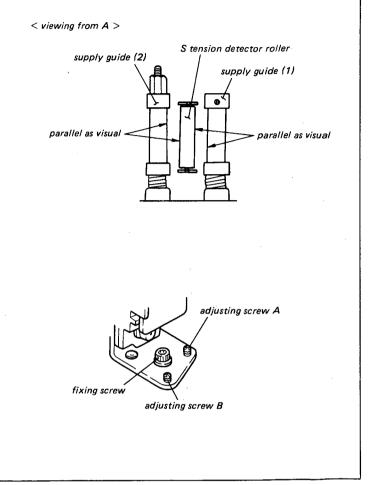
- (1) Check that the clearance between the detector roller and the flatness plate meets the required specification, when the flatness plate is set on the supply guide (2) as shown in figure and the flatness plate is touched lightly with the S tension detector roller
- (2) Check that the tension detector roller parallels with the supply guide (1) and (2) viewing from the direction of the arrow A.



Adjustment procedure:

- (1) If the check procedure (1) is out of specification.
 When the clearance is out of spec. at the top portion, loosen the fixing screw and turn the adjusting screw (A) in clockwise direction.
 Tighten the fixing screw and check zenith again.
 When the clearance is out of spec. at the bottom portion, turn the adjusting screw (A) in counterclockwise direction.
 Thighten the fixing screw and check zenith again.
- (2) If the check procedure (2) is out of specification. When the clearance is out of spec. at the top portion. loosen the fixing screw and turn the adjusting screws (A) and (B) of exactry equal amount in counterclockwise direction. Tighten the fixing screw and check zenith again. When the clearance is out of spec. at the bottom portion, turn the adjusting screws (A) and (B) of exactly equal amount in clockwise direction. Thighten the fixing screw and

check zenith again.



8-6. OPERATION CHECK AND ADJUSTMENT OF TENSION DETECTOR

The operational points of the supply side and take-up side tension detectors are determined at the two points i.e. the 0 g tape tension point and the 100 g tape tension point. Here the check and adjustment for operational point are descrived.

8-6-1. Supply Tension Detector O Gram Point Adjustment

Mode: EJECT

Tool:

Extension board DC boltmeter (Digital multimeter)

Preparation:

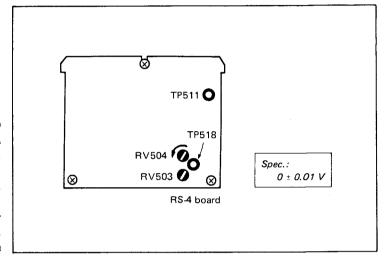
- (1) Turn the RV504/RS-4 board to the counterclockwise direction as far as it will go. Do not turn these variable resistors except when the RS-4 board replacement is performed.
- (2) Connect (-) termianl/DC voltmeter to TP511/RS-4 board and (+) termenal/DC voltmeter from TP518/ RS-4 board.
- (3) Turn on the power.

Check procedure:

Check that the indication of DC voltmeter meets the required specification.

Adjustment procedure:

Adjust the RV503/RS-4 board to meet the required specification.



8-6-2. Take-up Tension Detector 0 Gram Point Adjustment

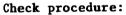
Mode:EJECT

Too1:

Extension board DC voltmeter (Digital multimeter)

Preparation:

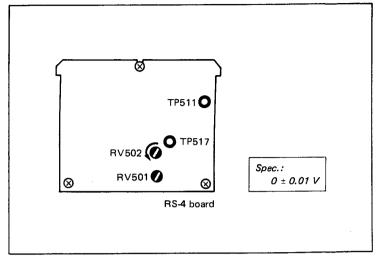
- (1) Turn the RV502/RS-4 board to the counterclockwise direction as far as it will go. Do not turn these variable resistors except when the RS-4 board replacement is performed.
- (2) Connect (-) terminal/DC voltmeter to TP511/RS-4 board and
 (+) termian1/DC voltmeter to
 TP517/RS-4 board.
- (3) Turn on the power.



Check that the indication of DC voltmeter meets the required specification.

Adjustment procedure:

Adjust the RV501/RS-4 board to meet the required specification.



8-6-3. Supply Tension Detector 100 Gram Point Adjustment

Mode:STANDBY

Tool:

DC voltmeter (Digital multi-meter)

Locally-Specially-Made-Tape

(prepare this tape referring follows)

Cut a tape into 20 cm long. Attach an adhesive tape on an end of the tape as shown in figure. Make a hole on the adhesive tape. Make a loop of 6 cm long string through the hole. Make a circle about 1 cm dia. from another end of the tape and fix the tape by a adhesive tape.

Tension scale (100 g full scale) Extension board

Preparation:

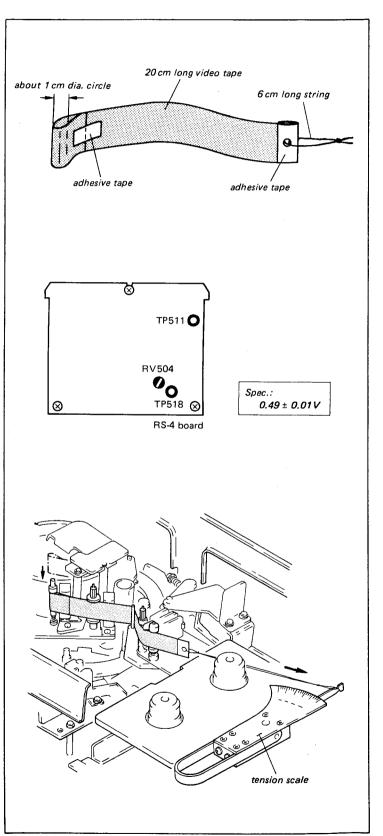
- (1) Connect (-) terminal/DC voltmeter to TP511/RS-4 board and
 (+) terminal/DC voltmeter to
 TP518/RS-4 board.
- (2) Mute the tape beginning sensor and tape end sensor.
- (3) Mute the TAPE PROTECTION and the THREADING MOTOR DISABLE signals.
- (4) Put the machine into the STOP mode. Grasp the take-up and supply reel tables by hand and press the STANDBY button.

Check procedure:

- (1) Thread the special jig tape as shown in figure, and hook a tension scale on an end of the tape.
- (2) Move the tension scale slowly to as shown in figure direction and sets the scale 100 ± 5 g. When the scale reading is over 105 g, put the tension scale reading into 80 g once, and sets the scale 100 + 5 g.
- (3) Check that the indication of the DC voltmeter meets the required specification.

Adjustment procedure:

Adjust the RV504 to meet the required specification.



8-6-4. Take-up Tension Detector 100 Gram Point Adjustment

Mode: STANDBY

Tool:

DC voltmeter (Digital multimeter)
Locally-Specially-Made-Tape
(referring sec. 8-6-3)
Tension scale (100 g full scale)
Extension board

Preparation:

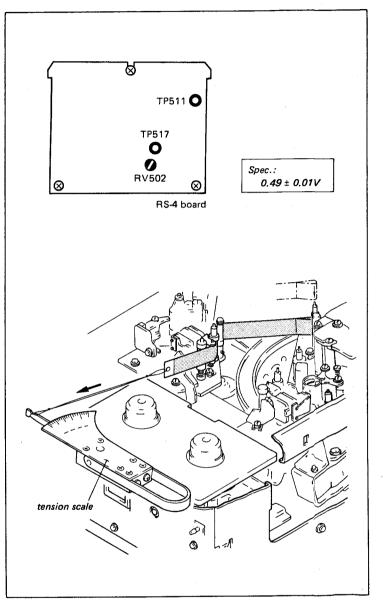
- (1) Connect (-) terminal/DC voltmeter to TP511/RS-4 board and (+) terminal/DC voltmeter to TP517/RS-4 board.
- (2) Mute the tape beginning sensor and tape end sensor.
- (3) Mute the TAPE PROTECTION and the THREADING MOTOR DISABLE signals.
- (4) Put the machine into the STOP mode. Grasp the take-up and supply reel tables by hand and press the STANDBY button.

Check procedure:

- (1) Thread the special jig tape as shown in figure, and hook a tension scale on an end of the tape.
- (2) Move the tension scale slowly to as shown in figure direction and sets the scale 100 + 5 g. When the scale reading is over 105 g, put the tensin scale reading into 80 g once, and sets the scale 100 + 5 g.
- (3) Check that the indication of the DC voltmeter meets the required specification.

Adjustment procedure:

Adjust the RV502 to meet the required specification.



8-7. TAKE-UP REEL MOTOR CURRENT SENSITIVE ADJUSTMENT

Mode: EJECT completion

Tool:

Extension board

Reel table torque measurement tape (100 mm dia.)

Tension scale (100 g full scale) DC voltmeter

Constant current power supply

Preparation:

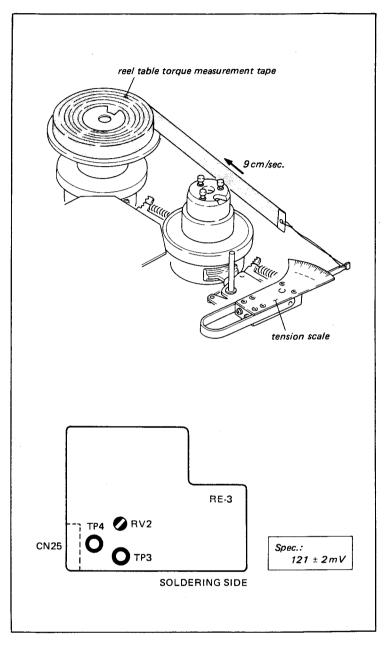
- (1) Remove the RS-3 board and insert the extension board. Do not insert the RS-3 board into the end of the extension board.
- (2) Disconnect the CN25 on the RE-3 board.
- (3) Turn on the power. Check that the take-up side reel brake is released.
- (4) Connect (-) terminal of the constant current power supply to TP3/RE-3 board, and (+) terminal to TP4/RE-3 board.
- (5) Connect (-) terminal of the DC voltmeter to Al5/Extension board, and (+) terminal to Al6/Extension board
- (6) Install the torque measurement tape on the take-up reel table.

Check procedure:

- (1) Turn the CURRENT control knob of the constant current power supply slightly, perform the procedure (2).
- (2) Hook a tension scale on an end of the tape as shown in figure and let the tape pulled at a constant speed of approx.9 cm/sec. and repeat the procedure (1) and (2) until the scale reading comes to 96 ± 4 g. (If the measuring value fluctuates, take the average reading of the tension scale.)
- (3) When the scale reading is 96 ± 4 g, check that the voltmeter reading meets the required specification.

Adjustment procedure:

Adjust the RV2/RE-3 board to meet the required specification.



8-8. SUPPLY REEL MOTOR CURRENT SENSITIVE ADJUSTMENT

Mode: EJECT completion

Tool:

Extension board
Reel table torque measurement tape
(100 mm dia.)
Tension scale (100 g full scale)
DC voltmeter

Constant current power supply

Preparation:

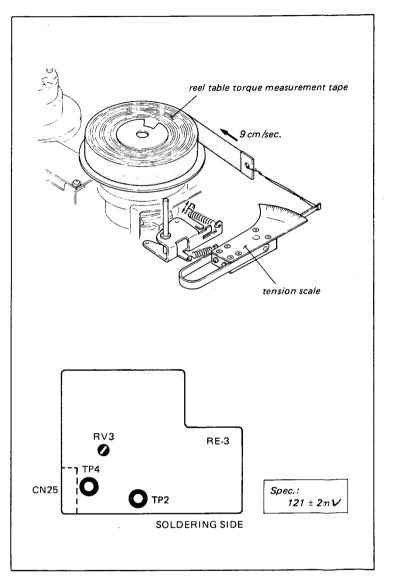
- (1) Remove the RS-3 board and insert the extension board. Do not insert the RS-3 board into the end of the extension board.
- (2) Disconnect the CN25 on the RE-3 board.
- (3) Release the supply side reel brake.
- (4) Turn on the power.
- (5) Connect (-) terminal of the constant current power supply to TP2/RE-3 board, and (+) terminal to TP4/RE-3 board.
- (6) Connect (-) terminal of the DC voltmeter to Al7/Extension board, and (+) terminal to Al8/Extension board
- (7) Install the torque measurement tape on the supply reel table.

Check procedure:

- (1) Turn the CURRENT control knob of the constant current power supply slightly, perform the procedure (2).
- (2) Hook a tension scale on an end of the tape as shown in figure and let the tape pulled at a constant speed of approx.9 cm/sec. and repeat the procedures (1) and (2) until the scale reading comes to 96 ± 4 g. (If the measuring value fluctuates, take the average reading of the tension scale.)
- (3) When the scale reading is 96 ± 4 g, check that the voltmeter reading meets the required specification.

Adjustment procedure:

Adjust the RV3/RE-3 board to meet the required specification.



8-9. DME FG OUTPUT CHECK

EM-1 Board Mounting Position Adjustment should be completed before initiating this adjustment.

Tool:

Extension board Oscilloscope

Preparation:

- (1) Remove the RS-3 board and insert the extension board into this position. Insert the RS-3 board into the end of the extension board.
- (2) Turn the RV502 and RV504 on the RS-4 board in the clockwise direction as far as it will go. Do not turn these variable resistors except when the RS-4 board replacement is performed.
- (3) Mute the TAPE PROTECTION signal
- (4) Connect the oscilloscope to TP20, 21, 22 or 23 on the RS-3 board as following the check procedures and connect the ground to E 2.
- (5) Turn on the power.

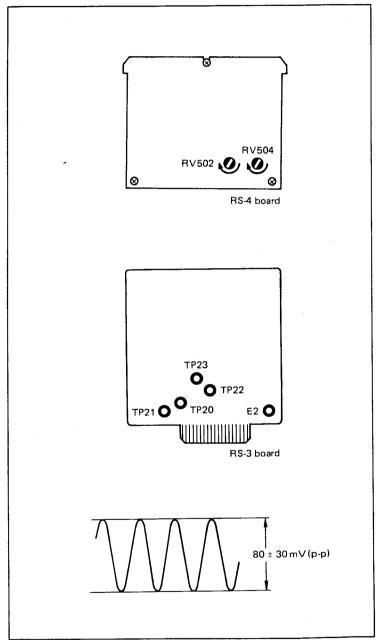
Check procedure:

- (1) When the take-up reel table is turned to the counterclockwise direction by hand, check that the TP20 and 21 outputs meet the required specification.
- (2) When the supply reel table is turned to the counterclockwise direction by hand, check that the TP22 and 23 outputs meet the required specification.

Adjustment procedure:

If it is not, replace DME and check again.

After this adjustment, perform the sec. 8-6-3 Supply Tension Detector 100 Gram Point Adjustment and sec. 8-6-4 Take-up Tension Detector 100 Gram Point Adjustment.



SECTION 9 TAPE RUN ALIGNMENT

9-1. PINCH ROLLER ADJUSTMENT

9-1-1. Pinch Lever Right Angle Adjustment

This adjustment is precisely factory-calibrated before shipment so that no adjustment is required except the pinch lever and the capstan shaft replacements.

Tool: Pinch lever adjustment jig

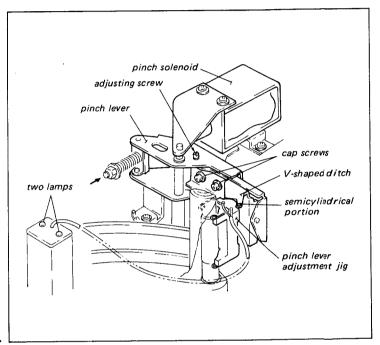
Mode: EJECT Completion

Check procedure:

(1) Install the pich lever adjustment jig taking care not to give scar on the capstan.

(2) Push the pinch lever until V-shaped ditch of the pinch lever contacts the semicylindrical portion of the jig lightly. Check that the two lamps of the jig light at the same time.

- (1) Loosen the two cap screws of the pinch lever and adjust the adjusting screw.
- (2) After this adjustment, tighten the cap screws and check again.



9-1-2. Pinch Roller Stopper Position adjustment

If the clearance is narrower than the specification, the possible trouble is that the pinch roller pressure against the capstan shaft may be so low that the tape will not be advanced at the proper speed. If, in opposite, the clearance is too much, it is possible that the iron core is not engaged.

Tool:Thickness gauge

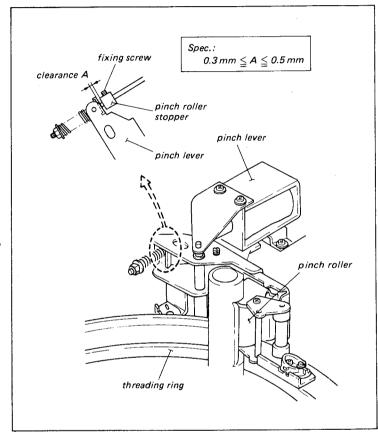
Mode:PLAY

Check procedure:

- Check that the clearance between the pinch roller stopper and the pinch lever meets the required specification using a thickness gauge.
- (2) Repeat pressing the PLAY and STOP buttons two or three times and check that the clearance.

Adjustment procedure:

Adjust the position of the pinch roller stopper.



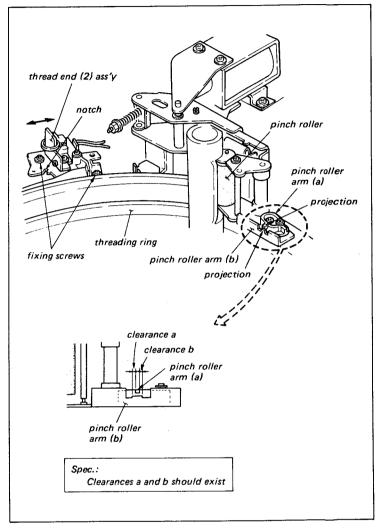
9-1-3. Pinch Roller Self-Alignment Adjustment

Mode: PLAY

Check procedure:

Check that the positional relationship between the pinch roller arm (a) and the pinch roller arm (b) meets the required specification.

- (1) Loosen the fixing screw 1/4 turns of the thread end (2) ass'y.
- (2) Insert a flatbrade 3mm screw-driver into the notch, and move the thread end (2) ass'y in the direction shown by arrow to meet the required specification.
- (3) Repeat the PLAY and EJECT modes two or three times, and check the positional relationship meets the required specification.



9-1-4. Pinch Roller Zenith Adjustment

Mode: STOP

Check procedure:

Push the pinch lever A portion in the direction of the arrow lightly so that the pinch roller contacts the capstan shaft. Check that the positional relationship between the pinch roller and the capstan shaft meets the required specification.

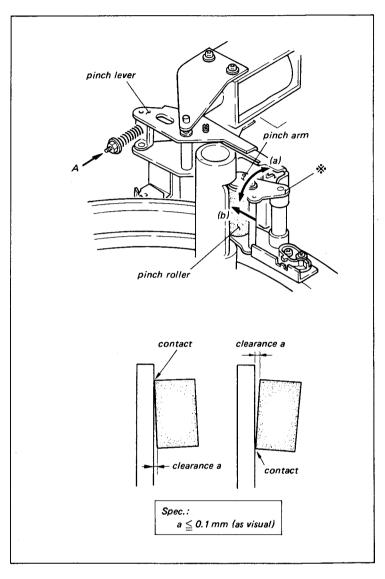
Adjustment procedure:

If the clearance is out of spec. at the bottom portion when the top portion is in contact with the capstan shaft.

(1) Hold the * marked portion of the pinch arm and bend it in the direction of the arrow (a).

If the clearance is out of spec. at the top portion when the bottom portion is in contact with the capstan shaft.

(2) Hold the * marked portion of the pinch arm and bend it in the direction of the arrow (b).



9-1-5. Pinch Roller Azimuth Adjustment

If this adjustment is poor, possible trouble is that a curl of tape at top and bottom flanges of tape guides (3) and (4), threading guides (1),(2) and (3), is resulted during the period of tape threading and tape will get scar.

Mode: PLAY

Too 1:

Inspection mirror(handle)
Inspection mirror(mirror)
Circuit tester
Sony grease

Check procedure:

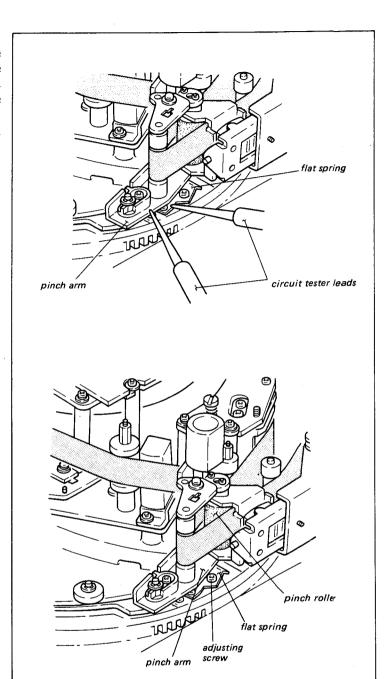
- (1) Insert a KCA-60 cassette tape (use the middle portion of the tape for this adjustment) and put the machine into the threading mode.
- (2) Observe the tape run during the threading at the TG-3, TC-4, threading guides (1), (2) and (3). Check that there exists no tape curl at top and bottom flanges of the tape guides.
- (3) Check to repeat the threading operation two or three times.

Adjustment procedure:

- (1) Turn the adjusting screw to the clockwise direction and put not to contact flat spring to the pinch arm.
- (2) Contact the circuit tester leads to flat spring and pinch arm as shown in figure. Turn the adjusting screw to the counterclockwise direction slowly until the flat spring contacts the pinch arm.
- (3) Check the tape curl as check procedure. Fine-adjust the adjusting screw so that the curl does not exists.
- (4) Put the machine into EJECT completion mode. Push the pinch arm toward the drum ass'y lightly with a finger, and smear sony grease a little onto the projection of the flat spring.

(CAUTION)

Take care not to smear sony grease onto the pinch roller and the guides.



9-1-6. Pinch Roller Preset Adjustment

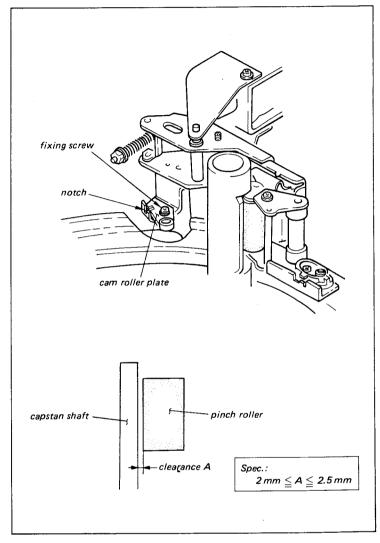
Mode:STOP

Tool:Thickness gauge

Check procedure:

Check that the clearance between the capstan shaft and the pinch roller meets the required specification.

- (1) Loosen the fixing screw of the camroller plate about 1/4 turns.
- (2) Insert a flatbrade 3 mm screwdriver into the notch of the cam roller plate, and adjust the position meets the required specification
- (3) Repeat the EJECT and STOP modes two or three times and check clearance.



9-2. FWD/REV TAPE RUN ADJUSTMENT

9-2-1. Tape Run Adjustment at Threading Guide (1)

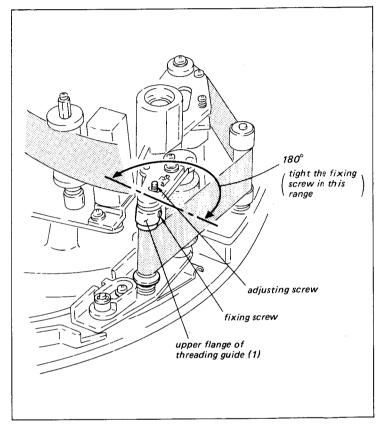
Mode: PLAY / STOP

Tool:Allen wrench (each edge has 0.9mm/1.27mm)

Check procedure:

- Insert a KCA-60 cassette tape (use the middle portion of the tape for this adjustment).
 Put the machine into the FWD mode(x1). Check that the tape top edge runs in contact with the upper flange of the threading guide (1) without curl.
- (2) Put the machine into the STOP mode. Check that the tape top edge contacts the upper flange of the threading guide (1) without curl.

- Loosen the fixing screw of the flange and adjust to meet the required specification with adjusting screw in the PLAY mode.
- (2) Tighten the fixing screw of upper flange within the range as shown in figure.



9-2-2. Tape Wrinkle Release Adjustment at Pinch Roller

Mode: FWD(x1/30) to FWD(x5)REV(x1/30) to REV(x5)

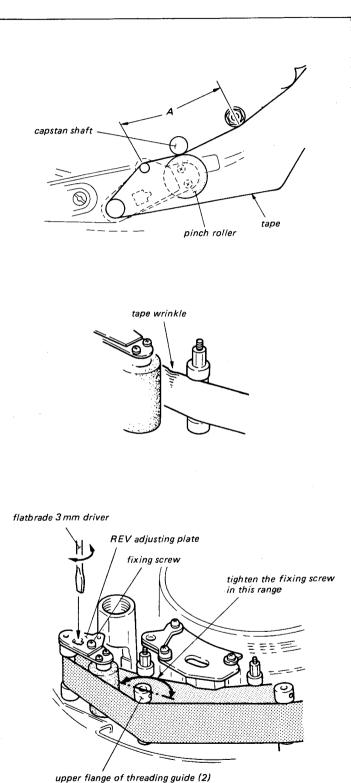
Tool:Allen wrench (each edge has 1.27mm)

Check procedure:

- (1) Insert a KCA-60 cassette tape (use the middle portion of the tape for this adjustment). Put the machine into the REV mode(x1). Observe the surface of the running tape very carefully in the A section as shown in figure. Check that amount of tape tension at the two points is exactly equal i.e., equal at the tape top and tape bottom. The tape wrinkle should be as shown in figure.
- (2) Repeat the FWD(x1/30) to (x5) and the REV(x1/30) to (x5) operation. Observe the surface of the running tape very carefully in the A section as shown in figure. Check that amount of tape tension is exactly equal.
- (3) Put the KCA-60 cassette tape at the tape beginning portion. Put the machine into the FWD(x1) and REV(x1) mode. Check that the tape wrinkle, that is given in the moment of the pinch roller's pressing against the capstan, does disappear within 1.5 second.
- (4) Put the machine into the FWD (x5) and REV(x5) modes. If a scar does not mark, though tape wrinkles does disappear in a moment, it is acceptable.
- (5) Put the tape at the tape end portion. Check that the tape wrinkle as the same manner in steps (3) and (4).

Ad justment procedure:

(1) Fine-adjust the position of upper flange of threading guide (2) to satisfies the specification.



(CAUTION)

Tighten the fixing screw of upper flange within the range as shown in figure.

(2) If the tape tension at the two points does not turn into the exactly equal by step (1), loosen the fixing screw 1/2 to 1/4 turns of REV adjusting plate and insert a flatbrade 3mm screwdriver into the hole, and turn the screwdriver in the direction shown by arrow until the tape tension at the two points is exactly equal.

9-2-3. Tape Run Adjustment at Correction Guide (A)

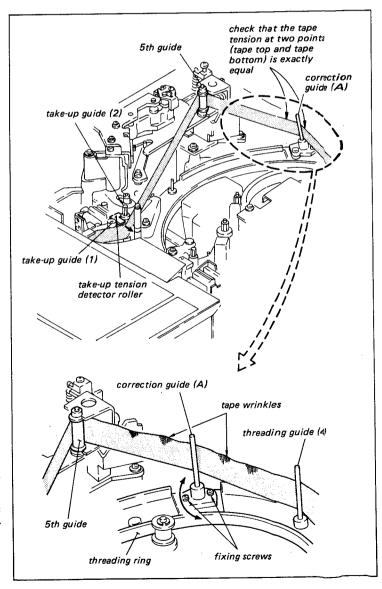
Mode:FWD(X1), REV(x1)

Check procedure:

- Insert a KCA-60 cassette tape (use the middle portion of the tape for this adjustment) and put the machine into the FWD mode(x1).
- (2) Observe the surface of the running tape very carefully in the position as shown in figure. Check that amount of tape tension at the two points is exactly equal i.e., equal at the tape top and tape bottom.
- (3) Put the machine into the REV
 mode(x1). Check that the tape
 tension as the same manner in
 step (2).
- (4) Put the machine into the FWD mode(x1). Press the T-tension detector roller lightly in the direction of the arrow with finger.
 Check that the tape runs without curl at the top and bottom flanges of 5th guide.

Adjustment procedure:

Loosen the fixing screw of correction guide (A) 1/2 turns and move the guide in the direction of the arrow to meet the required specification in all modes.



9-2-4. Tape Run Adjustment at 6th Guide

Mode:FWD(x1), REV(x1)

Check procedure:

- Insert a KCA-60 cassette tape (use the middle portion of the tape for this adjustment).
 Put the machine into the FWD mode(x1).
- (2) Check that the tape runs without curl at the top and bottom flanges of the 6th guide, take-up guide (1) and (2).
- (3) Check the tape run same as the above in the REV(x1) mode.
- (4) Put the machine into the FWD (x1)mode. Push the T tension detector roller lightly in the direction of the arrow with finger. Check that the tape running without curl at the top and bottom flanges of take-up guide (1) and (2).

Adjustment procedure:

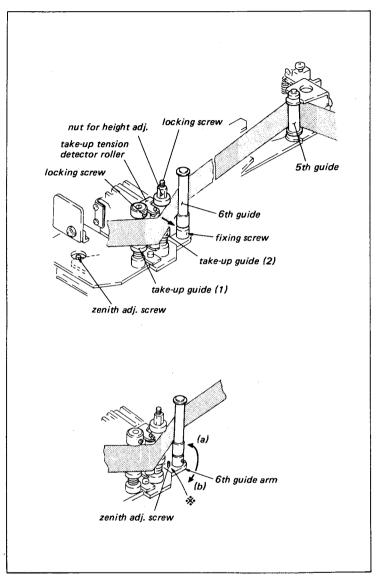
If there exists tape curl in the procedures (2) and (3).

(1) If there exists tape curl at the 6th guide, loosen the fixing screw and adjust the height. If there exists tape curl at the take-up guide (1) and (2), loosen the locking screw of take-up guide (2). Turn the adjusting nut and adjust the height.

If there exists tape curl in the procedure (4).

(2) If there exists tape curl at the top and bottom flanges of take-up guides (1) and (2), turn the 6th guide zenith adj. screw in the clockwise direction.

If there exists tape curl at the bottom flange, tune the adj. screw in the counterclockwise direction.



Do not rotate the zenith adj. screw more than one full turn (360 degrees) in either direction of the clockwise or counterclockwise.

(3) If the adjusting is not satisfied in step (2), adjust as follows.
Turn the zenith adj. screw of 6th guide.

9-2-5. Tape Run Adjustment at S Guide (1) and (2)

Tool: Alignment tape, RR5-4SB

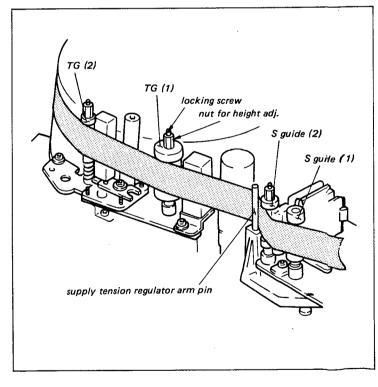
Oscilloscope Extension board

Mode:FWD(x1), REV(x1)

Check procedure:

- (1) Insert a KCA-60 cassette tape (use the middle portion of the tape for this adjustment) and put the machine into the FWD(x1) mode.
- (2) Check that there are not curl at tape guides (1), (2), TG1 and TG2.
- (3) Check that amount of tape tension at the two points is exactly equal i.e., equal at the tape top and tape bottom at the supply tension regulator.

- (1) Connect the oscilloscope to TP6/YD-10 board and externally trigger from TP3/YD-10 board.
- (2) Play back the color-bar portion or the monoscope portion of the alignment tape.



(3) Adjust height of the guides so that the RF envelope fluctuation maintains flatness and the tape run without curl of supply guide (1), (2), TGl and TG2. Adjust height so that amount of tape tension at the supply tension regulator is exactly equal i.e., equal at the tape top and tape bottom. Do not adjust the slantness of supply tension regulator arm pin.

9-2-6. FWD/REV Tape Run Overall Adjustment

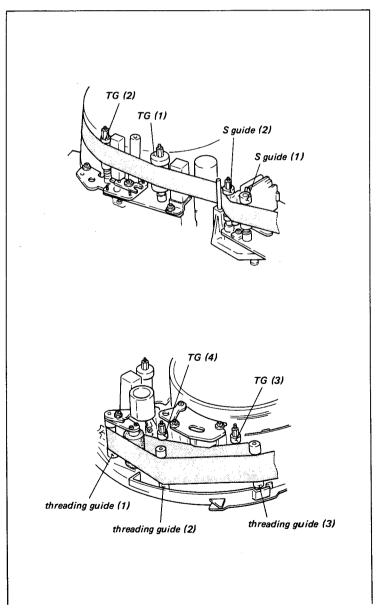
Mode:FWD(x1), REV(x1)

Check procedure:

- (1) Insert a KCA-60 cassette tape. Repeat putting the machine into the FWD (x1) and the REV-(x1) modes. Check as follows.
- (2) Check that there is not curl of supply guide (1), (2), TG1 and TG2. Tape curl, if it exists in the FWD(x1) or the REV(x1) modes, check that the tape curl meets the specification.

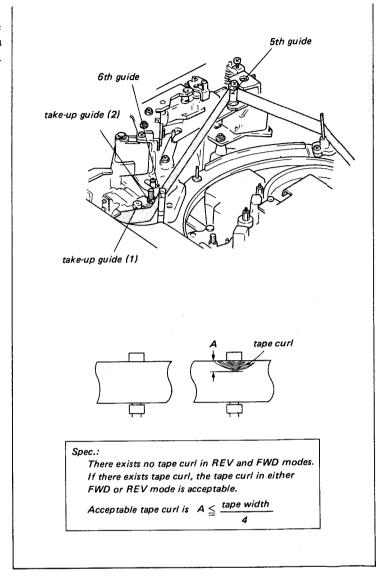
Observe the surface of the running tape very carefully in the supply tension regulator. Check that amount of tape tension at the tape top and tape bottom is exactly equal amount.

- (3) Check that there exists no tape curl of TG3, TG4 and threading guide (2). Tape curl, if it exists in the FWD(x1) or the REV(x1) modes, check that curl meets the specification. Check that there exists no tape curl at threading guide (1).
- (4) Check that there exists no tape curl at 5th guide. Tape curl, if it exists in the FWD(x1) or the REV(x1) mode, check that curl meets the required specification. Check that there exists no tape curl at take-up guide (1), (2) and 6th guide.



Adjustment procedure:

If tape curl does not meet the required specification, perform the sec.9-2 FWD/REV Tape Run Adjustment.



9-2-7. S Tension Regulator Arm Pin Slantness Adjustment

This adjustment is usually not required. Proceed the following steps only when the supply tension regulator arm block is replaced or removed.

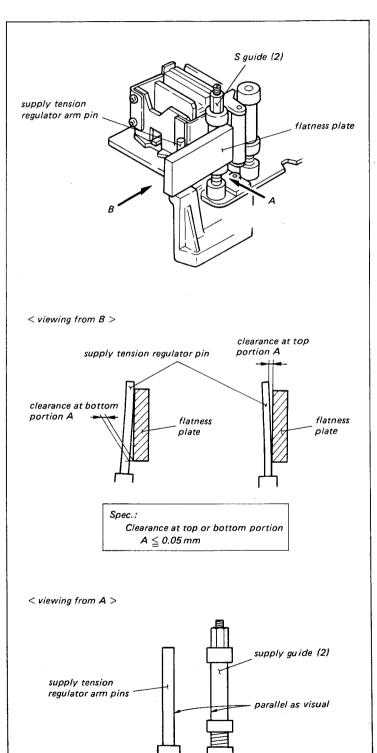
Tool:Flatness plate

Mode: STANDBY

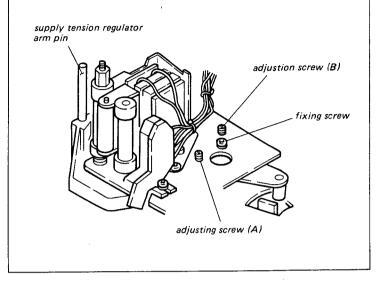
Check procedure:

- (1) Set the flatness plate on the supply guide (2) as shown in figure. Press the flatness plate with the S tension regulator pin lightly. Check that the clearance between S tension regulator pin and flatness plate meets the required specification.
- (2) Check that the clearances of the top and bottom between the S tension regulator pin and the supply guide (2) are equal viewing from the direction of the arrow A.

- (1) If the check procedure (1) is out of specification.
 - When the clearance is out of spec. at the top portion, loosen the fixing screw about 1/2 turns and turn the adjusting screw A and B of exactly equal amount in clockwise direction. Tighten the fixing screw and check again.
 - When the clearance is out of spec. at the bottom portion, turn the adjusting screws A and B of exactly equal amount in counterclockwise direction. Tighten the fixing screw and check again.
- (2) If the check procedure (2) is out of specification.
 - When the clearance is out of spec. at the top portion, loosen the fixing screw about 1/2 turns and turn the adjusting screw A and B of exactly equal amount in clockwise direction. Tighten the fixing screw and check again.



When the clearance is out of spec. at the bottom portion, turn the adjusting screws A and B of exactly equal amount in counterclockwise direction. Tighten the fixing screw and check again.



9-3. VIDEO TRACKING ADJUSTMENT

Tool:

Alignment tape, RR5-4SB Flatness plate Extension board Oscilloscope

Preparation:

- (1) Turn off the power.
- (2) Remove the YD-10 board from the Amp chassis and insert the extension board into this position.
- (3) Insert the YD-10 board into the end of the extension board.
- (4) Connect the oscilloscope to TP6/YD-10 board, and externally trigger from TP3/YD-10 board.
- (5) Turn on the power.
- (6) Playback the color-bar or monoscope portion of the alignment tape.
- (7) Set the DT SELECT switch to the OFF position.

Check procedure:

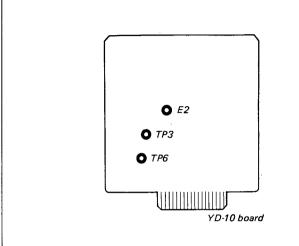
- (1) While observing the waveform on the scope, turn the TRACKING control knob in the both directions noting that the RF waveform maintains a flat envelope while the amplitude increases and decreases.
- (2) Confirm that the RF waveform fluctuation and head-to-tape contact are within the specification when the RF envelope is made as large as possible by turning the TRACKING control knob.

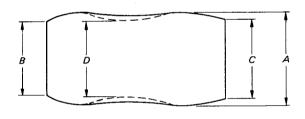
Adjustment procedure:

When perform the tape guide height adjustment, loosen the locking screw of tape guides.

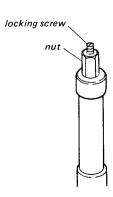
When the tracking at the drum's input side is no good.

(1) Set the TRACKING control knob so that the RF waveform amplitude is made to 70 to 80 % of the maximum amplitude.





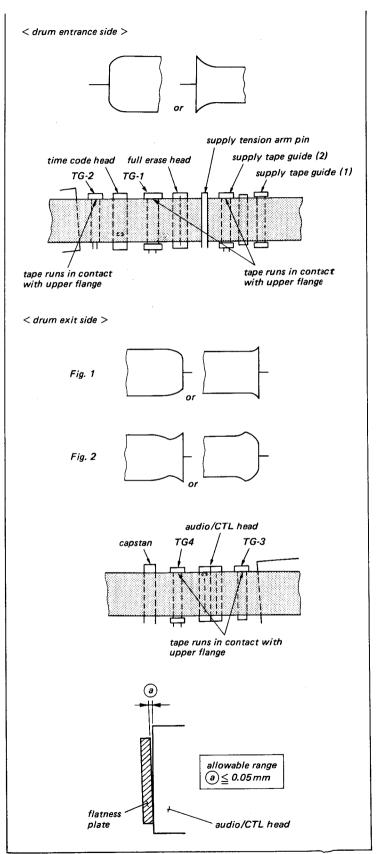
Spec.: < head-to-tape contact > $\frac{B}{A} \ge 0.70 \quad \frac{C}{A} \ge 0.70$ < fluctuation of amplitude > $\frac{D}{A} \ge 0.9$



(2) Adjust height of the tape guides of TG-1, TG-2 and supply tape guide 2. Do not adjust the slantness of the supply tension regulator arm.

When the tracking at the drum's exit side is no good.

- (3) Set the TRACKING control knob so that the RF waveform amplitude is made to 70 to 80 % of the maximum amplitude.
- (4) When the RF waveform is not flat as shown in Fig.1, adjust the height of TG-3 and TG-4 so that the RF waveform is flat. When the RF waveform is no flat as shown in Fig.2, adjust the height of TG-3 and TG-4 so that the RF waveform is flat. does not with this If it adjustment, adjust the zenith of the audio/CTL head within Adjust the allowable range. the height of the TG-3 and TG-4.



9-4. ERASE HEAD ZENITH ADJUSTMENT

Tool:Flatness plate

Check procedure:

Check that the clearnace between the erase head and the flatness plate meets the required specification, when the flatness plate is set on the erase head and TG1.

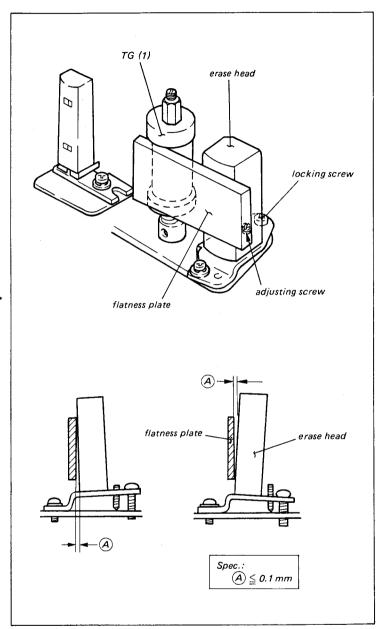
Adjustment procedure:

When the clearance is out of spec. at the top portion of the erase head.

- (1) Turn the adjusting screw in counterclockwise direction.
- (2) Tighten the locking screw and check zenith again.

When the clearance is out of spec. at the bottom portion of the erase head.

- (3) Loosen the locking screw.
- (4) Turn the adjusting screw in clockwise direction.
- (5) Tighten the locking screw and check zenith again.



9-5. TIME CODE HEAD ADJUSTMENT

9-5-1. Time Code Head Tape-to-Head Contact Adjustment

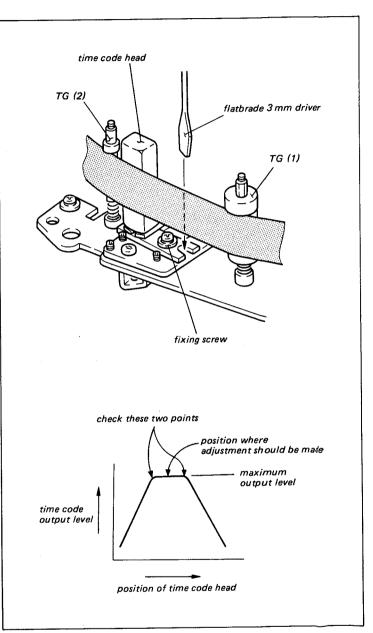
Tool:

Alignment tape, RR5-4SB VTVM or oscilloscope

Preparation:

- Connect the VTVM or oscilloscope to TIME CODE OUT terminal.
- (2) Playback the color-bar portion of the alignment tape. (time code output level is about -30 dB.)

- (1) Loosen the fixing screw of time code head about 1/4 turns.
- (2) Insert a flatbrade 3mm screw-driver into the hole as shown in figure. Adjust the time code head block where the output is maximum and starting to decrease.
- (3) Set the time code head block on the middle portion of two points and tighten the fixing screw.



9-5-2 Time Code Head Height Adjustment

Tool:

Alignment tape, RR5-4SB VTVM or Oscilloscope

Preparation:

- Connect the VTVM or oscilloscope to TIME CODE OUT terminal.
- (2) Playback the color-bar portion of the alignment tape.

Check procedure:

Check that the level increase is less than 0.5 dB when pressing down at A and pushing up B.

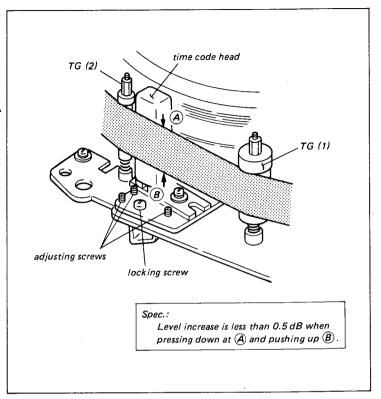
Adjustment procedure:

Level increase is more than 0.5 dB when pressing down at A.

- (1) Loosen the locking screw 1/2 to 1/4 turns and turn 3 adjusting screws of exactly equal amount in clockwise direction.
- (2) Tighten the locking screw and check height again.

Level increase is more than 0.5 dB when pushing up at B.

- (3) Turn 3 adjusting screws of exactly equal amount in counterclockwise direction.
- (4) Tighten the locking screw and check height again.



9-5-3. Time Code Head Zenith Adjustment

Tool:Flatness plate

Check procedure:

Check that the clearnace between the time code head and the flatness plate meets the required specification, when the flatness plate is set on the time code head and TG-2.

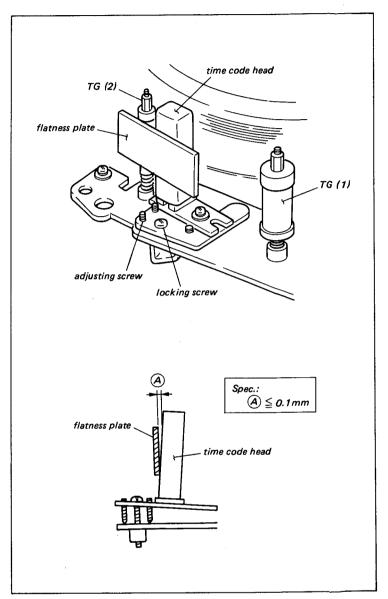
Adjustment procedure:

When the clearance is out of spec. at the top portion of the time code head.

- (1) Turn the adjusting screw in counterclockwise direction.
- (2) Tighten the locking screw and check zenith again.

When the clearance is out of spec. at the bottom portion of the time code head.

- (3) Loosen the locking screw 1/4 to 1/2 turns and turn the adjusting acrew in clockwise direction.
- (4) Tighten the locking screw and check zenith again.



9-6. AUDIO HEAD ADJUSTMENT

9-6-1. Audio Head Height Adjustment

Tool:

Alignment tape, RR5-4SB VTVM or Oscilloscope

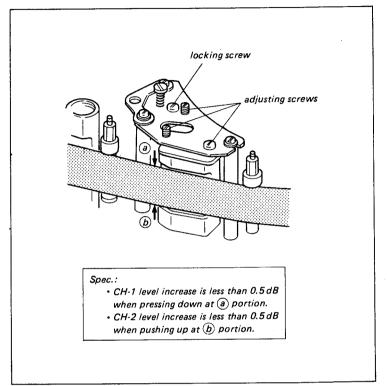
Preparation:

- (1) Connect the VTVM or oscilloscope to AUDIO OUT CH-1 and CH-2 terminals.
- (2) Playback the audio 1 kHz portion of the alignment tape.

Check procedure:

- (1) Check that the CH-1 output level increase is less than 0.5 dB when pressing down at A. If not, perform the steps (1) and (2) of the adjustment procedure.
- (2) Check that the CH-2 output level increase is less than 0.5 dB when pushing up at B. If not, perform the steps (3) and (4) of the adjustment procedure.

- (1) Loosen the locking screw and turn the zenith height adjusting screws (R) and (F) counterclockwise at the same amount and turn the azimuth adjusting screw clockwise at the same amount.
- (2) Tighten the locking screw and check height again.
- (3) Loosen the locking screw and turn the zenith height adjusting screws (R) and (F) clockwise at the same amount and turn the azimuth adjusting screw counterclockwise at the same amount.
- (4) Tighten the locking screw and check height again.



9-6-2. Audio Head Zenith Adjustment

Tool:Flatness plate

Check procedure:

Check that the clearance between the audio head and the flatness plate meets the required specification, when the flatness plate is set on the audio head and TG-3. Do not set the flatness plate on the upper portion of the TG-3.

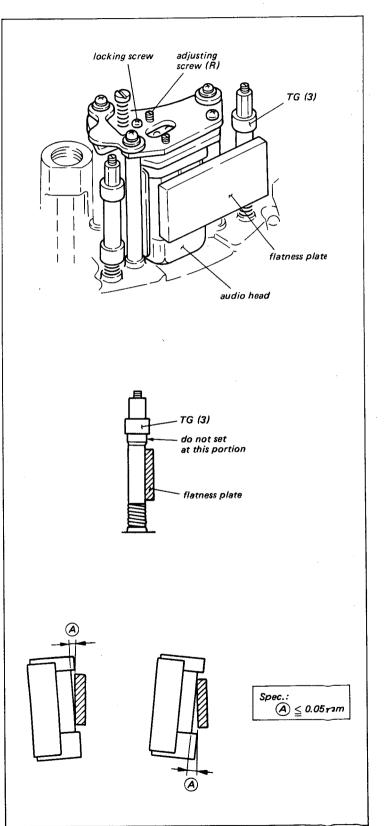
Adjustment procedure:

.When the clearance is out of spec. at the top portion of the audio head.

- (1) Turn the adjusting screw (R) in counterclockwise direction.
- (2) Tighten the locking screw and check zenith again.

.When the clearance is out of spec. at the bottom portion of the audio head.

- (3) Loosen the locking screw 1/4 to 1/2 turns and turn the adjusting screw (R) in clockwise direction.
- (4) Tighten the locking screw and check zenith again.



9-6-3. Audio Head Azimuth Adjustment

Tool:

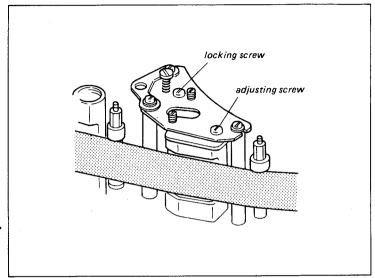
Alignment tape, RR5-4SB VTVM or oscilloscope

Preparation:

- (1) Connect the VTVM or oscilloscope to AUDIO OUT CH-1 or CH-2 terminal.
- (2) Playback the audio 10 kHz portion of the alignment tape.

Adjustment procedure:

- (1) Loosen the locking screw and adjust the maxmum output level by turning the adjusting screw.
- (2) Tighten the locking screw.



9-6-4. Audio Head Phase Adjustment

Tool:

Alignment tape, RR5-4SB Oscilloscope

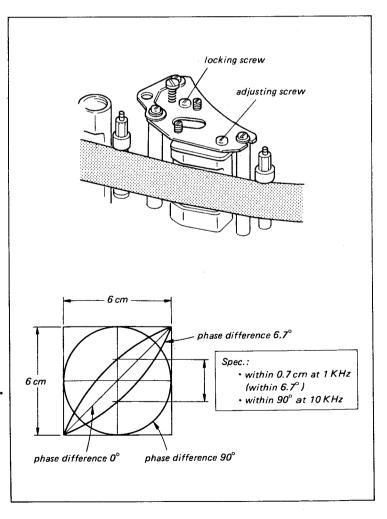
Preparation:

- (1) Connect the horizontal and vertical terminals of the oscilloscope to AUDIO OUT CH-1 and CH-2 terminals.
- (2) Playback the audio 1 kHz portion of the alignment tape.
- (3) Adjust the scope for horizontal and vertical amplitudes of 6 cm of a lissajous waveshape.

Check procedure:

Check that the vertical amplitude at the center in the horizontal direction is within the specification at 1 kHz and 10 kHz.

- Loosen the locking screw 1/4 to 1/2 turns and adjust the phase by turning the adjusting screw.
- (2) Tighten the locking screw and confirm phase again.



9-7. AUDIO/CTL HEAD POSITION ADJUSTMENT

Tool:

Alignment tape, RR5-4SB Oscilloscope

Preparation:

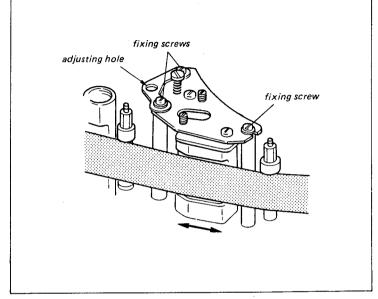
- (1) Connect the oscilloscope to TP6/YD-10 board, and externally trigger from TP3/YD-10 board.
- (2) Playback the color-bar portion of the alignment tape.
- (3) Set the DT SELECT switch to the OFF position.

Check procedure:

Check that the RF waveform has the maximum amplitude when the TRACK-ING control knob is set in the detent position.

Adjustment procedure:

Adjust the position of the audio/ CTL head in the direction of the arrow.



9-8. VIDEO HEAD DIHEDRAL ADJUSTMENT

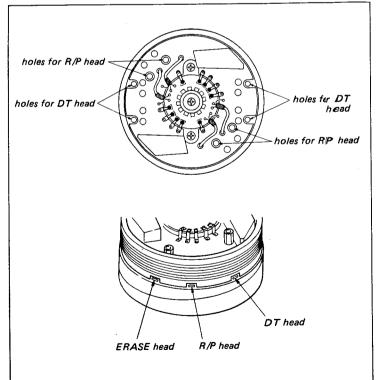
Perform this adjustment independently at R/P head and at DT head.

Tool:

Dihedral adjusting screw (DT) Alignment tape, RR5-4SB Video monitor

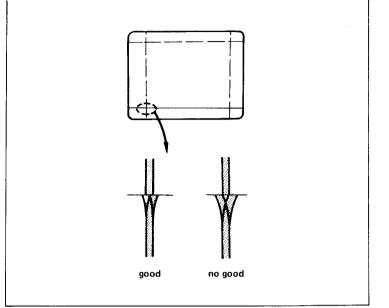
Check procedure:

- (1) Set the DT SELECT switch to the OFF position on the front panel.
- (2) Playback the monoscope portion of the alignment tape.
- (3) Check that one vertical line beneath the switching point on the monitor screen looks divided into two separated lines which normally be one line. (Check for R/P head dihedral) (If one vertical line looks as two separate lines, dihedral adjustment is necessary. When one line is not divided into two lines, adjustment is not necessary.)



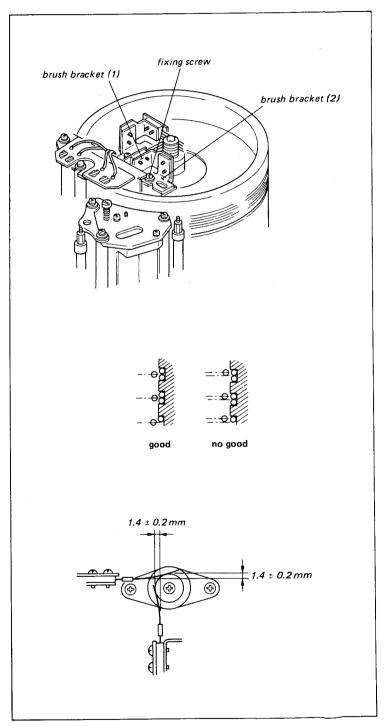
- (4) Set the DT SELECT switch to the SEARCH or VAR position.
- (5) Check as procedure (3) (Check for DT head dihedral)

- (1) Screw lightly four dihedral adjusting screw (DT) into the holes A as shown in figure when the R/P head dihedral does not meet the required specification.
 - If the DT head dihedral does not meet the required specification, screw four screws into the holes B.
- (2) When the R/P head dihedral does not meet the required specification, set the DT SELECT switch to the OFF position.
 - When the DT head dihedral does not meet the required specification, set the DT SELECT switch to the SEARCH or VAR position. R/P head dihedral adjustment procedure and DT head dihedral adjustment procedure are same as follows.
- (3) Turn either of the two screws adjacent to the video head with white leads until some resistance is felt.
- (4) If this screw is turned further, the video head is moved and the dihedral is adjusted. Therefore, turn this screw an additional quater turn.
- (5) Check for dihedral distortion. If the distortion has gotton worse, turn this screw back one turn and tighten the other screw a quarter turn. Check again for dihedral distortion and continue in this way until dihedral error is eliminated.
- (6) When the adjustment is completed, remove the four dihedral adjusting screws. After removal, playback the alignment tape and check dihedral again as error sometimes reappears after screws are removed.



9-9. SLIP-RING AND BRUSH POSITION ADJUSTMENT

- (1) Loosen the fixing screw of the brush bracket (2) and disengage the brush from the slipring. Tighten the fixing screw.
- (2) Loosen the fixing screw of the brush bracket (1). Adjust the height of the brush bracket (1) to meet the specification.
- (3) Loosen the fixing screw of the brush bracket (2) again. Adjust the position of the brush to meet the specification.



SECTION 10 POWER SUPPLY/SYSTEM CONTROL ALIGNMENT

[Equipment Required]

- DC Voltmeter
- Oscilloscope
- (BVE-500A or BVR-510A)

Note: Not always to readjust power line for slite out-ofspecification so far as servo and video system are normal because it affects servo and video chracteristic.

10-1. SWITCHING REGULATOR ADJUSTMENT

10-1-1. Excess Current Detector Circuit Adjustment

- (1) Turn off the Power Switch and turn the RV2 on PW-79 board fully counterclockwise. (component side view)
- (2) Turn on the Power Switch and adjust the voltage at TP305 on PD board to 17.0 \pm 0.1V by RV1 on PW-79 board.

Caution: Care should be taken for adjustment of RV2 as it may damage many compornents if the voltage at TP305/PD board exceeds 17.1V.

(3) Turn RV2 on PW-79 board gradually clockwise (component side view) until the voltage at TP305 on PD board will be OV.

Note: Perform 10-1-2 output voltage adjustment successively.

10-1-2. OUTPUT Voltage Adjustment

- (1) Turn off the Power Switch and turn the RV1 on PW-79 board fully counterclockwise. (component side view)
- (2) Wait two minutes or more, then turn on the Power Switch and set to the STOP mode. (with tape threaded)
- (3) Adjust the voltage at TP305 on PD board to 15.5 \pm 0.1V with RV1 on PW-79 board.

Note: Confirm the specification of 10-2 REG5V adjustment and 10-3 REG12V adjustment when this output voltage adjustment is performed.

10-2. REG5V ADJUSTMENT

«machine conditions for adjustment»

STOP mode

«spec.»

- TP304/PD board
- \cdot 5.33 \pm 0.01V

10-3. REG12V ADJUSTMENT

«machine conditions for adjustment»

STOP mode

«spec.»

- TP301/PD board
- 12.0 \pm 0.1V
- **⊘**RV1/PD board

10-4. TAPE BEGINNING/END DETECTOR ADJUSTMENT

«machine conditions for adjustment»

- · STOP mode
- · without cassette

«spec.»

- TP1/RE-3
- \bullet 6.0 \pm 0.2V
- ØRV1/RE-3

10-5. SEARCH imes 10 MODE DETECTOR ADJUSTMENT

«machine conditions for adjustment»

FWD SEARCH × 5 mode (Just before clik position)

«spec.»

- IC41-10/SY-36 or SY-92
- A
- A = $18.5 \pm 0.3 \mu$ S

10-6. PINCH ROLLER PRESSING TIMING ADJUSTMENT (1)

NOTE; This adjustment is only performed in remote control with 36P remote connector.

«machine conditions for adjustment»

- REMOTE/LOCAL SW; REMOTE
- REMOTE 1/2 SW; 2 (36P)
- Change the mode, REMOTE SEARCH STILL mode to REMOTE SEARCH FWD mode.

(BVE-500A or BVR-510A is used in this adjustment.)

«spec.»

• IC50-6/SY-36 or SY-92



 \cdot A = 180 \pm 3mS

10-7. PINCH ROLLER PRESSING TIMING ADJUSTMENT (2)

«machine conditions for adjustment»

· Change the mode, STOP mode to PLAY mode.

«spec.»

• IC5O-10/SY-36 or SY-92



 \cdot A = 180 \pm 3mS

SECTION 11 SERVO SYSTEM ALIGNMENT

[Equipment Required]

- Oscilloscope
- Audio Oscillator
- · Frequency Counter
- Alignment Tape

RR5-4SB (Parts No. 8-960-015-16)

Time (min.)	Video	Audio	Time code
4	Monoscope	3kHz,OdB	_
5	Color bars	_	1.2kHz
5	R-F sweep	· –	-
2	Modulated 20T pulse	1 kHz,0dB	-
2	Monoscope with burst	10kHz,-10dB	_
2	Pseudo C.B. for DOC adj	_	_

[Definition of Mode]

Mode	Frequency at TP11 on SV-24 board. (Hz)
PLAY	approx. 450
SEARCH × 1/30	approx. 15
SEARCH × 1/10	approx. 40
SEARCH × 1/5	approx. 83
SEARCH × 1/2	approx. 220
SEARCH × 1	approx. 444
SEARCH × 2	approx. 890
SEARCH × 5	approx. 2230
SEARCH × 10	approx. 450 (Click position)

[Switch Setting]

* Front Panel	
INPUT SELECT	LINE
REMOTE/LOCAL	LOCAL
DT SELECT	OFF
PB/PB • EE	PB · EE

11-1. CAPSTAN FG BIAS ADJUSTMENT

«machine conditions for adjustment»

- STOP mode

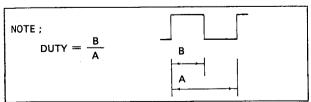
«spec.»

- TP11/SV-24
- DUTY = 50 \pm 2%

ØRV14/SV-24

«spec.»

- TP12/SV-24
- DUTY = 50 \pm 2%



11-2. DRUM FREE SPEED ADJUSTMENT

«machine conditions for adjustment»

STOP mode

«spec.»

- TP5/SV-24
- DUTY = 50 \pm 2%

⊘RV4/SV-24

NOTE; After completing this adjustment, perform the section 11-12. Drum Lock Phase Adjustment (RV4 fine adj.).

11-3. CAPSTAN FREE SPEED ADJUSTMENT

«machine conditions for adjustment»

STOP mode

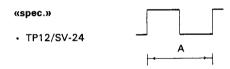
«spec.»

- TP7/SV-24
- DUTY = $60 \pm 2\%$

11-4. SEARCH × 5 ADJUSTMENT

«machine conditions for adjustment»

• FWD SEARCH \times 5 mode



- A = 0.44 \pm 0.01mS

NOTE; After completing this adjustment, perform these ction 11-6. SEARCH \times 1 adjustment (RV3 fine adj).

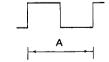
11-5. SEARCH × 1/30 ADJUSTMENT

«machine conditions for adjustment»

• FWD SEARCH × 1/30 mode

«spec.»

TP12/SV-24



- \cdot A = 67 \pm 10mS
- ØRV15/SV-24

11-6. SEARCH imes 1 ADJUSTMENT (RV3 fine adj.)

«machine conditions for adjustment»

- FWD SEARCH × 1 mode
- · MODE SELECT SW; TBC

«spec.»

- TP12/SV-24
- 444 ± 2Hz

Ø RV3/SV-24

11-7. TRACKING CONTROL CALIBRATION

«machine conditions for adjustment»

- · Playback mode; Alignment tape (Color bar segment)
- TRACKING; FIXED

«spec.»

· 38B/SV-24



• TP5O1/CF-8

TRIG; 38B/SV-24

• $A = 0 \pm 0.05$ mS

Ø RV1/SV-24

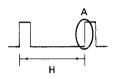
11-8. DRUM AFC (H period) ADJUSTMENT

«machine conditions for adjustment»

. Change the mode, PLAY mode to STILL (SEARCH) mode.

«spec.»

TP2/SV-24



- · Oscilloscope DELAY mode at A portion.
- H period (in PLAY mode) \pm 0.05 μ S = H period (in STILL mode)

11-9. AFC BIAS ADJUSTMENT

«machine conditions for adjustment»

· Change the mode, STILL (SEACH) mode to PLAY mode.

«spec.»

- TP9/SV-24
- · The dc level at STILL mode = The dc level at PLAY mode

⊘ RV12/SV-24

11-10. CAPSTAN SPEED DETECTOR ADJUSTMENT

«machine conditions for adjustment»

• FWD SEARCH × 1/30 mode

«spec.»

· IC28-6/SV-24



• A = 0.67 \pm 0.01mS

⊘RV2/SV-24

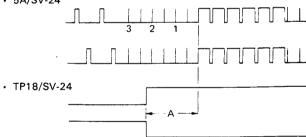
11-11. SWITCHING POSITION ADJUSTMENT

«machine conditions for adjustment»

- · Playback mode; Alignment tape (Color bar segment)
- · Short between TP3 and GND/SV-24 with jumper.
- · Short between TP2 and GND/SV-24 with jumper.
- TRACKING; FIXED

«spec. at the adjustment»

• 5A/SV-24



- $A = 2.25 \pm 0.15H$
- RV6/SV-24 (rising)
- RV8/SV-24 (falling)

«spec. at the checking»

• A = 2.25 + 0.75 H

NOTE; Once the switching position adjustment is completed to 2.25H \pm 0.15H, if the data measured using another alignment tape is within 0.5H - 3.0H. This is acceptable because of tape torerance.

11-12. DRUM LOCK PHASE (ϕ^2 LOOP) ADJUSTMENT (RV4 fine adj.)

«machine conditions for adjustment»

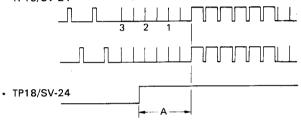
- REC mode
- VIDEO IN; Color bar
- · Short between TP3 and GND/SV-24 with jumper.
- · Short between TP2 and GND/SV-24 with jumper.

(S/N. up to 10645)

· Short between IC100-6 pin (or IC5-6 pin) and GND/SV board with jumper. (S/N. 10646 and higher)

«spec.»





- $A = 2.25 \pm 0.15H$
- RV4/SV-24

11-13. PICTURE SPLITTING COMPENSATOR **ADJUSTMENT**

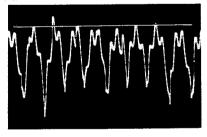
NOTE; This adjustment is not necessary in normal service operation except when the variable resistor, upper drum assy and/or drum assy is replaced.

«machine conditions for adjustment»

· Playback mode; Alignment tape (monoscope segment)

«spec.»

TP19/SV-24

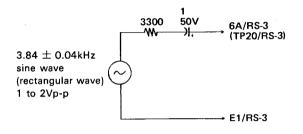


- · Flatten the peak level as possible as maximum level.

11-14. TAKE UP REEL MOTOR SPEED **ADJUSTMENT**

«machine condetions for adjustment»

- · Cassette up mode
- Confirm that dc level at TP24 on RS-3 board is 12 \pm 0.2V.
- Connect the sine wave (or rectangular wave) at 6A on RS-3 board.



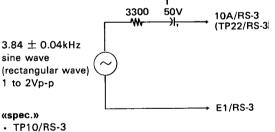
«spec.»

- TP4/RS-3
- 5 ± 0.05V
- **②** RV1/RS-3

11-15. SUPPLY REEL MOTOR SPEED **ADJUSTMENT**

«machine conditions for adjustment»

- · Cassette up mode
- Confirm that dc level at TP24 on RS-3 board is 12 \pm 0.2V.
- Connect the sine wave (or rectangular wave) at 10A on RS-3 board.



- 5 ± 0.05V

RV16/SV board (Capstan Synchronized Adjustment) This adjustments is not necessary to perform BVU-820.

NOTE;

- RV2/RE-3 (Take-up Reel Motor Current Sense Adjustme nt)
- RV3/RE-3 (Supply Reel Motor Current Sense Adjustme nt)
- RV501/RS-4 (T Tension Detector 0 gram Point Adjustment)
- RV502/RS-4 (T Tension Detector 100 gram Point Adju stment)
- RV504/RS-4 (S Tension Detector 100 gram Point Adjustment)

Refer to the Mechanical Alignment.

ERVO

11-16. DYNAMIC TRACKING CONTROL SYSTEM ADJUSTMENT

NOTE 1; • Turn the S1/DT board "ON", after adjustment turn "OFF".

- Turn the S2/DT board "OFF", after adjustment turn "ON". / Serial No. 10646 and higher or P.C. board parts No. 1-606-919-14 and later.
- Remove the jumper between PIN8 and PIN14 of IC16/DT board, after adjustment reconnect the jumper to unsoldered portion.
- Preset the variable resistor facing to the component side.

«Adjustment of RV3/DT board»

- Turn RV13/DT board(CH-B) to fully counterclockwise.
- Perform the section 11-16-11. DT Slope Offset Adjustment.
- Perform the section 11-16-12. Automatic Tracking Gain Adjustment.

«Adjustment of RV4/DT board»

 Perform the section 11-16-11. Wobbling Gain Adjustment.

«Adjustment of RV5/DT board»

- Turn RV4/DT board(CH-B) to fully counterclockwise.
- Perform the section 11-16-6. Hysteresis Cancel Level Adjustment.
- Perform the section 11-16-11. Wobbling Gain Adjustment.

«Adjustment of RV7 or RV8/DT board»

- Turn RV13/DT board(CH-B) to fully counterclockwise.
- Turn RV14/DT board(CH-A) to fully clockwise.
- Perform the section 11-16-10. DT Slope Level Adjustment.
- Perform the section 11-16-12. Automatic Tracking Gain Adjustment.

«Adjustment of RV13 or RV14/DT board»

Perform the section 11-16-12. Automatic Tracking Gain Adjustment.

«Adjustment of either RV9,RV10,RV11,RV12,RV15 or RV16/DT board»

 Perform the section 11-16-13. DT Self-record/ Playback Adjustment.

«Adjustment of RV19/DT board»

 Perform the section 11-16-1. Drum Rotation Detector Adjustment.

NOTE 2;

«Adjustment of A or B channel»

- DT mode (Turn DT SELECT switch "VAR").
- Connect the oscilloscope to TP6 and TP3/YD board and set into CHOP mode.

CH-A (TP3/YD board is "LOW" level.) CH-B (TP3/YD board is "HIGH" level.)

 Perform section 11-16-1. to section 11-16-13. for A or B channel.

NOTE 3;

«Adjustments of all variable resistor on DT board.»

• Perform section 11-16-1. to section 11-16-13.

11-16-1. Drum Rotation Detector Adjustment

«machine conditions for adjustment»

 Change the mode, STANDBY mode to STANDBY OFF mode. (Perform this adjustment while the drum is rotating.)

«spec.»

• TP38/DT board (IC63-10)



• T = 19 \pm 0.5mS

⊘RV19/DT board

11-16-2. Preparation for DT Adjustment

- Turn RV4/DT board to fully counterclockwise.
- Turn RV7/DT board (CH-B) to fully counterclockwise.
- Turn RV8/DT board (CH-A) to fully counterclockwise.
- Turn RV13/DT board (CH-B) to fully counterclockwise.
- Turn RV14/DT board (CH-A) to fully clockwise.
 Turn RV15/DT board (CH-B) to fully clockwise.
- Turn RV16/DT board (CH-A) to fully clockwise. (adjust from component side)
- Turn the S1/DT board "ON", after adjustment turn "OFF".
- Turn the S2/DT board "OFF", after adjustment turn "ON".
 (Serial No. 10646 and higher or P.C. board parts No. 1-606-919-14 and later.
- Remove the jumper between PIN8 and PIN14 of IC16/DT board after adjustment reconnect jumper to unsoldered portion.
- · Oscilloscope TRIG; TP5/DT board

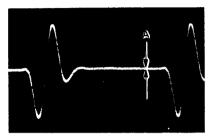
11-16-3. DT Slope Offset Preadjustment

«machine conditions for adjustment»

- Playback mode; Alignment tape(color bar segment)
- DT SELECT SW ; VAR

«spec.»

• TP23/DT board



- · Straighten at "A" portion. (Be horizontal.)
- **⊘**RV3/DT board

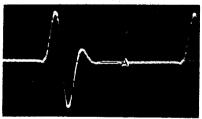
11-16-4. DT Operating Point Preadjustment (NORMAL)

«machine conditions for adjustment»

- Playback mode ; Alignment tape (color bar segment)
- . DT SELECT SW ; VAR

«spec.»

- TP101/PD board (CH-B)
- TP201/PD board (CH-A)



- Adjust the DC level at "A" portion to 0 \pm 5V.
- **⊘**RV10/DT board (CH-B)
- **⊘**RV12/DT board (CH-A)

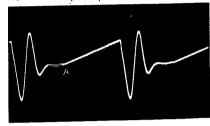
11-16-5. DT Operating Point Preadjustment (FWD × 2)

«machine conditions for adjustment»

- FWD SEARCH \times 2 mode
- DT SELECT SW; VAR

«spec.»

- TP101/PD board (CH-B)
- TP201/PD board (CH-A)



- Adjust the DC level at "A" portion to 0 \pm 5V.
- **⊘**RV9/DT board (CH-B)

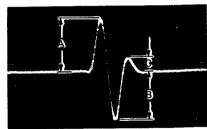
11-16-6. Hysteresis Cancel Level Adjustment

«machine conditions for adjustment»

- Playback mode; Alignment tape (color bar segment)
- DT SELECT SW ; VAR

«spec.»

• TP101/PD board (CH-B)



- + A = 100 \pm 10V, B = 90 \pm 10V, C = 28 \pm 4V
- **⊘**RV5/DT board

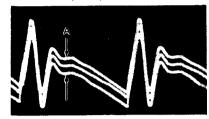
11-16-7. DT Gain Preadjustment

«machine conditions for adjustment»

- FWD SEARCH × 1/30 mode
- · DT SELECT SW; VAR

«spec.»

- · TP101/PD board (CH-B)
- · TP201/PD board (CH-A)



- DC level's maximum fluctuation at "A" portion = 65 \pm 5V.

NOTE; The DC level (portion A) will not fluctuate without turnning RV15 or

11-16-8. DT Operating Point (RV10,12 fine adj.)

«machine conditions for adjustment»

- · Playback mode; Alignment tape (color bar segment)
- Turn the DT SELECT SW "OFF", and then maximize waveform at TP6/YD board with TRACKING VR.
- Next turn the DT SELECT SW "VAR".

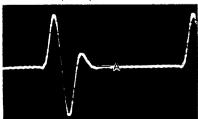
«spec. 1»

· TP6/YD board V sync V sync

- · Maximize the V sync level.

«spec. 2»

- TP1O1/PD board (CH-B)
- · TP2O1/PD board (CH-A)



• The DC level at "A" portion is 0 \pm 17V.

Satisfy the spec. 1 and the spec. 2.

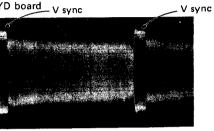
11-16-9. DT Gain Adjustment (RV15,16 fine adj.)

«machine conditions for adjustment»

- FWD SEARCH × 1/30 mode
- · DT SELECT SW; VAR

«spec.»

· TP6/YD board V sync



- · Maximize the V sync level.
- RV15/DT board (CH-B)
- **⊘**RV16/DT board (CH-A)

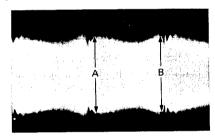
11-16-10. DT Slope Level Adjustment

«machine conditions for adjustment»

- REV SEARCH \times 1 mode
- DT SELECT SW ; VAR

«spec.»

· TP6/YD board



- RV8/DT board (CH-A)

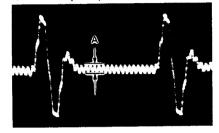
11-16-11. Wobbling Gain/DT Slope Offset Adjustment

«machine conditions for adjustment»

- Playback mode ; Alignment tape (color bar segment)
- . DT SELECT SW ; VAR

«spec.»

• TP101/PD board (CH-B)



- $A = 11 \pm 1V$
- RV4/DT board (gain)
- Straighten at wobbling portion. (The slope is within 5V.)
- RV3/DT board (slope offset)

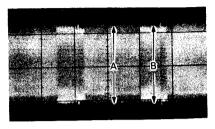
11-16-12. Automatic Tracking Gain Adjustment

«machine conditions for adjustment»

- · Playback mode ; Alignment tape (color bar segment)
- DT SELECT SW ; VAR
- Short between TP35 and GND/DT board with jumper.

«spec.»

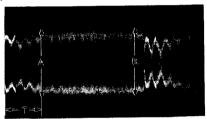
• TP6/YD board



- · Made to 70 percent of maximum level.
- **OTRACKING VR**

«spec.»

• TP6/YD board



- T = 8ms (R64/DT-3 = 100K)
- T = 4ms (R64/DT-3 = 51 K)

$\cdot A = B$

RV13/DT board (CH-B)

(Turn in fully counterclockwise first, and then turn slowly in clockwise to meets the specification.) (adjust from component side)

●RV14/DT board (CH-A)

(Turn in fully clockwise first, and then turn slowly n counterclockwise to meets the specification.) (adjust from component side)

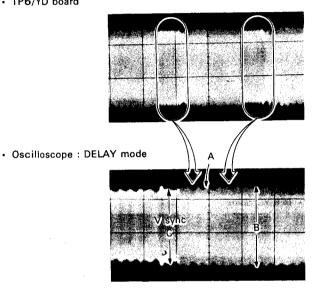
11-16-13. DT Self-record/Playback Adjustment

«machine conditions for adjustment»

- VIDEO IN ; color bar · PB/PB·EE SW; PB
- · DT SELECT SW : VAR
- · Playback self-recorded portion.

«spec. 1»

· TP6/YD board



- · Maximize the level of V sync portion.
- · Adjust the frequency at "A" portion to two times of wobbling frequency. (wobbing frequency: 840Hz)
- = more than 0.95 (CONFI mode)
 - = more than 0.8 (REV SEARCH × 1, PLAY,

FWD \times 1/30, FWD \times 2 and FWD \times 3 modes)

«spec. 2»

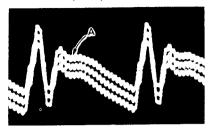
- TP101/PD board (CH-B)
- · TP201/PD board (CH-A)



- To check that the DC level at "A" portion is 0 \pm 17V.

«spec. 3»

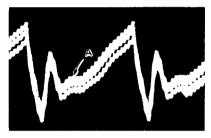
- TP101/PD board (CH-B)
- TP201/PD board (CH-A)



· To check that the DC level at "A" portion is more than spec.2 DC level.

«spec. 4»

- · TP101/PD board (CH-B)
- TP201/PD board (CH-A)



· To check that the positive going peak DC level and the negative going peak DC level are equal on the reference of spec.2 DC level.

Playback the self-recorded portion.

- · Fine adjust the following variable resistor to meet the specification 1.

- · Check that the specification 2 is met.

CONFI mode.

Turn PB/PB • EE SW "PB" in REC mode.

- · Fine adjust the following variable resistor to meet the specification 1.
- ØRV16/DT board (CH-A)

Playback the self-recorded portion in FWD \times 1/30 mode.

- Fine adjust the following variable resistor to meet the specification 1.
- RV16/DT board (CH-A)
- Check that the specification 3 is met.

Playback the self-recorded portion in REV $\times 1$ mode.

- Fine adjust the following variable resistor to meet the specification 1.

IJ,

Plaback the self-recorded portion in FWD $\times 2$ mode.

- Fine adjust the following variable resistor to meet the specification 1.
- RV9/DT board (CH-B)
- Check that the specification 4 is met.

Playback the self-recorded portion in FWD ×3 mode.

- Fine adjust the following variable resistor to meet the specification 1.
- RV9/DT board (CH-B)

Repeat the above adjustments two or three times to meet all specifications.

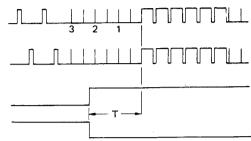
11-17. DT SWITCHING POSITION ADJUSTMENT

«machine conditions for adjustment»

- · Playback mode ; Alignment tape (color bar segment)
- · TRACKING; FIXED
- · DT SELECT SW; VAR
- · Short between TP2 and GND/SV board with jumper.

«spec.»

5A/SV board



- TP18/SV board
- T = $2.25 \pm 0.15H$
- RV7/SV board (rising)
- RV5/SV board (falling)

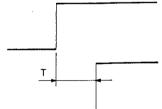
11-18. DT \times 2, \times 3 mode SWITCHING POSITION ADJUSTMENT

«machine conditions for adjustment»

- FWD SEARCH × 2 or × 3 mode; Alignment tape (color bar segment)
- DT SELECT SW ; VAR
- MODE SELECT SW; TBC

«spec.»

• TP4/FC board



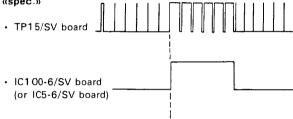
- TP5/FC board
- \cdot T = 320 \pm 10 μ S

2. Aplicable serial No. 10646 and later. (U/C) (P.C. board part No. 1-604-339-15 and later.)

«machine conditions for adjustment»

- REC mode
- · VIDEO IN; color bar

«spec.»



equalize the phase

RV100/SV board

SECTION 12 AUDIO SYSTEM ALIGNMENT

[Equipment Required]

- Audio Oscillator
- Audio Attenuator
- VTVM
- · Frequency Counter
- Oscilloscope
- Blank Tape
- Alignment Tape

RR5-4SB (Parts No. 8-960-015-16)

Time (min.)	Video	Audio	Time code
4	Monoscope	3kHz,OdB	_
5	Color bars	. -	1.2kHz
5	R-F sweep	-	_
2	Modulated 20T pulse	1kHz,0dB	-
2	Monoscope with burst	10kHz,-10dB	_
2	Pseudo C.B. for DOC adj	_	-

[Switch/VR Setting]

* Front Panel	
AUDIO MONITOR	CH-1
TRACKING	FIXED
VIDEO	AUTO
AUDIO LIMITER	OFF
MIXING SELECT	OFF
MODE SELECT	NORMAL
INPUT SELECT	LINE
SKEW	CLICK
REMOTE 1/2	2 (36P)
REMOTE/LOCAL	LOCAL
DT SELECT	
PB/PB • EE	PB·EE
* Rear Panel	
AUDIO IN LEVEL	LOW

12-1. AUDIO LEVEL CONTROL SETTING

«machine conditions for adjustment»

- EE mode
- AUDIO IN; 1kHz, -60dB

«spec.»

- 21A/AU-13 (CH-1)
- $0 \pm 0.5 dB$

⊘ AUDIO REC LEVEL (CH-1)

«spec.»

- 34A/AU-13 (CH-2)
- $0 \pm 0.5 dB$
- **⊘** AUDIO REC LEVEL (CH-2)

NOTE; The AUDIO LEVEL CONTROL should not be touched until rest of section 12 AUDIO SYSTEM ALIGNMENT are completed.

12-2. OUTPUT LEVEL ADJUSTMENT

«machine conditions for adjustment»

- EE mode
- · AUDIO IN; 1kHz, -60dB

«spec.»

- · CH-1 AUDIO OUT (600Ω terminated)
- 4 ± 0.5dB

Ø RV1/AO-3

«spec.»

- CH-2 AUDIO OUT (600Ω terminated)
- \cdot 4 \pm 0.5dB
- **Ø** RV2/AO-3

12-3. MONITOR OUT LEVEL ADJUSTMENT

«machine conditions for adjustment»

- EE mode
- · AUDIO IN ; 1kHz. -60dB
- AUDIO MONITOR SW ; CH-1

«spec.»

- AUDIO MONITOR OUT (600 Ω terminated)
- \cdot 4 \pm 0.5dB

Ø RV3/AO-3

Reference

(AUDIO MONITOR SW ; at MIX 7 \pm 2dB)

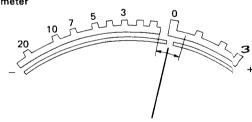
12-4. LEVEL METER CALIBRATION

«machine conditions for adjustment»

- EE mode
- AUDIO IN; 1kHz, -60dB

«spec.»

VU meter



- 0 ± 0.5 scale

«spec.»

- 0 ± 0.5 scale
- **②** RV105/AU-13 (CH-2)

12-5. LIMITER LEVEL ADJUSTMENT

«machine conditions for adjustment»

- EE mode
- · AUDIO IN; 1kHz, -30dB
- · LIMITER SW; ON

«spec.»

- CH-1 AUDIO OUT (600Ω terminated)
- 7 ± 0.5dB

«spec.»

- CH-2 AUDIO OUT (600Ω terminated)
- 7 ± 0.5dB
- ØRV103/AU-13 (CH-2)

12-6. PLAYBACK FREQUENCY RESPONSE /LEVEL ADJUSTMENT

«machine conditions for adjustment»

· Playback mode; Alignment tape (1kHz/10kHz segment)

«spec.»

- CH-1 AUDIO OUT (600Ω terminated)
- · 10kHz PB Level
 - = (1kHz PB Level -10dB) \pm 1.5dB

«spec.»

- + CH-2 AUDIO OUT (600 Ω terminated)
- · 10kHz PB Level
 - = (1 kHz PB Level -10dB) \pm 1.5dB

12-7. PLAYBACK OUTPUT LEVEL ADJUSTMENT

«machine conditions for adjustment»

- PLAYback mode; Alignment tape (1kHz segment)
- Adjust the AUDIO PB LEVEL at same degrees of AUDIO REC LEVEL.

«spec.»

- CH-1 AUDIO OUT (600Ω terminated)
- 4 ± 0.5dB

«spec.»

- CH-2 AUDIO OUT (600Ω terminated)
- 4 ± 0.5dB

12-8. BIAS OSCILLATOR FREQUENCY ADJUSTMENT

«machine conditions for adjustment»

· REC mode

«spec.»

- TP501/AU-25
- \cdot 70 \pm 2kHz
- ØLV501/AU-25

12-9. AUDIO ERASE CURRENT ADJUSTMENT (1)

«machine conditions for adjustment»

RFC mode

«spec.»

- TP504/AU-25
- Maximum level
- **⊘**LV506/AU-25

12-10. AUDIO ERASE CURRENT ADJUSTMENT (2)

«machine conditions for adjustment»

· CH-1 INSERT mode

«spec.»

- TP504/AU-25
- Maximum level
- **⊘**LV505/AU-25

12-11. AUDIO ERASE CURRENT ADJUSTMENT (3)

«machine conditions for adjustment»

CH-2 INSERT mode

«spec.»

- TP504/AU-25
- Maximum level
- **⊘**LV504/AU-25

12-12. RECORD BIAS CURRENT ADJUSTMENT (1)

«machine conditions for adjustment»

- REC mode
- Turn RV501/AU-25 fully counterclockwise. (CH-1) (adjust from soldering side)
- Turn RV502/AU-25 fully counterclockwise. (CH-2) (adjust from soldering side)

«spec.»

- TP502/AU-25 (CH-1)
- Maximum level
- **⊘**LV502/AU-25 (CH-1)

«spec.»

- TP503/AU-25 (CH-2)
- Maximum level
- **⊘**LV503/AU-25 (CH-2)

NOTE; After completing this adjustment, perform the section 12-16. Record Bias Current Adjustment (2).

12-13, BIAS TRAP ADJUSTMENT (1)

«machine conditions for adjustment»

- REC mode
- AUDIO IN; no signal

«spec.»

- TP2/AU-13 (CH-1)
- Minimum level
- **⊘**LV2/AU-13 (CH-1)

«spec.»

- TP102/AU-13 (CH-2)
- Mimimum level
- **⊘**LV102/AU-13 (CH-2)

12-14. BIAS TRAP ADJUSTMENT (2)

«machine conditions for adjustment»

- CH-1 INSERT mode

«spec.»

- TP101/AU-13
- Minimum level
- **⊘**LV101/AU-13

12-15. BIAS TRAP ADJUSTMENT (3)

«machine conditions for adjustment»

· CH-2 INSERT mode

«spec.»

- TP1/AU-13
- Minimum level
- **⊘**LV1/AU-13

12-16. RECORD BIAS CURRENT ADJUSTMENT (2)

«machine conditions for adjustment»

· REC mode

«spec.»

- TP1/AU-13 (CH-1)
- · 12mVrms

(spec.)

- TP101/AU-13 (CH-2)
- · 12mVrms

12-17. RECORD CURRENT LEVEL ADJUSTMENT

«machine conditions for adjustment»

- REC mode
- · AUDIO IN ; 1 kHz, -60dB
- Turn RV7/AU-13 fully counterclockwise. (CH-1) (adjust from soldering side)
- I. Turn RV107/AU-13 fully counterclockwise. (CH-2)
- (adjust from soldering side)
 - S/N. up to 10645 —

«spec.» ------

- TP3/AU-13 (CH-1)
- −1 ± 1.0dB

«spec.»

- TP103/AU-13 (CH-2)
- −1 ± 1.0dB

NOTE: After completing this adjustment, perform the section 12-19. Record Current Frequency Response Adjustment (2).

12-18. RECORD CURRENT FREQUENCY RESPONSE ADJUSTMENT (1)

«machine conditions for adjustment»

- · REC mode
- AUDIO IN; 18kHz, —90dB
- Turn RV7/AU-13 fully counterclockwise. (CH-1)

(adjust from soldering side)

Turn RV107/AU-13 fully counterclockwise. (CH-2)

(adjust from soldering side)

(U/C: S/N up to 10645) PM: S/N up to 10005)

«spec.»

- · TP3/AU-13 (CH-1)
- Maximum level

ØLV3/AU-13 (CH-1)

«spec.»

- TP1 03/AU-13 (CH-2)
- Maximum level

② LV1 O3/AU-13 (CH-2)

NOTE; After completing this adjustment, perform the section 12-19. Record Current Frequency Response Adjustment (2).

(U/C: S/N up to 10645) PM: S/N up to 10005)

12-19. RECORD CURRENT FREQUENCY RESPONSE ADJUSTMENT (2)

(U/C: S/N up to 10645) PM: S/N up to 10005)

«machine conditions for adjustment»

- · REC mode
- · AUDIO IN; 10kHz, -60dB

«spec.»

- TP3/AU-13 (CH-1)
- Maximum level

«spec.»

- TP1 O3/AU-13 (CH-2)
- · Maximum level

ØRV1 07/AU-13 (CH-2)

12-20, CROSSTALK CANCEL ADJUSTMENT (1)

«machine conditions for adjustment»

- · CH-1 INSERT mode
- · Use the tape that is not recorded of the AUDIO signal.

«spec.»

- · CH-2 AUDIO OUT (600Ω terminated)
- Minimum level
- **②RV6/AU-13**

12-21. CROSSTALK CANCEL ADJUSTMENT (2)

«machine conditions for adjustment»

- · CH-2 INSERT mode
- · Use the tape that is not recorded of the AUDIO signal.

«spec.»

- CH-1 AUDIO OUT (600Ω terminated)
- · Minimum level

@RV106/AU-13

12-22. CH-1 INSERT OFF DELAY TIME ADJUSTMENT

«machine conditions for adjustment»

· Change the mode, CH-1 INSERT mode to ENTRY OUT mode.

«spec.»

TRIG ; SINGLE TP201/AU-13 (--)

NOTE; Applicable parts number 1-604-337-11 to -15.

 \cdot A = 120 \pm 10mS

Ø RV202/AU-13

Reference

When A \leq 120mS; Turn the RV202 clockwise.

(adjust from soldering side)

When A > 120mS; Turn the RV202 counterclockwise.

(adjust from soldering side)

NOTE; Applicable parts number 1-604-337-16 and later.

 \cdot A = 80 \pm 10mS

⊘ RV202/AU-13

Reference

When A \leq 80mS; Turn the RV202 clockwise.

(adjust from soldering side)

When A > 80mS; Turn the RV202 counterclockwise.

(adjust from soldering side)

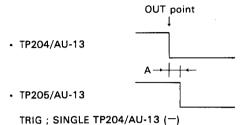
NDIO

12-23. CH-2 INSERT OFF DELAY TIME ADJUSTMENT

«machine conditions for adjustment»

• Change the mode, CH-2 INSERT mode to ENTRY OUT mode.

«spec.»



NOTE ; Applicable parts number 1-604-337-11 to -15.

• A = 120 \pm 10mS

⊘RV204/AU-13

Reference

When A \leq 120mS; Turn the RV204 clockwise. (adjust from soldering side)

When $A > 120 \mathrm{mS}$; Turn the RV204 counterclockwise.

(adjust from soldering side)

NOTE; Applicable parts number 1-604-337-16 and later.

• $A = 80 \pm 10 mS$

⊘RV204/AU-13

Reference

When A < 80mS; Turn the RV204 clockwise.
(adjust from soldering side)

When $A > 80 \mathrm{mS}$; Turn the RV204 counterclockwise.

(adjust from soldering side)

12-24. CH-1 BIAS ON DELAY TIME ADJUSTMENT

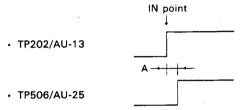
NOTE; Applicable parts number 1-604-337-11 to -15.

NOTE; This adjustment is not necessary for parts number 1-604-337-16 and later.

«machine conditions for adjustment»

Change the mode, STOP mode to CH-1 INSERT mode.

«spec.»



TRIG; SINGLE TP202/AU-13 (+)

• $A = 100 \pm 10 mS$

Ø RV203/AU-13

Reference

When A < 100mS; Turn the RV203 clockwise. (adjust from soldering side) When A > 100mS; Turn the RV203 counterclockwise. (adjust from soldering side)

12-25. CH-2 BIAS ON DELAY TIME ADJUSTMENT

NOTE; Applicable parts number 1-604-337-11 to -15.

NOTE: This adjustment is not necessary for parts number 1-604-337-16 and later.

«machine conditions for adjustment»

Change the mode, STOP mode to CH-2 INSERT mode.

«spec.»

• TP205/AU-13

A - | -

TRIG; SINGLE TP205/AU-13 (+)

 \cdot A = 100 \pm 10mS

@RV205/AU-13

Reference

When A \leq 100mS; Turn the RV205 clockwise.

(adjust from soldering side)

When A > 100mS; Turn the RV205 counterclockwise.

(adjust from soldering side)

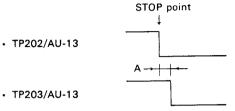
12-26. CH-1 REC OFF DELAY TIME ADJUSTMENT

NOTE; Applicable parts number 1-604-337-16 and later.

«machine conditions for adjustment»

· Change the mode, CH-1 REC mode to STOP mode.

«spec.»



TRIG; SINGLE TP202/AU-13 (-)

@RV208/AU-13

Reference

When A < 50mS; Turn the RV208 clockwise. (adjust from soldering side) When A > 50mS; Turn the RV208 counterclockwise.

(adjust from soldering side)

12-27. CH-1 REC/EE OFF DELAY TIME ADJUSTMENT

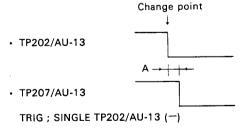
NOTE; Applicable parts number 1-604-337-16 and later.

«machine conditions for adjustment»

STOP mode

• PB/PB • EE SW; Change the switch PB • EE to PB position.

«spec.»



A = 60 + 5mS - 0mS

Ø RV206/AU-13

Reference

When A \leq 60mS; Turn the RV206 clockwise.

(adjust from soldering side)

When A > 60 mS; Turn the RV206 counterclockwise.

(adjust from soldering side)

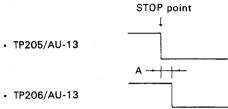
12-28. CH-2 REC OFF DELAY TIME ADJUSTMENT

NOTE; Applicable parts number 1-604-337-16 and later.

«machine conditions for adjustment»

• Change the mode, CH-2 REC mode to STOP mode.

«spec.»



TRIG ; SINGLE TP205/AU-13 (-)

Reference

When A \leq 50mS; Turn the RV209 clockwise.

(adjust from soldering side)

When $\rm A > 50 mS$; Turn the RV209 counterclockwise.

(adjust from soldering side)

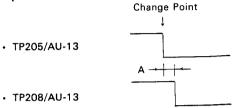
12-29. CH-2 REC/EE OFF DELAY TIME ADJUSTMENT

NOTE; Applicable parts number 1-604-337-16 and later.

«machine conditions for adjustment»

- STOP mode
- PB/PB EE SW; Change the switch PB EE to PB position.

«spec.»



TRIG; SINGLE TP205/AU-13 (-)

Ø RV207/AU-13

Reference

When A \leq 60mS; Turn the RV207 clockwise. (adjust from soldering side)

When $A > 60 \mathrm{mS}$; Turn the RV207 counterclockwise.

(adjust from soldering side)

SECTION 13 VIDEO SYSTEM ALIGNMENT

[Equipment Required]

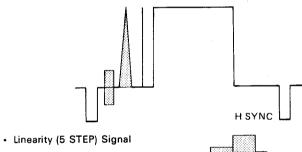
- Oscilloscope
- · Frequency Counter
- Blank Tape
- Alignment Tape RR5-4SB (Parts No. 8-960-015-16)

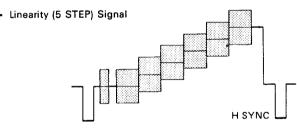
Time (min.)	Video	Audio	Time code
4	Monoscope	3kHz,OdB	-
5	Color bars	_	1.2kHz
5	R-F sweep	_	-
2	Modulated 20T pulse	1kHz,OdB	-
2	Monoscope with burst	10kHz,-10dB	_
2	Pseudo C.B. for DOC adj	_	

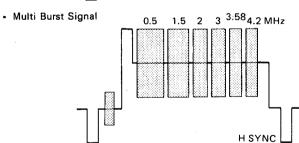
- · Video Signal Generator
- · Video Sweep Generator

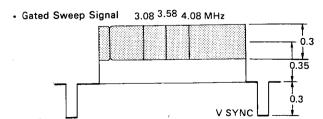
[Video Signal Required]

- 75% color bar signal
- B/W Video Signal
- · Modulated 20T pulse signal

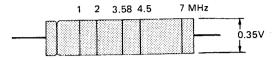








· Sweep Signal



[Switch/VR Setting]

* Front Panel	
AUDIO MONITOR	MIX
HEADPHONES LEVEL	MID
TRACKING	FIXED
VIDEO	AUTO
AUDIO LIMITER	OFF
MIXING SELECT	OFF
MODE SELECT	NORMAL
INPUT SELECT	LINE
SKEW	CLICK
REMOTE 1/2	2 (36P)
REMOTE/LOCAL	LOCAL
DT SELECT	OFF
PB/PB • EE	PB · EE
* Rear Panel	
FRAMING SERVO	ON
VIDEO IN	ON
SERVO LOCK	AUTO

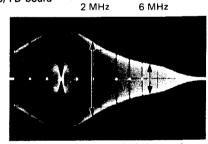
13-1. PLAYBACK AMPLIFIER ADJUSTMENT

13-1-1. RF Frequency Response Adjustment (High Frequency Range)

«machine conditions for adjustment»

- Playback mode ; Alignment tape (RF sweep segment)
- Short between TP2 and GND/SV board with jumper.
- Turn RV2/YD board (CH-A) fully clockwise. (adjust from the soldering side)
- Turn RV1/YD board (CH-B) fully clockwise. (adjust from the soldering side)

«spec.» TP6/YD board



TRIG; TP3/YD board

2MHz	6MHz
100% reference	30 ± 5%

NOTE; After completing this adjustment, perform the section 13-1-2. RF Frequency Response Adjustment (Middle Frequency Range).

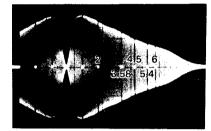
13-1-2. RF Frequency Response Adjustment (Middle Frequency Range)

«machine conditions for adjustment»

- · Playback mode; Alignment tape (RF sweep segment)
- · Short between TP2 and GND/SV board with jumper.
- · Short between TP31 and GND/DT board with jumper.
- · Short between TP32 and GND/DT board with jumper.

«spec.»

TP6/YD board



TRIG; TP3/YD board

2MHz	3.58MHz	4.5MHz	5.4MHz	6MHz
100% reference		56 ± 10%	46 ± 10%	41 ± 10%

◆RV2/YD board (CH-A)
◆RV1/YD board (CH-B)

Change the DT SW, OFF position to VAR position.

- Equalize the waveforms, at OFF position's waveform and VAR position's waveform.
- ØRV9/RP board (CH-A)
- ØRV10/RP board (CH-B)

13-1-3. Y-RF Balance/Level Adjustment

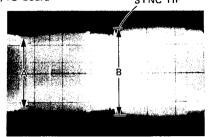
«machine conditions for adjustment»

· Playback mode ; Alignment tape (color bar segment)

«spec.»

· TP6/YD board

SYNC TIP



TRIG; TP3/YD board

- $\cdot A = B$
- RV4/YD board (balance)
- \cdot A = 0.78 \pm 0.04V (SYNC TIP portion)
- **⊘** RV5/YD board (level)

Change the DT SW, OFF position to VAR position.

- A = B = 0.65 \pm 0.04V (SYNC TIP portion)
- RV7/RP board (CH-A)

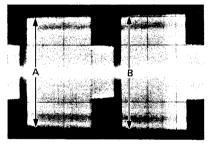
13-1-4. Chroma RF Balance/Level Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

TP34/CD board



TRIG; TP3/YD board

- . A = B
- **⊘**RV3/YD board (balance)
- $A = 0.2 \pm 0.01V$

Change the DT SW, OFF position to VAR position.

- . A = B
- RV20/YD board (balance)
- A = 0.2 \pm 0.01V

13-1-5. Audio Bias Trap Adjustment

«machine conditions for adjustment»

 Install the recorded tape that the CTL signal is only prerecorded (video signal is not recorded), and put the AUDIO CH-1 INSERT mode.

«spec.»

- TP7/YD board
- Minimize the level

OLV1/YD board

13-2. Y DEMODURATOR ADJUSTMENT

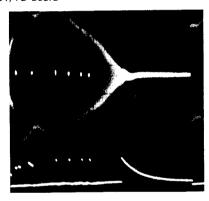
13-2-1. Dropout Compensator Sensitivity Adjustment

«machine conditions for adjustment»

· Playback mode ; Alignment tape (RF sweep segment)

«spec.»

• TP31/YD board



• TP25/YD board



· Oscilloscope ADD mode



TRIG; TP3/YD board

- Turn in fully counterclockwise first, and then turn slowly in clockwise to meets the specification.
 (adjust from the component side)
- A = 0.032V

⊘RV8/YD board

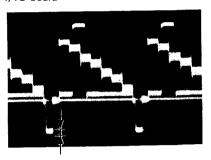
13-2-2. Carrier Balance Adjustment

«machine conditions for adjustment»

- Playback mode; Alignment tape (color bar segment)
- Short between TP7 and GND/YD board with jumper.

«spec.»

• TP14/YD board



· Mimimize the noise level at SYNC portion.

RV18/YD board

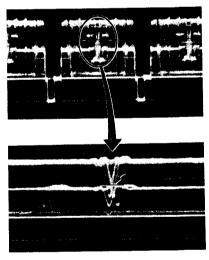
13-2-3. COLOR Mode Y Phase Equalizer Adjustment

«machine conditions for adjustment»

 Playback mode; Alignment tape (monoscope with burst segment)

«spec.»

• TP18/YD board



· Equalize the waveform ringing of both side.

⊘RV19/YD board

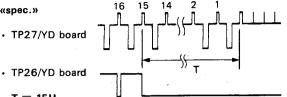
13-2-4. V BLK Pulse Width Adjustment

«machine conditions for adjustment»

Playback mode; Alignment tape (color bar segment)

«spec.»

· TP27/YD board



• T = 15H

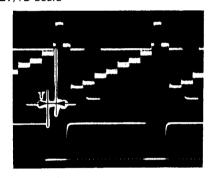
13-2-5. H BLK Pulse Width Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

TP27/YD board



· TP26/YD board

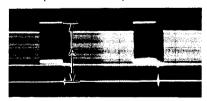
 \cdot T = 6 \pm 1 μ S

13-2-6. B/W Mode Y Output Level Adjustment

«machine conditions for adjustment»

- Playback mode; Alignment tape (color bar segment)
- Short between TP7 and GND/YD board with jumper.

VIDEO OUT (75Ω terminated)



· A ≈ 1 ± 0.05V

RV10/YD board

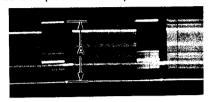
13-2-7. COLOR Mode Y Output Level Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

VIDEO OUT (75Ω terminated)



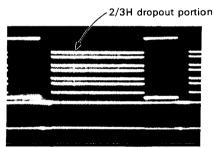
• $A = 1 \pm 0.05V$

13-2-8. Dropout Compensator Level Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (pseudo color bar for DOC adj. segment)

· TP18/YD board



· Equalize the SYNC levels at dropout compensated portion and non dropout portion.

⊘RV12/YD board

· Equalize the white levels at dropout compensated portion and non dropout portion.

RV15/YD board

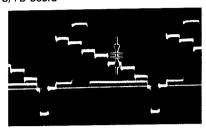
13-2-9. Secondary Beat Cancel Circuit Adjustment

«machine conditions for adjustment»

Playback mode; Alignment tape (color bar segment)

«spec.»

• TP18/YD board



· Minimize the secondary beat.

13-3. CHROMA DEMODULATOR ADJUSTMENT

13-3-1. REF OSC Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

- TP26/CD board
- 3,579,545 \pm 5Hz

⊘T1/CD board

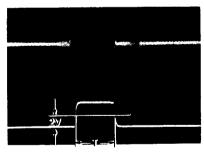
13-3-2. ACC Burst Flag Adjustment

«machine conditions for adjustment»

Playback mode; Alignment tape (color bar segment)

«spec.»

• TP16/CD board



• TP27/CD board

- T = 2.8 \pm 0.1 μ S

⊘RV206/CD board (width)

 Phase the center positions of the burst and the burst flag pulse.

RV207/CD board (phase)

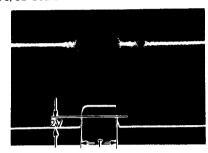
13-3-3. APC Burst Flag Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

• TP16/CD board



· TP9/CD board

• T = 2.5 \pm 0.1 μ S

RV203/CD board (width)

 Phase the center positions of the burst and the burst flag pulse.

13-3-4. DT ACC Burst Flag Adjustment

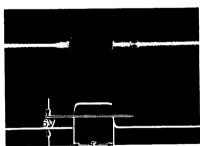
«machine conditions for adjustment»

· Playback mode ; Alignment tape (color bar segment)

• DT SW ; VAR

«spec.»

• TP16/CD board



• TP37/CD board

• T = 1.4 \pm 0.05 μ S

 Phase the center positions of the burst and the burst flag pulse.

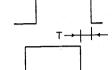
13-3-5. DT Blanking Pulse Adjustment

«machine conditions for adjustment»

- · REC mode
- · VIDEO IN; color bar
- PB/PB EE SW ; PB EE

«spec.»

• TP12/CD board



- · 35A/CD board
- T = 0 \pm 10 μ S

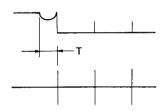
13-3-6. DT ACC Blanking Adjustment

«machine conditions for adjustment»

- · Playback mode; Alignment tape (color bar segment)
- DT SW ; VAR

«spec.»

· TP38/CD board



- · TP16/CD board
- \cdot T = 10 \pm 2 μ S

13-3-7. VCO Frequency Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN ; color bar

«spec.»

- · TP8/CD board
- \cdot 8.1 \pm 0.05V

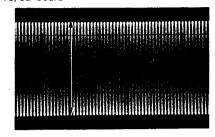
13-3-8. PB4.27MHz Tuning Adjustment

«machine conditions for adjustment»

· Playback mode ; Alignment tape (color bar segment)

«spec.»

• TP18/CD board



- Maximize the level (0.8 \pm 0.1V)
- **⊘**LV2, T2/CD board

13-3-9. APC Gain Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

• TP9/CD board



- \cdot A = 3.8 \pm 0.1V

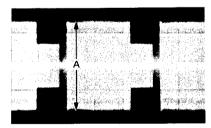
13-3-10. ACC Level Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

· TP16/CD board



TRIG; TP13/CD board

- $A = 0.8 \pm 0.05V$
- **⊘** RV3/CD board

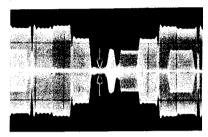
13-3-11. Converter Balance Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN; color bar

«spec.»

• TP16/CD board



TRIG; TP9/CD board

- · Minimize the carrier leak.
- RV4/CD board

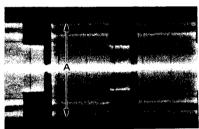
13-3-12. DUB Chroma Level Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.»

• TP10/CD board



TRIG; TP13/CD board

- $A = 0.9 \pm 0.1V$

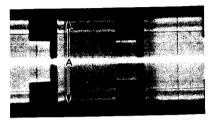
13-3-13. High Speed ACC Level Adjustment

«machine conditions for adjustment»

- Playback mode; Alignment tape (color bar segment)
- Turn the RV201/CD board fully clockwise. (adjust from the soldering side)

«spec.»

• TP32/CD board



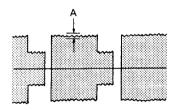
TRIG; TP13/CD board

- $A = 0.75 \pm 0.05V$
- RV202/CD board

NOTE; Turn fully clockwise first, and then turn slowly in counterclockwise to meets the specification. (adjust from the component side)

Change the DT SW, OFF position to VAR position.

• TP32/CD board



TRIG: TP13/CD board

- · Minimize the A amplitude.

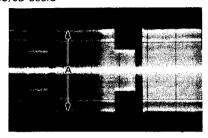
13-3-14. 1H Delay Chroma Level Adjustment

«machine conditions for adjustment»

· Playback mode ; Alignment tape (color bar segment)

«spec.»

· TP29/CD board



TRIG; TP13/CD board

· A = TP29 level = TP32 level

- ✓RV209/CD board

NOTE ; After completing this adjustment, perform the section 13-3-19. 1H Delay DOC Level Adjustment.

13-3-15. Color Comb Filter Adjustment

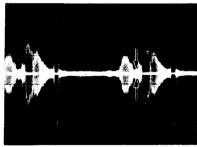
«machine conditions for adjustment»

• EE mode

· VIDEO IN; Multi Burst (with burst)

«spec.»

· TP3O/CD board



TRIG; TP9/CD board

· Minimize the level at 3.58MHz portion.

NOTE; Repeat the adjustments section 13-3-14, and section 13-3-15, until spec are met.

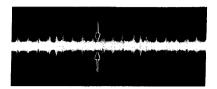
13-3-16. Chroma Reject Circuit Adjustment

«machine conditions for adjustment»

· Playback mode ; Alignment tape (color bar segment)

«spec.»

• TP31/CD board



TRIG; TP9/CD board

· Minimize the chroma noise.

⊘RV211/CD board

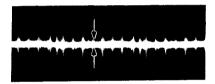
13-3-17. Chroma Noise Canceller Adjustment

«machine conditions for adjustment»

· Playback mode; Alignment tape (color bar segment)

«spec.

· TP28/CD board



TRIG; TP9/CD board

· Minimize the chroma noise.

13-3-18. Y/C Mix Level Adjustment

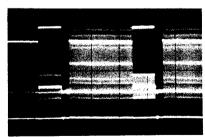
«machine conditions for adjustment»

Playback mode; Alignment tape (color bar segment)

MODE SELECT SW; Change the switch TBC to NORMAL position.

«spec.»

• TP19/CD board



· Adjust the chroma level to Y 100% level.

RV7/CD board (at TBC)

RV216/CD board (at NORMAL)

 The level should not be varied whenever changing the MODE SELECT switch.

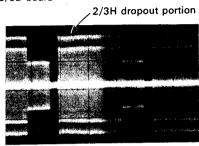
13-3-19. 1H Delay DOC Level Adjustment

«machine conditions for adjustment»

 Playback mode; Alignment tape (pseudo color bar for DOC adj. segment)

«spec.»

• TP25/CD board



TRIG; TP13/CD board

 Equalize the chroma levels at 2/3H dropout compensated portion and non dropout portion.

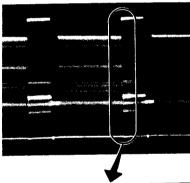
13-3-20. 1H Delay Compensator Adjustment

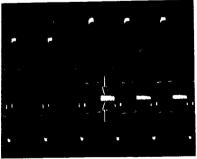
«machine conditions for adjustment»

Playback mode; Alignment tape (color bar segment)

«spec.»

• TP19/CD board





· Minimize the 1H delay error.

⊘RV213/CD board

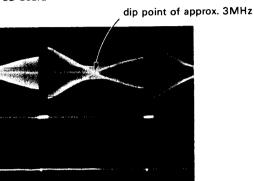
13-3-21. Noise Canceller Adjustment

«machine conditions for adjustment»

- · Remove YD board from the set.
- · Short between 3A and 34A/CD board with jumper.
- Feed a 50mVp-p gated sweep signal to TP20/CD board.
- Turn the S1/CD board to ON.

«spec.»

• TP19/CD board



· Minimize the dip point level.

⊘RV8/CD board

NOTE; After completing this adjustment, insert the YD board to the set.

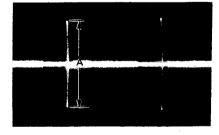
13-3-22. Time Code Detector Level Adjustment

«machine conditions for adjustment»

Playback mode; Alignment tape (time code segment)

«spec.»

• TP1/CD board



• $A = 2.8 \pm 0.1V$

⊘RV1/CD board

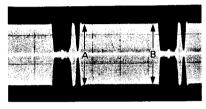
13-3-23. DG Compensator Adjustment

«machine conditions for adjustment»

- · Playback self-recorded portion.
- VIDEO IN; Linearity (5 STEP) signal (with sub-carrier and burst)

«spec.»

• TP16/CD board



TRIG; TP9/CD board

A = B♠RV208/CD board

13-4. MODULATOR ADJUSTMENT

13-4-1. Sync Tip Carrier Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN ; no signal

«spec.»

- TP8/MD board
- \cdot 3.8 \pm 0.05MHz

⊘RV7/MD board

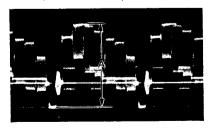
13-4-2. FM Deviation Adjustment

«machine conditions for adjustment»

- EE mode.
- · VIDEO IN ; color bar

«spec.»

VIDEO OUT (75Ω terminated)



• $A = 1 \pm 0.05V$

⊘RV4/MD board

13-4-3. Modulator Balance Adjustment

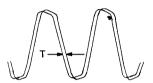
«machine conditions for adjustment»

- EE mode
- · VIDEO IN; no signal

«spec.»

- TP8/MD board
- ; Scope CH-A
- TP8/MD board (INVERT) ; Scope CH-B

Oscilloscope ; ALT mode



 $\cdot T = 0$

⊘RV6/MD board

13-4-4. White Clip Adjustment

«machine conditions for adjustment»

- EE mode.
- · VIDEO IN; color bar

«spec.»

· TP7/MD board



TRIG ; TP11/MD board

$$\frac{B}{A} = \frac{50 + 5}{100}$$

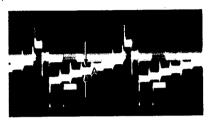
13-4-5. SC Trap Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN ; color bar
- Connect between Q202 emitter and IC2-PIN 1/MD board with 0.047 μF capacitor.

«spec.»

• TP7/MD board



TRIG; TP11/MD board

• Minimize the A amplitude. (3.58MHz)

⊘LV1/MD board

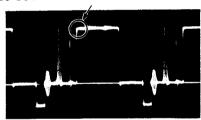
13-4-6. Smear Compensator Adjustment

«machine conditions for adjustment»

- FF mode
- · VIDEO IN; modulated 20T pulse

«spec.»

· VIDEO OUT



- Be almost right angle.

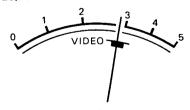
13-4-7. Video Meter Adjustment

«machine conditions for adjustment»

- EE mode
- VIDEO IN; color bar
- VIDEO SW; AUTO

«spec.»

VIDEO/RF meter



· Set the indication in the center of blue scale.

⊘RV14/MD board

13-4-8. 4.27MHz Oscillator Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN ; color bar

«spec.»

- TP19/MD board
- \cdot 4,267,934 \pm 5Hz

⊘CV1/MD board

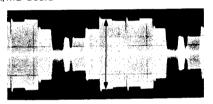
13-4-9. REC ACC Burst Tuning Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN ; color bar

«spec.»

• 13A/MD board



TRIG; TP11/MD board

· Minimize the Chroma Level.

⊘T2/MD board

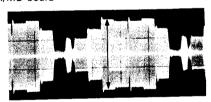
13-4-10. REC ACC Level Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN ; color bar

«spec.»

• 13A/MD board



TRIG; TP11/MD board

 \cdot Chroma Level = 0.9 \pm 0.02V

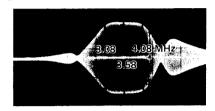
13-4-11. REC Chroma Frequency Response Adjustment

«machine conditions for adjustment»

- EE mode
- · VIDEO IN; gated sweep signal (with burst)

«spec.»

· 13A/MD board



TRIG; 40B/MD board

3.58MHz	3.08MHz	4.08MHz
100% reference	90 ± 5%	90 ± 5%

⊘T1/MD board

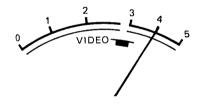
13-4-12. TRACKING METER Calibration

«machine conditions for adjustment»

- · Playback mode; Alignment tape (color bar segment)
- TRACKING ; FIXED

«spec.»

VIDE0/RF meter



. Set the scale 4.

⊘RV13/MD board

13-5. RECORD AMPLIFIER ADJUSTMENT

13-5-1. Record Current Frequency Response Adjustment

«machine conditions for adjustment»

- · REC mode
- · VIDEO IN; B/W signal
- · Short between TP4 and E2/RP board with jumper.
- Unsolder between TP5 and TP6/RP board (CH-A), and connect low resistor (1 to 5.1Ω) to unsoldered portion.
- Unsolder between TP8 and TP9/RP board (CH-B), and connect low resistor (1 to $5.1\Omega)$ to unsoldered portion.
- · Short between TP6 and GND/RP board with jumper. (CH-A)
- · Short between TP9 and GND/RP board with jumper. (CH-B)
- Feed a sweep signal to TP3/RP board.

«spec.»

• TP5/RP board (GND; TP6) CH-A



1MHz	2MHz	3.58MHz	4.5MHz	7MHz
100% reference	92 ± 10%	84 ± 10%	78 ± 10%	60 ± 5%

⊘RV3/RP board (CH-A)

«spec.»

• TP8/RP board (GND ; TP9) CH-B

1MHz	2MHz	3.58MHz	4.5MHz	7MHz
100% reference	92	84	78	60
	± 10%	± 10%	± 10%	± 5%

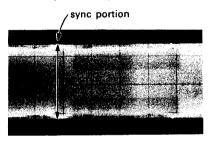
13-5-2. Y Record Current Adjustment

«machine conditions for adjustment»

- REC mode
- VIDEO IN; B/W signal
- Unsolder between TP5 and TP6/RP board (CH-A), and connect low resistor (1 to 5.1Ω) to unsoldered portion.
- Unsolder between TP8 and TP9/RP board (CH-B), and connect low resistor (1 to 5.1Ω) to unsoldered portion.
- Short between TP6 and GND/RP board with jumper. (CH-A)
- · Short between TP9 and GND/RP board with jumper. (CH-B)

«spec.»

• TP5/RP board (GND; TP6) or TP8/RP board (GND; TP9)



• Sync Level = 62 \pm 6mA \times R (Ω) (cf. R = 1 Ω 62 \pm 6mV)

⊘RV2/RP board

13-5-3. Chroma Record Current Adjustment

«machine conditions for adjustment»

- · REC mode
- · VIDEO IN ; color bar
- · Short between TP4 and E2/RP board with jumper.
- Unsolder between TP5 and TP6/RP board (CH-A), and connect low resistor (1 to 5.1Ω) to unsoldered portion.
- Unsolder between TP8 and TP9/RP board (CH-B), and connect low resistor (1 to 5.1Ω) to unsoldered portion.
- · Short between TP6 and GND/RP board with jumper. (CH-A)
- · Short between TP9 and GND/RP board with jumper. (CH-B)

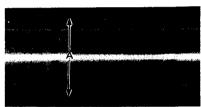
«machine conditions for adjustment»

- TP5/RP board (GND; TP6) or TP8/RP board (GND; TP9)
- Chroma Level = 15 \pm 5mA \times R (Ω) (cf. R = 1 Ω 15 \pm 5mV)

⊘RV1/RP board

«spec.»

- Playback self-recorded portion. (After removing the short jumper of between TP4 and E2/RP board)
- TP34/CD board



 $A = 0.2 \pm 0.01$

Reference

Chroma Level > 0.2V ; Turn RV1 to clockwise.

(adjust from soldering side)

Chroma Level < 0.2V ; Turn RV1 to counterclockwise.

(adjust from soldering side)

13-6. Y/C DELAY TIME ADJUSTMENT 13-6-1. PB Delay Time Adjustment

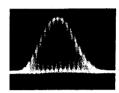
«machine conditions for adjustment»

 Playback mode ; Alignment tape (modulated 20T pulse segment)

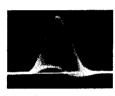
«spec.»

• TP19/CD board

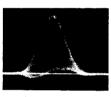
ОК



Y progressed to C.



C progressed to Y.



ODL201/CD board

13-6-2. DUB Delay Time Adjustment

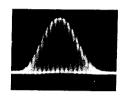
«machine conditions for adjustment»

 Playback mode; Alignment tape (modulated 20T pulse segnment)

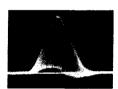
«spec.»

- DUB Y OUT (Scope CH-A)
- DUB C OUT (Scope CH-B)
- Oscilloscope ADD mode

οк



Y progressed to C.



C progressed to Y.



⊘DL1/CD board

13-6-3. Record Delay Time Adjustment

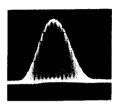
«machine conditions for adjustment»

- · Playback self-recorded portion.
- VIDEO IN ; modulated 20T pulse

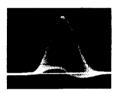
«spec.»

· VIDEO OUT

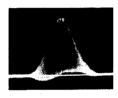
ОК



Y progressed to C.



C progressed to Y.



⊘DL1/MD board

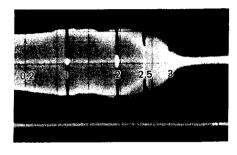
13-7. COLOR MODE OVERALL FREQUENCY **RESPONSE ADJUSTMENT**

«machine conditions for adjustment»

- · Playback the self-recorded portion.
- · VIDEO IN; gated sweep (with burst)
- Connect between TP25 and GND/CD board with $0.1 \mu F$

«spec.»

· VIDEO OUT



0.2MHz	1MHz	2MHz	2.5MHz	ЗМНг
100%	100	100	95	50 + 20
reference	± 10%	± 10%	± 15%	- 10%

- Adjust inside the specification of 13-5-2. Y Record Current Adj.
- RV2/RP board (level) finely adjustment.
- Adjust inside the specification of 13-1-2. RF Frequency Response Adj.

SECTION 14 EDITING SYSTEM ALIGNMENT

[Equipment Required]

- Oscilloscope
- Audio Oscillator
- Audio Attenuator
- Blank Tape
- Alignment Tape

RR5-4SB (Parts No. 8-960-015-16)

Time (min.)	Video	Audio	Time code
4	Monoscope	3kHz,0dB	_
5	Color bars	_	1.2kHz
5	R-F sweep	_	_
2	Modulated 20T pulse	1kHz,0dB	-
2	Monoscope with burst	10kHz,-10dB	_
2	Pseudo C.B. for DOC adj	_	-

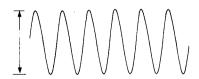
14-1, ROTARY ERASE CURRENT ADJUSTMENT

«machine conditions for adjustment»

- VIDEO INSERT mode
- · VIDEO IN ; color bar

«spec.»

• TP105/RP board (GND ; TP104/RP board) (CH-B)



- 0.3 \pm 0.02V

«spec.»

• TP103/RP board (GND ; TP102/RP board) (CH-A)



- $-0.3 \pm 0.02V$

14-2. CONFI MODE SWITCHING PULSE ADJUSTMENT

«machine conditions for adjustment»

- REC mode
- · VIDEO IN ; color bar
- . PB/PB · EE SW ; PB

«spec.»

· VIDEO OUT

3 2 1

39B/MD board

- T = 2.25 ± 0.25 H

14-3. RE GATE PULSE POSITION ADJUSTMENT

«machine conditions for adjustment»

- EE mode
- · VIDEO IN ; color bar
- · Short between 3B and 30B/MD board with jumper.

«spec.»

- 39B/MD board

 T | -
- T = $2.3 \pm 0.05 mS$

«spec.»

- 39B/MD board

 T → | •

 TP503/MD board
- T = 2.3 ± 0.05 mS
- **⊘**RV502/MD board (CH-B)

14-4. TIME CODE PLAYBACK/OUTPUT LEVEL ADJUSTMENT

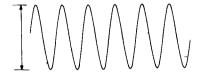
NOTE; Applicable parts number 1-604-341-11 to -14.

«machine conditions for adjustment»

· Playback mode ; Alignment tape (time code segment)

«spec.»

. TP104/TC-13



· 1.5 ± 0.1V

⊘RV102/TC-13 (Playback Level)

«spec.»

- · TC OUT
- \cdot 0 \pm 0.5dB

ORV103/TC-13 (Output Level)

14-4. TIME CODE PLAYBACK AMPLIFIER ADJUSTMENT

14-4-1. Playback Amplifier Offset Adjustment

NOTE; Applicable parts number 1-604-341-15 and later.

«machine conditions for adjustment»

· STOP mode

«spec.»

- TP105/TC-13
- \cdot 0 \pm 0.2V

ØRV103/TC-13

14-4-2. Time code Output Level Adjustment

NOTE; Applicable parts number 1-604-341-15 and later.

«machine conditions for adjustment»

· Playback mode ; Alignment tape (time code segment)

«spec.»

- · TC OUT
- \cdot 0 \pm 0.5dB

ØRV102/TC-13

Reference ; The level at TC OUT is 0 \pm 2dB.

14-5. TIME CODE RECORD CURRENT ADJUSTMENT

«machine conditions for adjustment»

- · Playback the self-recorded portion.
- VIDEO IN; color bar
- TC IN; rectangular wave (sine wave), 1.2kHz, OdB

«spec.»

• TP104/TC-13



· 1.9 ± 0.1V

ØRV101/TC-13

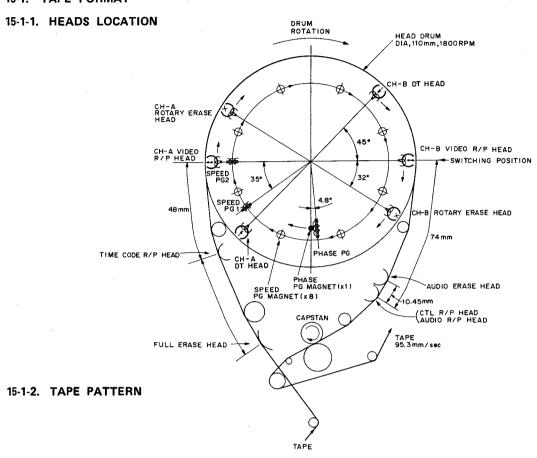
Reference

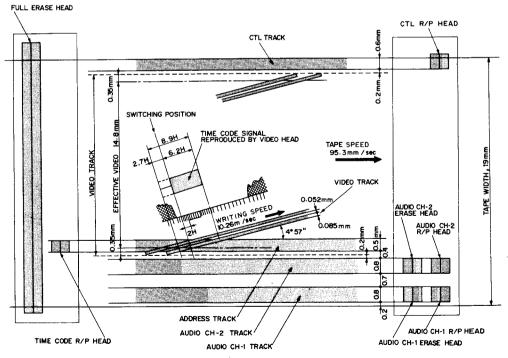
Time code level < 1.9V; Turn the RV101 to counterclockwise. (adjust from the component side)

Time code level > 1.9V; Turn the RV101 to clockwise. (adjust from the component side)

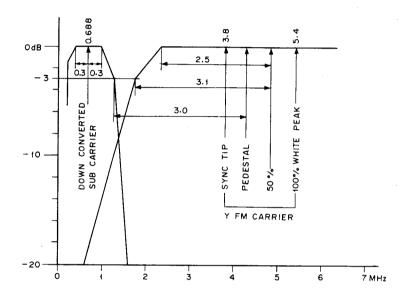
SECTION 15 BLOCK DIAGRAM

15-1. TAPE FORMAT

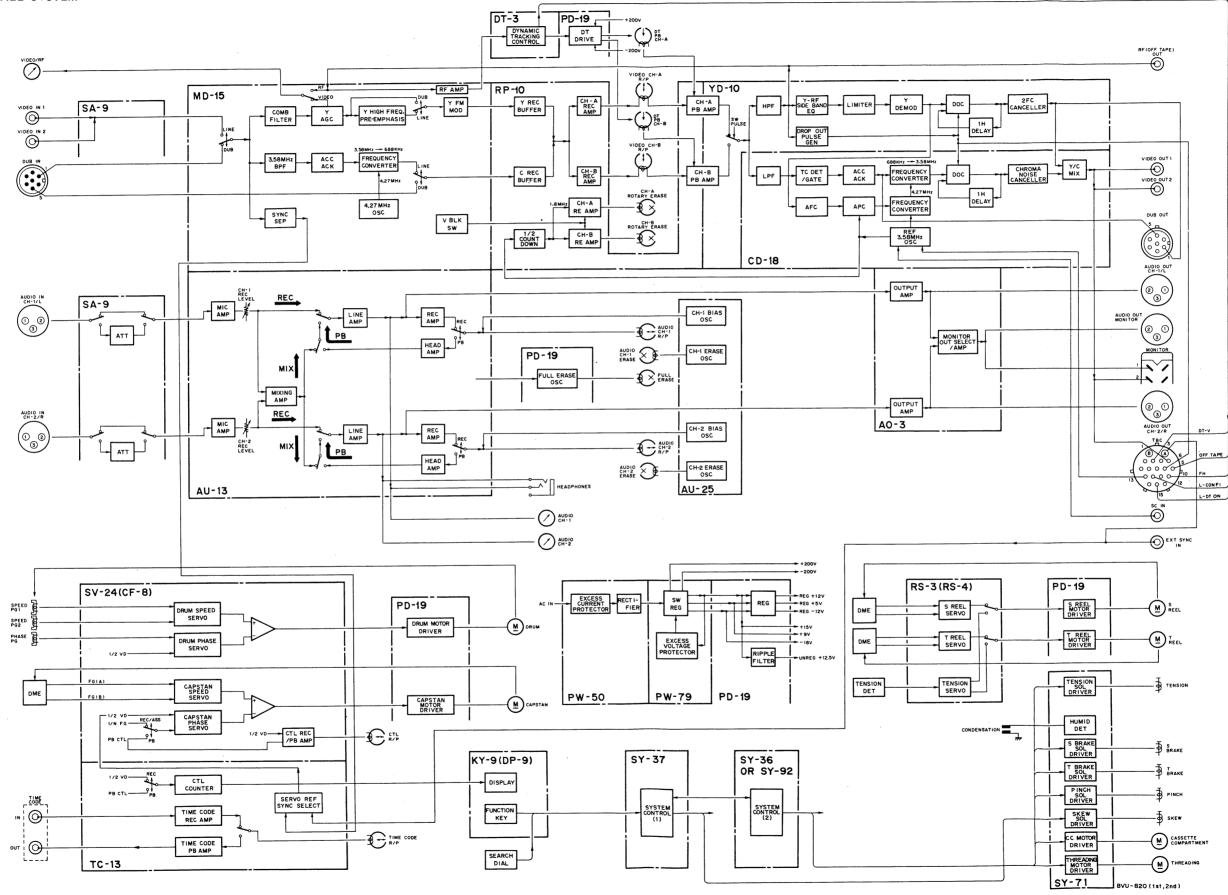




15-2. FREQUENCY ALLOCATION

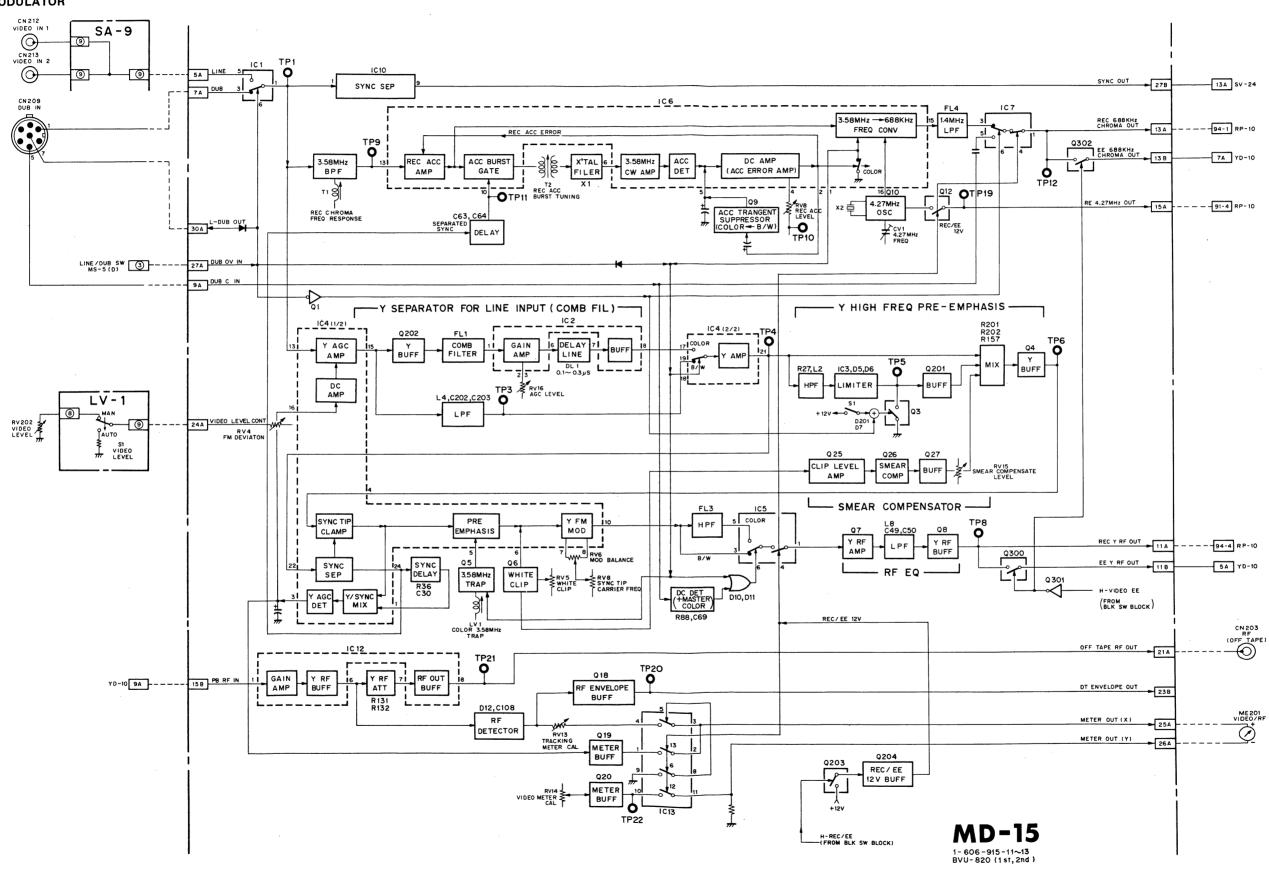


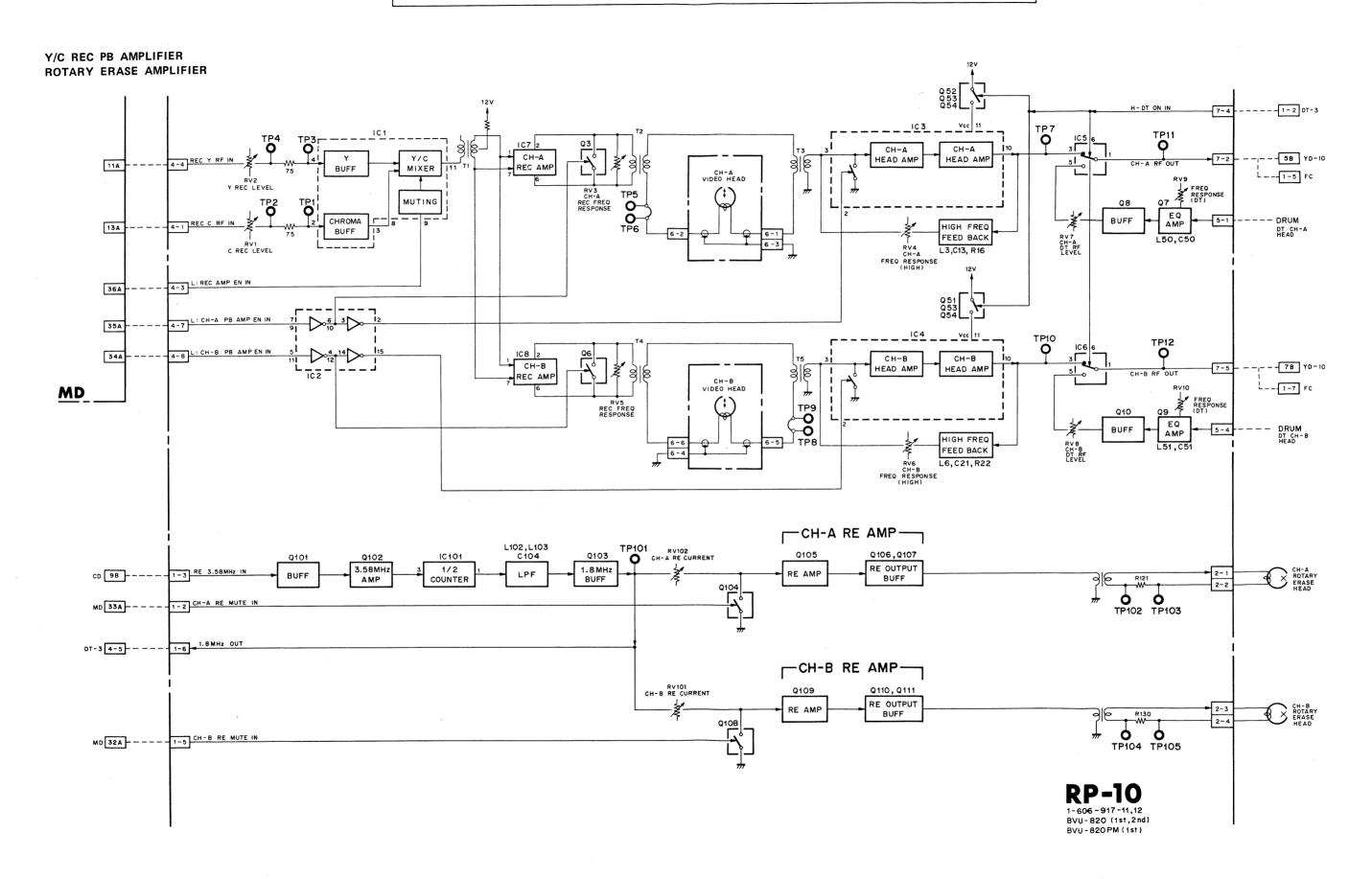


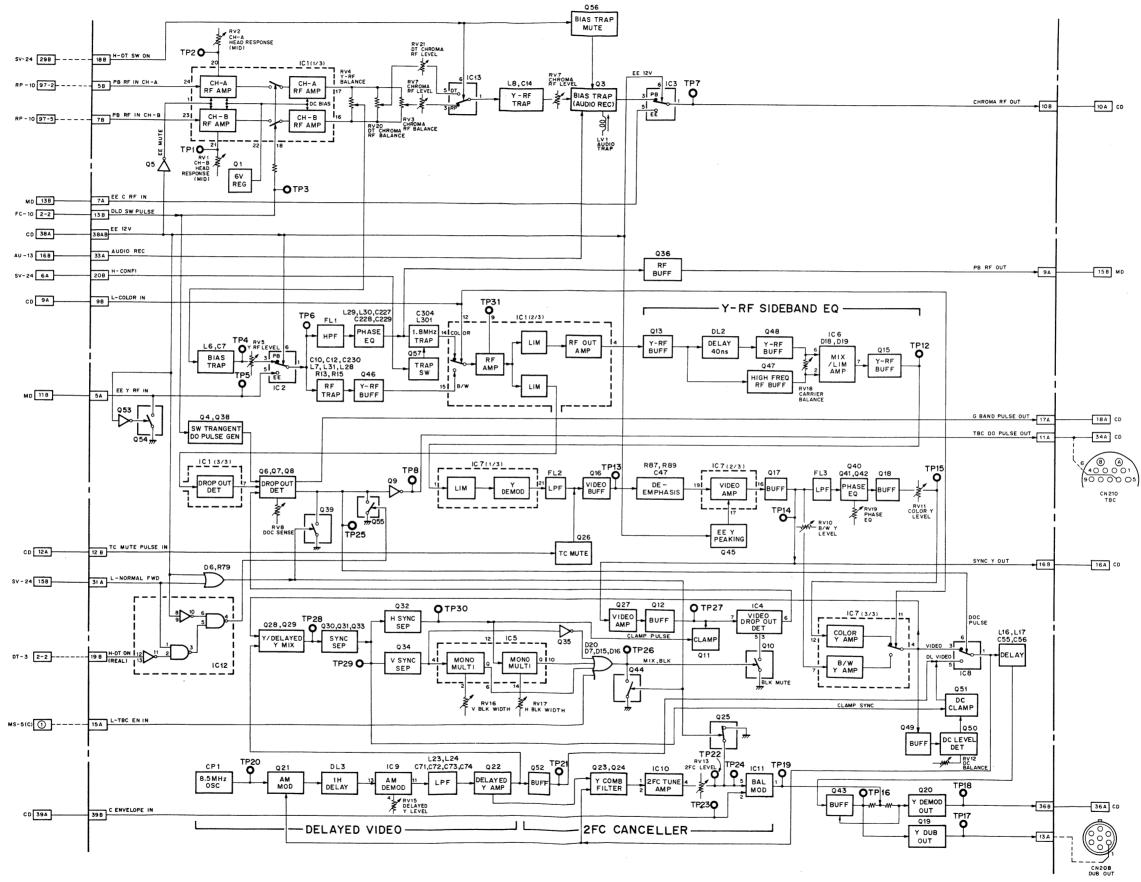


15-4

Y/C MODULATOR

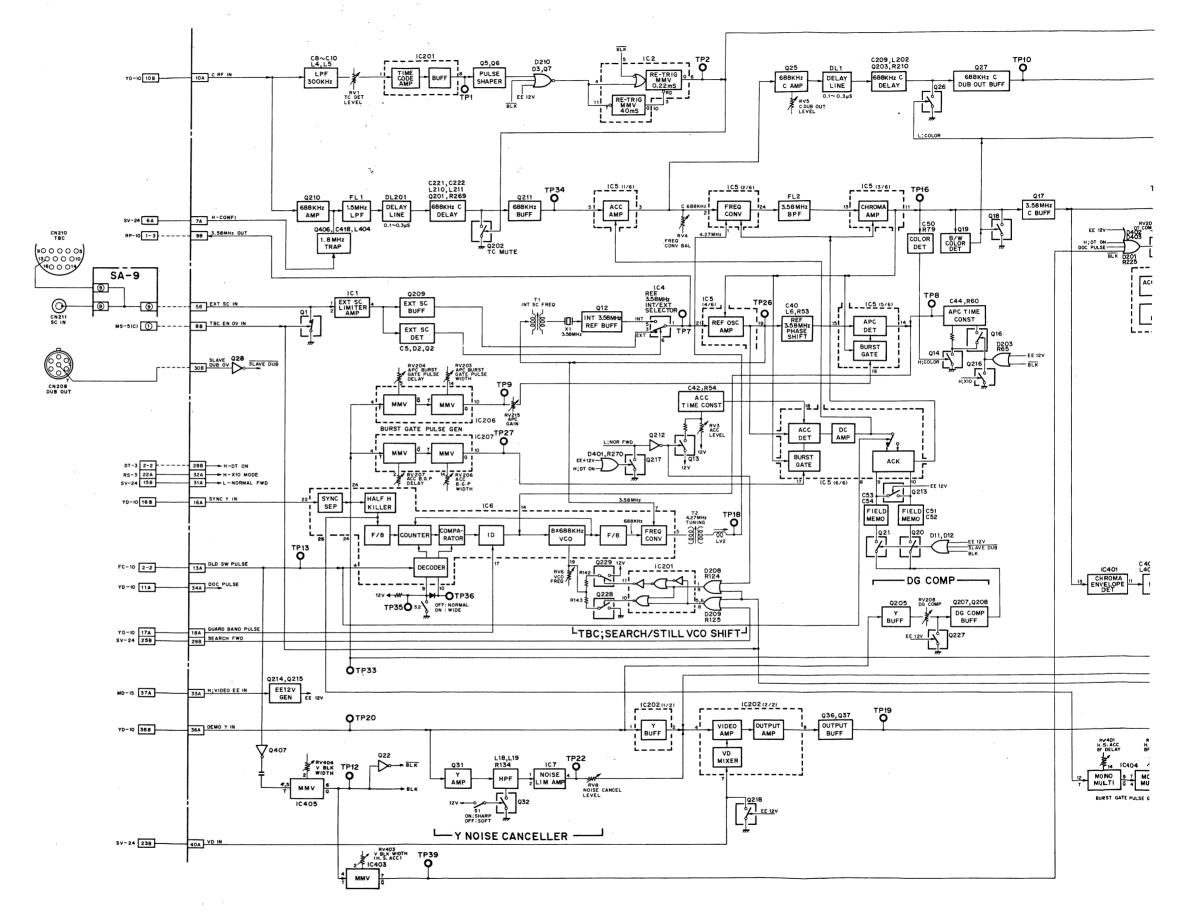


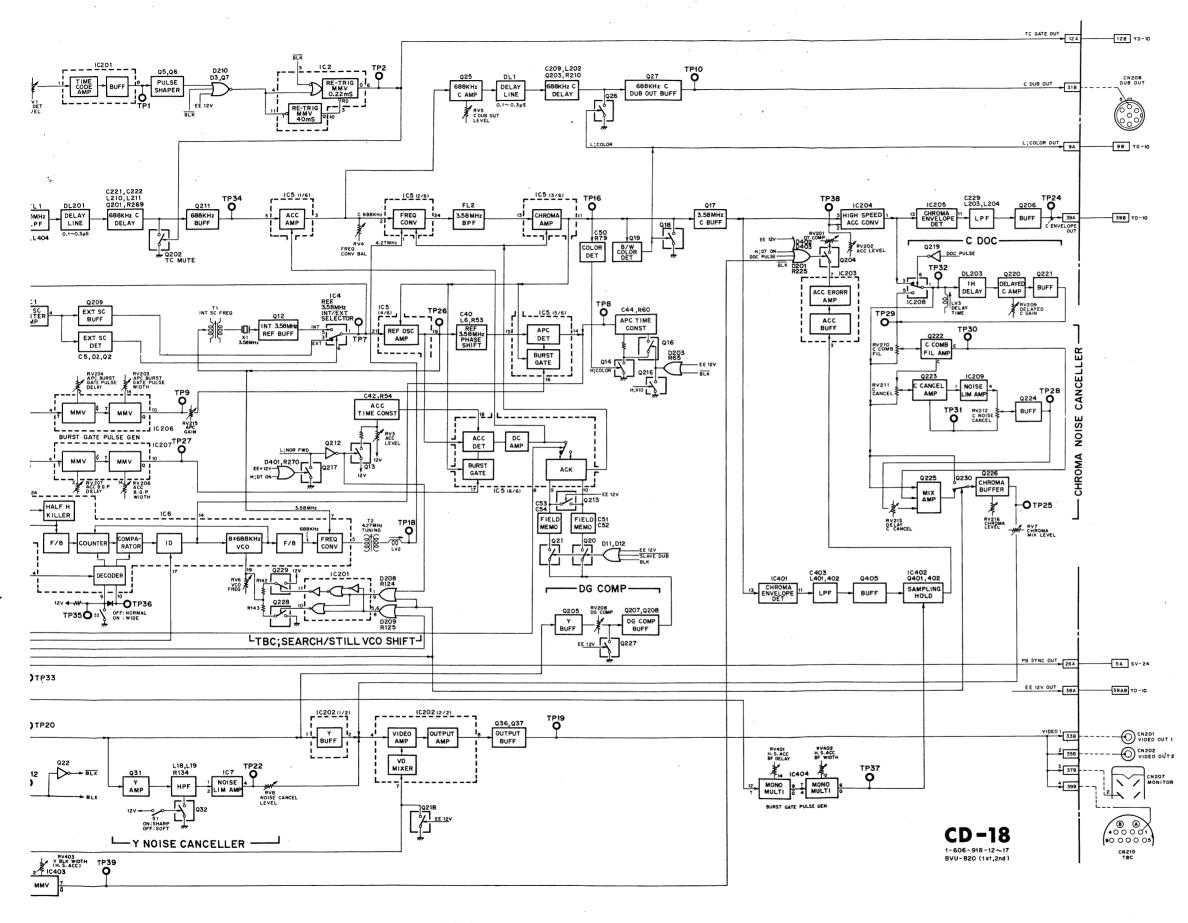




CHROMA DEMODULATOR

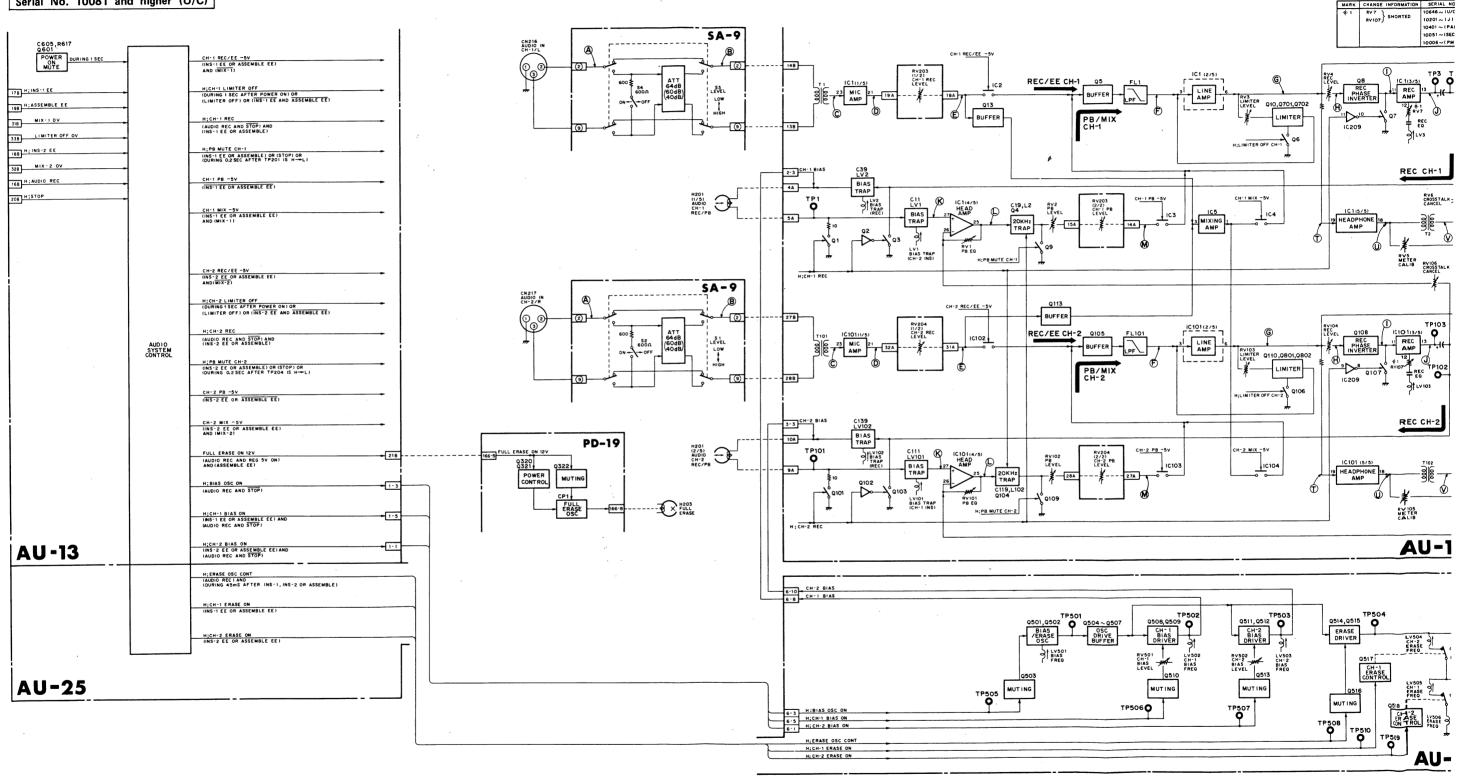
Serial No. 10021 and higher (J) Serial No. 10081 and higher (U/C)

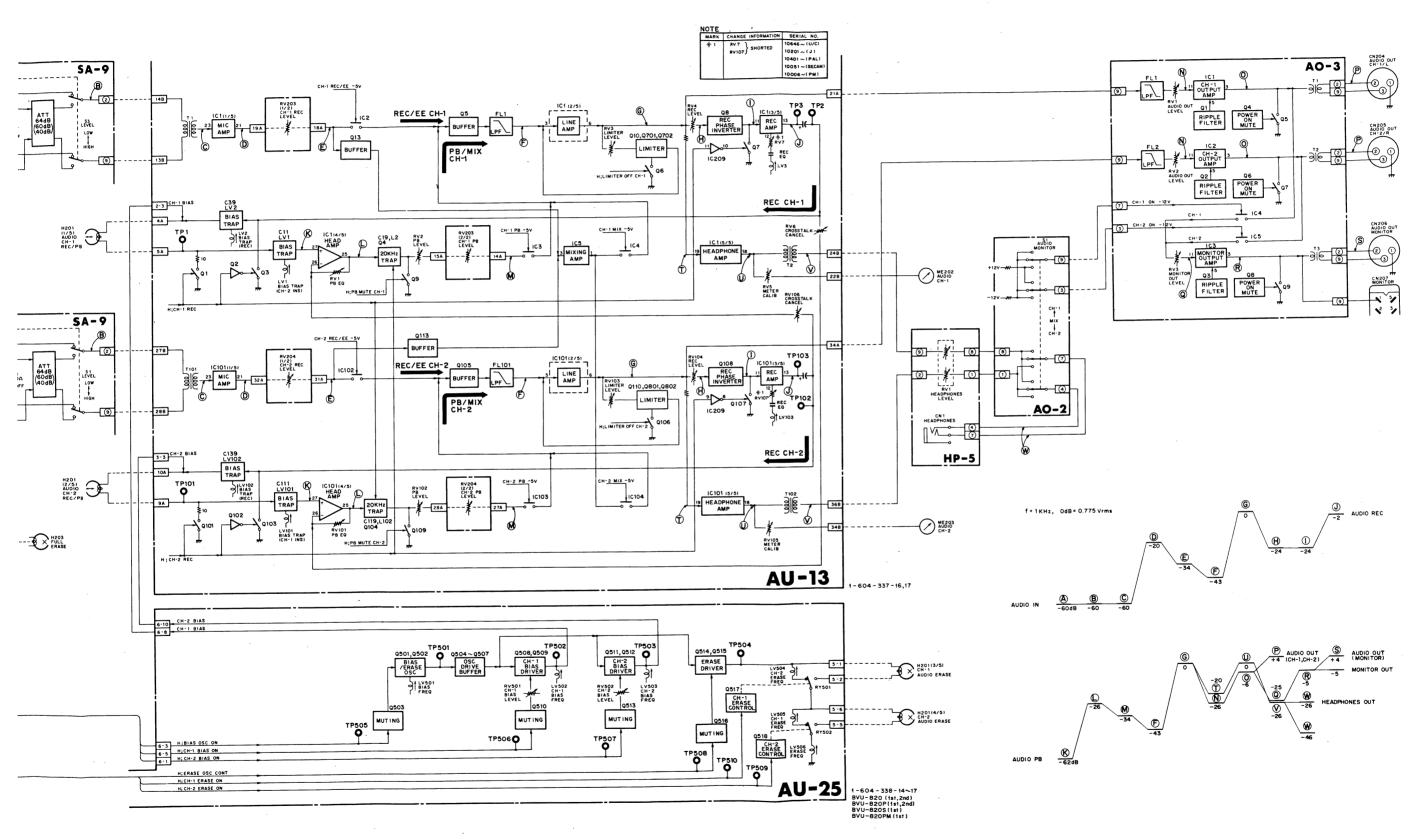




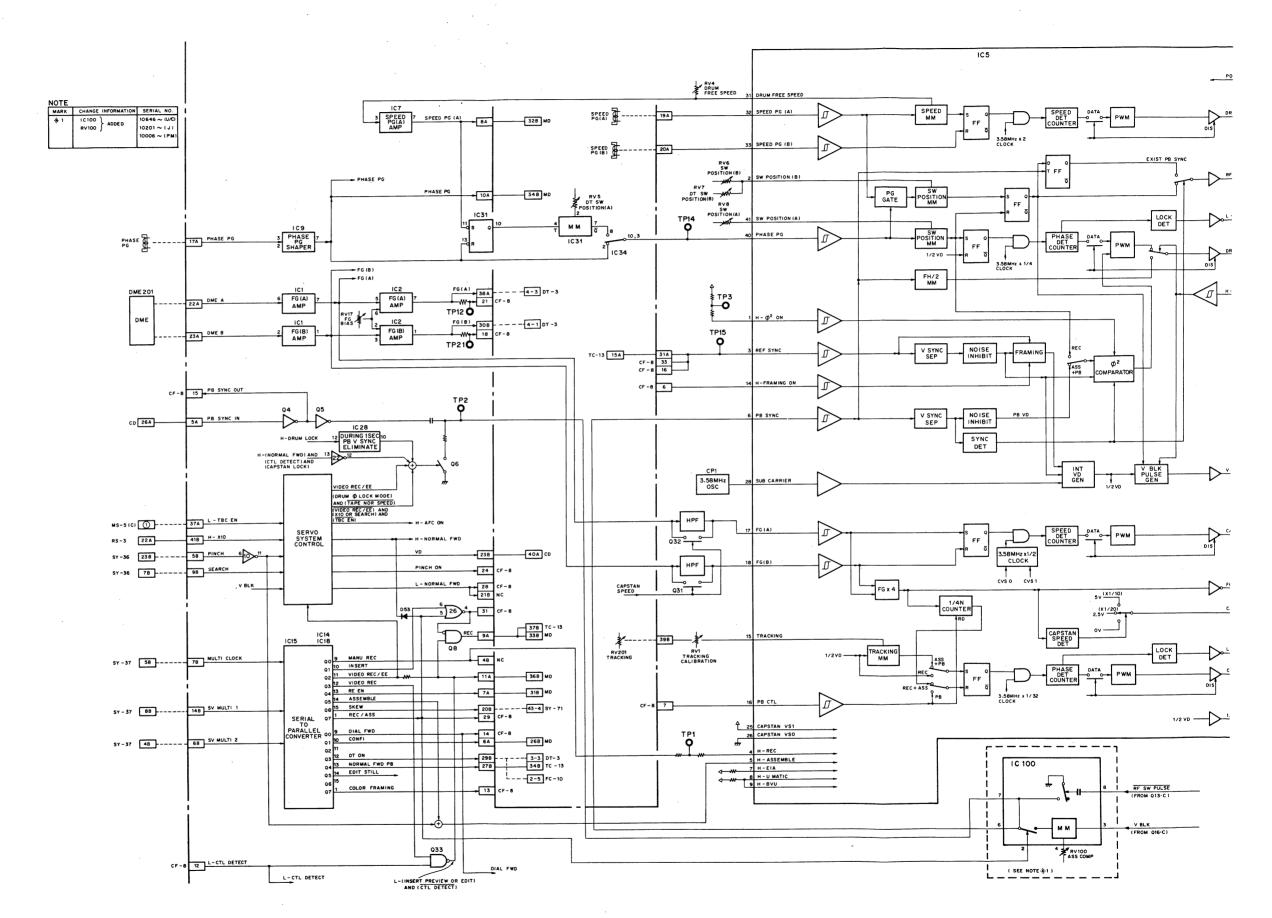
AUDIO SYSTEM

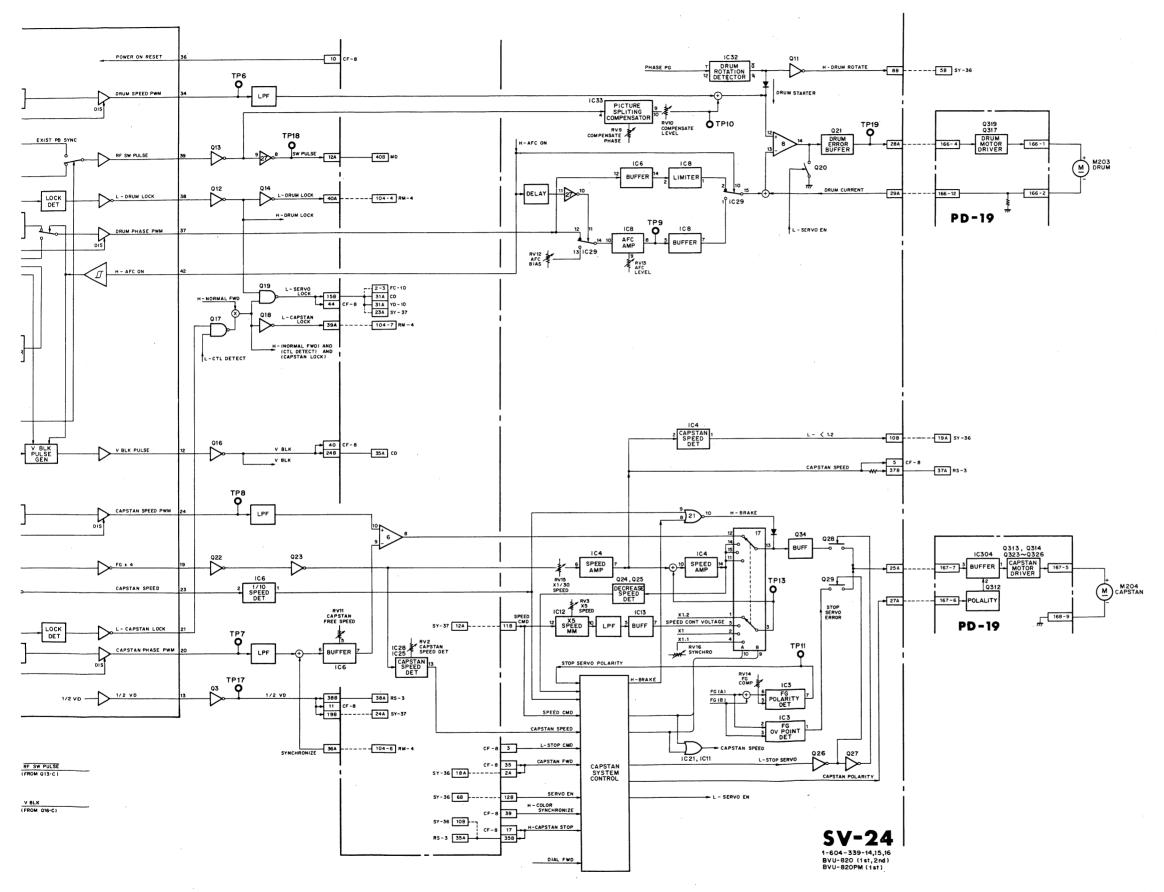
Serial No. 10021 and higher (J) Serial No. 10081 and higher (U/C)



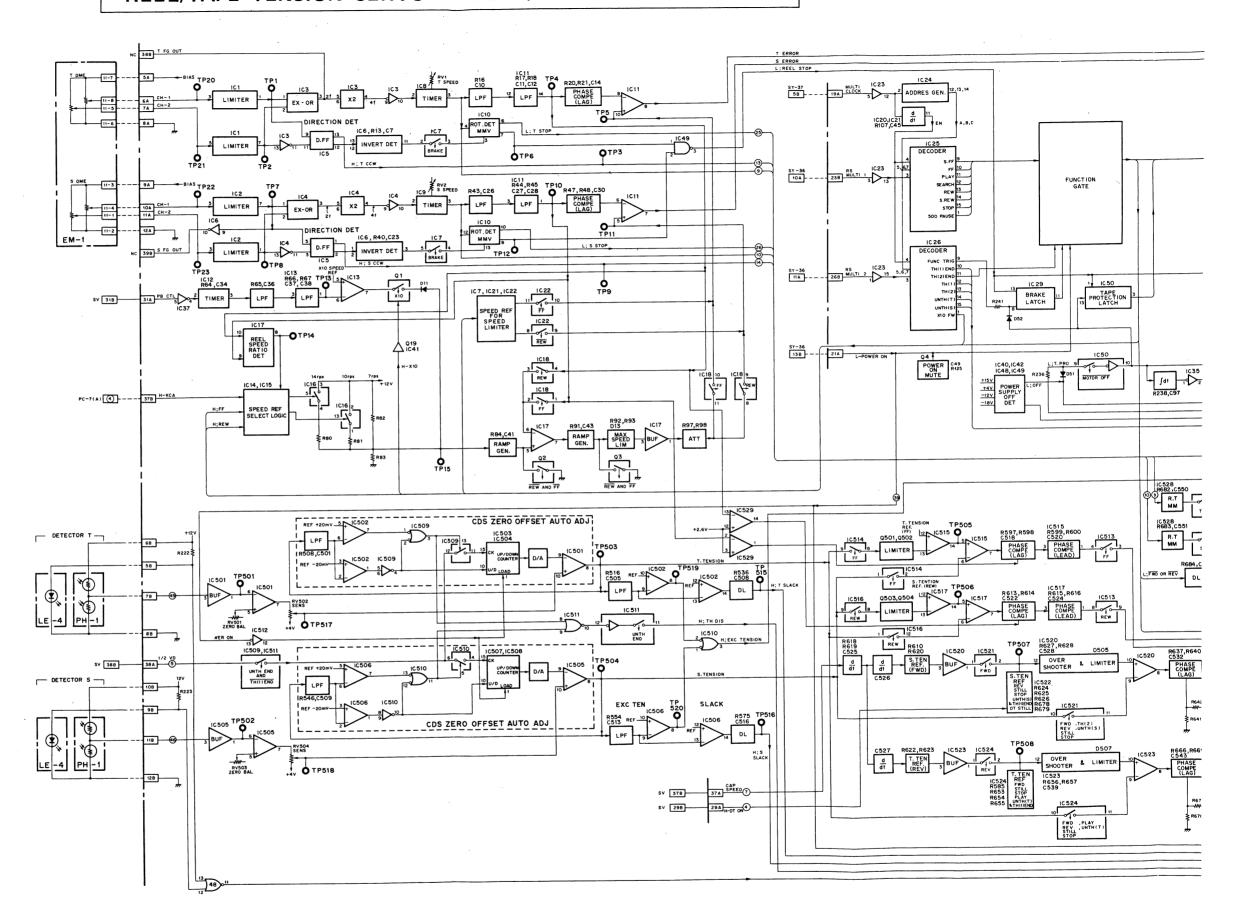


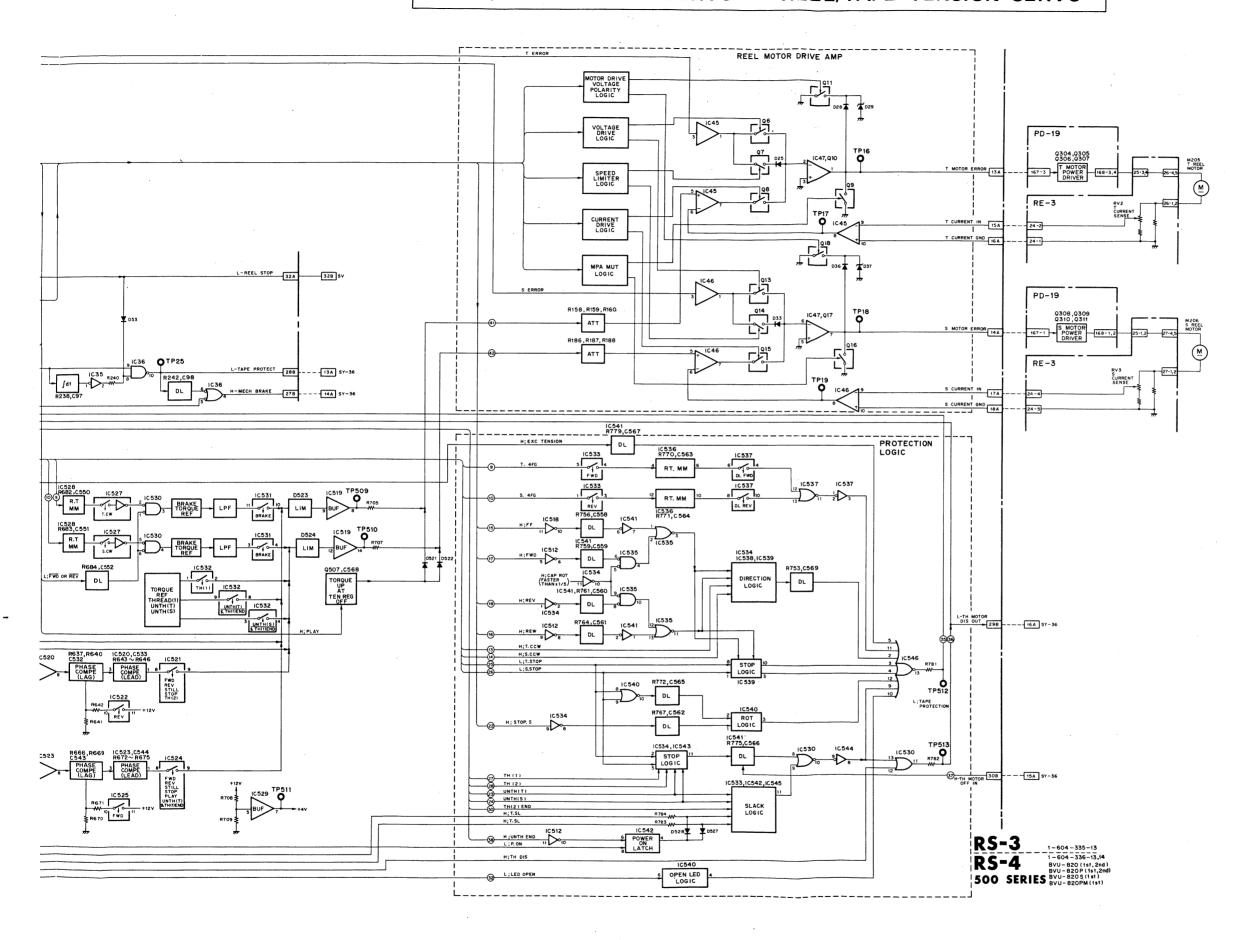
DRUM SERVO CAPSTAN SERVO

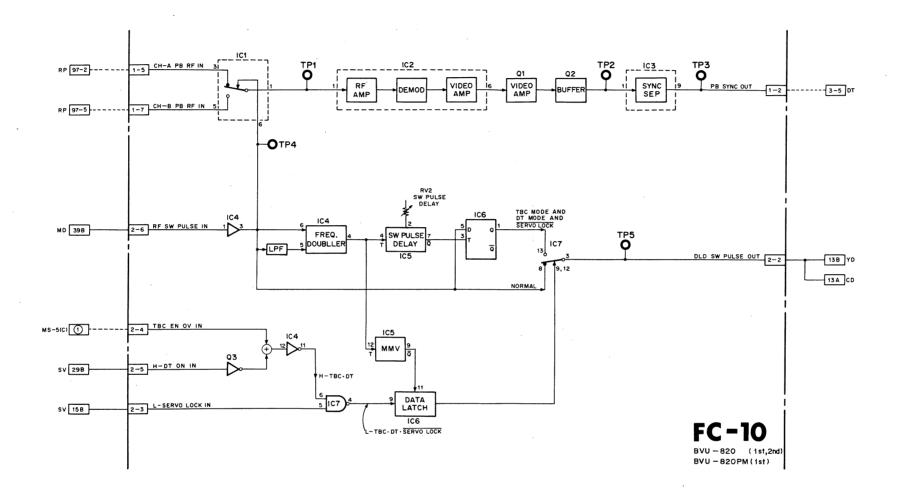




REEL SERVO
TAPE TENSION SERVO



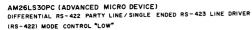


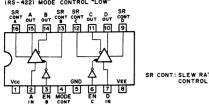


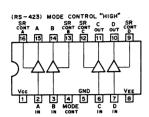
SECTION 16 SEMICONDUCTOR ELECTRODES

TYPE	INTERCHANGEABILITY								
AM26LS30PC						. 16-3			
AM26LS31PC									
AM26LS32PC						1			
BX343						1			
BX350									
BX373	BX373A								
BX375									
BX388									
BX389									
BX3914									
BX3915	BX3915A	L							
BX3944						16-4			
CD4001BE	TC4001BP	HD14001BP	μPD4001C	MB84001B	MC14001BCP				
CD4009UBE	TC4009UBP		,						
CD4011BE	TC4011BP	HD14011BP	μPD4011C	MB84011B					
CD4012BE	TC4012BP								
CD4013BE	TC4013BP		μPD4013C	MB84013B					
CD4015BE	TC4015BP		F 10.00						
CD4018BE	TC4018BP								
CD4020BE	TC4020BP					16-5			
CD4023BE	TC4023BP		μPD4023C	1					
CD4024BE	TC4024BP		μPD4024BC	1	MSM4024RS				
CD4025BE	TC4025BP								
CD4027BE	TC4027BP		μPD4027C	MB84027B					
CD4029BE	TC4029BP		μPD4029BC		MSM4029RS				
CD4030BE	TC4030BP								
CD4040BE	TC4040BP					16-6			
CD4043BE	TC4043BP								
CD4046BE					MC14046BCP				
CD4051BE	TC4051BP	HD14051BP	μPD4051BC		MSM4051RS				
CD4052BE	TC4052BP					16-7			
CD4053BE	TC4053BP			MB84053B					
CD4066BE	TC4066BP	HD14066BP				,			
CD4068BE	TC4068BP								
CD4069UBE	TC4069UBP	HD14069UBP	μPD4069C	MB84069B					
CD4071BE	TC4071BP								
CD4072BE	TC4072BP	·							
CD4073BE	TC4073BP								
CD4075BE	TC4075BP	l	L						
CD4077BE	-			MB84077B	MC14077BCP	16-8			
CD4078BE	TC4078BP		μPD4078C						
CD4081BE	TC4081BP	HD14081BP	μPD4081C	MB84081B					
CD4082BE	TC4082BP								
CD4085BE	TC4085BP			1					
CD4093BE	TC4093BP			1					
CD4099BE	TC4099BP	1							
CD40161BE	TC40161BP								
CX130				1		16-9			
CX131A									
CX133A				1					
CX134A	-		1						
CX135	i								
CX170									
CX188			1			1			
CX756A			1	1					
CX757		I	I	1	1	ı			

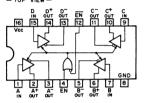
TYPE			NTERCHANGEABIL	.ITY	PAGE
CX859 CX872					16-10
HA1807					
LB1264					
LM324 LM339	NJM2902N	HA 17902P	μPC324C μPC339C		
M54517P					40.44
M54519P M54529P					16-11
MB8532					
MC14174BCP MC14510BCP	TC40174BP TC4510BP				
MC14512BCP	TC4512BP		μPD4512C		
MC14516BCP	TC4516BP		μPD4516C		40.40
MC14519BCP MC14520BCP	- TC4520BP		μPD4519C		16-12
MC14528BCP	TC4528BP				
MC14538BCP MC14539BCP	— ТС4539ВР	HD14538BP	μPD4539C		
MC14584BCP	10433381		μι Ε 43030		
MC14585BCP MC14598BCP	TC4585BP				16-13
NE555N	M51841P				
NJM2901N					
NJM2903D NJM4562D		-			
RC4558	μPC4558C	NJM4558D	μPC1458C		
SN74LS05N					40.44
SN7407N SN74LS32N					16-14
SN74LS74AN					
SN 16913P SN 74LS 138N					
SN74LS139N	•				
SN74LS156N					
SN74LS158N SN74LS244N	·				16-15
SN74LS377N					
SN74LS378N SN74LS379N					
TA7060AP					
TA7069P TA7076P			•		
TA7617AP					
TC5067BP					16-16
TC40H074P TC40H368P					
TL082CP TL191CN					
μΑ78□□UC μΑ79□□UC	μРС143□□Н	μPC78□□H			
μΑ/9000C μPA54H					
μ PA64H					
μPC311C μPD444C					
μPA76V					16-17



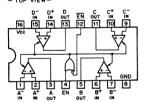




AM26LS31PC (ADVANCED MICRO DEVICE)
HIGH SPEED DIFFERENTIAL LINE DRIVER
- TOP VIEW-

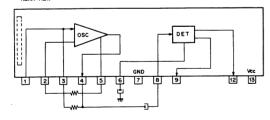


AM26LS32PC (ADVANCED MICRO DEVICE)
HIGH SPEED DIFFERENTIAL LINE RECEIVER
- TOP VIEW-

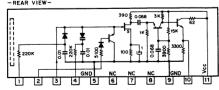


BX343 (SONY) OSCILLATOR/DETECTOR

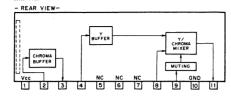
-- REAR VIEW---



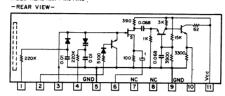
BX350 (SONY) VIDEO HEAD AMP/MUTING -REAR VIEW-



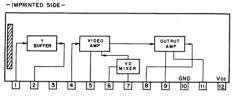
BX373 (SONY BX373A (SONY



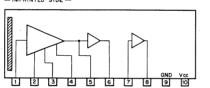
BX375 (SONY) VIDEO HEAD AMP/MUTING



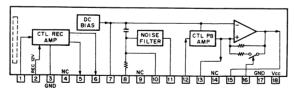
BX388 (SONY)
VIDEO AMP/ VD MIXER
-IMPRINTED SIDE-



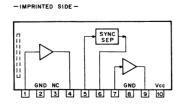
BX389(SONY) VIDEO AMPLIFIER -- IMPRINTED SIDE --



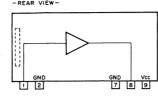
BX3914 (SONY)
CTL REC / PB AMPLIFIER
-- IMPRINTED SIDE ---

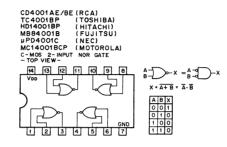


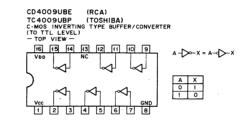
BX3915 (SONY) BX3915A (SONY) SYNC SEPARATOR

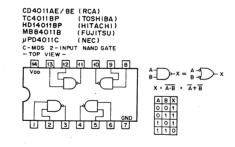


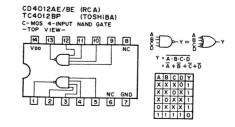
BX3944 (SONY) VIDEO HEAD AMPLIFIER -REAR VIEW-

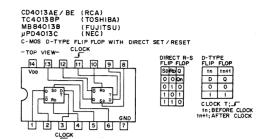


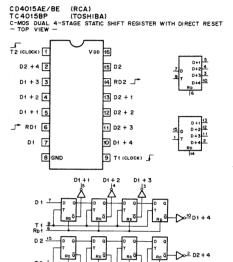




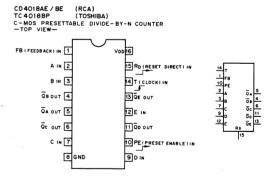




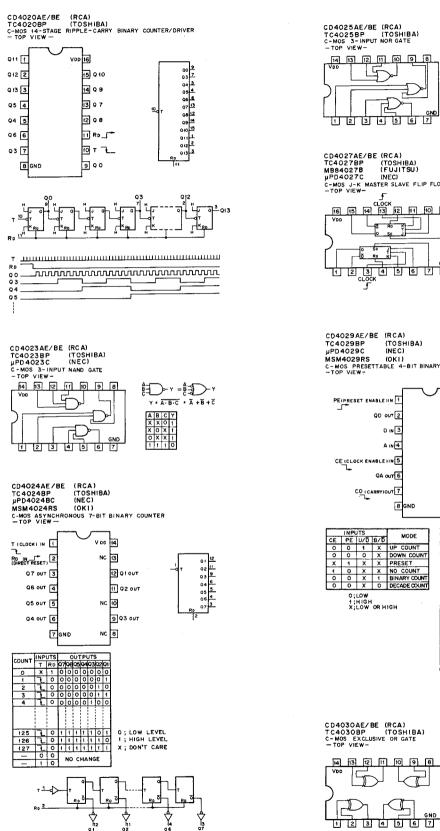


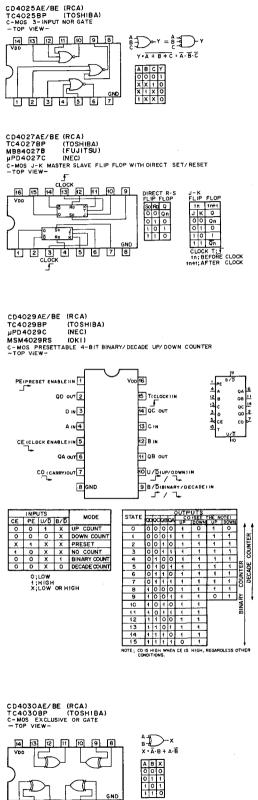


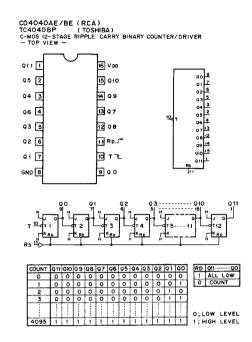
D2 + 2

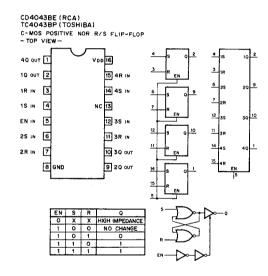


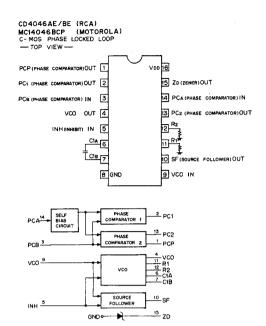
DIVIDE	CONNECT TO FB	VIA	RESULTS FROM EACH Q OUTPUT
10	Qε	DIRECT	5 COUNTS HIGH, 5 COUNTS LOW
9	QD, QE	AND GATE	5 COUNTS HIGH, 4 COUNTS LOW
8	Qρ	DIRECT	4 COUNTS HIGH, 4 COUNTS LOW
7	Qc,Qo	AND GATE	4 COUNTS HIGH, 3 COUNTS LOW
6	Qc	DIRECT	3 COUNTS HIGH, 3 COUNTS LOW
5	QB, Qc	AND GATE	3 COUNTS HIGH, 2 COUNTS LOW
4	Q₿	DIRECT	2 COUNTS HIGH, 2COUNTS LOW
3	QA, QB	AND GATE	2 COUNTS HIGH, 1 COUNTS LOW
2	ÖΔ	DIRECT	1 COUNTS HIGH 1 COUNTS 1 OW

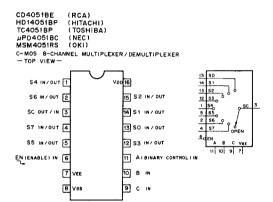




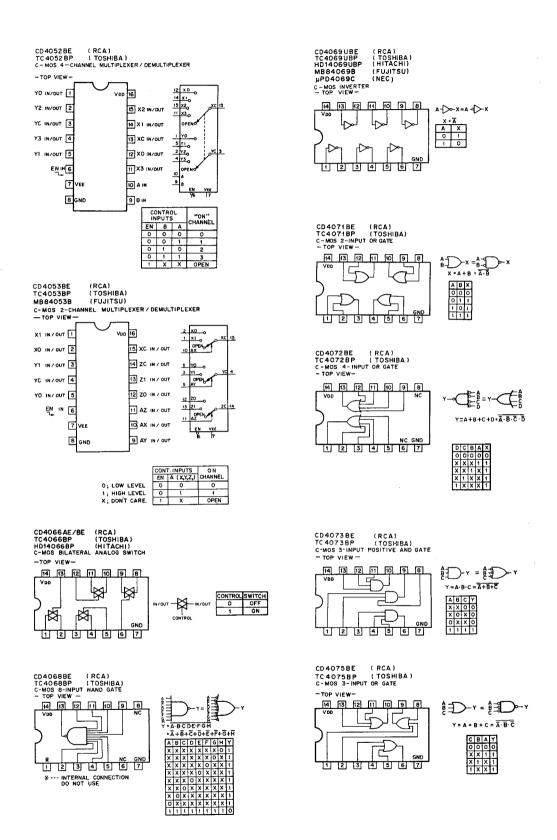


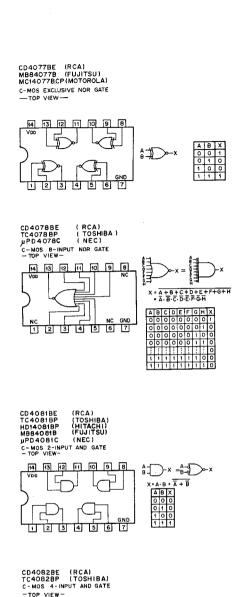


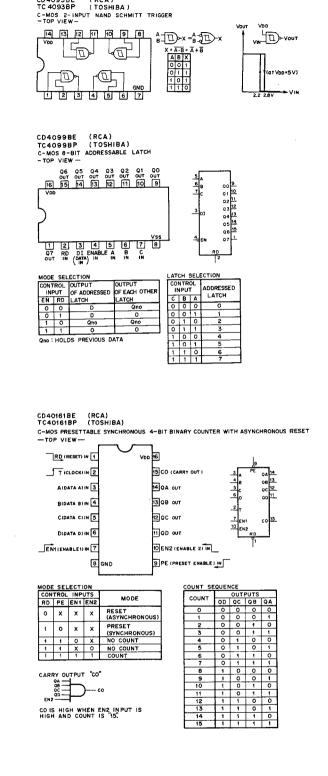




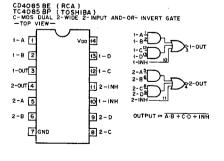
EN	С	В	Α	"ON" CHANNEL]
0	0	0	0	0	1
0	0	0	1	1]
0	0	1	0	2	1
0	0	. 1	. 1.	3	1
0	1	.0	0.	4	
0	. 1	0	1	5	1
0	1	1	0	6	O LOW LEVEL
0	1	1	1	7	1 : HIGH LEVE
1	X	X	X	OPEN	X: DON'T CAR







CD4093BE (RCA) TC4093BP (TOSHIBA)



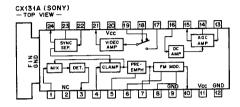
Y = ABCD = A +B+C+D

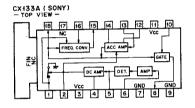
14 13 12 11 10 9 8

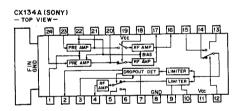
NC GND

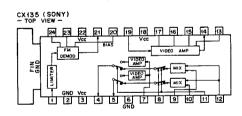


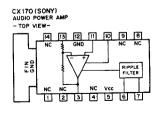
CONT.INPUT (PIN6)	sw
LOW OR OPEN	\$
HIGH	

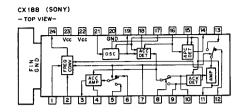


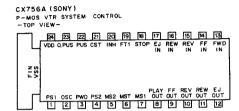


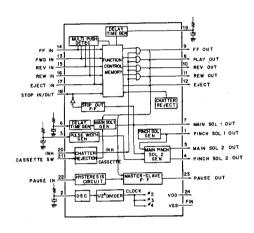




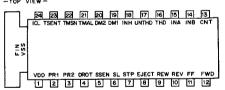


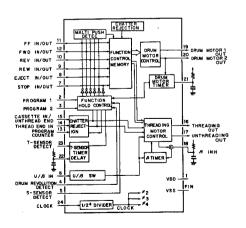


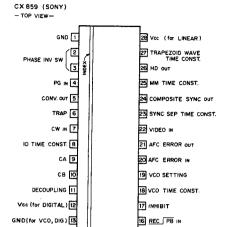


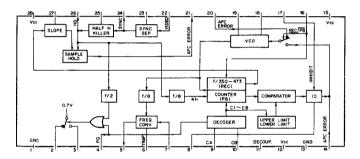












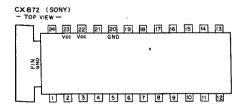
AEC/ADC DESET DATA

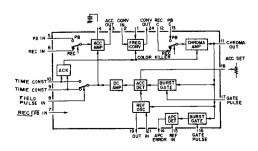
15 Vcc (for VCO)

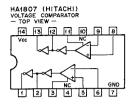
DECODER TRUTH TABLE										
CA	CA LOW OPEN HIGH									
LOW	C1	C7	_							
OPEN	C 4	C5	С6							
HIGH	_	*C2	СВ							
× 00:11 00										

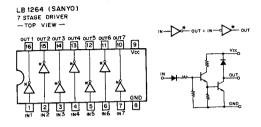
_	*C2 C3	СВ
	PG : L	

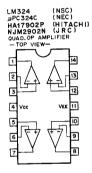
	AEC COURT DOWN	APC	D COUNT
	AFC COUNT DOWN	UPPER LIM.	LOWER LIM.
C1	f/473	105	95
¢2	f/351	129	119
Ç3.	f/353	137	127
C4	f / 351	118	104
C5	f/351	131	117
C6	f/351	144	130
C7	f/350	136	104
C8		125	115

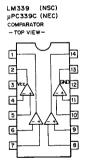


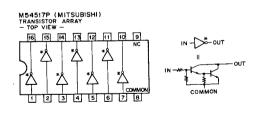


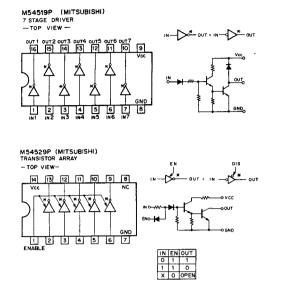


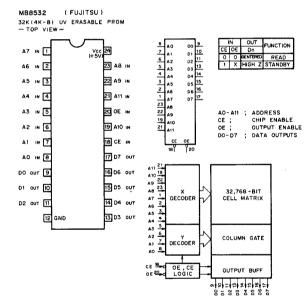


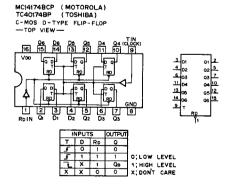


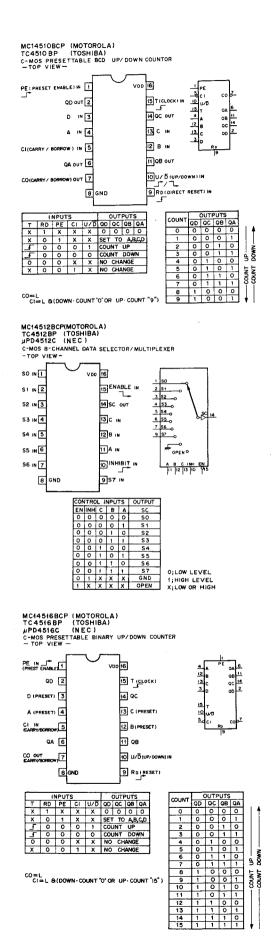


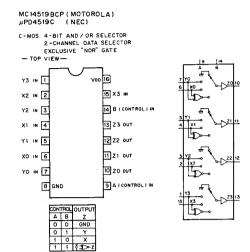


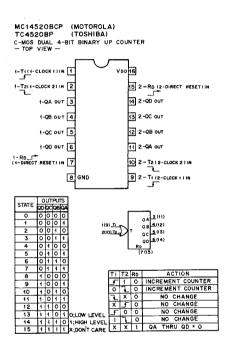


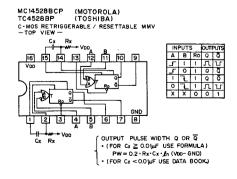


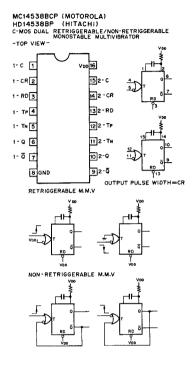


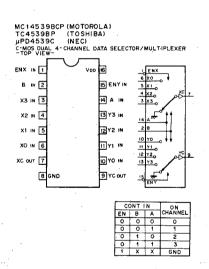


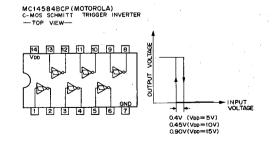




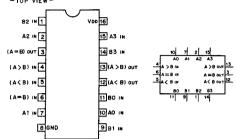






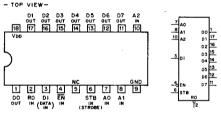




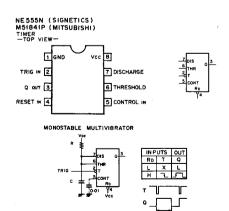


			INPL	JTS					UTPUT	-					
	DAT	A COMP	ARING		CA	SCADI	NG	ı۰	UIPUI	5					
	A3,B3	A2,82	A1,81	AQ,BO	A <b< th=""><th>A=B</th><th>A>B</th><th>A< B</th><th>A=B</th><th>A>E</th></b<>	A=B	A>B	A< B	A=B	A>E					
	A3>B3	х	X	X											
	A3=83	A2>B2	×	X	×	x		0	١ ـ	١					
A / B	A3=B3	A2=B2	A1>B1	×		×	^	^	^	^	^	^	1	٠ ا	0
	A3=83	A2=B2	A1=91	AO>BO											
					0	٥	1	0	0	1					
A = 8	A3=83	A2≔B2	A1=B1	AO=BO	0	1	×	0	1	0					
				li	1	0	x	1	0	0					
	A3=B3	A2=B2	A1=B1	A0< B0											
A< B	A3=B3	A2=82	A1< B1	X	. x	x	x		0	0					
A C B	A3=B3	A2<82	X	X	^	^	^		ا	"					
	A3 <b3< td=""><td>×</td><td>х</td><td>х</td><td></td><td>' }</td><td></td><td> </td><td></td><td></td></b3<>	×	х	х		' }									

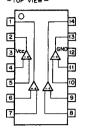
MC14598BCP (MOTOROLA) C-MOS 8-BIT BUS-COMPATIBLE THREE-STATE LATCHES - TOP VIEW-



CC	H TR	OL.	OUTPUT OF ADDRESSED	OUTPUT OF OTHER	۱	co	CH NTR NPU	OL	ADDRESSED
EN	STB	RD	LATCH	LATCHES		A2	A1	ΑO	LATCH
1	0	1	NO CHANGE	NO CHANGE		0	0	0	0
1	1	1	DATA	NO CHANGE		0	0	1	1
1	Х	0	0	0	Ш	0	1	0	2
0	Х	X	OPEN	OPEN		0	1	1	3
						1	0	0	4
						1	0	1	5
						1	-	0	6
						1	1	1	7



NJM2901N (JRC) SINGLE SUPPLY COMPARATOR -TOP VIEW-



NJM2903D (JRC) OPERATIONAL AMPLIFIER -TOP VIEW-



RC4558 (RAYTHEON) µPC4558C(NEC) NJM4558D(JRC) µPC1458C(NEC) OPERATIONAL AMPLIFIER

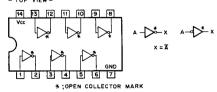
-TOP VIEW-



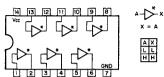
NJM4562D (JRC) OPERATIONAL AMPLIFIER -TOP VIEW-



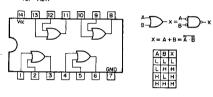
SN74LS05N(T1)
TIL INVERTER WITH OPEN COLLECTOR
- TOP VIEW-



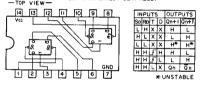




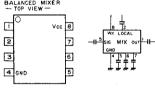
SN74LS32N(TI)
TTL 2-INPUT POSITIVE - OR GATE
-- TOP VIEW --



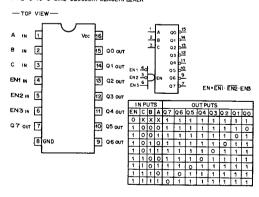
SN74LS74AN (TI) TTL D-TYPE FLIP FLOP WITH DIRECT SET/RESET



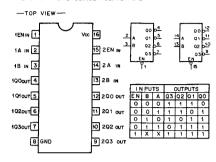
SN16913P (TI) BALANCED MIXER - TOP VIEW -



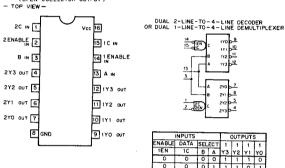
SN74LS138N (TI)
TTL 3-TO-8-LINE DECODER/DEMULTIPLEXER



SN74LS139N (TI) TTL 2-TO-4-LINE DECODER/DEMULTIPLXER



SN74LS156N (TI) TTL DUAL 2-LINE TO -4-LINE DECODER / DEMULTIPLEXER (OPEN COLLECTOR OUTPUT) - TOP VIEW-

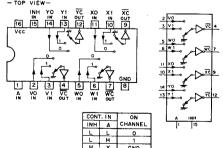


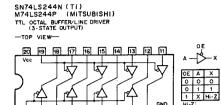
ENABLE	DATA	SEL	SELECT		1	T	1
1EN	1¢	В	A	Y3	Y2	Υ1	YO
٥	0	0	0	1	1	1	0
0	0	0	1	1	1	0	1
0	0	1	0	1	0	1	1
0	0	1	1	0	1	1	1
×	1	X	х	1	1	1	1
1		x	X	1	1	1	1

	NPUTS	1	OUTI	PUTS	;		
ENABLE	DATA	SEL	SELEÇT		2	2	2
2EN	2 C	В	Α	Y3	Y2	Y1	YO
0		0	0	1	1	1	0
0	1	0	1	1	1	0	1
0	1	1	0	1	0	1	1
0	1	1	1	0	1	1	1
X	0	X	х	1	1	1	1
1	×	X	X	1	1	1	1

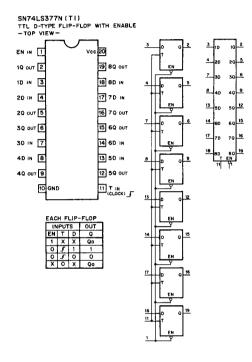
3-LINE-TO-8-LINE DECODER
OR 1-LINE-TO-8-LINE DEMULTIPLEXER

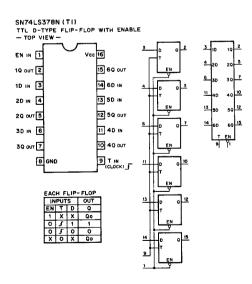
Y0 0 9		INPUTS							OUTPUTS							
13 A Y1 0 10	ENABLE/DATA	ENABLE/DATA SELECT					Г	\Box	П	_						
3 B 72 0 11	EN	С	В	Α	Y7	Y6	Y5	Y4	Y3	Y2	Υı	YO				
r1 v3 -12	0	0	0	0	1	1	1	1	1	1	1	0				
15 c 74 7	0	0	٥	1	1	1	1	1	1	1	٥	1				
2d vs 6	0	0	1	0	Т	1	1	1	1	0	1	1				
→ JEN	0	0	1	1	ı	1	1	1	0	1	1	1				
14 77 4	0	1	0	0	1	1	1	0	1	1	1	1				
	0	1	0	1	1	1	0	1	1	1	1	1				
	0	1	1	o	1	0	1	1	1	1	-	1				
	0	1	1	1	0	1	1	1	1	1	1	1				
		х	Х	X	1	1	1	T	1	1	•	-				

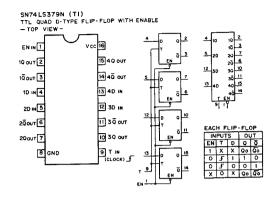


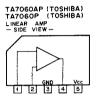


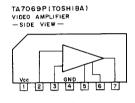
3 4 5 6 7 8 9 10

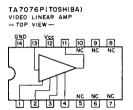


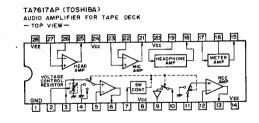


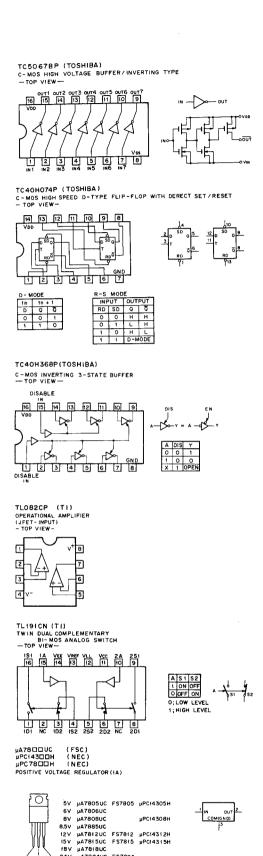




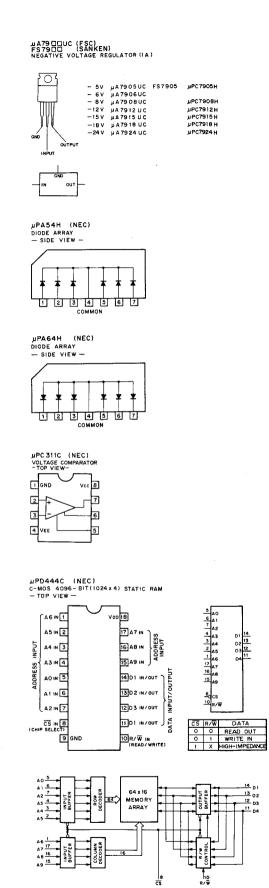




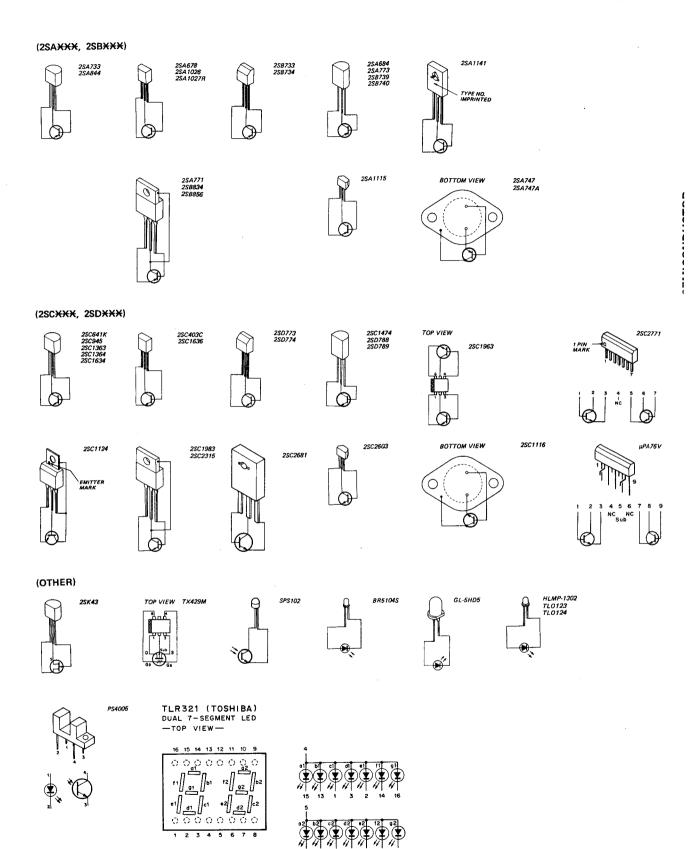




IN COM OUT 24V µA7824UC FS7824



TR (PNP, NPN, FET), LEC



·

SECTION 17 PRINTED CIRCUIT BOARD AND SCHEMATIC DIAGRAM

17-1. CIRCUIT FUNCTION OF THE PRINTED CIRCUIT BOARD

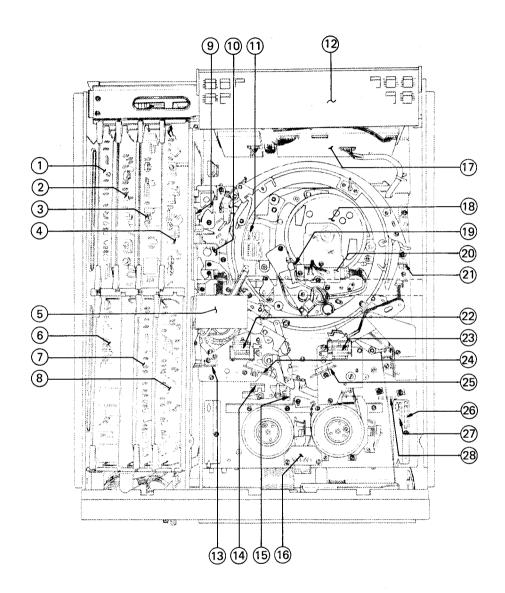
The circuit board information is provided below.

System	Circuit board	Circuit function								
	MD-15	· Luminance and chrominance signal modulator.								
VIDEO	RP-10	REC/PB amplifier								
		Rotary erase amplifier								
VIDEO	DA-6	DT head amplifier								
	YD-10	Luminance signal demodulator								
	CD-18	Chrominance signal demodulator								
	AU-13	• REC/PB amplifier								
		Audio system control								
	AU-25	• Bias oscillator								
AUDIO	CAO	• CH-1/CH-2 erase oscillator • Input impedance converter (high → low)								
AUDIO	SA-9 AO-2	Audio monitor switch								
	AO-3	• CH-1/CH-2 output amplifier								
	AO-3	Monitor out selector/output amplifier								
	HP-5	Headphones level adj.								
	SV-24	· Capstan/drum speed and phase servo								
	CF-8	• CTL REC/PB amplifier								
	RS-3 (RS-4)	Tape tension detector								
SERVO		· Reel motor driver control								
	EM-1	Reel rotation detector								
	MD-15	Blanking switcher								
	FC-10	· When the set is put into the TBC mode and DT mode								
		simultaneously, this circuit delays the switching pulse.								
DYNAMIC TRACKING	DT-3	Dynamic tracking								
TIME	TC-13	Time code REC/PB amplifier								
		Automatic reference sync selector (for servo)								
CODE		· CTL counter (for display)								
	SY-36 or SY-92	• Function control								
	SY-37	System control micro processor								
	SY-71	Cassette compartment motor driver								
		Threading motor driver								
		· Skew solenoid driver								
		• Pinch solenoid driver								
SYSTEM		• T brake solenoid driver								
CONTROL		• S brake solenoid driver								
		S tension regulator solenoid driver Humidity detector								
	KY-9 (KY-14)	• Humanty detector • Key board with serial data → parallel data converter								
	DP-9	• Display								
	PC-9	· Search dial								
	PC-14	· Search dial								
	PD-19	• Full erase oscillator								
	/PD-15, PD-17\	• 12 V regulator								
	DR-9, DR-19	• 5 V regulator								
POWER	,	· −12 V regulator								
DRIVER		Drum motor power driver								
		· Capstan motor power driver								
		Reel motor power driver								
		Dynamic tracking driver								
	PW-50	• Power supply								
POWER										
SUPPLY	PW-79	Switching regulator								

LOCATION OF PCB

17-2. LOCATION OF THE PRINTED CIRCUIT BOARD

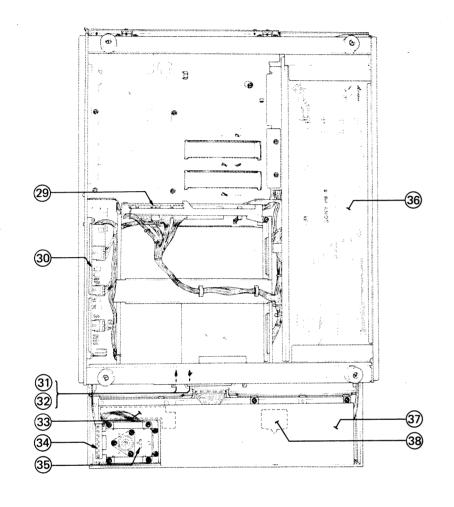
< TOP VIEW >

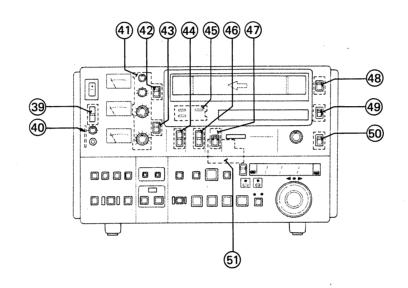


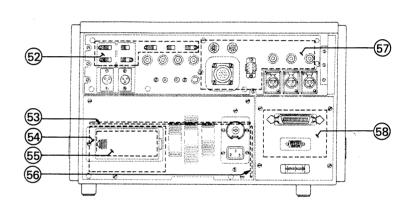
< BOTTOM VIEW >

< FRONT VIEW >

< REAR VIEW >







AO-2	(39)
AO-3	57
AU-13 (AU-25)	6
CC-9	26
CC-10	28
CC-11	27
CD-18 (DL-1)	2
DA-6	18
DP-9	33
DT-3	12
EK-2 (A)	13
EK-2 (B)	21)
EK-3	9
EM-1	16
	_

FC-10 .							(5)
FU-13 .							(55)
HP-5							40
KY-9 .							37
KY-14 .							38
LE-4 (A)							23
LE-4 (B)							22
LV-1 .							42
MB-9 .							29
MB-36 .							36
MD-15							(4)
MF-1 .							41)
MS-5 (A)							43

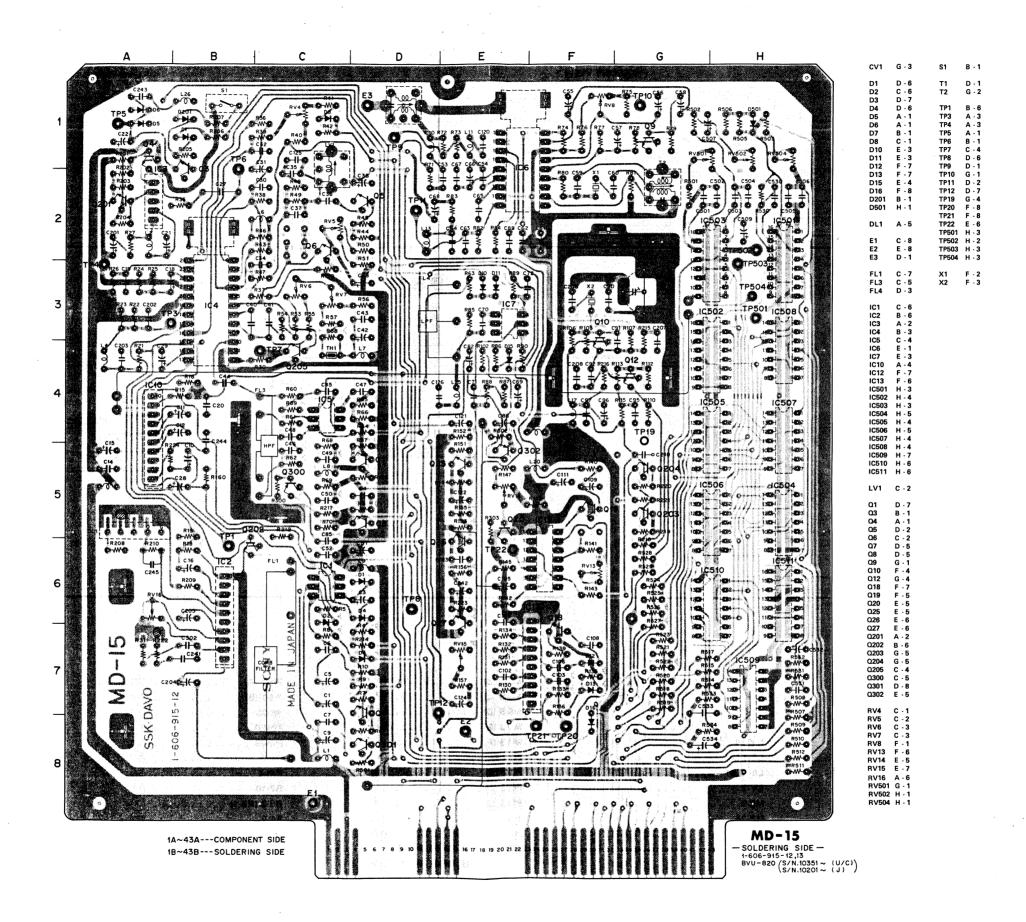
IVIS-5 (B)									
MS-5 (C)									
MS-5 (D)									
MS-5 (E)									
MS-5 (F)									
PC-7 (A)									
PC-7 (B)									
PC-8									
PC-9									
PC-12									
PC-14									
PD-19 (PD-15, PD-17, PD-21,									
DR-19, DR-9, BP-6) . 53									

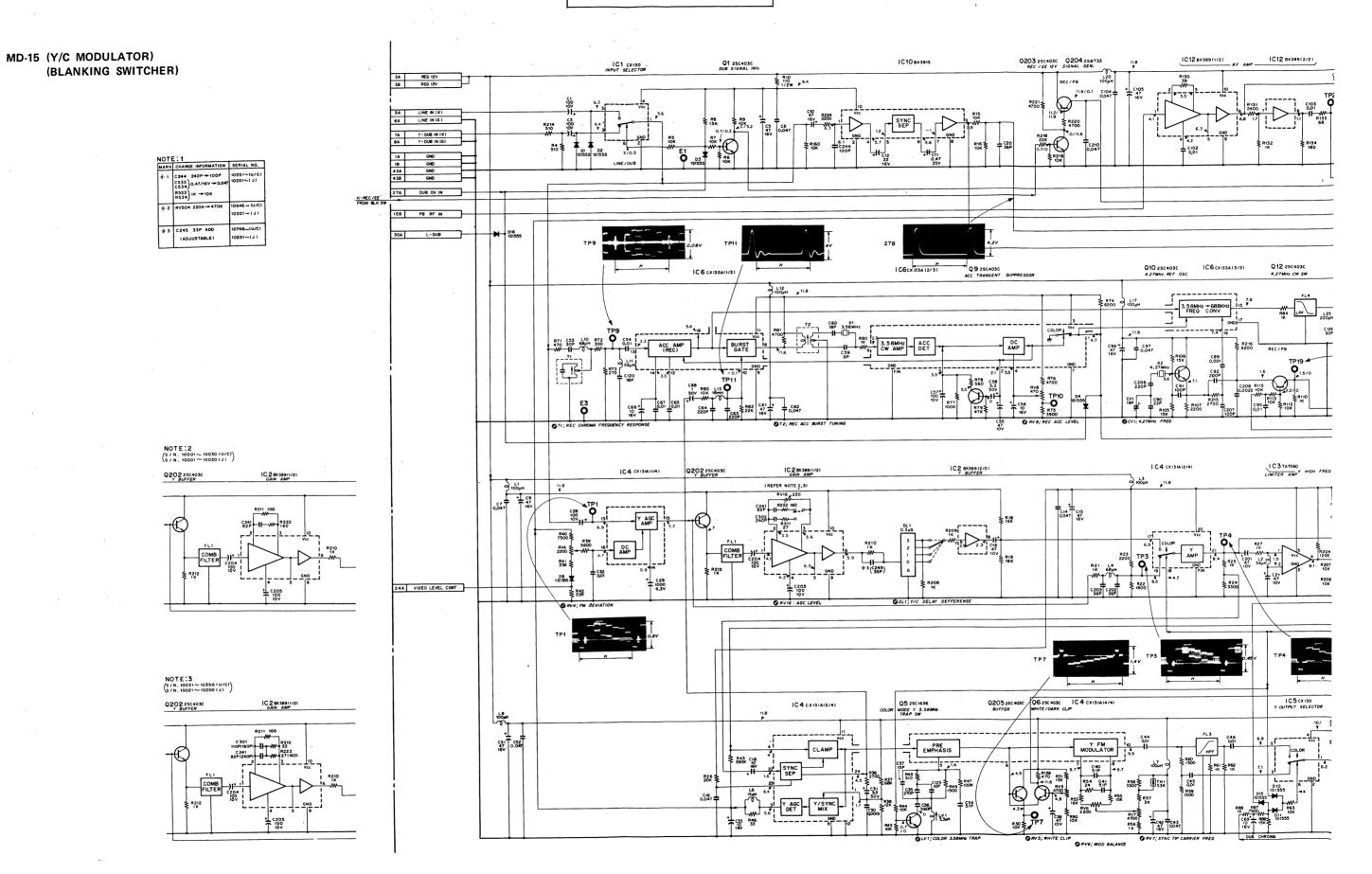
PH-1 (A) (23)
PH-1 (B)
PR-33
PW-50
PW-79
RE-3
RM-4
RP-10
RS-3 (RS-4) 7
SA-9
SR-17
SV-24 (CF-8)
SY-36 or SY-92

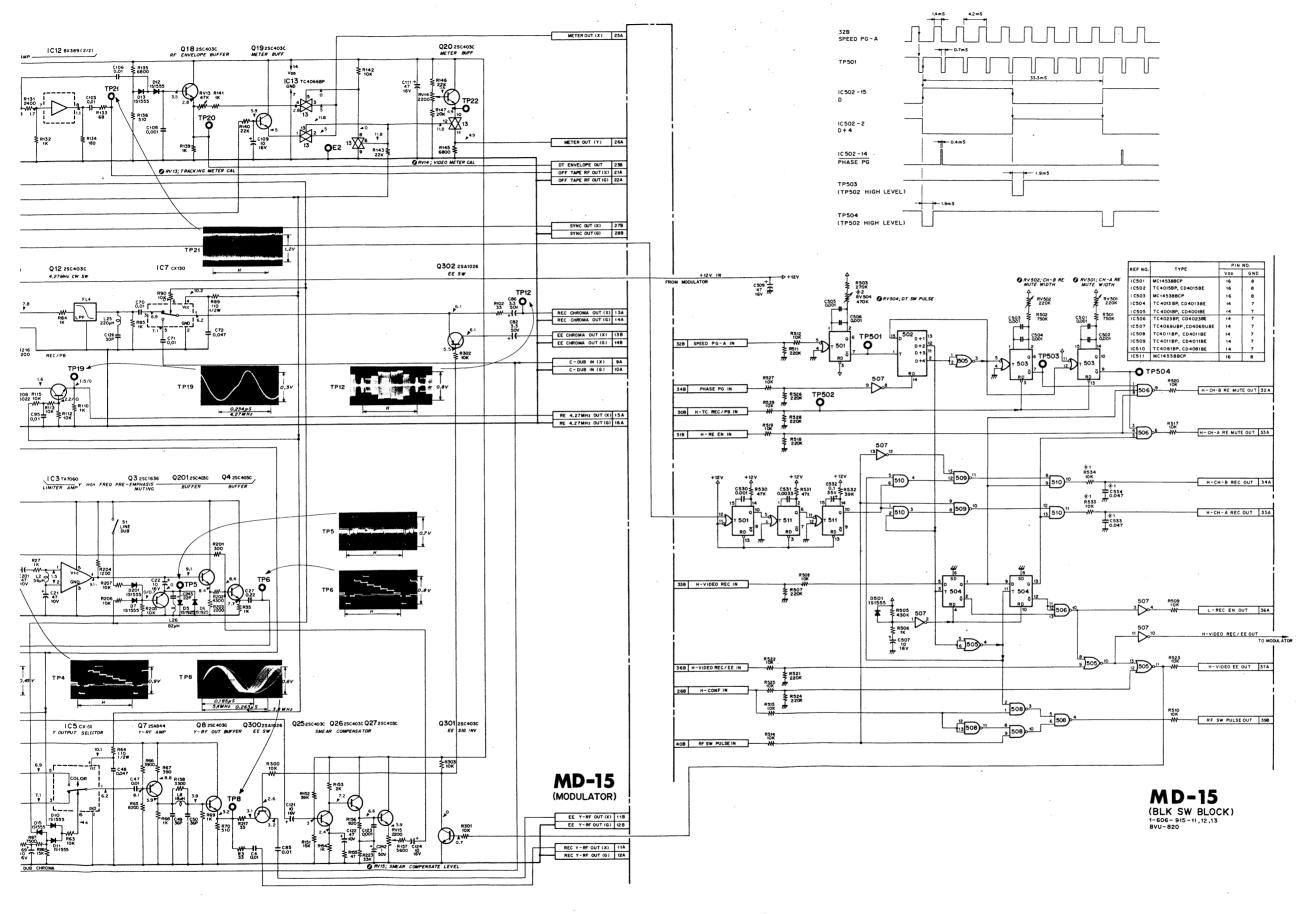
SY-37							
SY-71							30
TC-12							19
TC-13							1
TM-4							11
TM-8							10
WL-1							
YD-10							(3)

MD-15 (Y/C MODULATOR) (BLANKING SWITCHER)

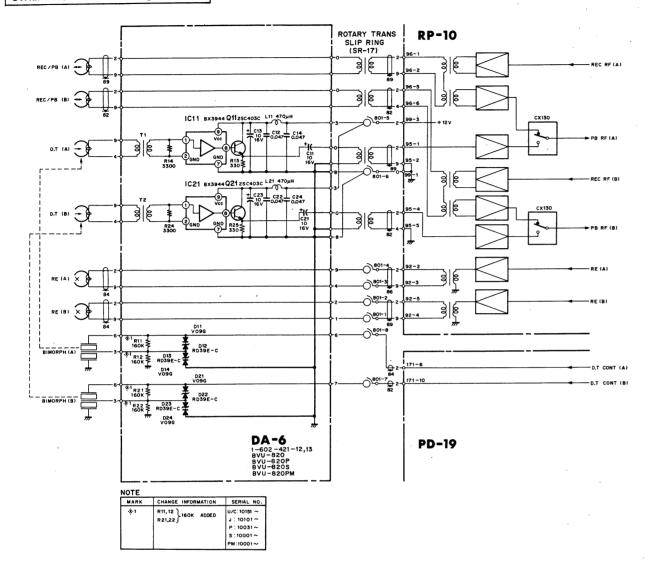
Serial No. 10351 and higher (U/C) Serial No. 10201 and higher (J)



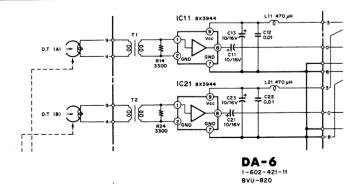




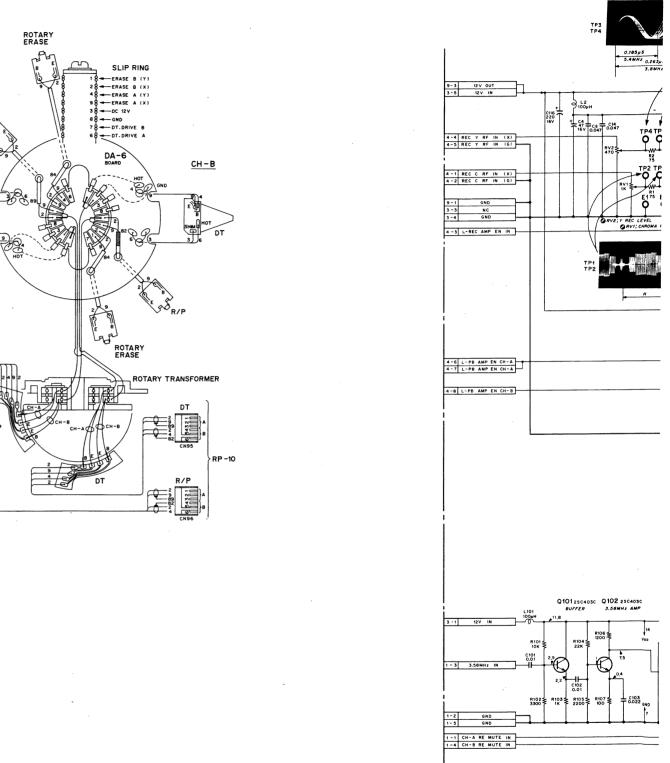
CH-A



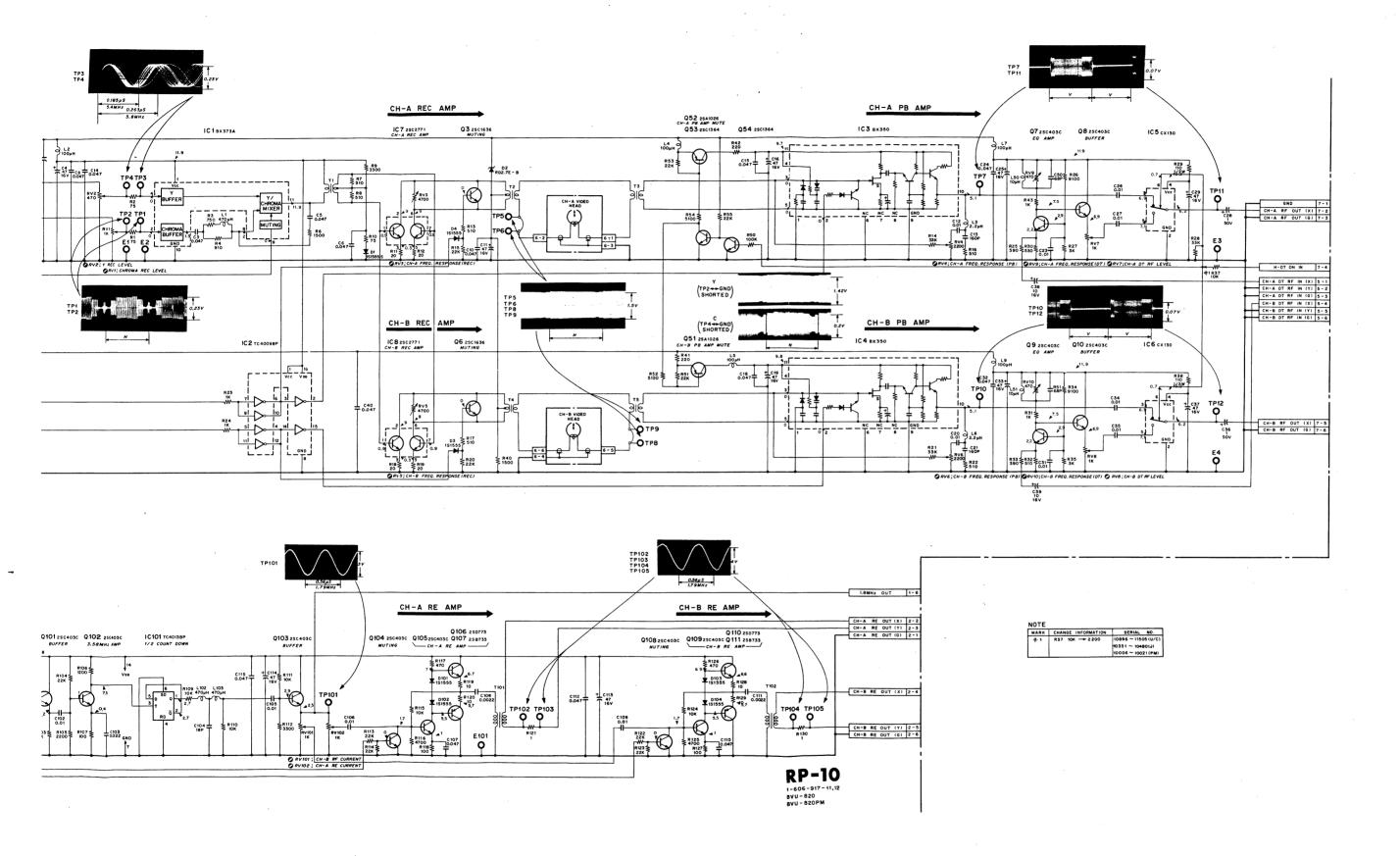
Serial No. 10001 to 10020 (J) Serial No. 10001 to 10030 (U/C)







RP-10 (Y/C REC PB AMPLIFIER)

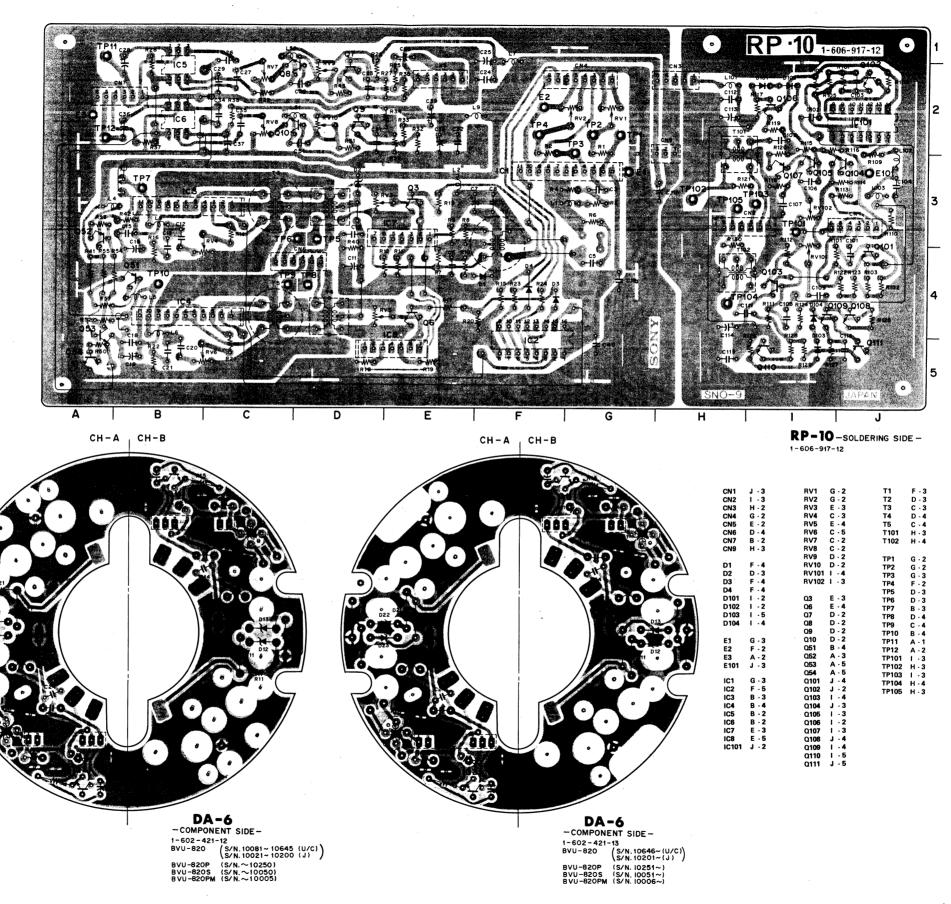


RP-10 (Y/C REC PB AMPLIFIER) (ROTARY ERASE AMPLIFIER)

Serial No. 10021 and higher (J) Serial No. 10081 and higher (U/C)

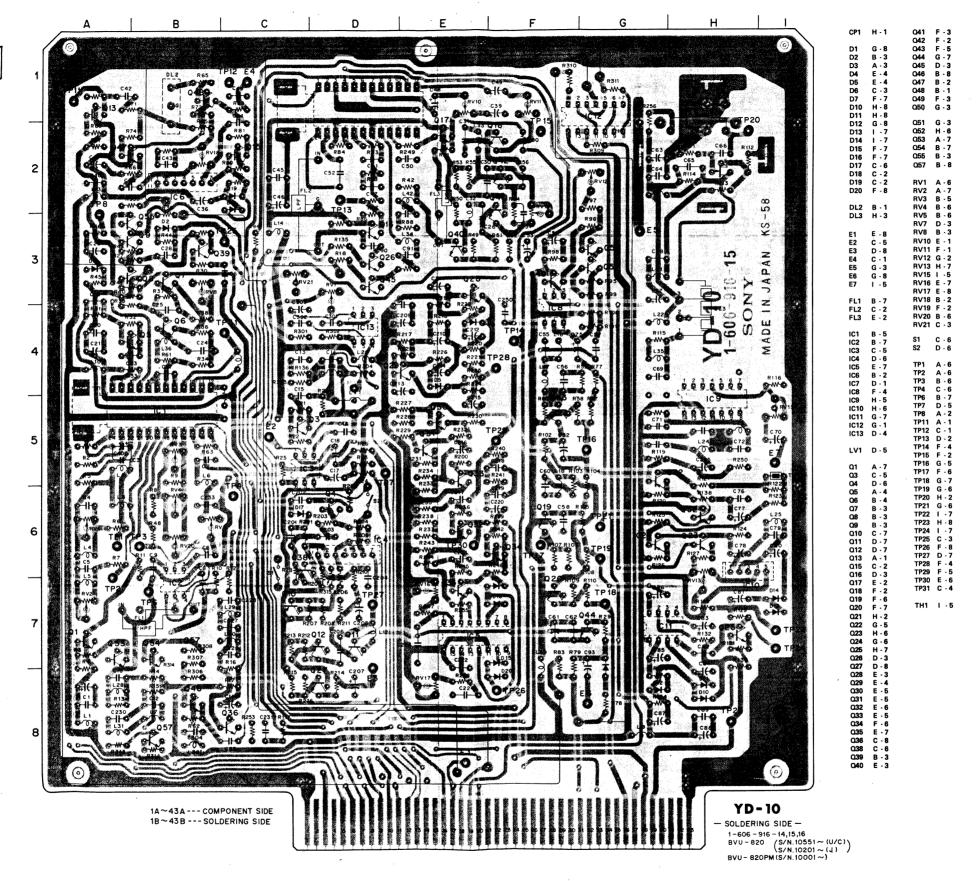
DA-6 (DT HEAD AMPLIFIER)

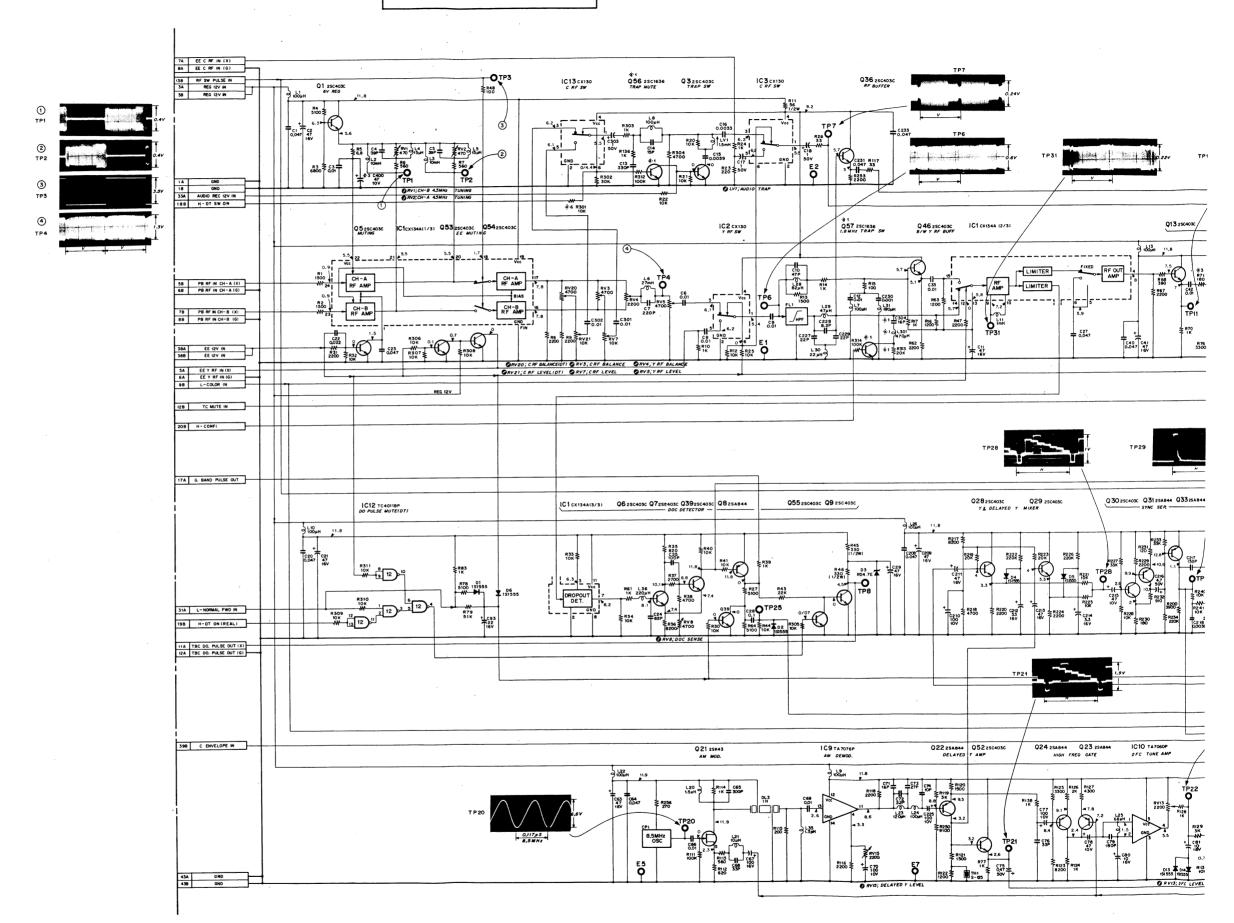
Serial No. 10021 and higher (J) Serial No. 10031 and higher (U/C)

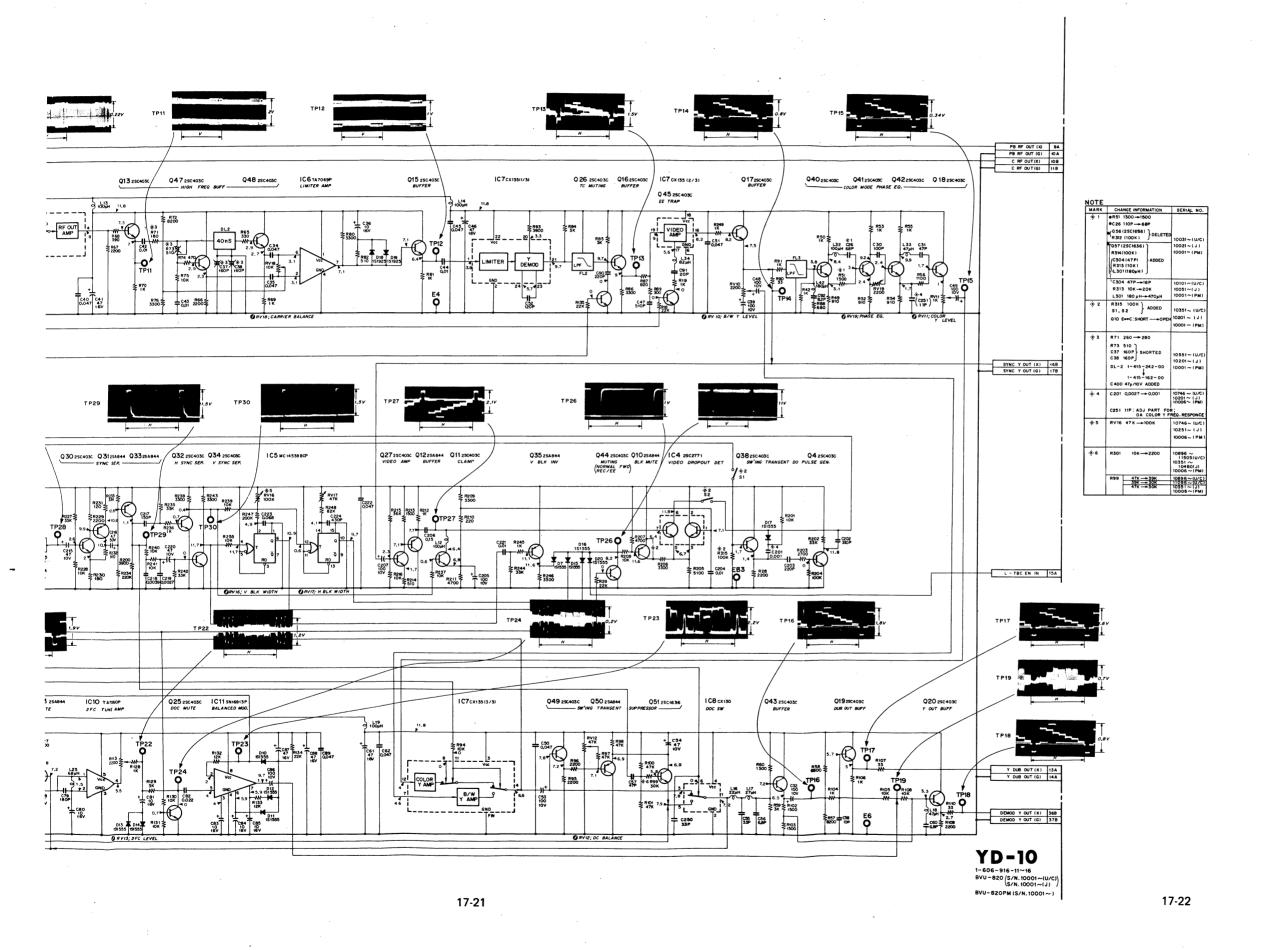


YD-10 (Y DEMODULATOR)

Serial No. 10551 and higher (U/C) Serial No. 10201 and higher (J)





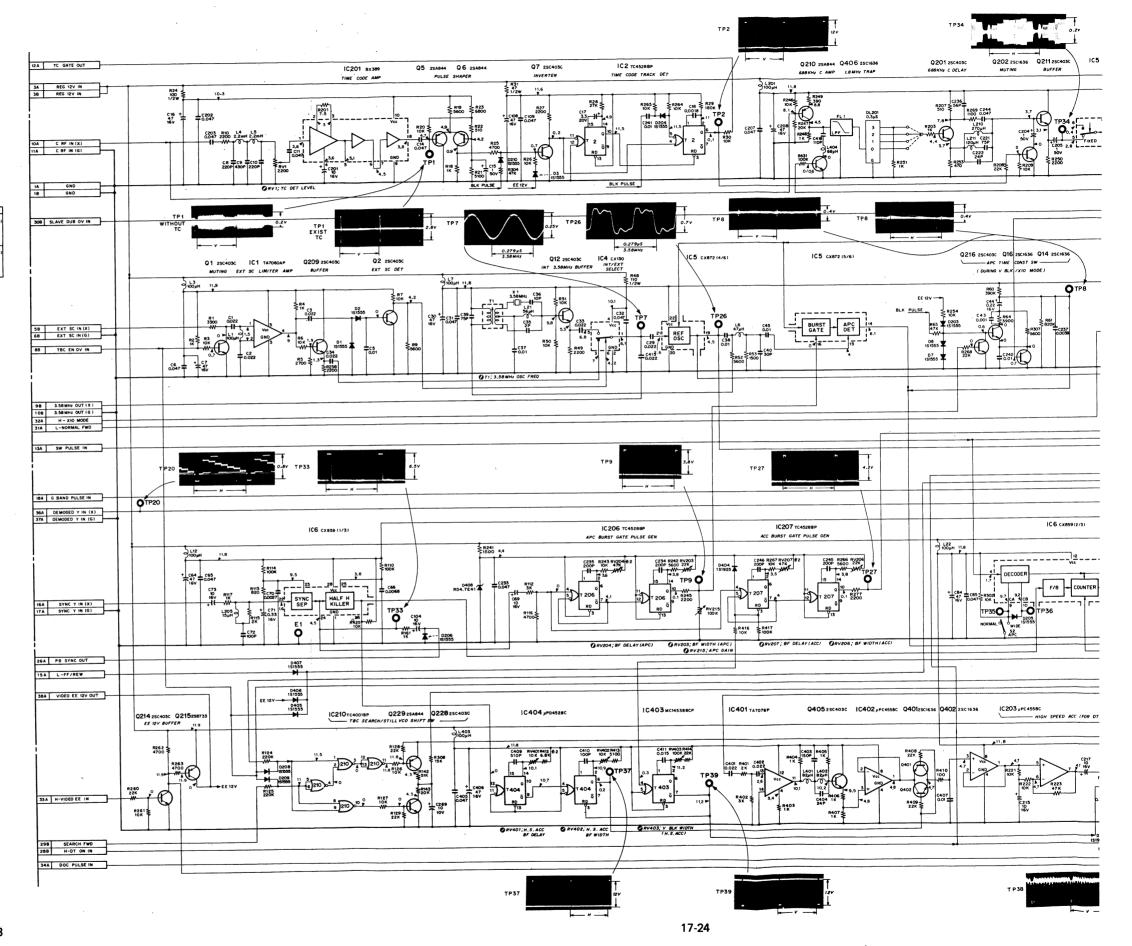


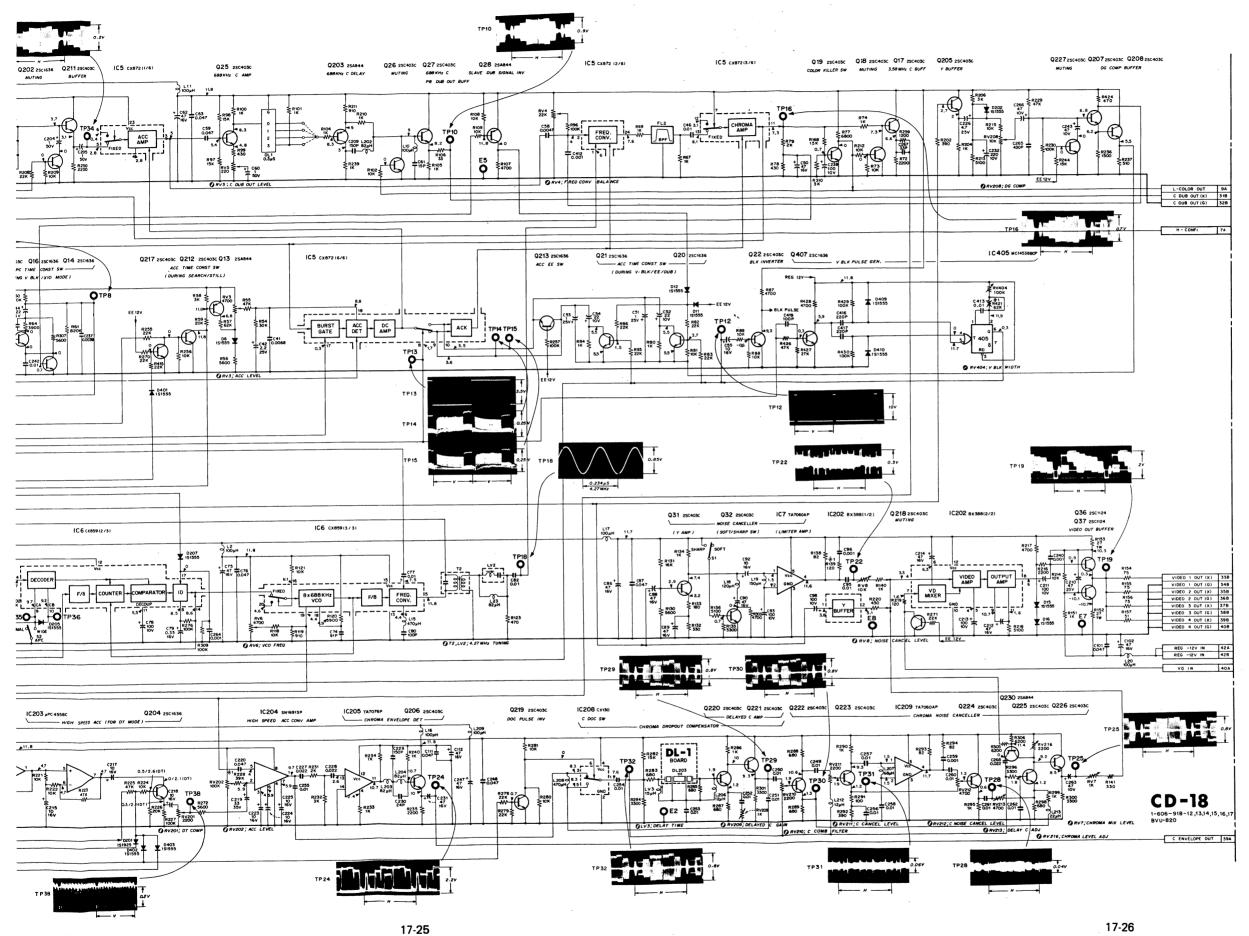
CD-18, DL-1 CD-18, DL-1

CD-18, DL-1 (CHROMA DEMODULATOR)

Serial No. 10021 and higher (J) Serial No. 10081 and higher (U/C)

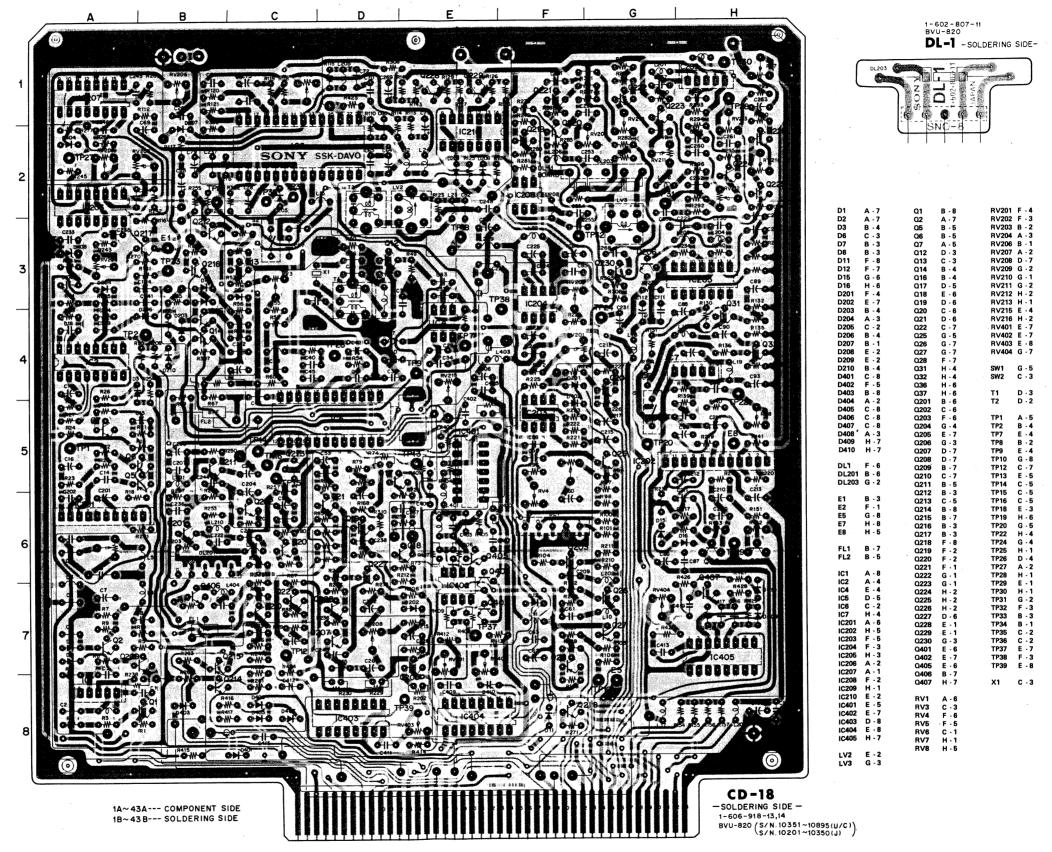
MARK	CHANGE INFORMATION	SERIAL NO.
*1	R 139 100 → 120	10351 ~ (U/C
	R421 62K→SHORTED	10201~(J)
	R228 47K→39K	
* 2	R 412 10K 6800	11196 ~ (U/C
	RV204 22K 47K	10401~(J)
	RV207 22K-+ 47K	





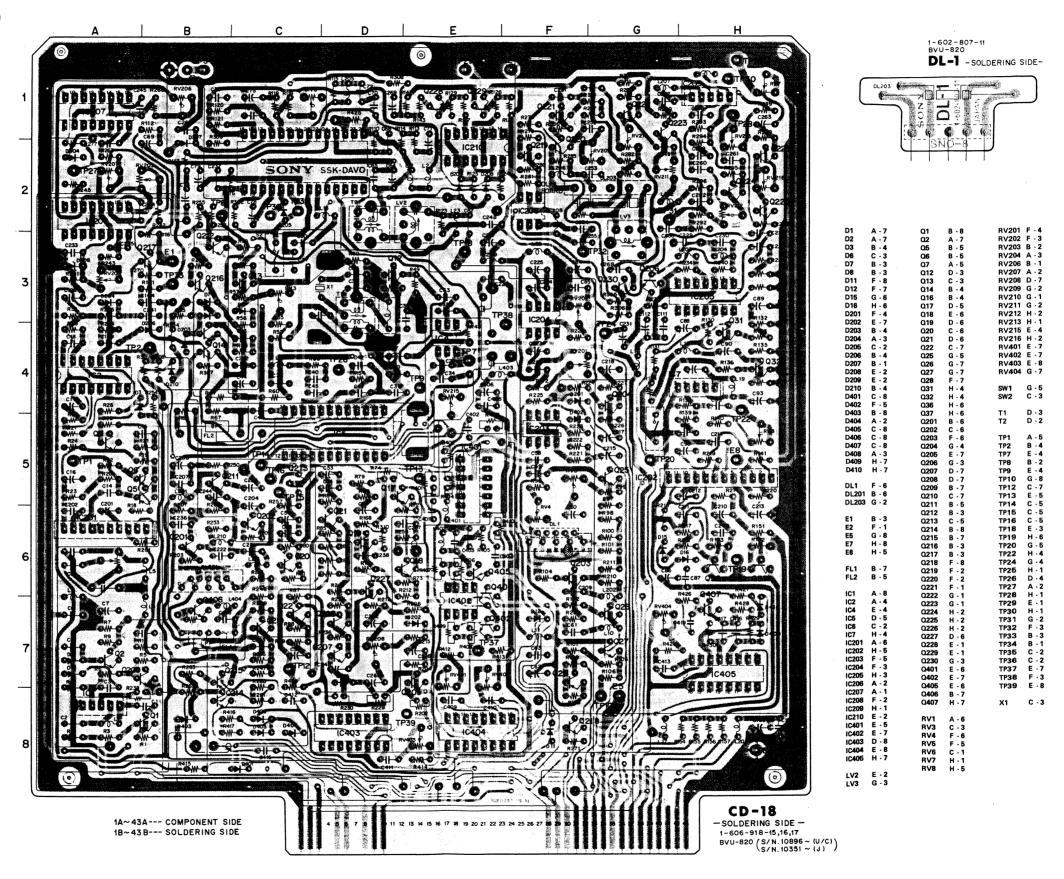
CD-18, DL-1 (CHROMA DEMODULATOR)

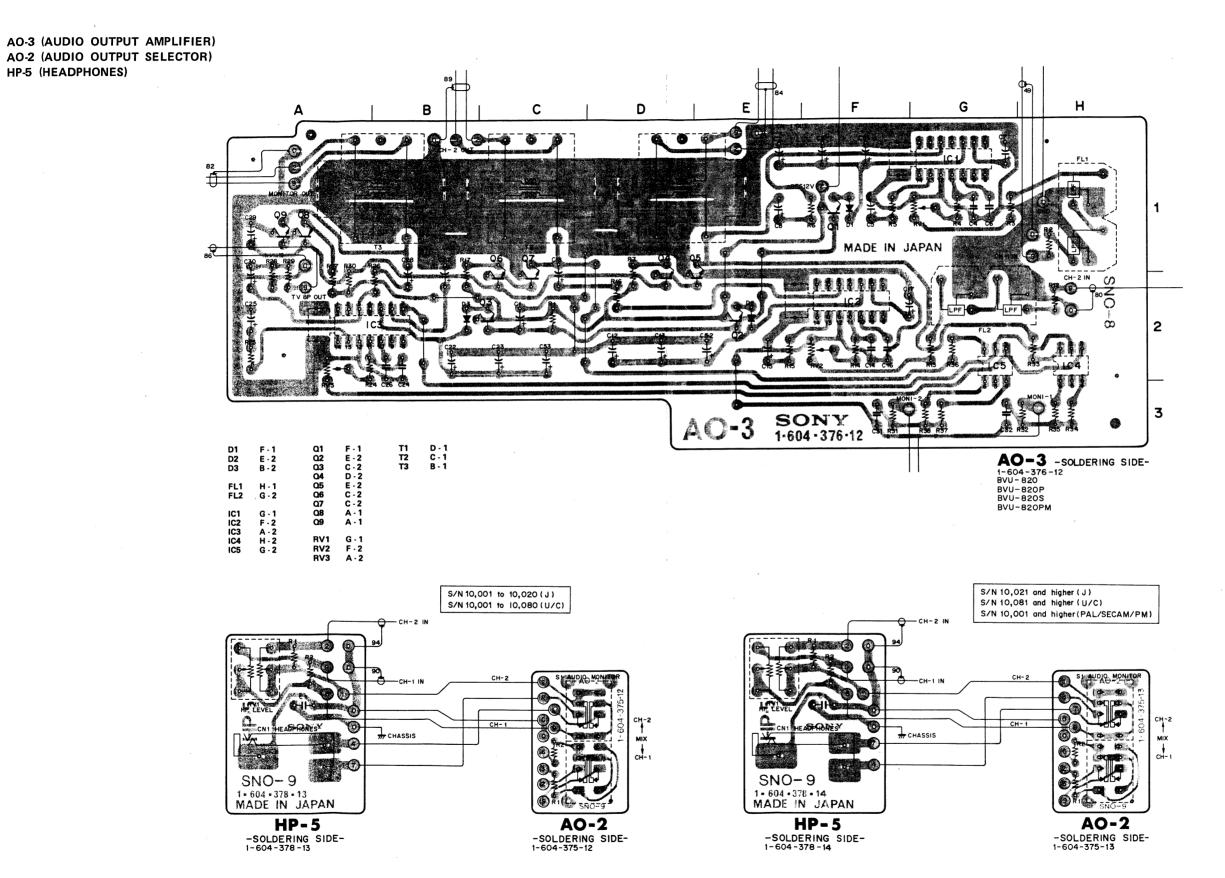
Serial No. 10201 to 10350 (J) Serial No. 10351 to 10895 (U/C)

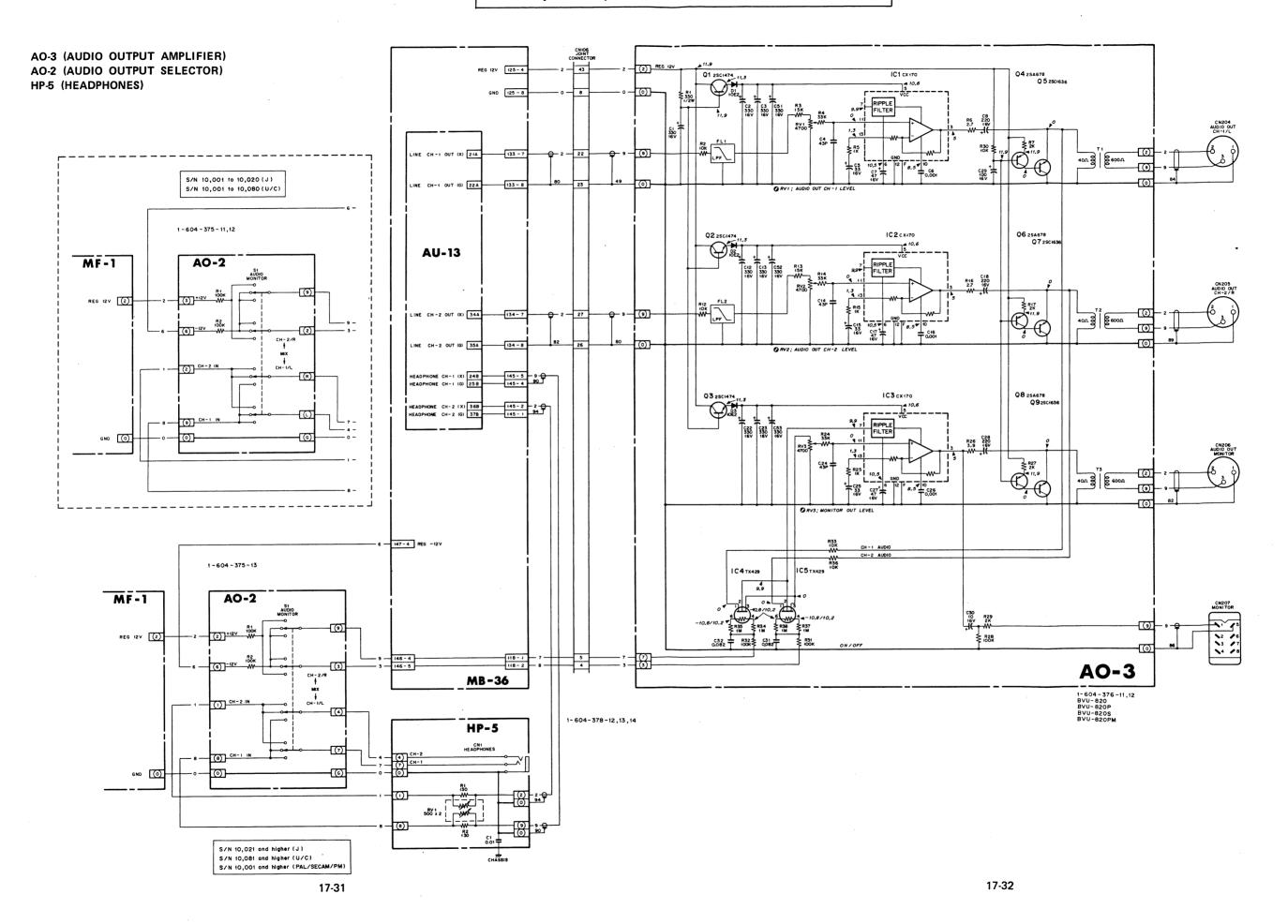


CD-18, DL-1 (CHROMA DEMODULATOR)

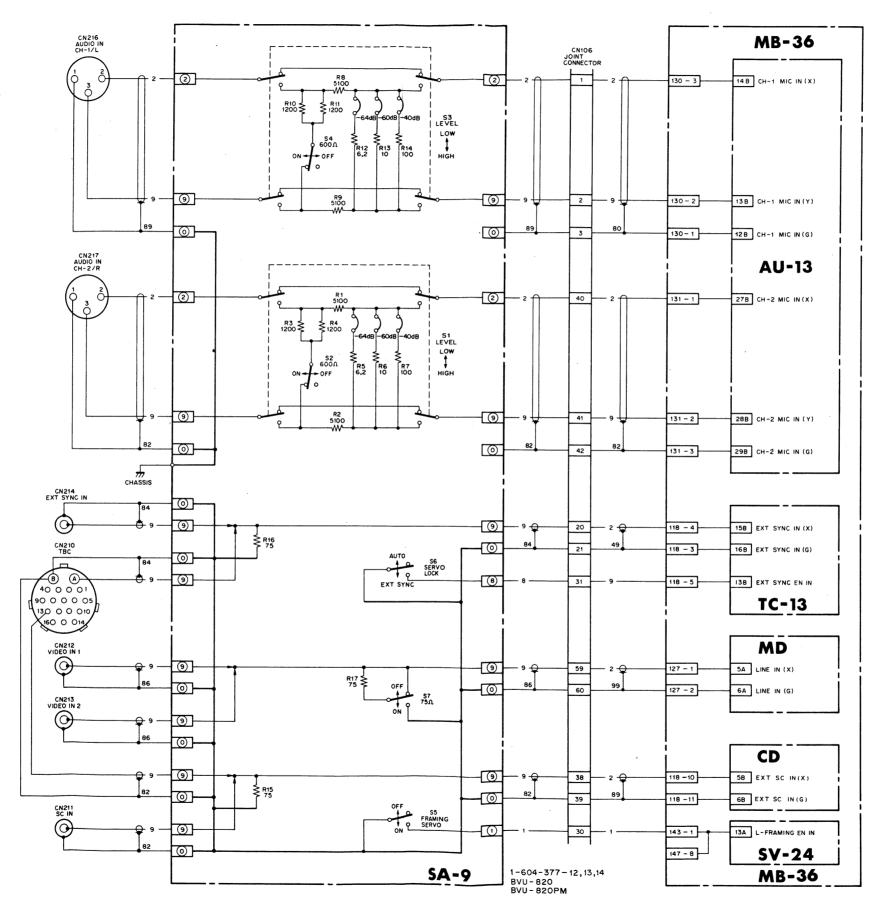
Serial No. 10351 and higher (J) Serial No. 10896 and higher (U/C)

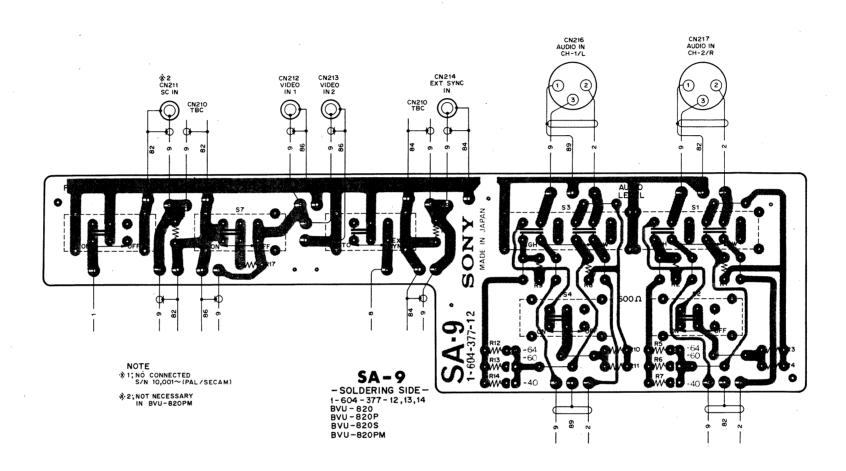


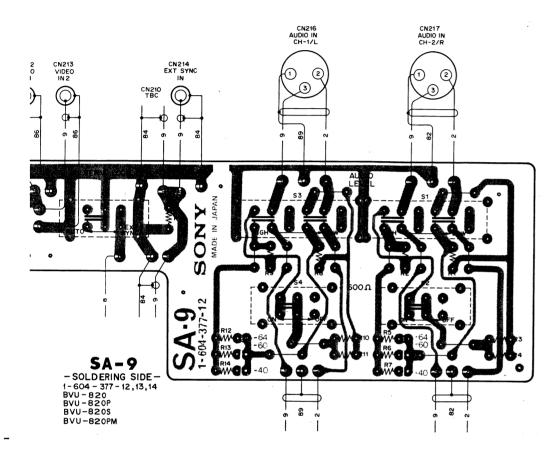




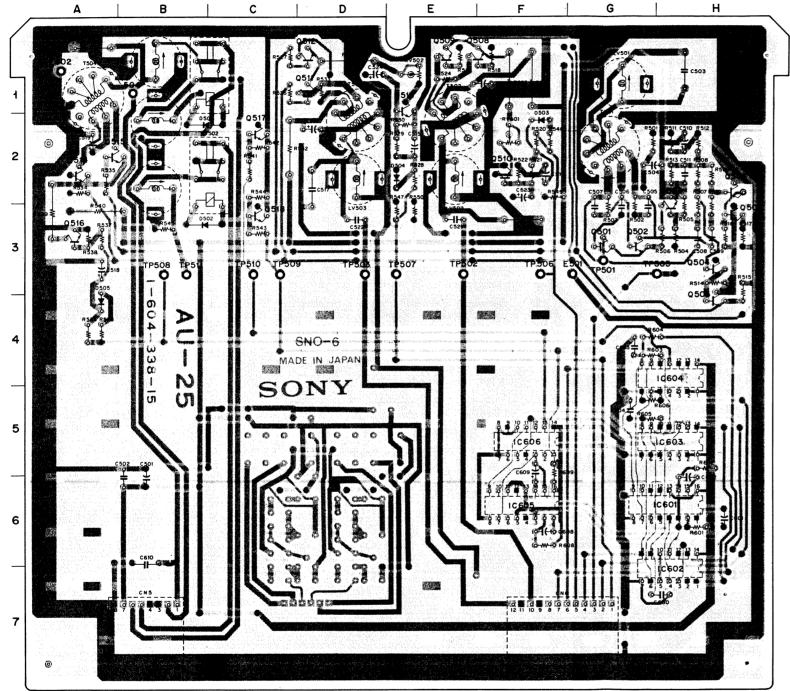




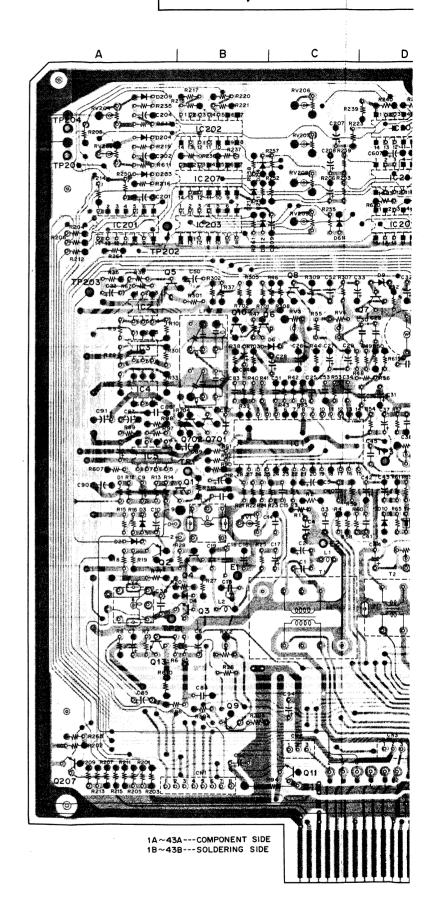




AU-13 (AUDIO REC/PB AMPLIFIER) (AUDIO SYSTEM CONTROL) AU-25 (BIAS/ERASE OSCILLATOR) Serial No. 10201 and higher (J) Serial No. 10646 and higher (U/C)



AU-25 - SOLDERING SIDE1-604-338-15
BVU-820 (S/N.10646~(U/C))
SVN.80201 ~(J)
BVU-820 S/N.10051 ~
BVU-820 S/N.10051 ~
BVU-820PM S/N.10006 ~



D501 B · 2 D502 B · 3 D503 F · 2 D504 E · 2 D505 A · 4

E501 G · 3 E502 A · 1

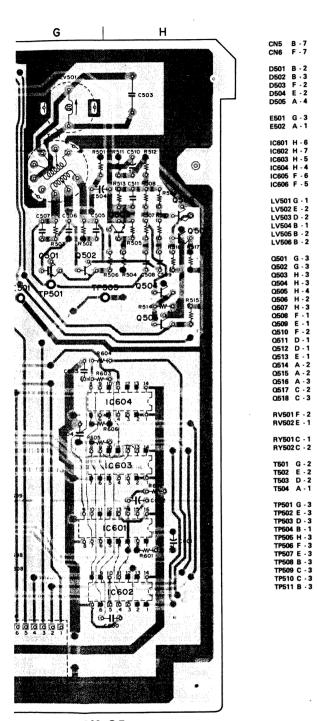
IC601 H - 6 IC602 H - 7 IC603 H - 5 IC604 H - 4 IC605 F - 6 IC606 F - 5

LV501 G - 1 LV502 E - 2 LV503 D - 2 LV504 B - 1 LV505 B - 2 LV506 B - 2

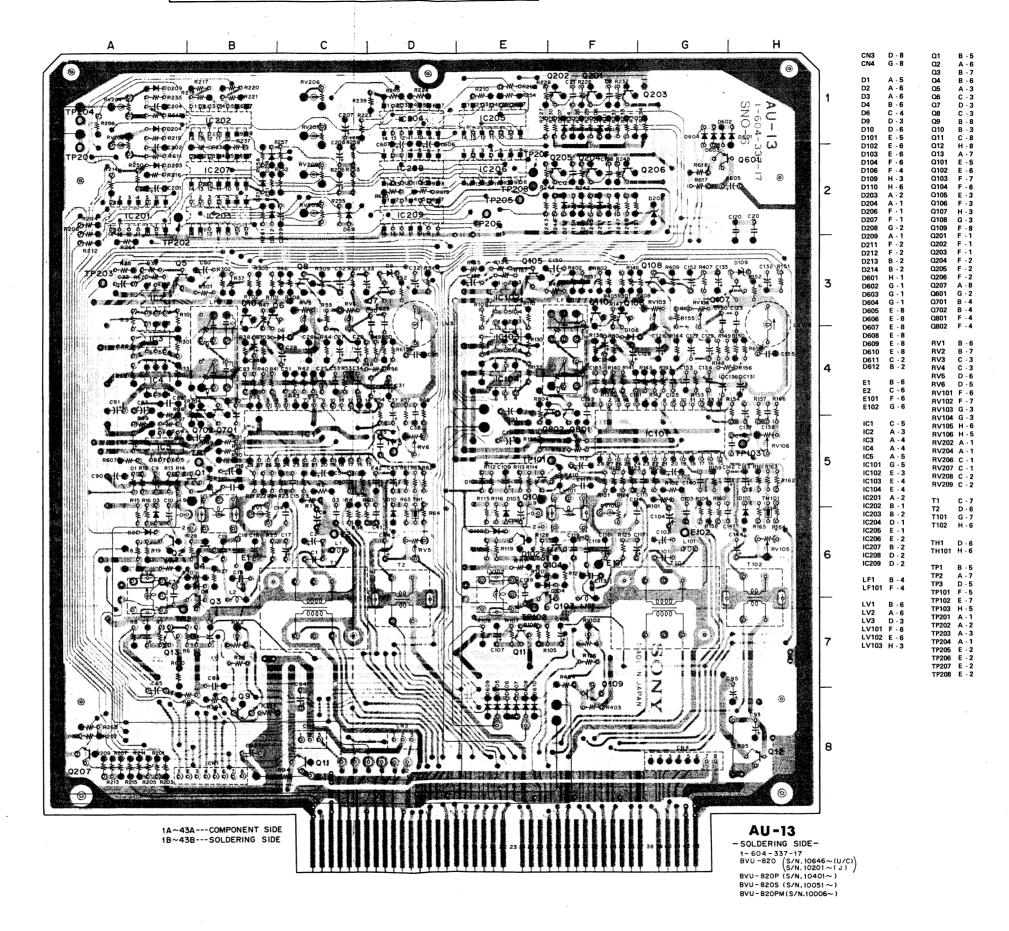
Q501 G - 3 Q502 G - 3 Q503 H - 3 Q504 H - 3 Q506 H - 4 Q506 H - 2 Q507 H - 3 Q508 E - 1 Q508 E - 1 Q511 D - 1 Q512 D - 1 Q513 E - 1 Q513 E - 1 Q514 A - 2 Q516 A - 3 Q517 C - 2 Q518 C - 3

RV501 F - 2 RV502 E - 1 RY501 C - 1 RY502 C - 2

TP501 G - 3 TP502 E - 3 TP503 D - 3 TP504 B - 1 TP506 H - 3 TP506 F - 3 TP508 B - 3 TP508 B - 3 TP508 C - 3 TP501 C - 3 TP510 C - 3



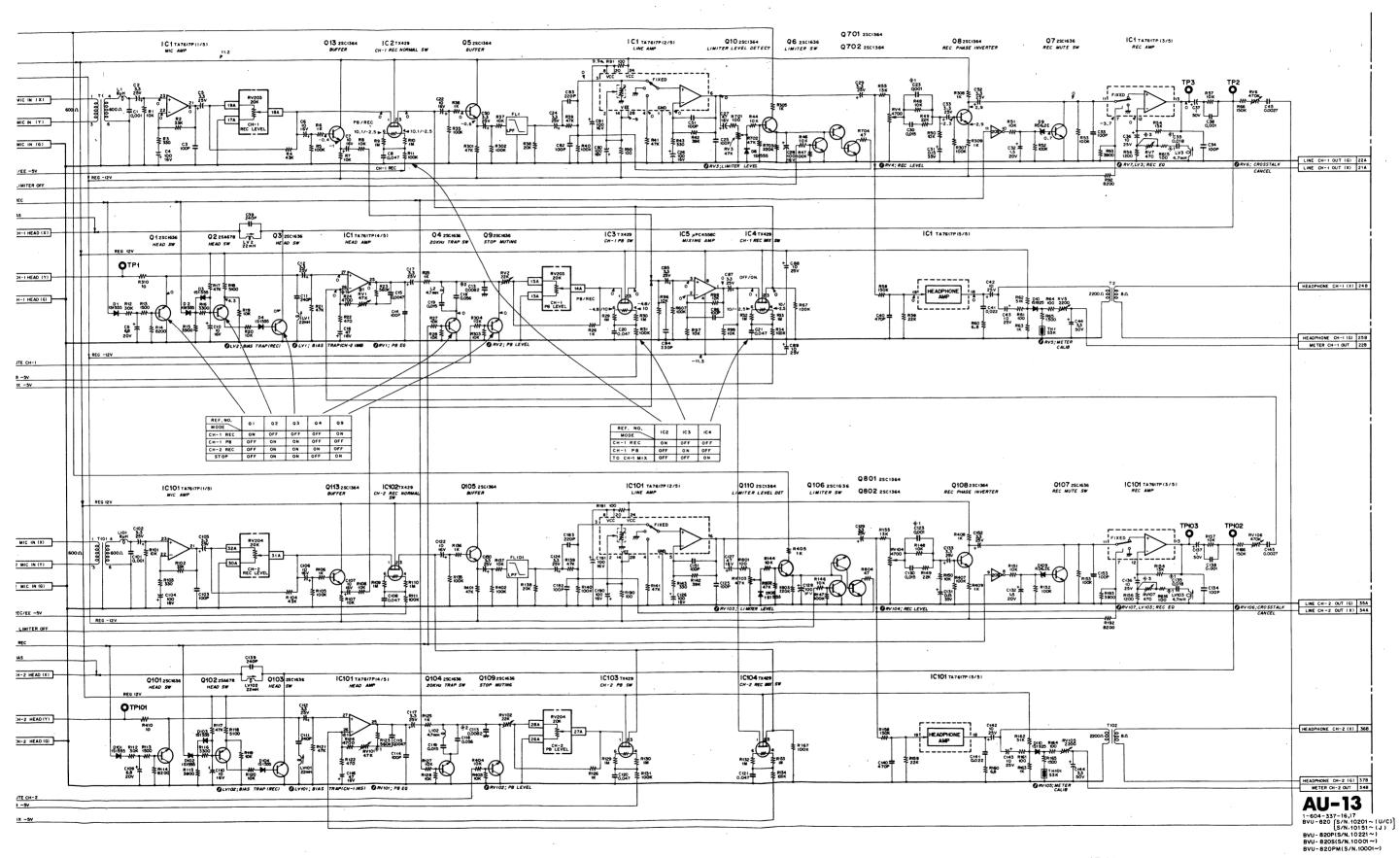
AU - 25 - SOLDERING SIDE1-604-338-15
BVU-820 (S/N.10646~(U/C))
BVU-820P S/N.10201~(J)
BVU-820P S/N.10301~
BVU-820PM S/N.10006~



AU-13 (AUDIO REC/PB AMPLIFIER) Serial No. 10151 and higher (J) (AUDIO SYSTEM CONTROL) Serial No. 10201 and higher (U/C) AU-25 (BIAS/ERASE OSCILLATOR) IC 201 IC 202 IC 203 IC 204 IC 205 IC 206 IC 207 IC 208 IC 209 R620 ↑
150K ≥
150K ≥
150K ≥
150K ≥
150K ≥
151355 ▼
151355 ▼ CH-1 PB-5V C40308P, CD4030BE C40718P, CD40718E C40818P, CD40818E 12 206 R213 ≩ 22013 **O**TP506 **Q**TP507 Q508 28CM75 Q509 28C1475 Q510 28D774-5 CH-1 BIAS DRIVE MUTING Q514 25C1475 Q515 25C1475 Q516 25D774-5 ERASE DRIVE MUTING Q511 28CH75 Q512 28CH75 Q513 28D774-5 CH-2 BIAS DRIVE MUTING **AU-25**

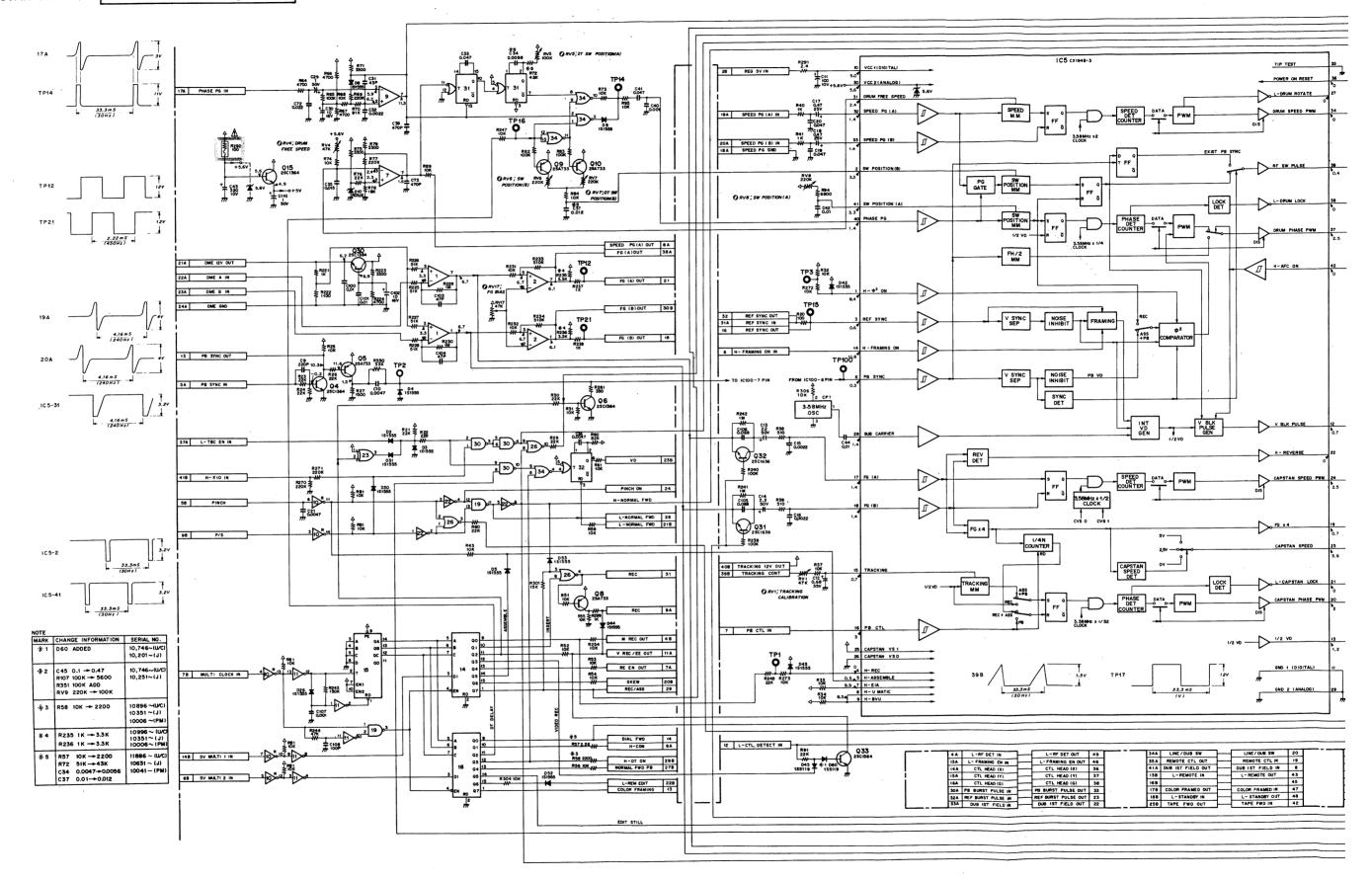
5-8 GND 6-3 H-BIAS OSC ON QLV501; BIAS FREQ

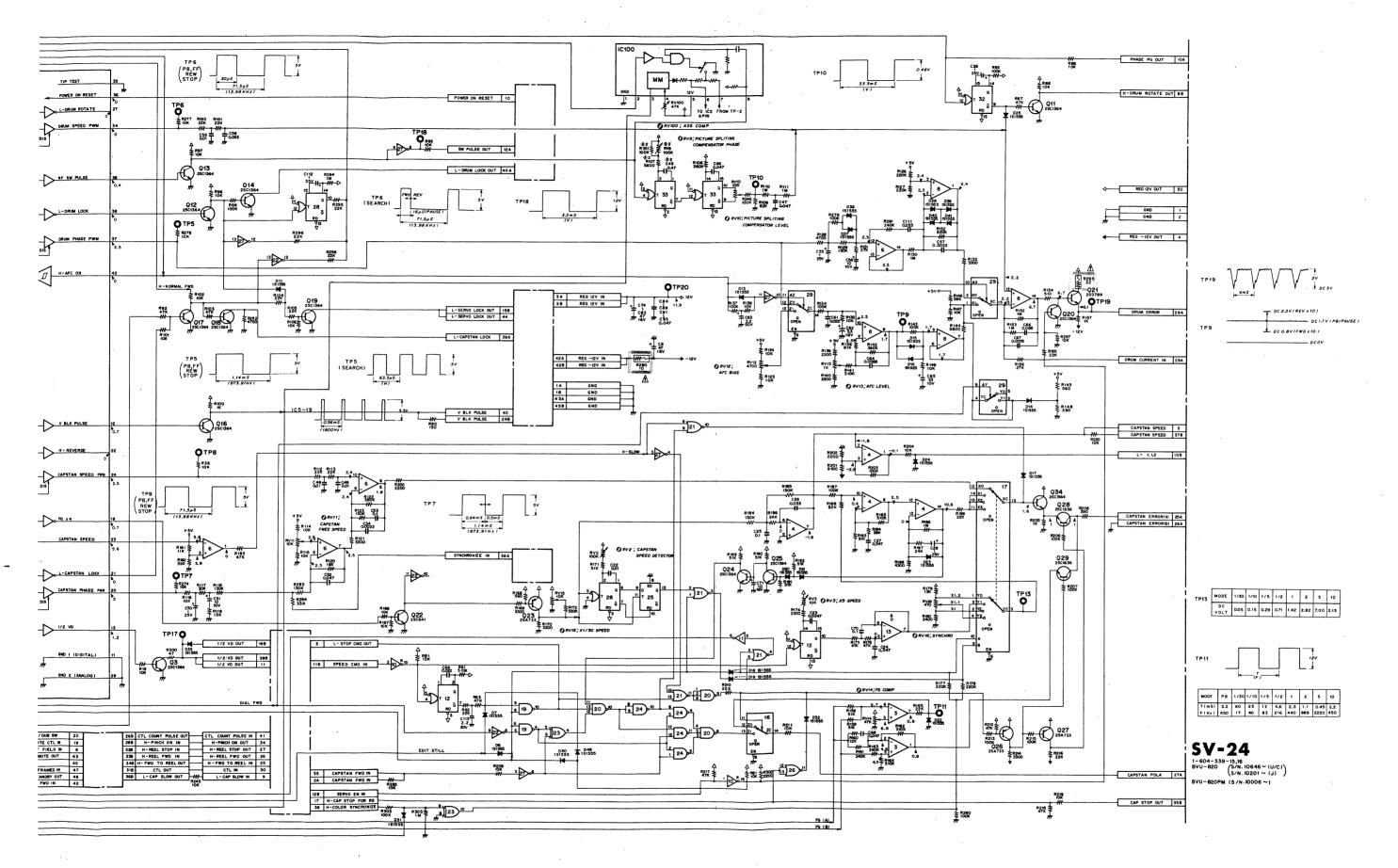
TP510 O



SV-24 (DRUM SERVO) (CAPSTAN SERVO)

Serial No. 10646 and higher (U/C) Serial No. 10201 and higher (J)

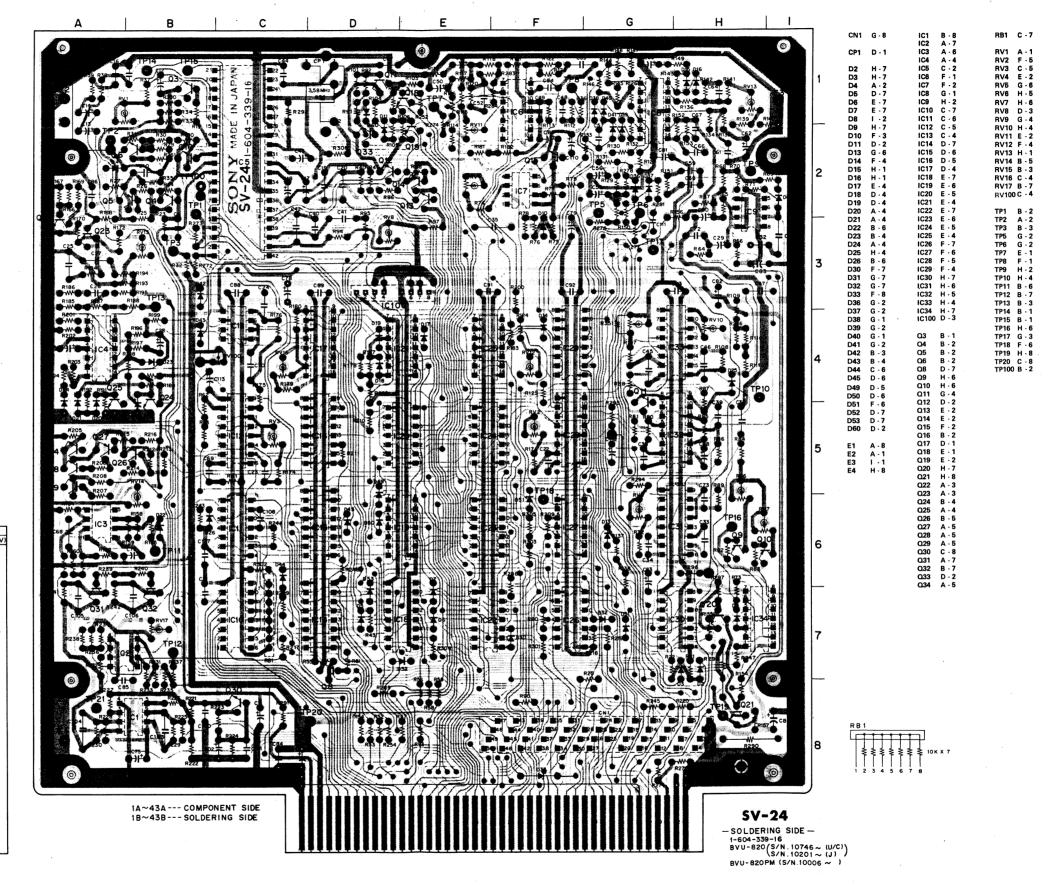


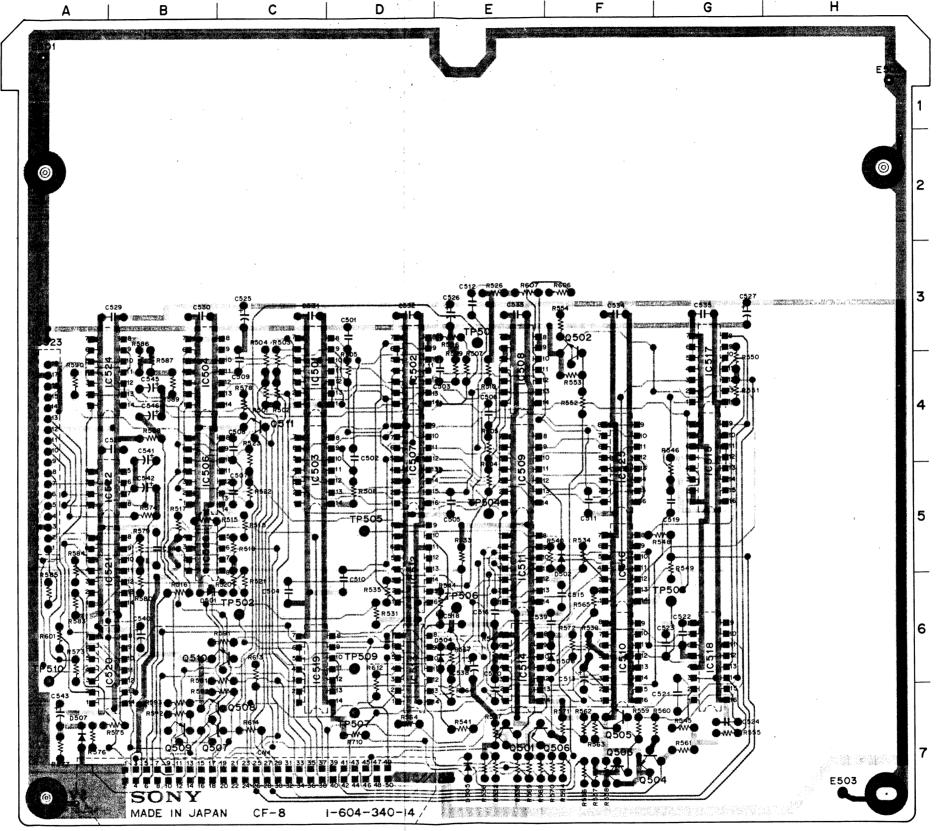


SV-24 (DRUM SERVO) (CAPSTAN SERVO)

Serial No. 10746 and higher (U/C) Serial No. 10201 and higher (J)

REF NO.	TYPE		PIN	NO.	
REF NO.	TYPE	+V(+12V)	+V(5V)	GND	-V(-12V
IC 1	μPC4558C	8		4	
IC 2	NJM2903D	8		4	
1C 3	μPC4558C	8			4
IC 4	µPC324C	4			11
IC 5	CX194A	30	10	11,29	
IC 6	μPC324C	4		11	
IC 7	μPC311C	8		1,4	
IC 8	μPC324C	4		11	
IC 9	µPC311C	8		1,4	
IC 10	M54517P			8	٠.
IC11	TC4069UBP,CD4069UBE	14		7	
IC12	MC14538BCP	16	1	8	
IC 13	μPC4558C	8			4
IC 14	TC4099BP , CD4099BE	16		8	
IC 15	TC40161BP , CD40161BE	16		8	
1016	TC4053BP , CD4053BE	16		8	l
IC17	TC4052BP , CD4052BE	16		8	
IC18	TC4099BP , CD4099BE	16		8	
IC19	TC4011BP , CD4011BE	14		7	
IC 20	TC4023BP , CD4023BE	14		7	
IC 21	TC4001BP , CD4001BE	14		7	
IC 22	TC4069UBP, CD4069UBE			7	
IC 23	TC4030BP , CD4030BE	14		7	
IC 24	TC4011BP , CD4011BE	14		7	
IC 25	TC4013BP , CD4013BE	14	1	7	
IC 26	TC4001BP , CD4001BE	14	1	7	
IC 27	TC4069UBP, CD4069UBE		1	7	1
IC 28	MC14538BCP	16	1	8	
IC 29	TC4053BP , CD4053BE	16		8	
IC 30	TC4011BP , CD4011BE	14		7	
IC 31	MC14538BCP	16		8	
IC 32	MC14538BCP	16		8	
IC 33	MC14538BCP	16		8	
IC 34	TC4001BP , CD4001BE	14		7	





CF-8-SOLDERING SIDE-1-604-340-14 BVU-820 BVU-820PM CN1 B - 7

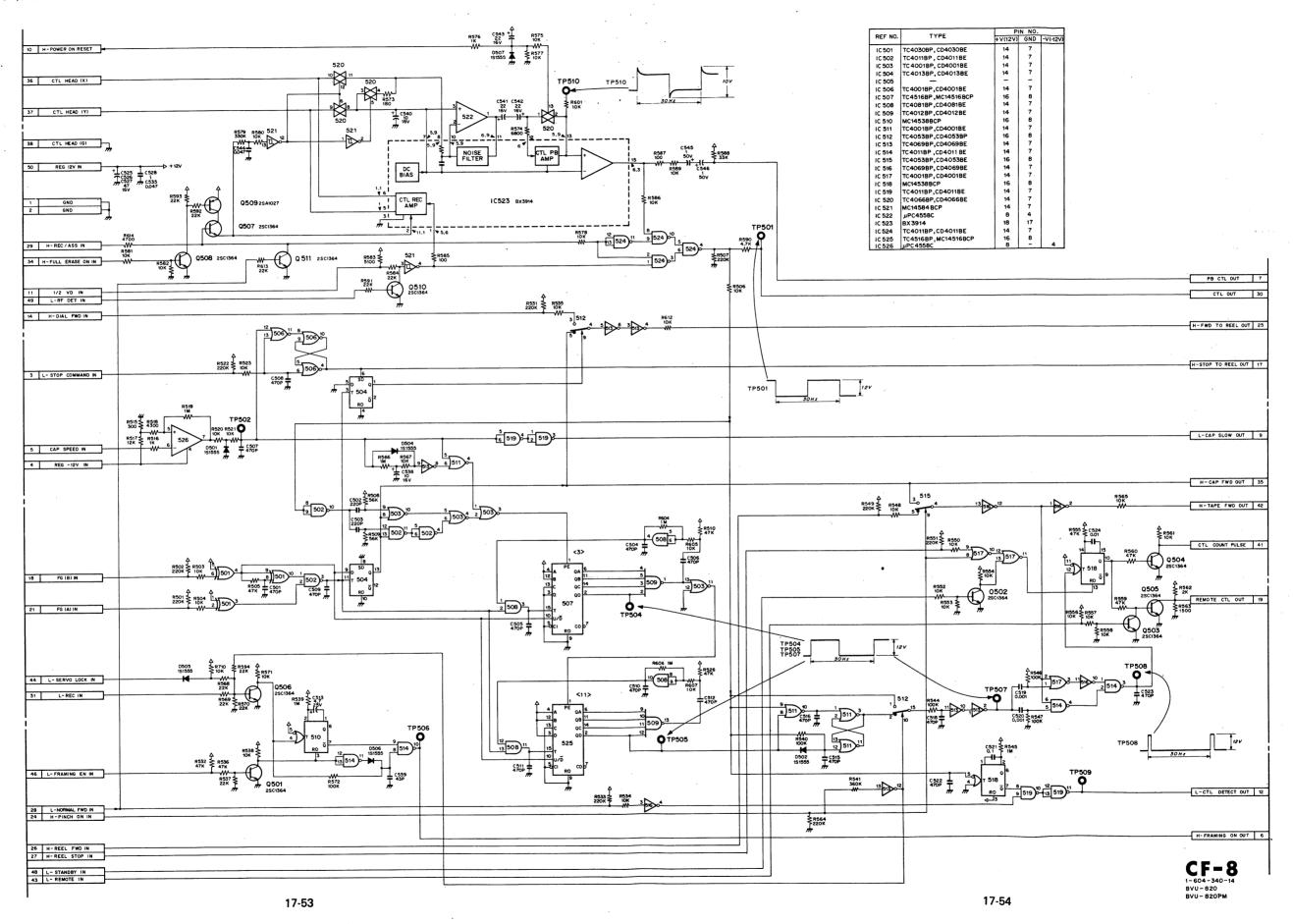
D501 B - 6 D502 F - 5 D504 E - 6 D505 E - 7 D506 F - 6 D507 A - 7

E501 A - 1 E502 H - 1 E503 H - 7

IC501 C - 4
IC502 D - 4
IC503 C - 5
IC504 B - 4
IC506 B - 5
IC507 D - 4
IC508 E - 4
IC508 E - 4
IC508 E - 5
IC510 F - 6
IC511 C - 4
IC512 D - 5
IC513 G - 5
IC515 G - 5
IC516 F - 5
IC516 G - 6
IC518 G - 6
IC519 C - 6
IC519 C - 6
IC520 A - 6
IC520 A - 6
IC522 A - 5
IC523 A - 4
IC522 A - 5
IC524 A - 4
IC524 A - 4
IC525 F - 5
IC526 B - 5

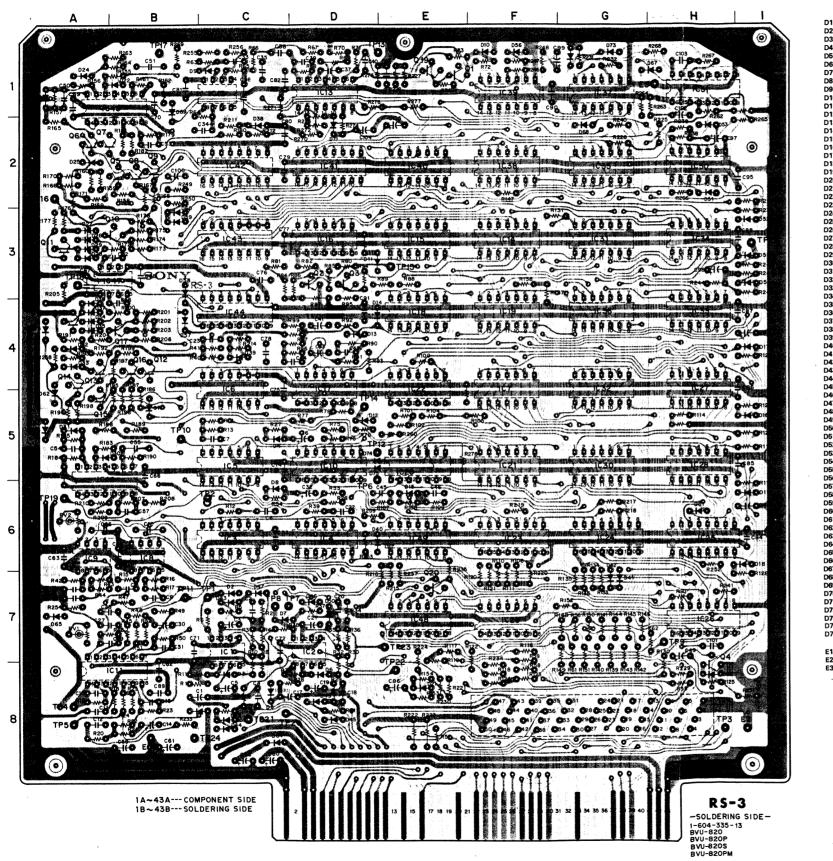
O501 E · 7 O502 F · 3 O503 F · 7 O504 F · 7 O505 F · 7 O506 E · 7 O507 B · 7 O508 B · 7 O508 B · 7 O508 B · 7 O509 C · 6 O511 C · 6

TP501 E -3
TP502 C -6
TP504 E -5
TP505 D -5
TP506 E -6
TP507 D -7
TP508 G -6
TP509 D -6
TP510 A -6



RS-3

RS-3 (REEL SERVO)



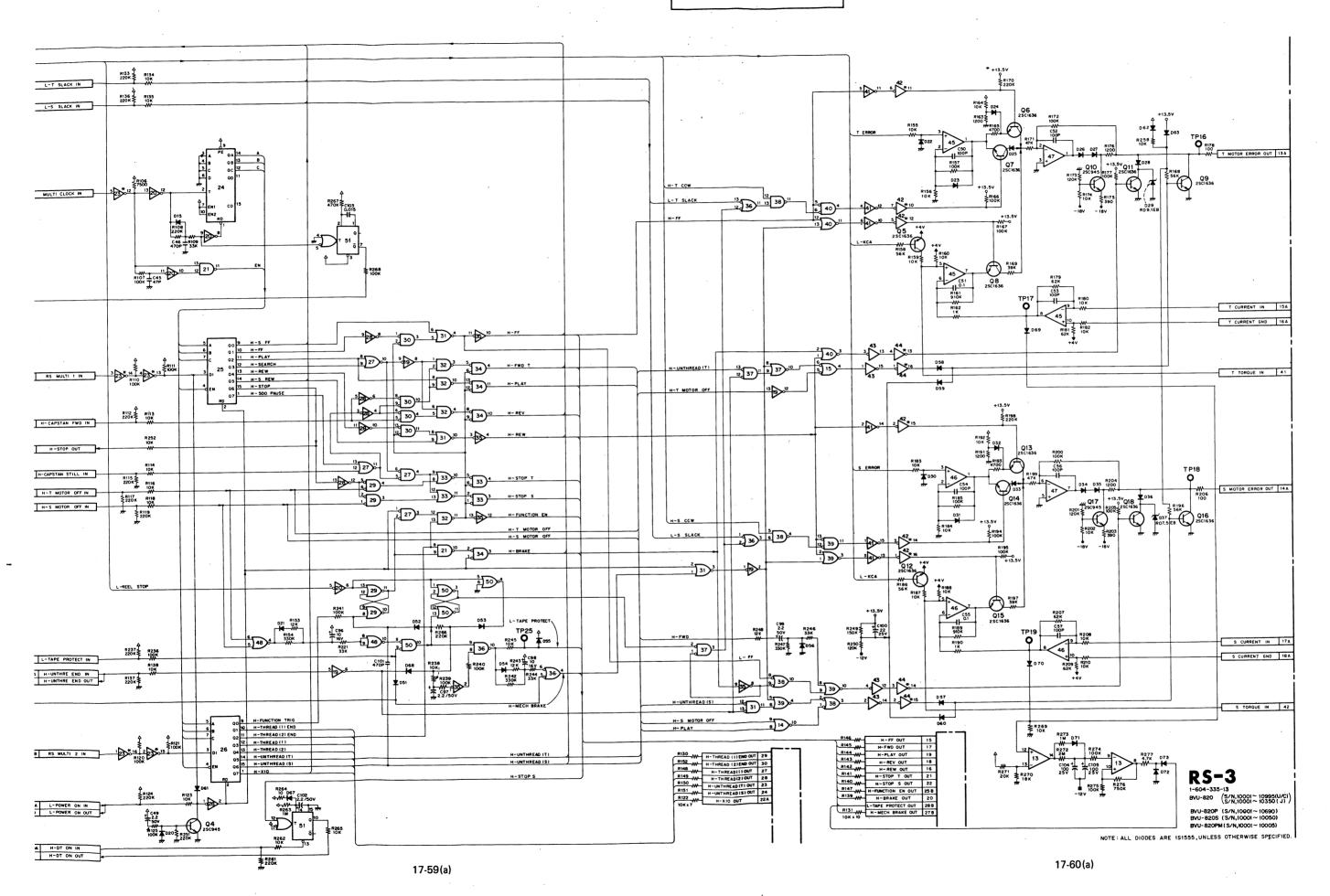
23-55, 3101234567890012345678900123456789001234567890012345678900123456789001234567890012345678900123456789001234567890010000000000000000000000000000000000	CCCCCCCCCFDDDEEIIIIHEBAAAAAAAAAAAAAAAACCEGGCCDDCCDDHIHIIFBBBBBHAACAAHGBBBDGG8785887611354466688111123333554444444442467778887232331433365448751215211	IC1 IC2 IC3 IC4 IC5 IC6 IC7 IC7	CDCDCCFBADBCDFEDDEFEFEFGHHHHHFGGGHHHGGGFFEDCCCBABEEH EDDHBAABBBABAAABBAEE
23456789012345678901		Q1 Q2 Q3 Q4 Q5 Q6 Q7 Q8 Q9 Q10 Q11 Q12 Q13 Q14 Q15 Q16 Q17 Q18 Q17 Q18	E · 1 · 3 · 3 · 4 · 4 · 5 · 4 · 4 · 4 · 5 · 4 · 4 · 5 · 7
3	G - 1		

PFF. NO.	TYPE	PIN NO.				
		HV(+13,5V)	+V(+12V)	GND	-V(-12V)	-v(-18v)
IC 1	NJM2903D		8	4		
2 .	NJM 2903D		14	4 7		
3	TC 4030BP,CD 4030BE		14	7		
4	TC4030BP,CD4030BE		14	7	i	
5	TC 4013BP, CD4013BE			7		
6 7	TC4030BP,CD4030BE		14	7		
	TC4011BP, CD4011BE			1		
8	NE 555N, M51841P	ļ	8	1		
9	NE555 N, M51841 P	l	16	8		
10	MC14538BCPHD14538BP	,	4	Ü	11	l
11	µРС324С,LM324		1		ļ	
12	NE555N, M51841P		8 4	1	11	
13	µРС324С,LM324		14	7	١	
14	TC4001BP,CD4001BE	ļ	14	7	1	
15	TC4011BP, CD 4011BE		14	7		
16 17	TC4066BP,CD4066BE		4	'	11	ì
18	µPC324C,LM324	1	14	7	١	
19	TC4066BP,CD4066BE TC4069BP,CD4069BE	ļ	14	7	1	
			14	7		
20	TC4069BP,CD4069BE		14	7		
21 22	TC4011BP,CD4011BE TC4066BP,CD4066BE		14	7		i
23	M54517P	1	'	8		1
24	TC 40161BP,CD40161BE	1	16	8	١.	
25	TC 4099BP,CD4099BE		16	8		
26	TC4099BP, CD4099BE		16	8		
27	TC4001BP, CD4001BE	1	14	7	1	1
28	TC4069BP,CD4069BE		14	7		
29	TC4001BP,CD4001BE		14	7		1
30	TC4001BP,CD4001BE	1	14	7		
31	TC4001BP, CD4001BE		14	7	1	
32	TC4011BP,CD4011BE		14	7	İ	
33	TC4001BP,CD4001BE	i	14	7	i i	
34	TC4001BP,CD4001BE		14	7 .		ļ
35	TC4069BP,CD4069BE	1	14	7		
36	TC4011BP,CD4011BE	1	14	7		
37	TC4001BP,CD4001BE		14	7		ì
38	TC4011BP,CD4011BE	1	14	7		ļ
39	TC4001BP,CD4001BE		14	7	1	
40	TC4001BP,CD4001BE		14	7		1
41	TC5067BP		16	8		
42	M 54519P	1	1		8	
43	TC5067BP		16	8		
44	M54519P	1.			1	8
45	μPC324C, LM324		4		11	1
46	PC324C,LM324پر		4		11	
47	μPC4558C, RC4558	8			1	4
48	TC4001BP,CD4001BE		14	7	1	
49	TC4011BP, CD4011BE		14	7		
50	TC4001BP, CD 4001BE	1	14	7	1	1
1 30				8		

RS-3 **RS-3** RS-3 (REEL SERVO) SER. NO. 10001 to 10995 (U/C) SER. NO. 10001 to 10350 (J) R136 ₹ R1; 220K ₹ 10 D64 D65 C58 + D66 10 D66 19A MULTI CLOCK IN 7A T DME CH-2 IN TP30 23B RS MULTI 1 IN 39B S FG PULSE OUT TP9
R62
O
IOK
H-5 CCW OUT 14 11A S DME CH-2 IN 12A S DME GND L-REEL STOP ₹R257 H-FWD
L-T SLACK
H-UNTHREAD(T)
M-S FF
H-REV
L-S SLACK
H-UNTHREAD(S)
H-S REW

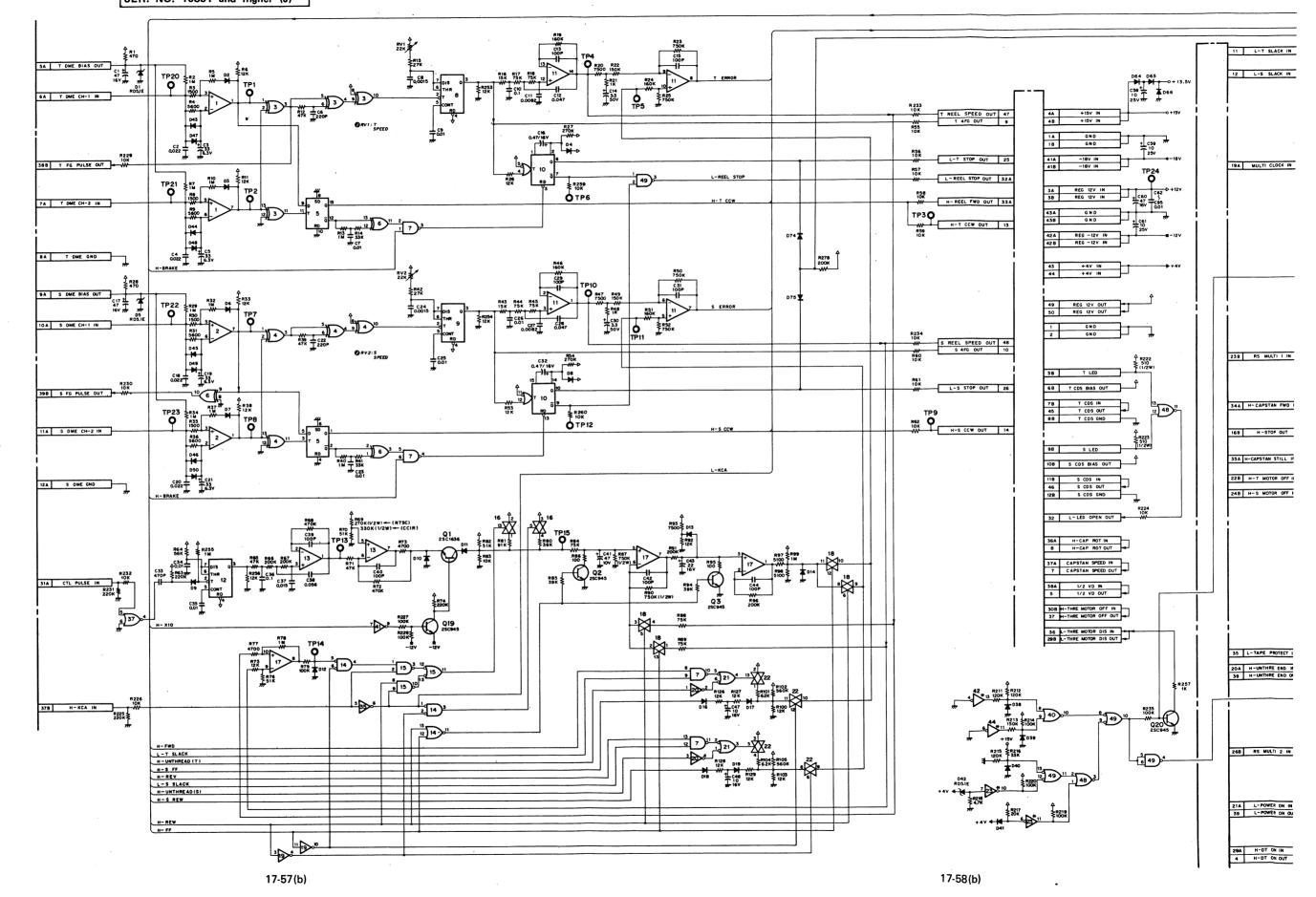
17-57(a)

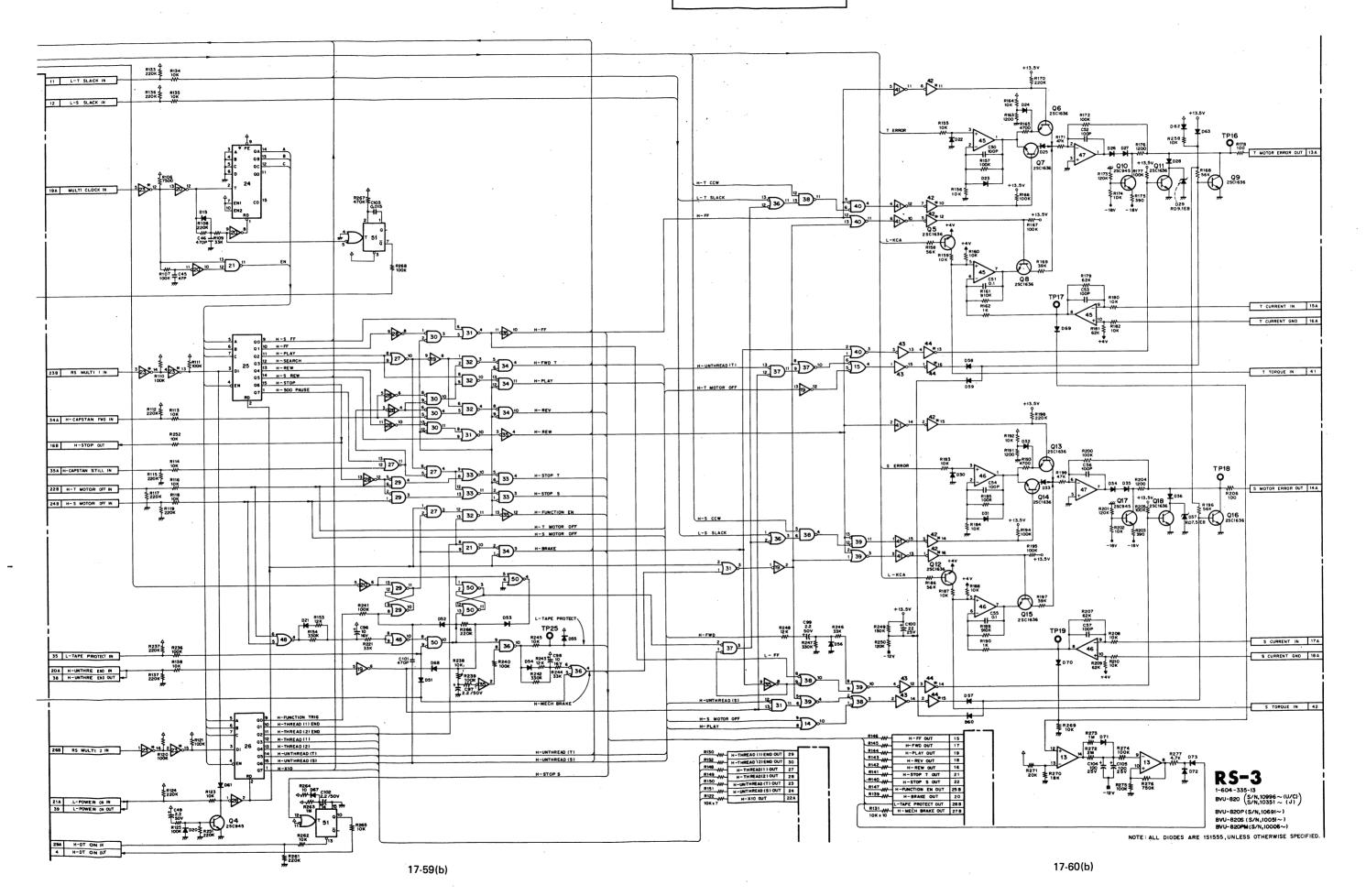
17-58(a)



RS-3 (REEL SERVO)

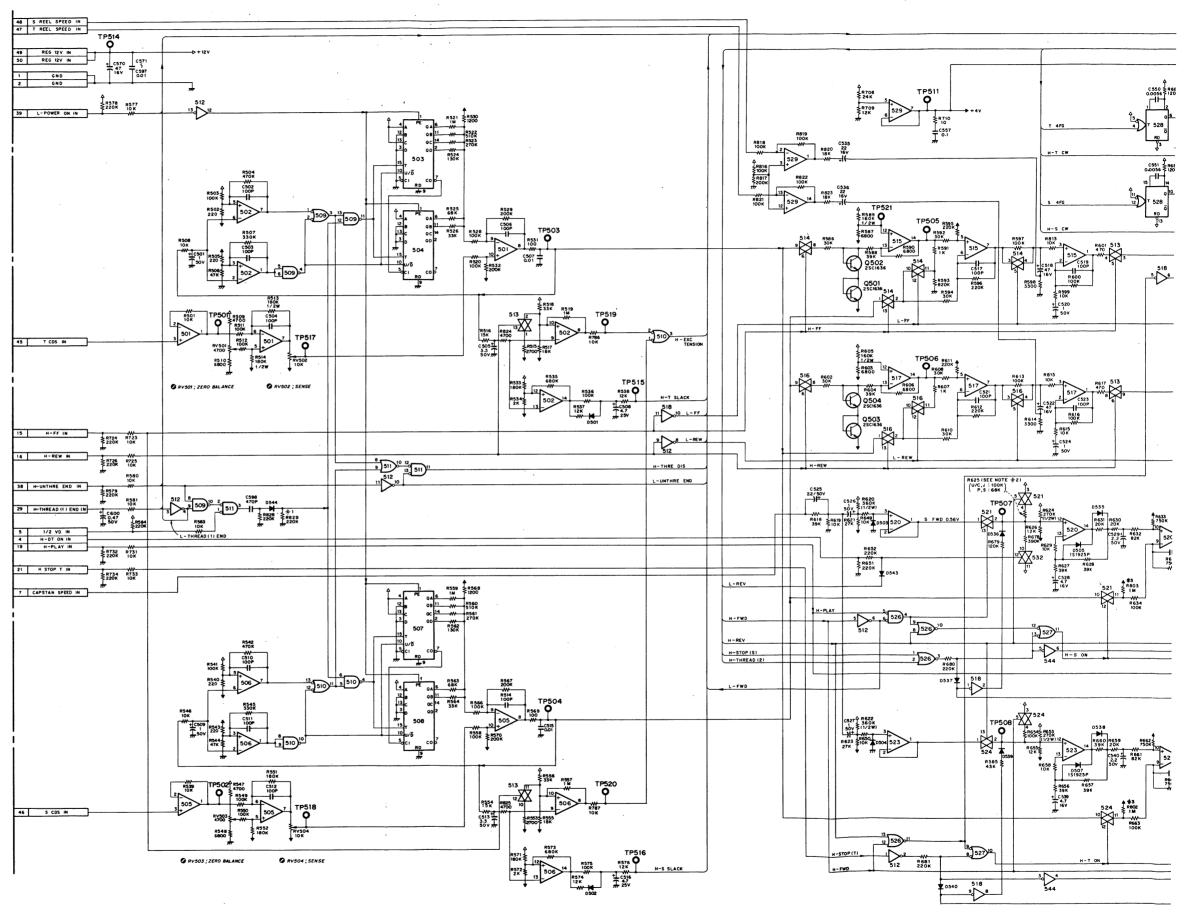
SER. NO. 10996 and higher (U/C) SER. NO. 10351 and higher (J)

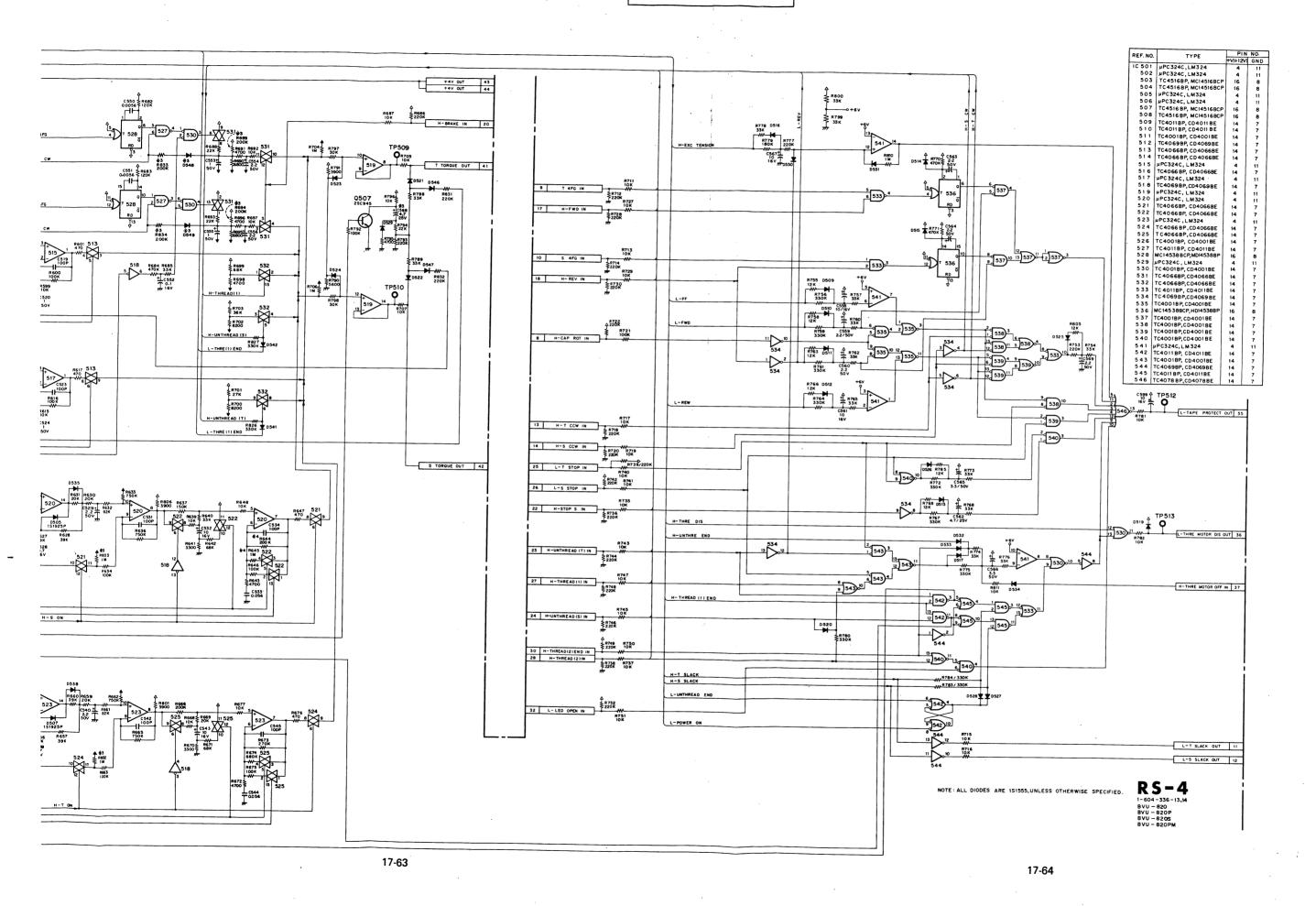


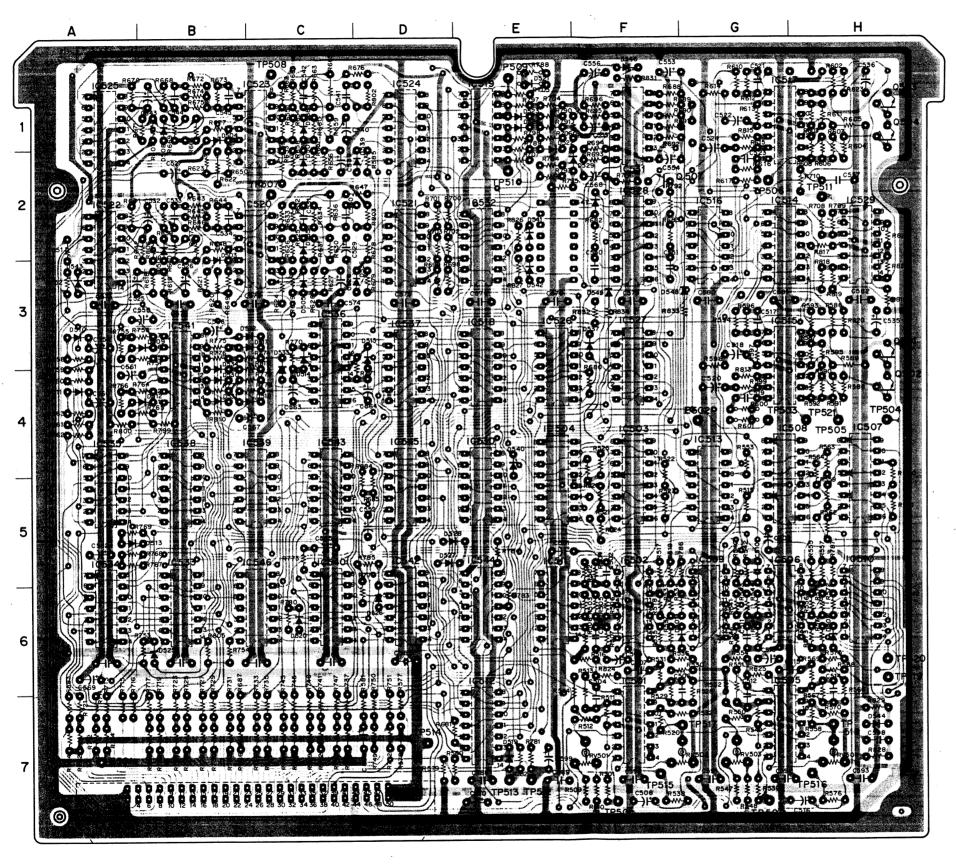


RS-4 (TAPE TENSION SERVO)

MARK	CHANGE INFORMATION	SERIAL NO.
* 1	R829 1M → 220K	U/C ;10746 ~
•	1	J ;10201 ~
		P ;10501 ~
		s ;10051 ~
		PM; 10006 ~
·X· 2	R625 100K - 68K	P ; 10601
~ -	(PAL, SECAM ONLY)	s ;10051~
* 3	CHANGE	
	R689 100K 200K	U/C;10996~
	R694 100K 200K	J :10351~
	R802 560K 1 M	P ;10691~
	R803 560K 1M	S ;10051~
	C568 10/16V-4.7/25V	PM 110006~
	ADDITION (R833/R834)	
	R833 200K 0548 C553 IC527- 6 ₩ • • HOT	
	R834 200K 0549 C555 IC527-@-W- 10T	
* 4	R644 270K →200K	U/C ; 11196~
	R645 680K → 1 M	J ; 10401∼
		P ; 10791~
		s , ; 10051 ~
		PM ; 10011 ~





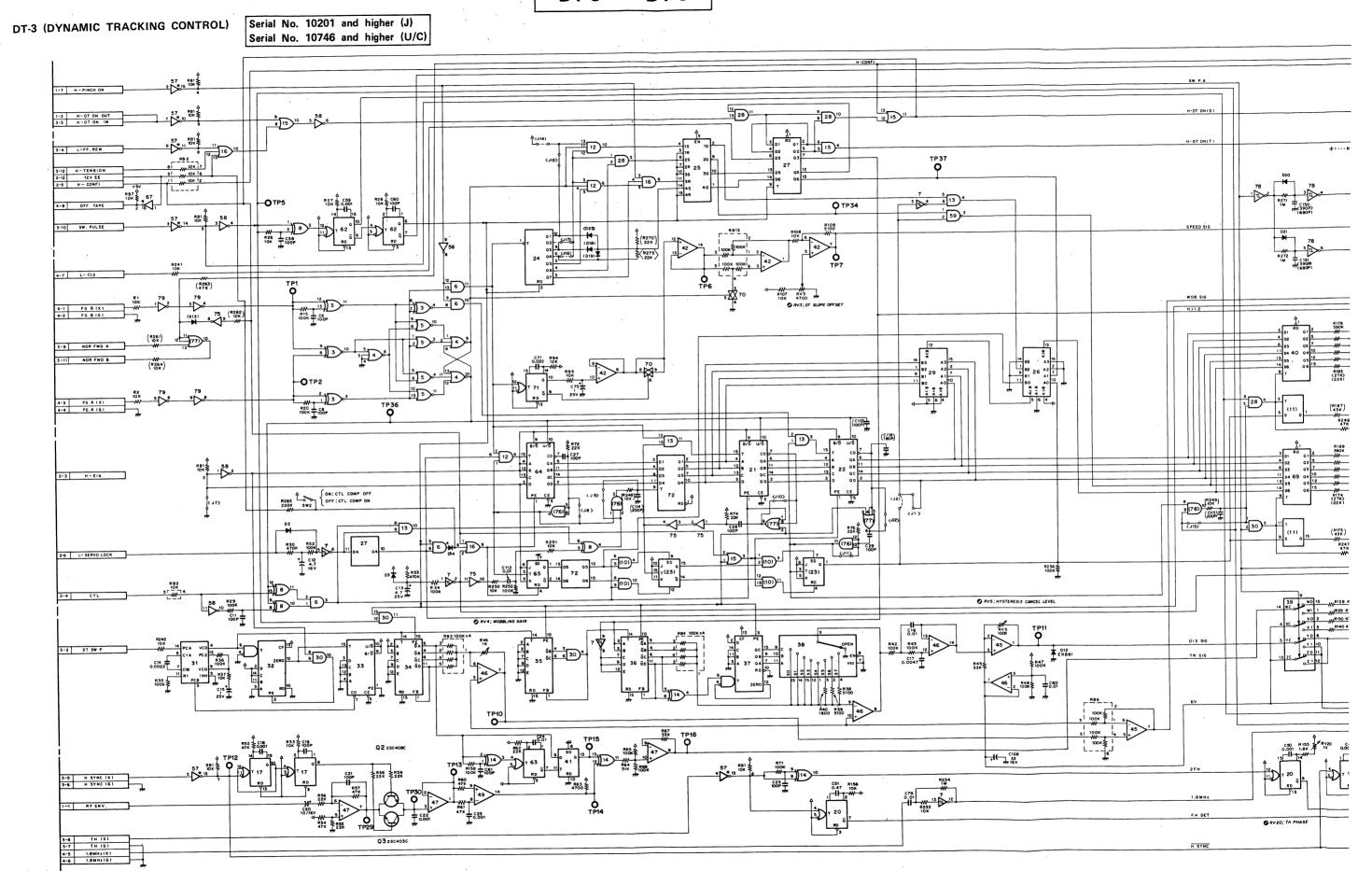


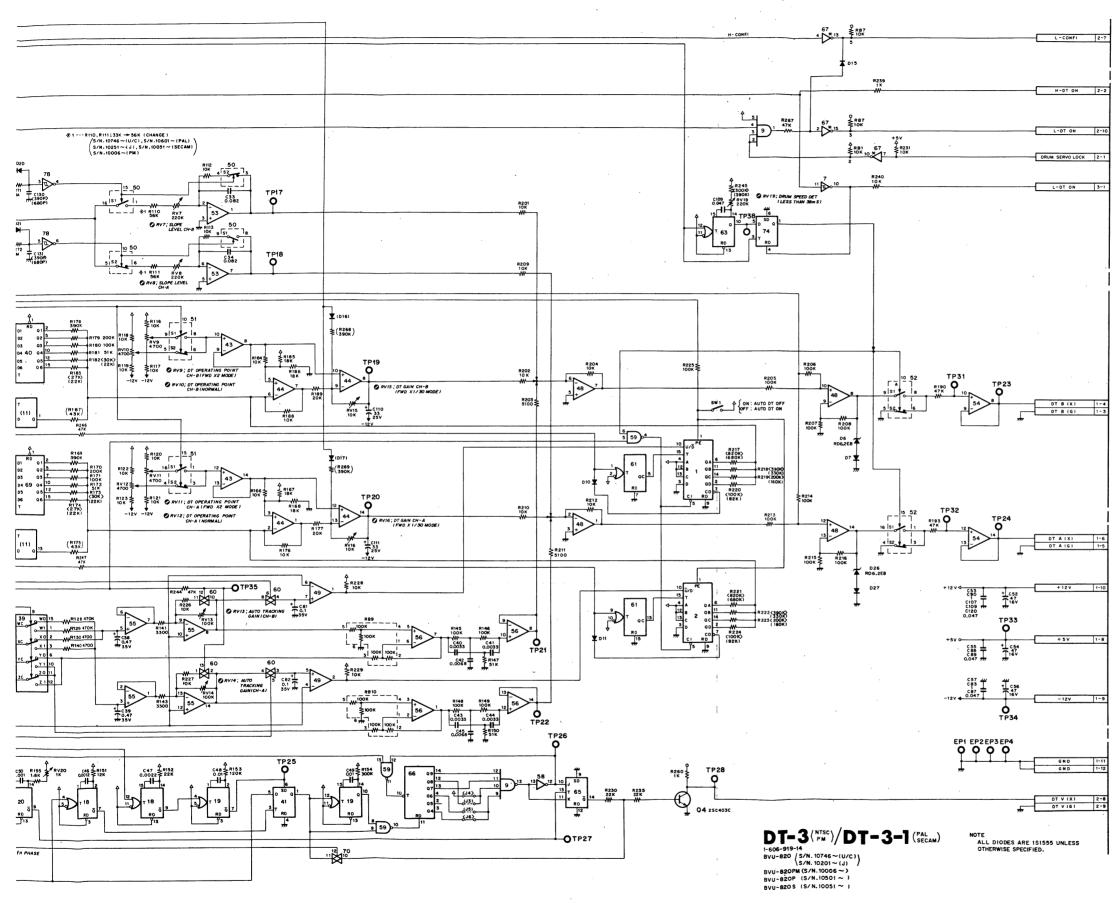
IC521 D - 2 D501 G - 6 D502 H - 6 D503 B - 3 D504 B - 1 IC522 A · 2 IC523 C · 1 IC524 D · 1 D505 C - 3 D506 B - 2 D507 C - 2 IC525 A · 1 IC526 E · 3 IC527 F · 4 D508 B - 1 D509 B - 3 D510 A - 3 IC528 IC529 H · 2 IC530 E · 5 IC531 F · 1 D511 A - 4 D512 B - 4 D513 A - 5 IC532 E - 2 IC533 B · 6 IC534 A · 6 D514 C - 3 IC535 A - 5 D515 D - 3 IC536 C · 3 IC537 D · 3 D516 C - 4 D517 C - 3 D519 E - 7 IC537 D - 3 IC538 B - 5 IC539 C - 5 IC540 C - 6 D520 C - 6 D521 E - 1 D522 E - 2 IC541 B - 3 IC541 B - 3 IC542 D - 6 IC543 C - 5 IC544 E - 6 IC545 D - 5 D523 E - 1 D524 E - 1 D525 B - 6 D526 D - 6 IC546 C · 6 D527 D - 5 D528 E - 5 Q501 H - 3 D529 Q502 H 4 Q503 H 1 Q504 H 1 D530 B - 4 D531 B - 4 Q507 F - 2 D533 C - 4 D534 B - 4 RV501 F - 7 D535 D536 D - 3 RV503 G · 7 RV504 H · 7 D537 D538 D539 D - 2 TP501 F - 7 D540 E - 4 D541 E - 2 D542 E - 3 TP502 G - 7 TP503 G · 4 TP504 H · 4 D543 A - 3 D544 H - 7 TP505 H - 4 D546 F - 1 TP506 G - 2 D547 F - 2 D548 G - 3 TP507 C - 2 TP508 C - 1 D549 F - 3 TP509 E - 1 TP510 E - 2 E501 A - 7 TP511 H - 2 E502 G - 4 TP512 E - 7 TP513 E · 7 IC501 F - 7 TP515 F - 7 IC502 F - 6 IC503 F - 5 TP516 H - 7 TP517 G - 7 IC504 E - 5 TP518 H - 7 IC505 G - 7 IC506 G - 6 TP520 H - 6 TP521 H - 4 IC507 H - 5 IC508 G - 5 IC509 G - 6 IC510 H - 6 IC511 E - 6 IC512 E - 7 IC513 G IC514 G - 2 IC515 G - 4 IC516 G - 2 IC517 G - 1 IC518 E - 3 IC519 E - 1 IC520 C - 2

R\$-4 - SOLDERING SIDE-1-604-336-13,14 BVU-820

BVU-820P BVU-820S BVU-820PM

17-67





NOTE: DIFFERENCE BETWEEN NTSC,PM AND PAL,SECAM SYSTEMS

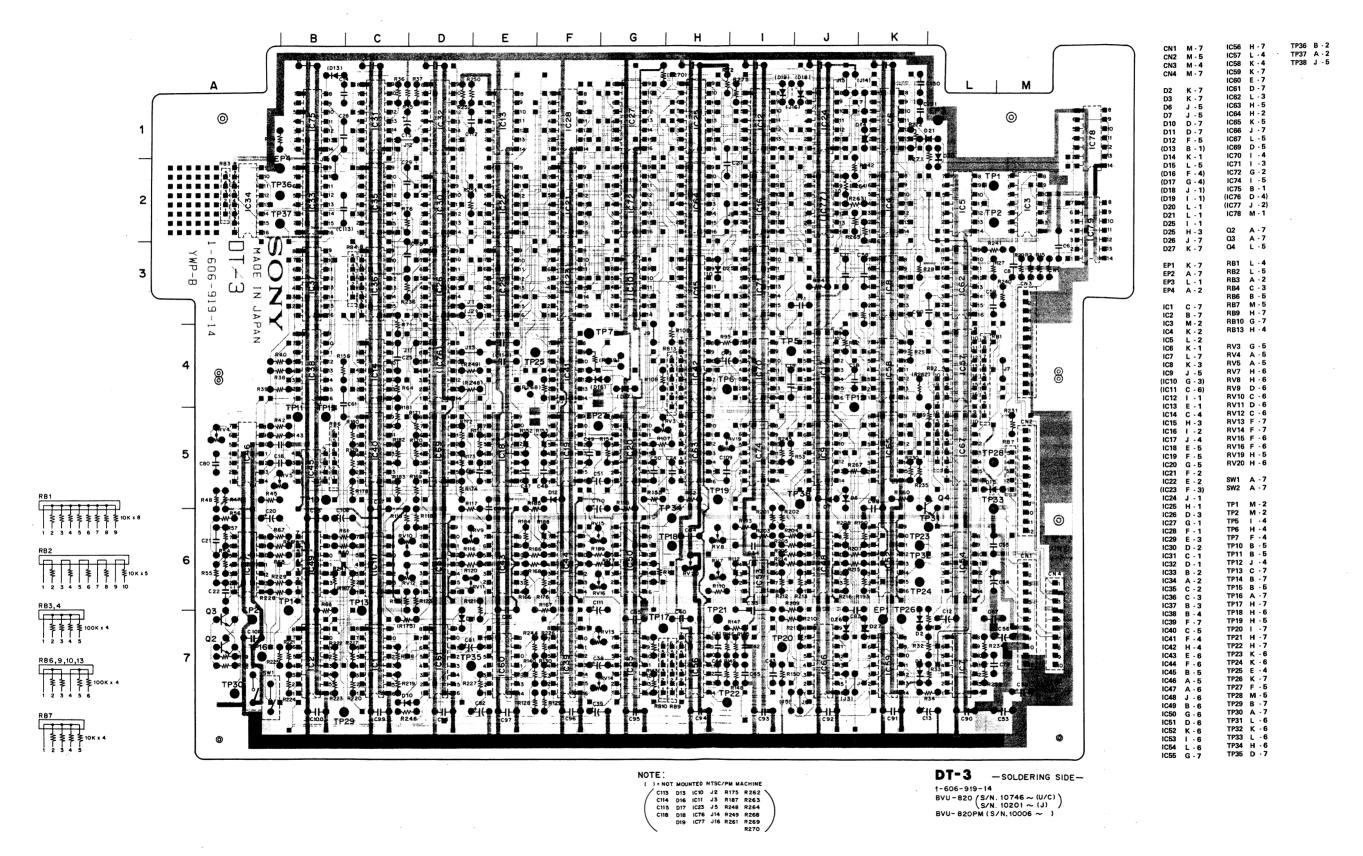
(1) O - Mounted, X = Not mounted (open)
(2) The parts with mork(> in the schematic diagram are only for the NTSC, PM systems.

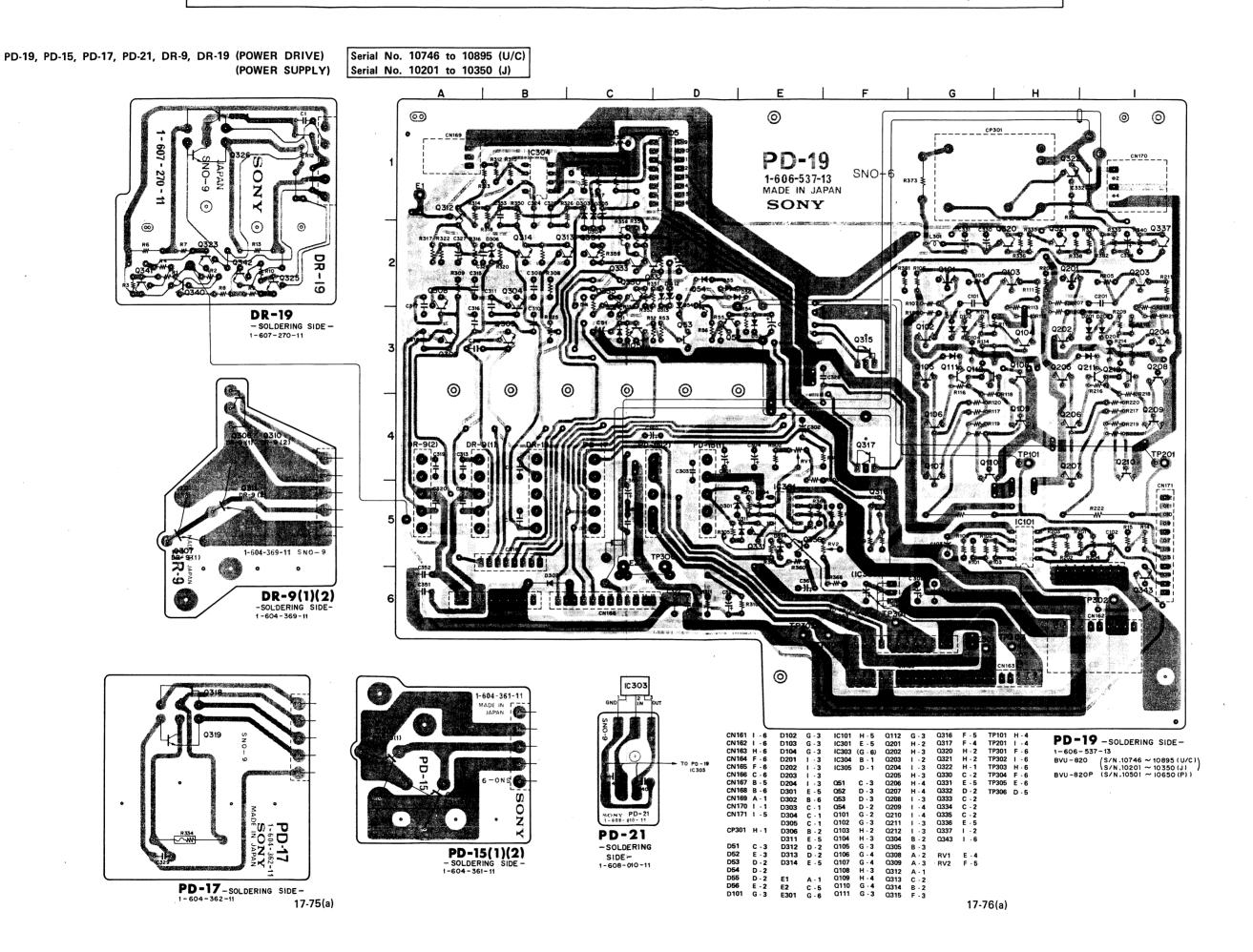
(3) The parts with mork () in the schematic diagram are only for the PAL, SECAM systems

are only for the PAL, SECAM systems							
SYSTEM	NTSC	PAL	SYSTEM	NTSC	PAL		
REF. NO.	PM	SECAM	REF. NO.	PM	SECAM		
C113	X	0	J14	X	0		
C114	X	0	J15	0	X		
C115	X	0	J16	X	0		
C118	X	0	J17	0	Х		
C130	390P	680P					
C131	390P	680P			l		
			R173	30K	22K		
D13	X	0	R174	27 K	22K		
D16	x	0	R175	X	. 0		
D17	×	. 0	R182	30K	22K		
D18	X	0	R183	27 K	22K		
D19	X	0	R187	X	0		
D25	0	X	R217	820K	680K		
			R218	390K	330K		
1010	X	0	R219	200K	160K		
1011	X	0	R220	100K	82 K		
1023	X	0	R221	820K	680K		
IC 76	x	0	R222	390K	300K		
IC 77	X	0	R223	200K	160K		
			R224 -	100K	82K		
J1	0	X					
J2	X	0					
J3	X	0	R245	300K	390K		
J4 .	0	X	R248	X	0		
J5	x	0	R249	Х	0		
J6	0	Χ.	R261	X	0		
J7	0	X	R262	X	0		
JB	0	X	R263	X	0		
J9	0	X	R264	X	0		
J10	0	Х	R268	X	0		
J11	0	X	R269	X	0		
J12	0	х	R270	Х	0		
J13	0	х	R275	0	X		

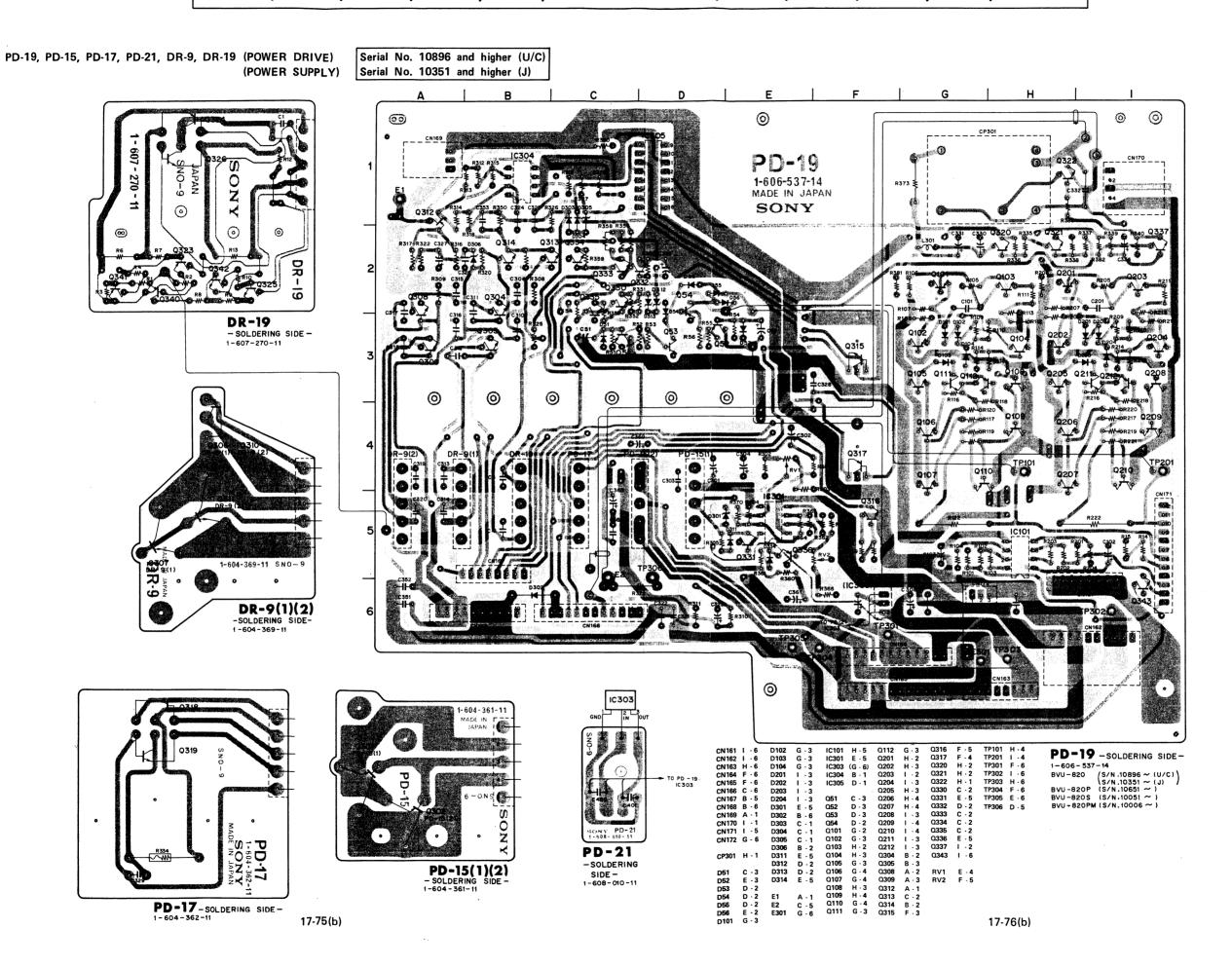
REF.NO	J13	0	х	R2	75	Ö		X
TPE								
Text Text	DEE NO			PIN	NO.			
C 2						+5 V		-12V
C 3		TC4516B	P ,MC14516	BCP		l		1
C 4		TC4516B	P ,MC14516	BCP		l		
C 5		MC14077	BCP,CD401	LARF				
C		TC4025E	P CD402	BE				1
1		TC4081B	P. CD4081	BE				┼
C 8			BCP				7	
C 9	108	TC40308	P,CD4030	BE				
		TC4082E	3P,CD408	2BE	14		7	
C 1		TC4081E	P,CD408	BE				
C 1		TC4013B	P ,CD4013	BE			7	
C 1		TC4073E	3P,CD4073	SBE			7	
C 16		TC40818	P ,CD4081	BE			7	l
C 19		TC40718	P CD4030	BE			7	
C 19		TC4075E	P.CD407	5BE				
C C D D D D D D	IC 17	μPD4528	C.MC14528	BBCP	16	1 1		
1	1 C 18				16			
C 21	1 C 19			- 1	16		8	
C 22	1 C 20	HD14538	BP				-	
10	1021	TC4029B	P, CD4029	9BE				
1 C 25		TC40298	P, CD4029	BE				
1 C 25		TC4027E	P CD4021	DE				
C 26		TC4044E	P CD404	TOE				
C 27		TC45850	P . MC1458	5BCP		\vdash		
C 28		TC40174	P.MC14174	BCP				
C 29		TC4081B	,CD4081	BE				
C 30	I C 29	TC45858	P,MC14585	BCP				
1		TC4081B	P, CD4081	BE				
1		MC14046E	CP,CD404	6BE				
C 34								
1C 35		TC40298	P, CD4029	BE				
C 36		TC4018B	P. CD4018	BE				
C 37 MCI4926BCP 16		TC4018B	P CD4018	BE		-		
C 39		MC14526	SCP	ا ۲				
C 39				8E	16		8	
1		MC14551	BCP					
1		TC401748	P, MC14174	BCP			8	
C 45		TC4013BI	P, CD4013E	BE			7	
1		µPC 324C	,LM324	- 1				
1.0 45		#PC3240	, L M 324	- 1				
1				- 1				''
1		UPC324C	I M 324	-		-	41	
1		uPC324C	. LM324					
1		μPC324C	LM 324					11
1		NJM290	N	- 1	3			
1		TL191CN						
1		TL191CN		T				
C 54				ı		12	13	
10 55		µPC4558	U, RC4558	۱				
1		uPC3240	LM324	ı				
1C 57	1 C 56	uPC3240	LM324	-+				
C 58		M54517F	,		7		8	
1	I C 58		P, CD4069	UBE	14			
C 60 TC40668P,C040668E 44 7 1 1 1 1 1 1 1 1 1		TC4011BF	. CD4011B	EΙ	14			
1	I C 60	TC4066B	P,CD4066	BE				
C 63		1045208	P,MC14520	BCP				
1				BCP			- 1	
C 65				_{RF}				
1		TC4027B	P CD4027	BF				
1		TC4040E	P CD4040	F		$\vdash \vdash \vdash$		
1							- 1	
1C 69		TL191CH		- 1	11	12		14
1C 71 MC14538BCP 16 8 1C 72 TC40174BP, MC14174BCP 16 8 1C 73 µPC324C, LM324 4 7 1C 75 MC14584BCP 14 7 1C 75 MC14584BCP 14 7 1C 75 TC4075BP, CD4075BE 14 7 1C 75 TC4075BP, CD4075BE 14 7 1C 78 MC14584BCP 14 7 17 17 17 17 18 18 18				ВСР	16		8	
1C 71 MC14538BCP 16 8 1C 72 TC40174BP, MC14174BCP 16 8 1C 73 µPC324C, LM324 4 7 1C 75 MC14584BCP 14 7 1C 75 MC14584BCP 14 7 1C 75 TC4075BP, CD4075BE 14 7 1C 75 TC4075BP, CD4075BE 14 7 1C 78 MC14584BCP 14 7 17 17 17 17 18 18 18		TC4066B	P,CD4066	BE	14			
10 73		MC14538	BCP					
1C 75 MC14584BCP 14 7 (1C 76) TC4081BP,CD4081BE 14 7 (1C 77) TC4075BP,CD4075BE 14 7 1C 78 MC14584BCP 14 7		TC401748	P,MC14174	BCP			8	
1C 75 MC14584BCP 14 7 (1C 76) TC4081BP,CD4081BE 14 7 (1C 77) TC4075BP,CD4075BE 14 7 1C 78 MC14584BCP 14 7	IC 73	µPC324C	, LM324				,	11
(1C 76) TC4081 BP, CD4081 BE 14 7 (1C 77) TC4075 BP, CD4075 BE 14 7 IC 78 MC14584 BCP 14 7	IC 74	MC14584	r,CD40138 RCP	'E				
(IC 77) TC4075BP,CD4075BE 14 7 IC 78 MC14584BCP 14 7				. 				
I C 78 MC14584BCP 14 7		TC4075B	F,CD4081E	BE				
	1 C 78	MC14584	.,co+oral	-				
IC /N IMC14584RCP [14] **	10 79	MC14584			14	-	7	

Serial No. 10201 and higher (J) Serial No. 10746 and higher (U/C)



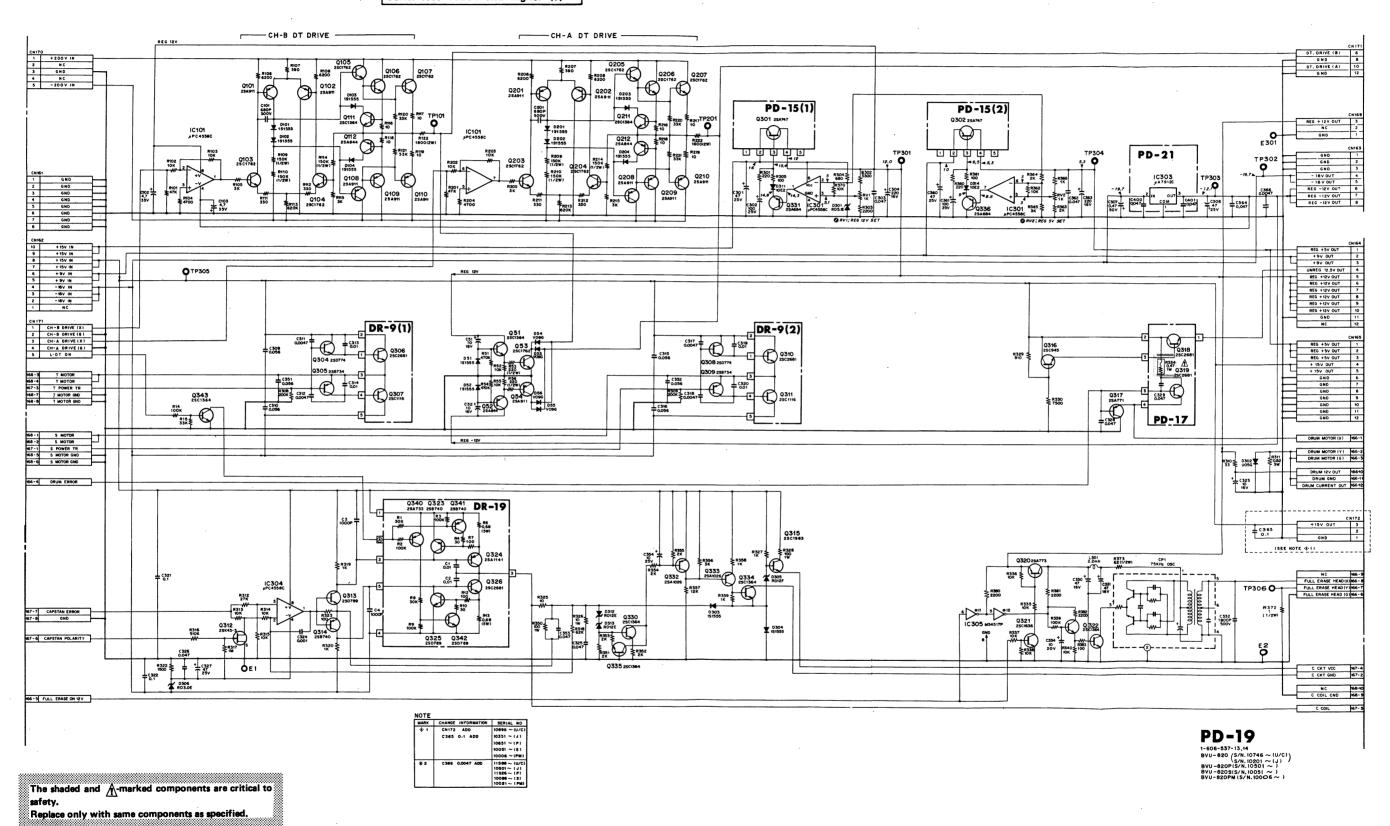


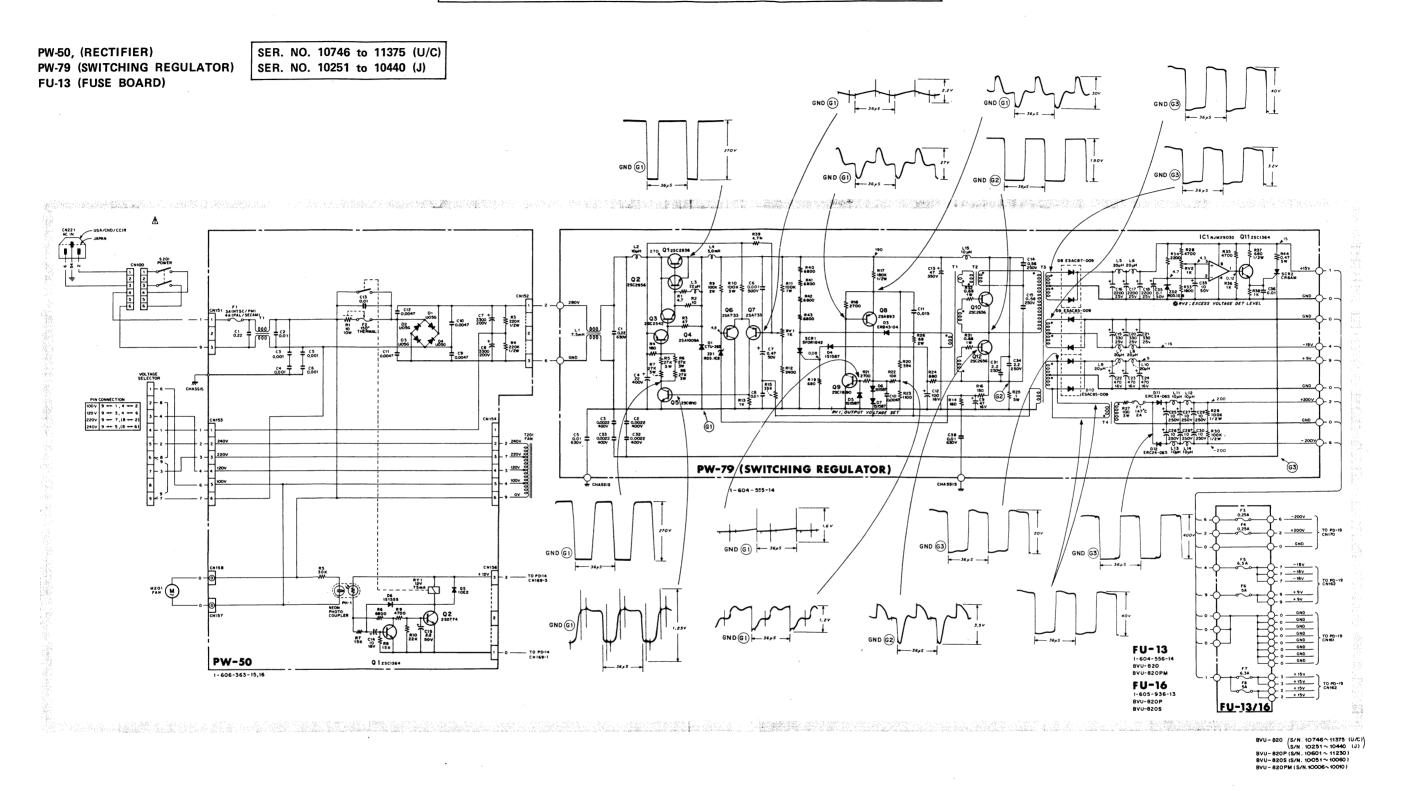
					,
·					
1					
				•	
,					
	•				
1	•				
1					
	·				
H					
1			•		
1					
) .					
t .					



PD-19, PD-15, PD-17, PD-21, DR-9, DR-19 (POWER DRIVE) (POWER SUPPLY)

Serial No. 10746 and higher (U/C) Serial No. 10201 and higher (J)

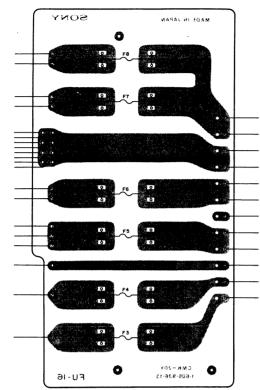




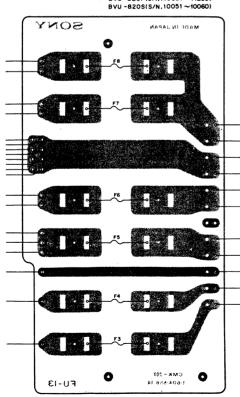
The shaded and Amarked components are critical to safety.

PW-50, (RECTIFIER) PW-79 (SWITCHING REGULATOR) FU-13 (FUSE BOARD)

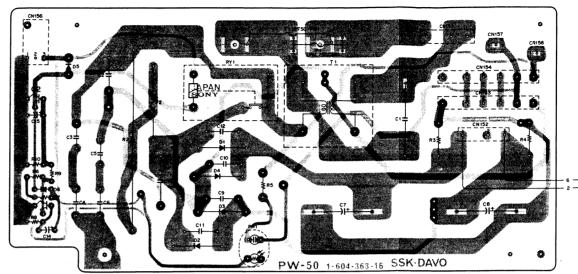
SER. NO. 10746 to 11375 (U/C) SER. NO. 10251 to 10440 (J)



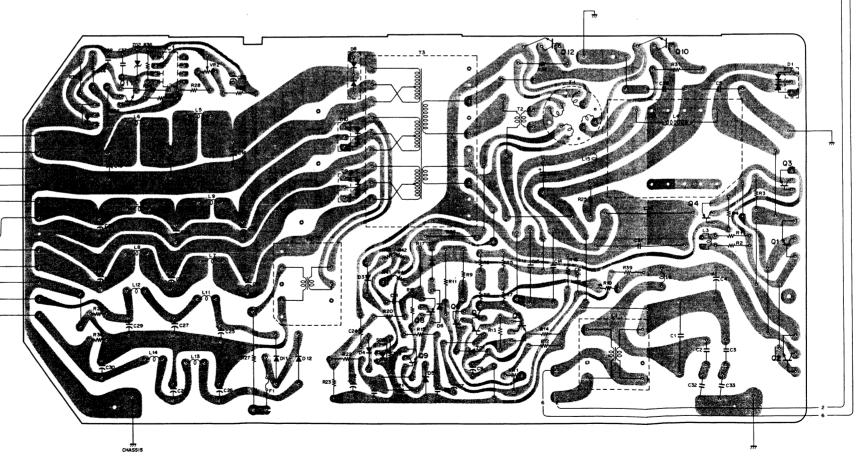
FU-16 - COMPONENT SIDE -1-605-936-13 BVU-820P(s/N.10601~11230) BVU-820S(s/N.10051~10060)



FU-13 - COMPONENT SIDE 1-604-556-14
BYU-820 (S/N.10251 ~ (0440(J))
BYU-820PM (S/N.10006 ~ (0040))



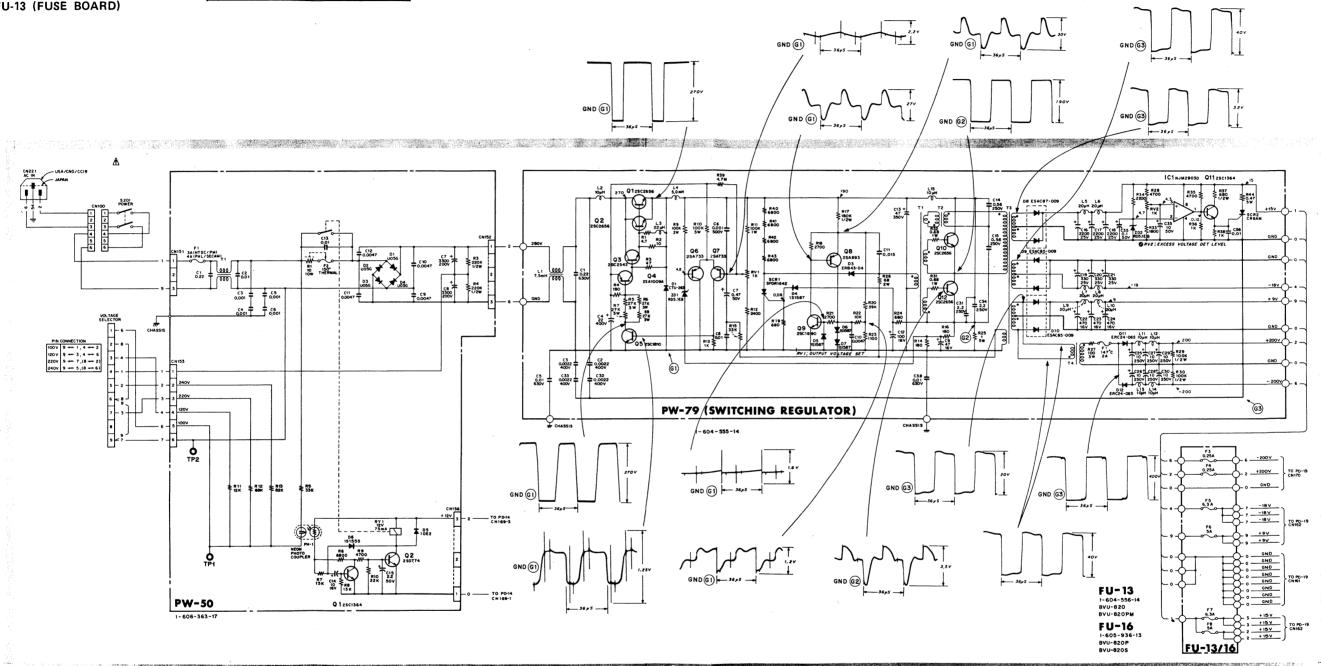
PW-50 -SOLDERING SIDE -



PW-79 - SOLDERING SIDE -

PW-50 (RECTIFIER) PW-79 (SWITCHING REGULATOR) FU-13 (FUSE BOARD)

SER. NO. 11376 and higher (U/C) SER. NO. 10441 and higher (J)

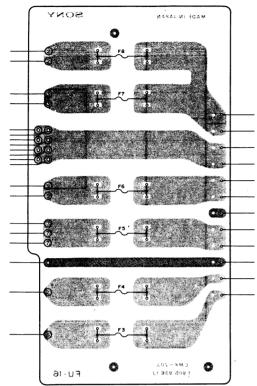


NOTE:

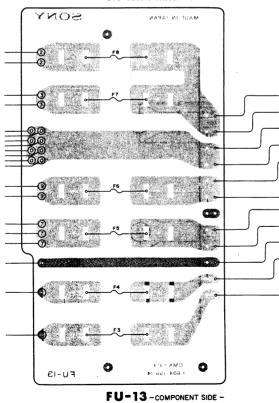
The shaded and 🕂-marked components are critical to



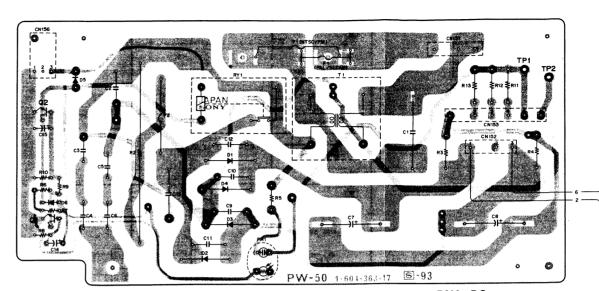
SER. NO. 11376 and higher (U/C) SER. NO. 10441 and higher (J)



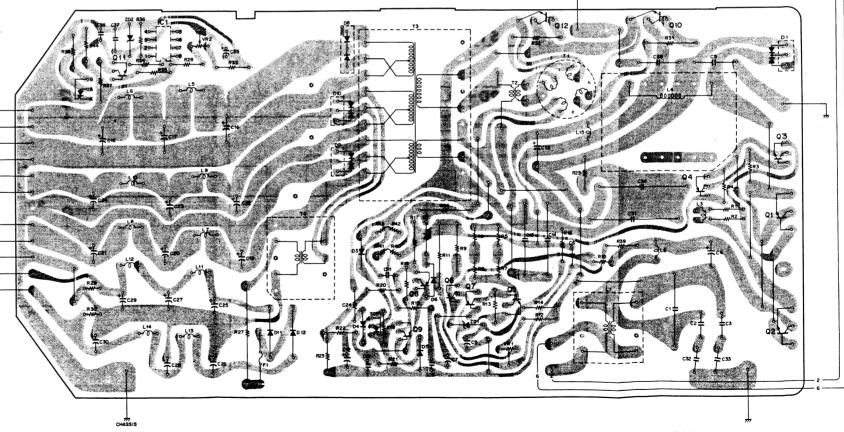
FU-16 - COMPONENT SIDE -1-605-936-13 BVU-820P(s/N.11231 ~) BVU-820S(s/N.10061 ~)



1-604-556-14 BVU-820 (S/N.11376~(U/C) (S/N.10441~(J) BVU-820PM (S/N.10011~)



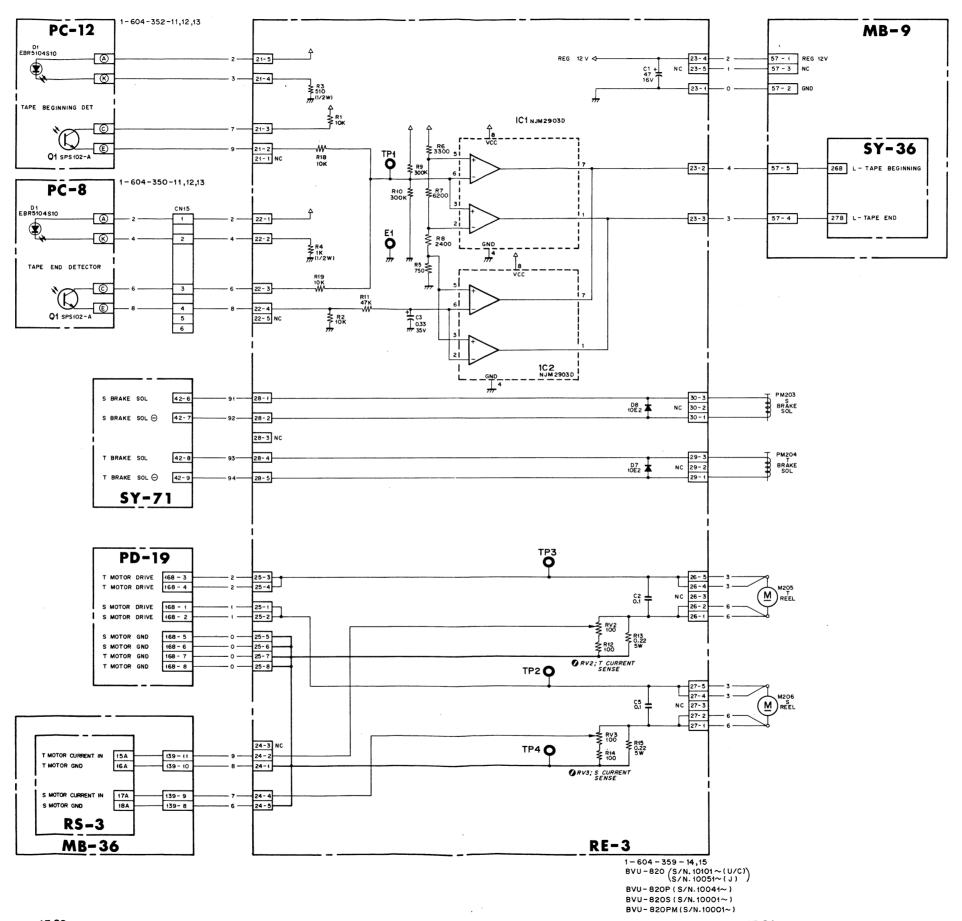
PW-50 -SOLDERING SIDE -



PW-79 -SOLDERING SIDE -

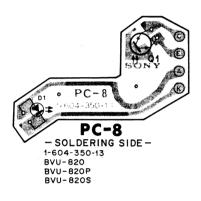
RE-3 (REEL MOTOR) PC-8, PC-12 (TAPE POSITION DETECTOR)

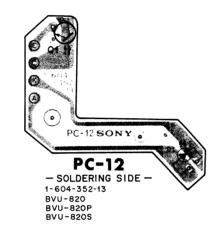
Serial No. 10,051 and higher (J) Serial No. 10,101 and higher (U/C)



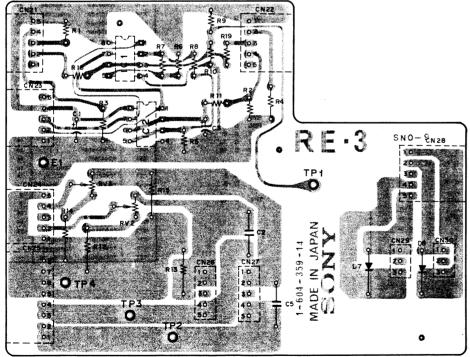
RE-3 (REEL MOTOR)
PC-8, PC-12 (TAPE POSITION DETECTOR)

Serial No. 10,051 and higher (J) Serial No. 10,101 and higher (U/C)



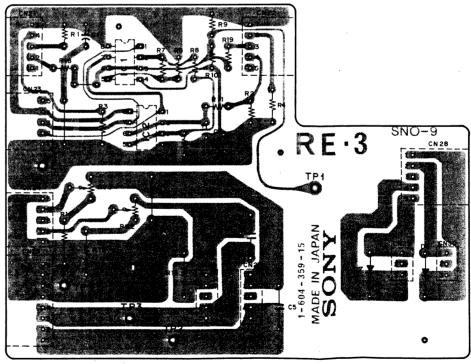


Serial No. 10051 to 10200 (J) Serial No. 10101 to 10350 (U/C)

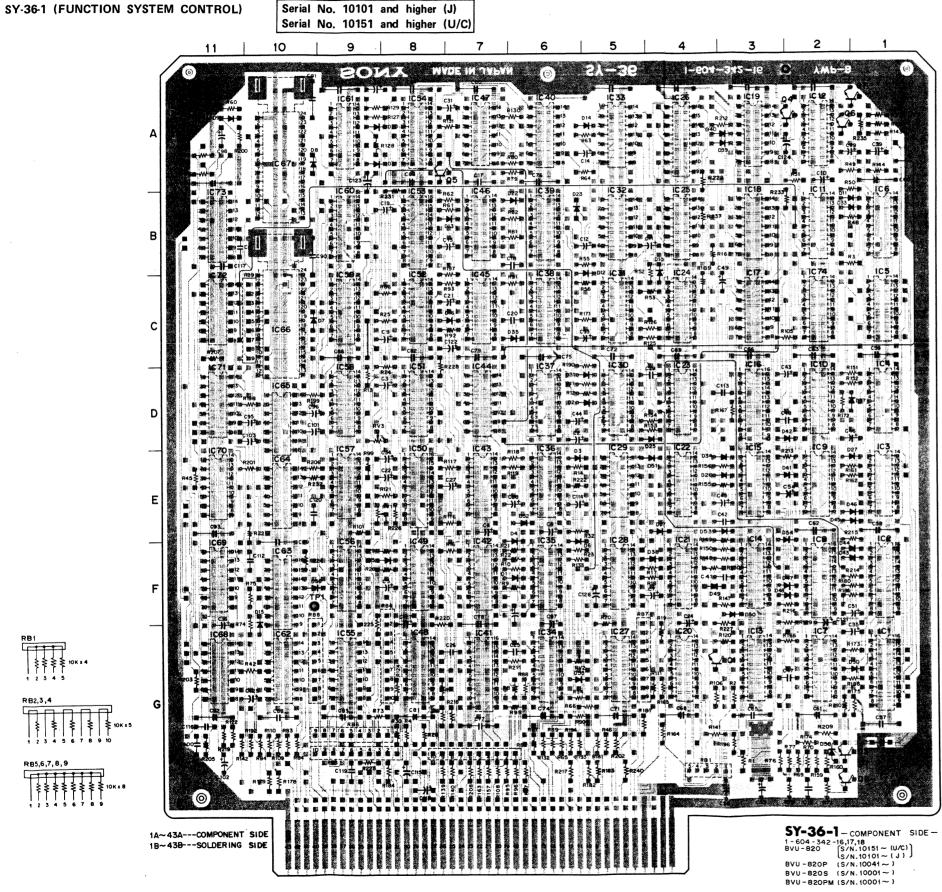


RE-3-SOLDERING SIDE 1-604-359-14
BVU-820 (S/N.10101~10350(U/C))
(S/N.10051~10200(J))
BVU-820P(S/N.10041~10220)
BVU-820S(S/N.10001~10020)

Serial No. 10201 and higher (J) Serial No. 10351 and higher (U/C)



RE-3-SOLDERING SIDE 1-604-359-15
BVU-820 (\$/N.10351~(U/C))
SVU-820P(\$/N.10221~)
BVU-820P(\$/N.10021~)
BVU-820PM(\$/N.10001~)

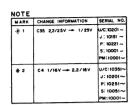


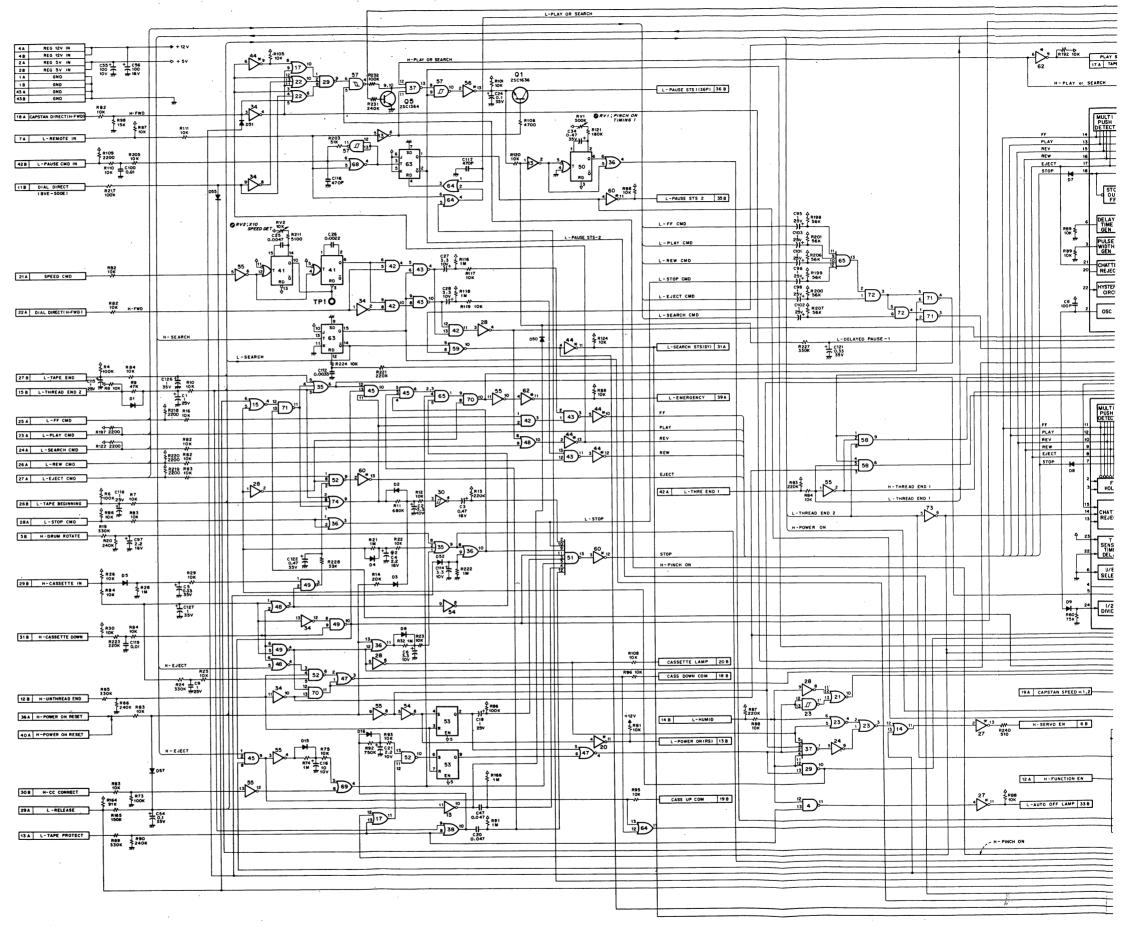
C14 F · 3 RB5 C C15 E · 3 RB6 C C16 D · 3 RB7 C C17 C · 3 RB8 C C18 B · 3 RB9 C	1 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 2 5 6 7 8 9 10 11 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	FDE FFE CAACC BC BAFC CAABBDE E GD BDC DF AA E DF FE E FFFE E DE E FF G E G A GFE DC B G FE D B AG FE D C B AG FE	IC24 IC25 IC26 IC27 IC28 IC29 IC30 IC31 IC32 IC33 IC34 IC35 IC36 IC37 IC36 IC37 IC38 IC39 IC40 IC40 IC40 IC41 IC42 IC43 IC44 IC45 IC46 IC47 IC48 IC55 IC50 IC50	CBAGFEDCBAGFEDCBAGFEDCBAGFEDCAGFEDCBC GGGAAAA GGGGGGGC EGD
	C12 C13 C14 C15 C16 C17 C18	A · 2 G · 3 F · 3 E · 3 D · 3 C · 3 B · 3	RB3 RB4 RB5 RB6 RB7 RB8 RB9	9

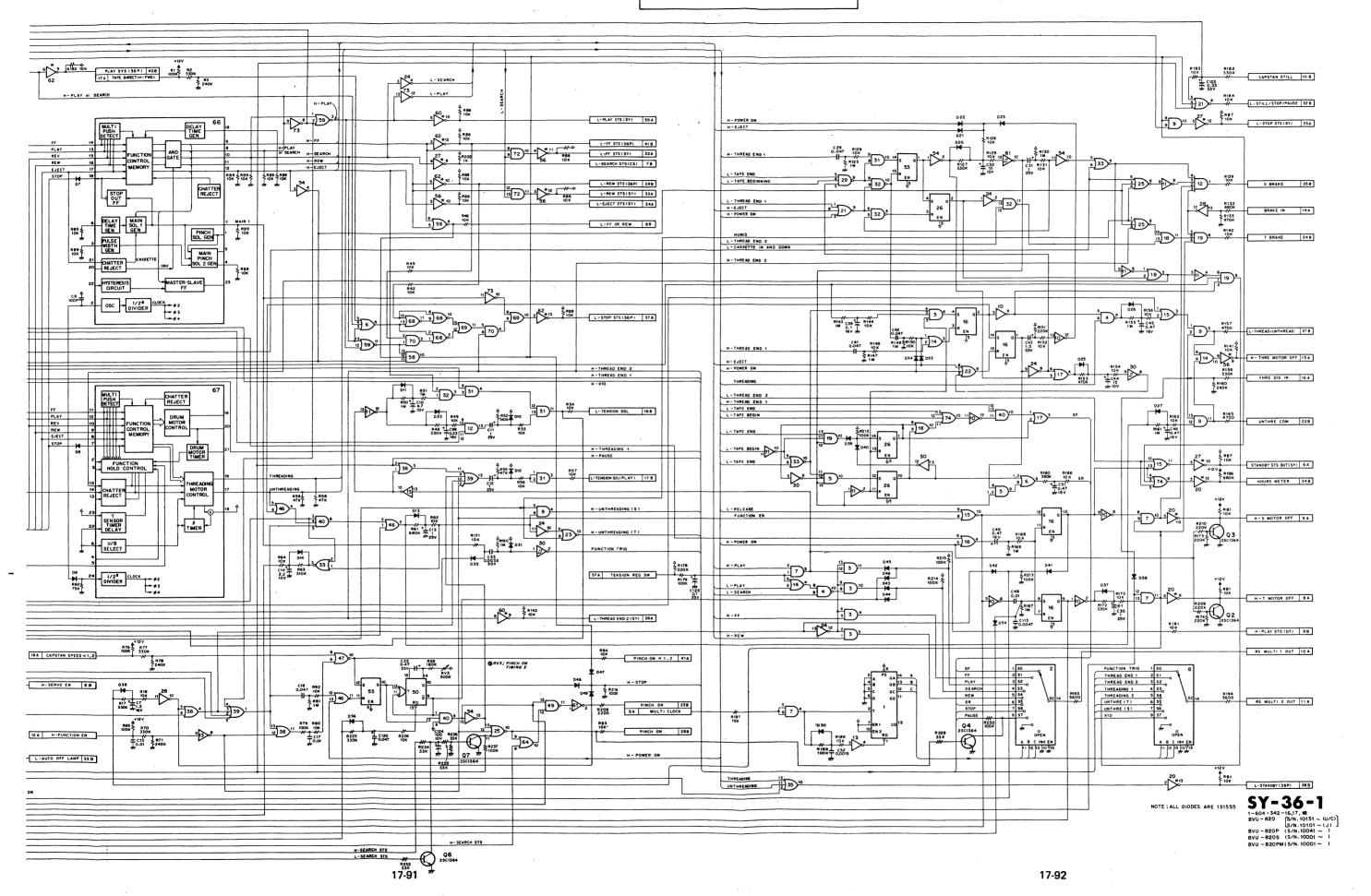
REF. NO.	TYPE		PIN NO. +V (5V) GND		
IC 1	TC40161BP ,	CD40161BE	16	8	
102	TC4512BP ,	MC14512BCP	16	8	
IC3	TC4081BP ,	CD4081BE	14	7	
IC4	TC4011BP ,	CD4011BE	14	7	
105	TC4073BP ,	CD4073BE CD4075BE	14	7	
106	TC40/38P ,	CD4073BE	14	7	
108	TC4512BP .	MC14512BCP	16	8	
IC9	TC4081BP ,	CD4081BE	14	7	
IC10	TC4069UBP,	CD4069UBE	14	7	
IC11	TC4069UBP,	CD4069UBE	14 14	7	
IC12	TC4082BP ,	CD4082BE CD4069UBF	14	7	
IC14		CD4071BE	14	7	
IC15	TC4001BP ,	CD4001BE	14	7	
IC16	TC4043BP ,	CD4043BE	16	8	
IC17	TC4071BP ,	CD4071BE	14	7	
IC18 IC19	TC4071BP , TC4073BP ,	CD4071BE CD4073BE	14	7	
IC19 IC20	M54529P	504013BE	14	7	
IC21	TC4025BP ,	CD4025BE	14	7	
IC22	TC4075BP ,	CD4075BE	14	7	
IC23	TC4001BP ,	CD4001BE	14	7	
IC 24	TC4069UBP,	CD4069UBE	14	7	
IC25	TC4025BP , TC4043BP ,	CD4025BE CD4043BE	14 16	7 8	
IC26	M54529P	CD4043BE	14	7	
IC28	TC4069UBP,	CD4069UBE	14	7	
IC29	TC4023BP ,	CD4023BE	14	7	
IC30	MC14584BCP		14	7	
IC31	TC4081BP ,	CD4081BE CD4011BE	14	7	
IC32 IC33	TC4011BP ,	CD4011BE CD4001BE	14	7	
1033	TC40018P ,	CD4001BE	14	7	
IC35	TC4075BP ,	CD4075BE	14	7	
IC36	TC4071BP ,	CD4071BE	14	7	
1037	TC4012BP ,	CD4012BE	14	7	
IC38 IC39	TC4071BP ,	CD4071BE CD4072BE	14	7	
1040	TC4072BP ,	CD40728E	14	7	
1041	TC4528BP ,	MC14528BCP	16	8	
IC42	TC4081BP ,	CD4081BE	14	7	
IC43	TC40118P ,	CD4011BE	14	7	
IC44	M54529P	00407777	14	7	
IC45	TC4073BP ,	CD4073BE CD4071BE	14	7	
IC46	TC40718P ,	CD4071BE	14	7	
1048	TC4001BP ,	CD4001BE	14	7	
1049	TC4011BP ,	CD4011BE	14	7	
IC50	HD145388P		16	8	
IC51 IC52	TC4068BP ,	CD4068BE CD4023BE	14	7 7	
IC52 IC53	TC4023BP ,	CD4023BE CD4043BE	16	8	
IC55	TC4043BP ,	CD4043BE	14	7	
IC55	TC4069UBP,	CD4069UBE	14	7	
1056	M54529P		14	7	
IC57 IC58	TC4093BP ,	CD4093BE CD4073BE	14	7 7	
IC58 IC59	TC4001BP .	CD4073BE CD4001BE	14	7	
1060	M54529P		14	7	
IC61	MC14584BCP		14	7	
1062	M54529P		14	7	
1063	TC40278P ,	CD4027BE	16 14	8 7	
IC64 IC65	TC4071BP , TC4082BP .	CD4071BE CD4082BE	14	7	
1065	CX756A	CD40828E	F	24	
1067	CX757		F	1	
1068	TC4001BP ,	CD4001BE	14	7	
1069	TC4071BP ,	CD40718E	14	7 7	
1070	TC4081BP ,	CD4081BE	14	7	
IC71	TC4011BP ,	CD4011BE	14		
1072	TC4081BP ,	CD4081BE	14	1 7	

SY-36-1 (FUNCTION SYSTEM CONTROL)

Serial No. 10101 and higher (J) Serial No. 10151 and higher (U/C)

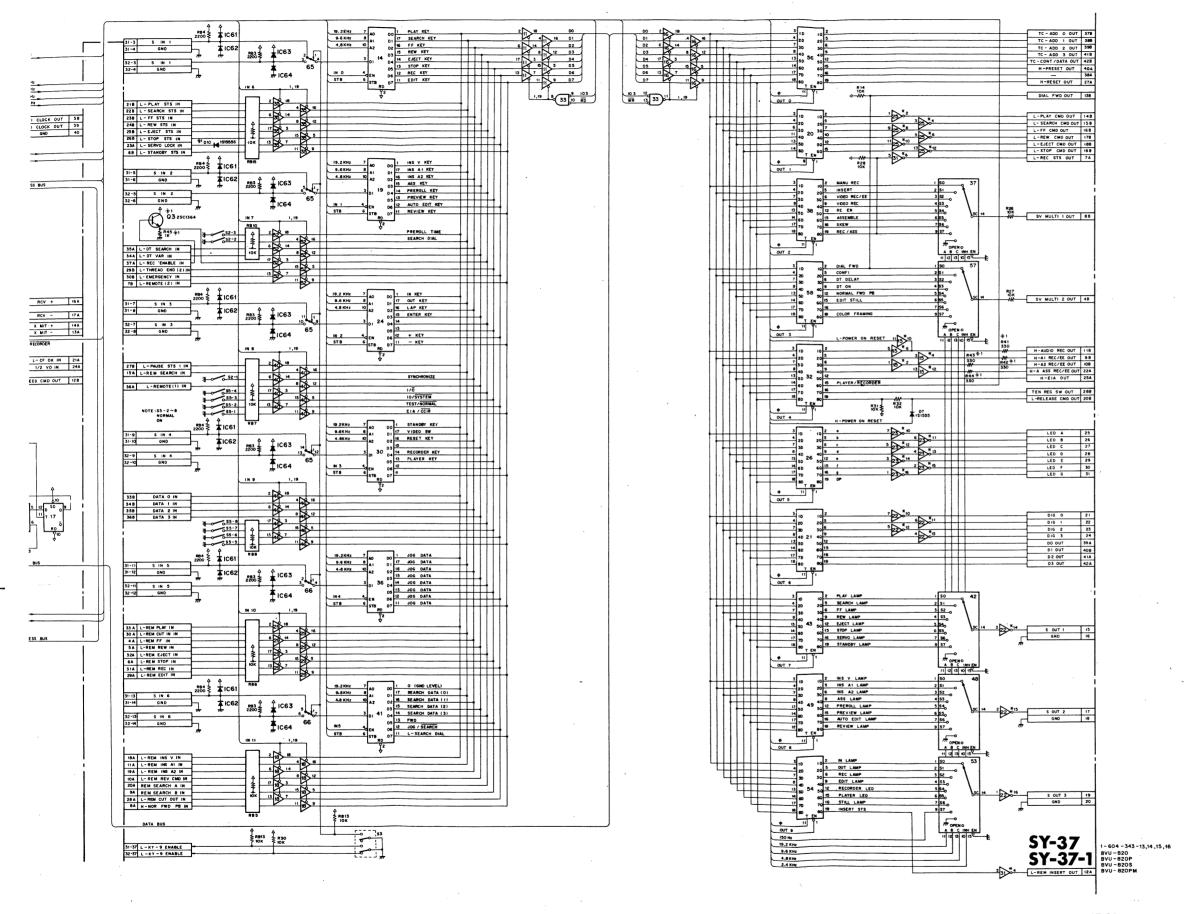






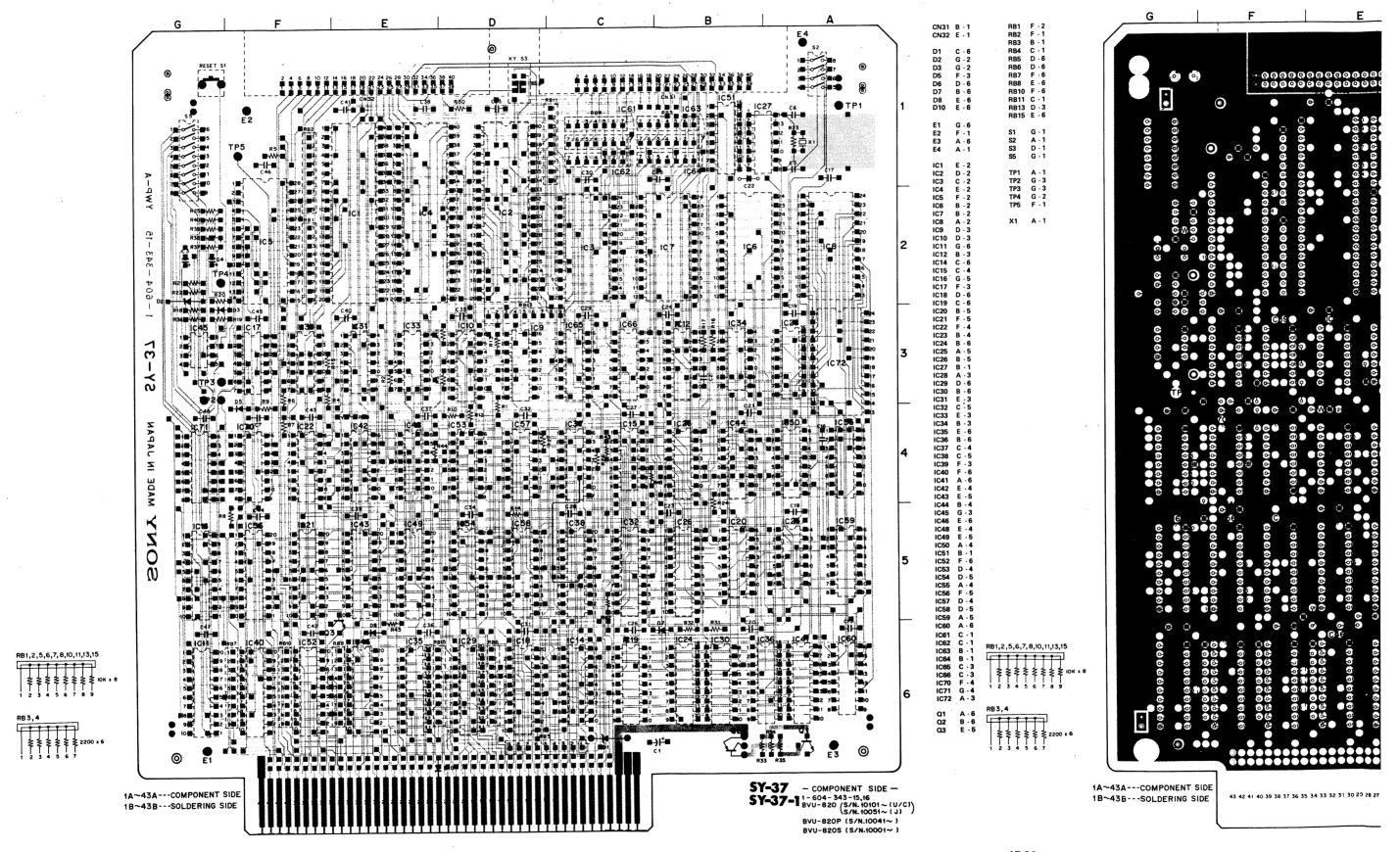
SY-37 (MICRO PROCESSOR) 150Hz 300Hz 600Hz 1.2 KHz 2.4 KHz 4.8 KHz 9.6 KHz 19.2 KHz 38,4 KHz 76,8 KHz C2 R16 150P 22K 234 3 3 3 3 3 3 10 9V OUT 00 15 001 0 01 14 007 1 02 12 007 3 03 11 007 4 05 9 007 6 07 7 007 7 трз 🔘 9 3 12 71 14 15 \$\frac{\text{R12}}{100} L- CF OK IN 21A 1/2 VD IN 24A 10 K AM 85 NDC
L HOODD
LIMMST32URD01-4
LHOODS
AM 9516APC
MINET32URD02-4
MINET32URD02-4
MINET32URD02-4
MINET32URD02-4
MINET32URD02-4
MINET32URD02-4
MINET32URD02-4
MINET32URD02-4
MINET32URD02-4
MINET32PC
SYTALS244N
MC14598BCP
SYTALS244N
MC14598BCP
SYTALS277N
LUS244N
MC14598BCP
SYTALS277N
MC1459BCP
SYTALS27N
MC1459BCP
SYTALS27N
MC1459BCP
SYTALS24N
MC1459BCP
SYTALS24 1 11 24 9 28 24 24 24 16 16 20 9 15 8 R8 R39 47K : | | | | 18 19 20 21 22 23 24 25 **4-₩**-4 юк ↑ ↑ RB13 RB13 \$10K \$10K ↑ ₹ RB13 ₹ 10K \$ R813 10K RBI3 10K RBI3 10K DO 9 DO D1 11 D2 D2 13 D3 M4 D4 D5 15 D5 D6 D6 D7 D7 A0 8 A0 A1 7 A1 A2 6 A2 A3 5 A4 4 A4 A6 3 A5 A5 A6 A7 17 A8 22 A9 A10 19 A10 A11 21 A11 A0 8 A1 7 A2 6 A3 5 A5 3 A6 2 A6 2 A6 1 A6 2 A6 2 A7 1 A6 2 A6 2 A7 1 A8 23 A8 49 22 A9 48 A1 41 A0 8 A0 A1 7 A1 A2 6 A2 A3 5 A3 A5 A6 2 A6 A2 A7 A7 A8 A8 A9 22 A9 A10 19 A10 DO 9 DO 10 D1 D2 11 D2 D3 14 D4 D5 16 D6 D7 D7 A0 8 A0 A1 A1 A2 A3 5 A4 A4 A4 A4 A5 22 A7 1 A7 A1 A7 A2 A10 19 A10 A11 21 A11 A0 8 A0 A1 7 A1 A3 5 A3 A5 A5 A5 A6 2 A6 A8 23 A8 A8 A9 23 A6 A1 21 A11 21 A11 TC 45128P , MC SN74L537N SN74L535N TC 60138P TC 60138P TC 60138P SN74L513N SN74L537N TC 45128P , M SN74L537N SN74L537N SN74L537N SN74L538N PA64H PA64H PA64H PA64H SN74L518N 4000 } 4FFF

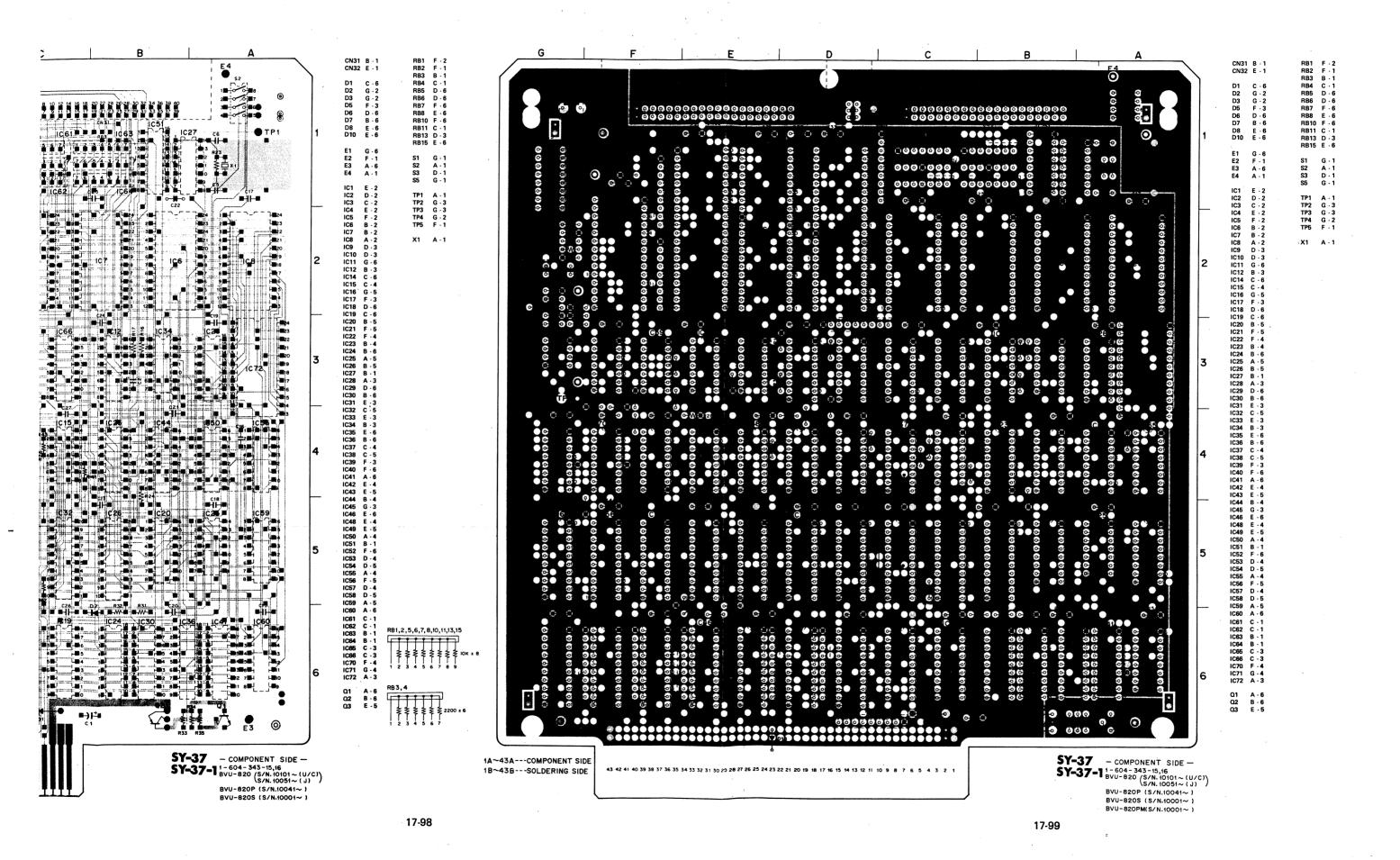
17-94



SY-37 (MICRO PROCESSOR)

Serial No. 10,051 and higher (J) Serial No. 10,101 and higher (U/C)

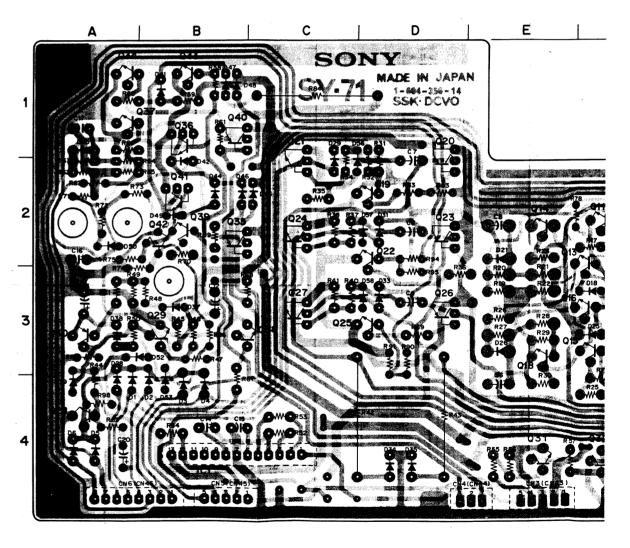




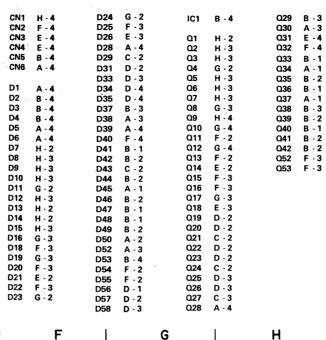
SY-71 (MOTOR/SOLENOID DRIVER)

D11 D11 D11 D11 D11 D11 D12 D12 D22 D22

SY-71



SY-71 (MOTOR/SOLENOID DRIVER)



G MADE IN JAPAN 1-664-356-14 SSK-DCVO

SY - 71 — SOLDERING SIDE —

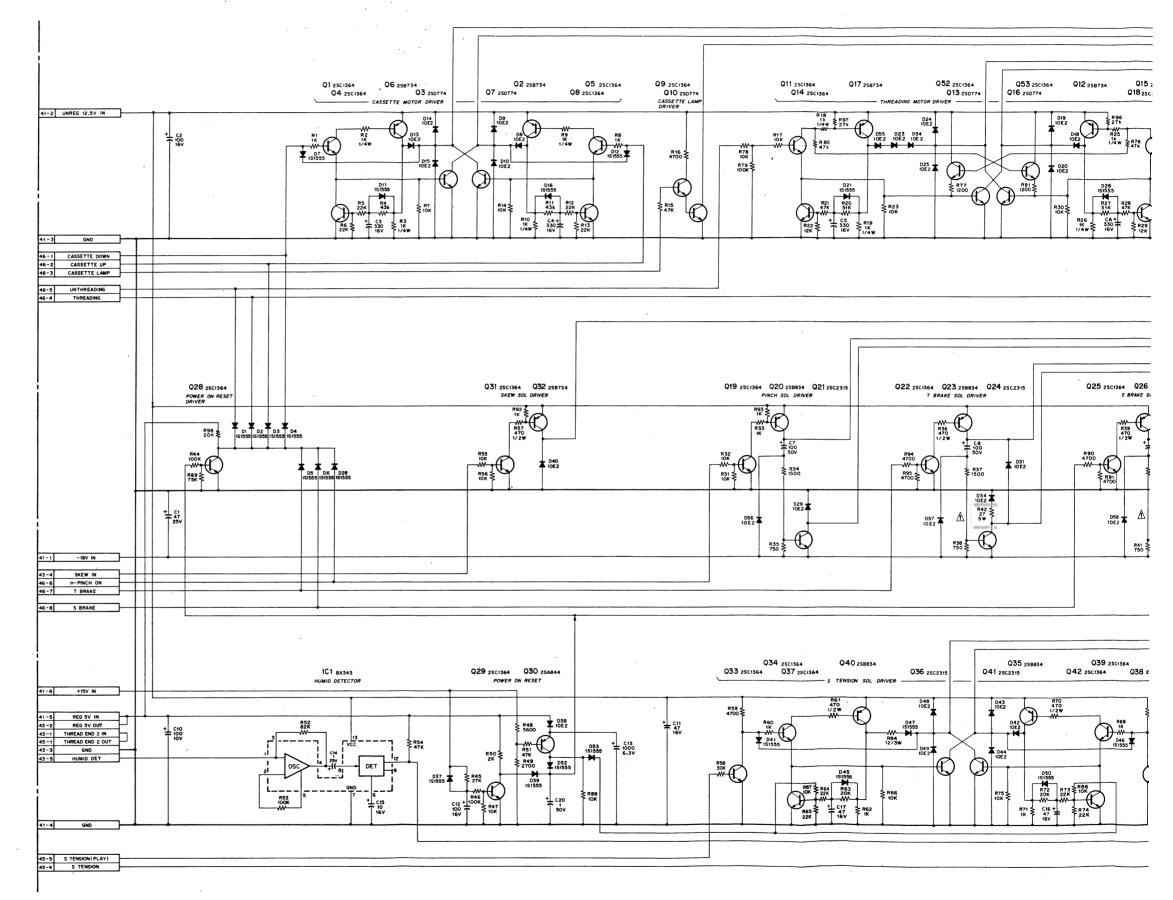
1-604-356-14

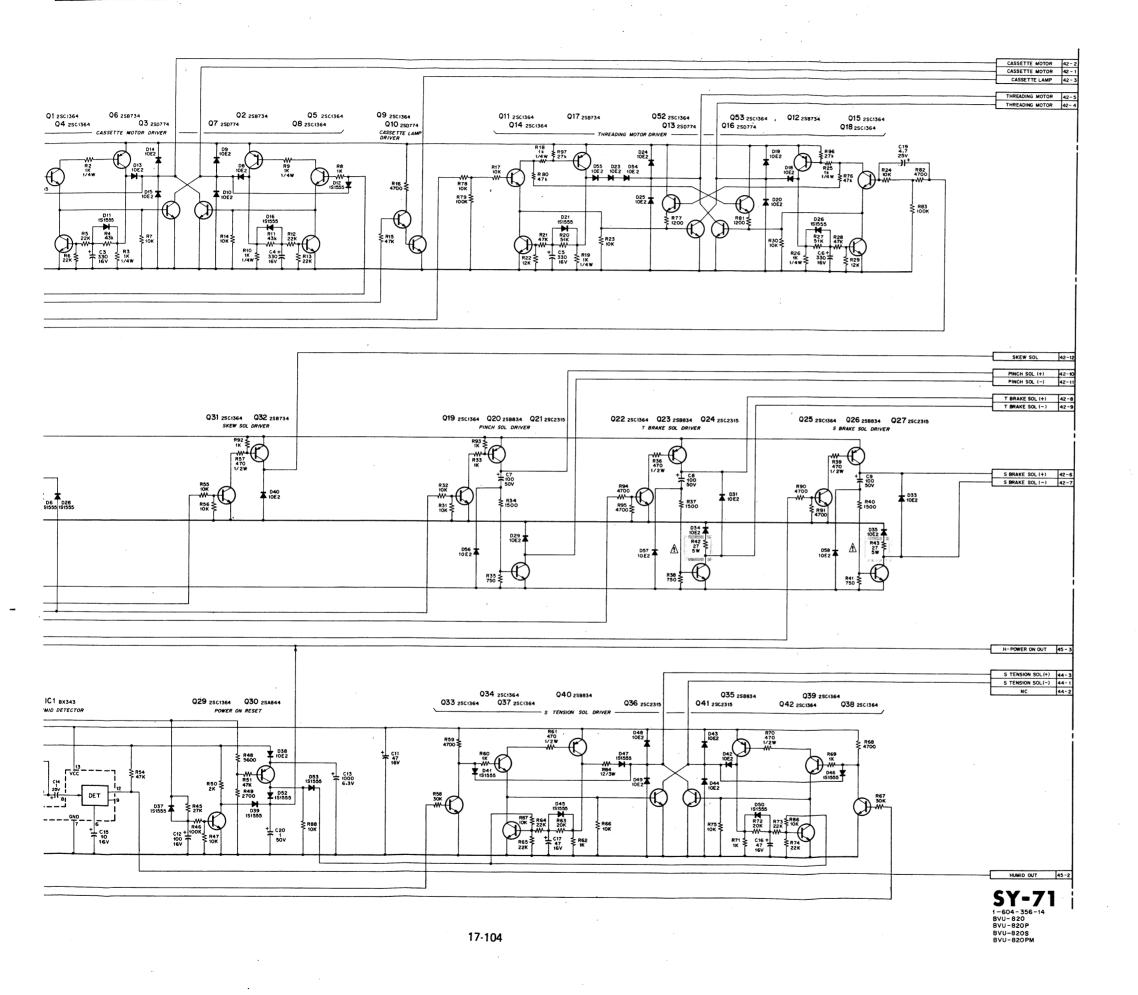
BVU-820

BVU-820P

BVU-820S

BVU-820PM

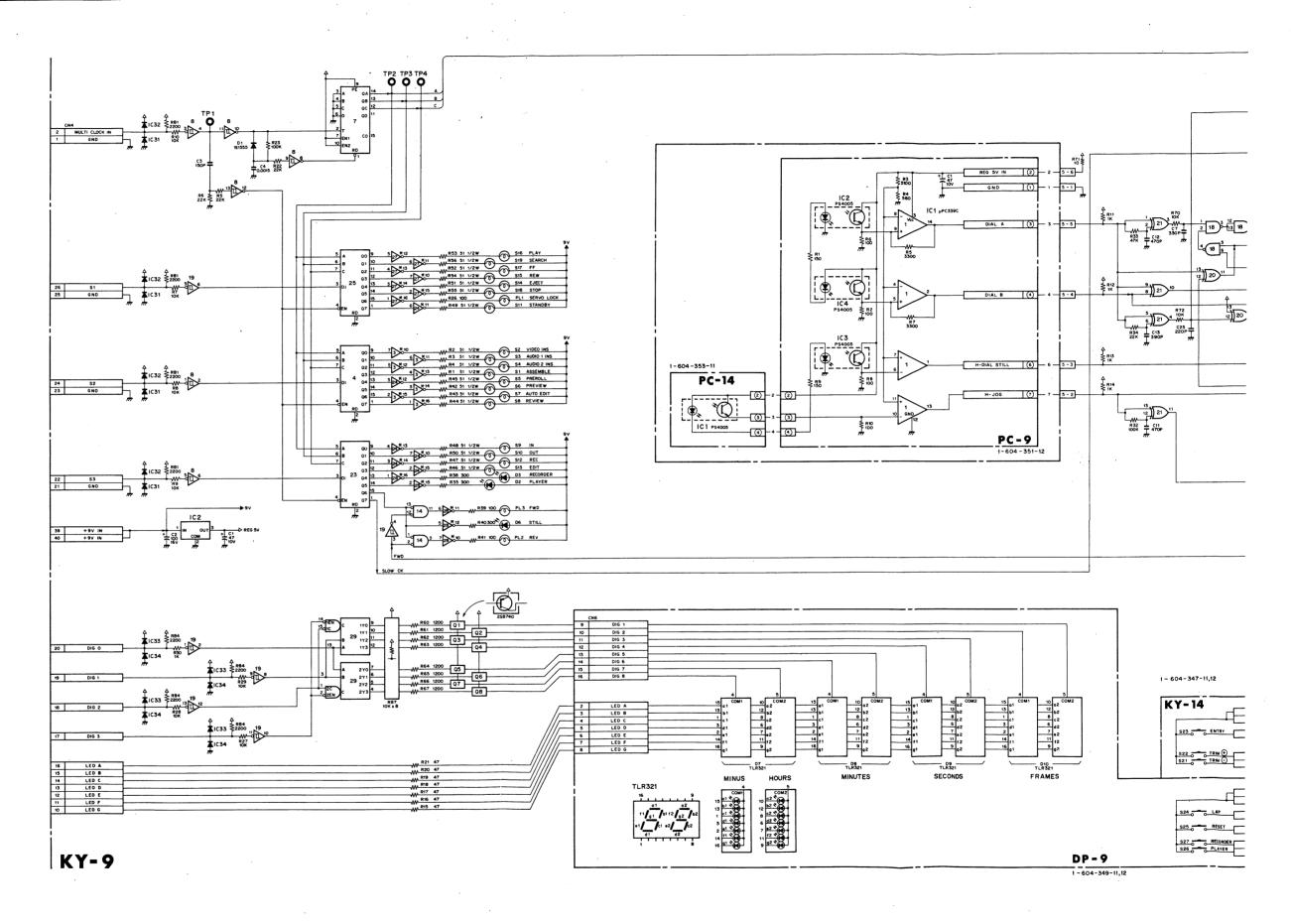


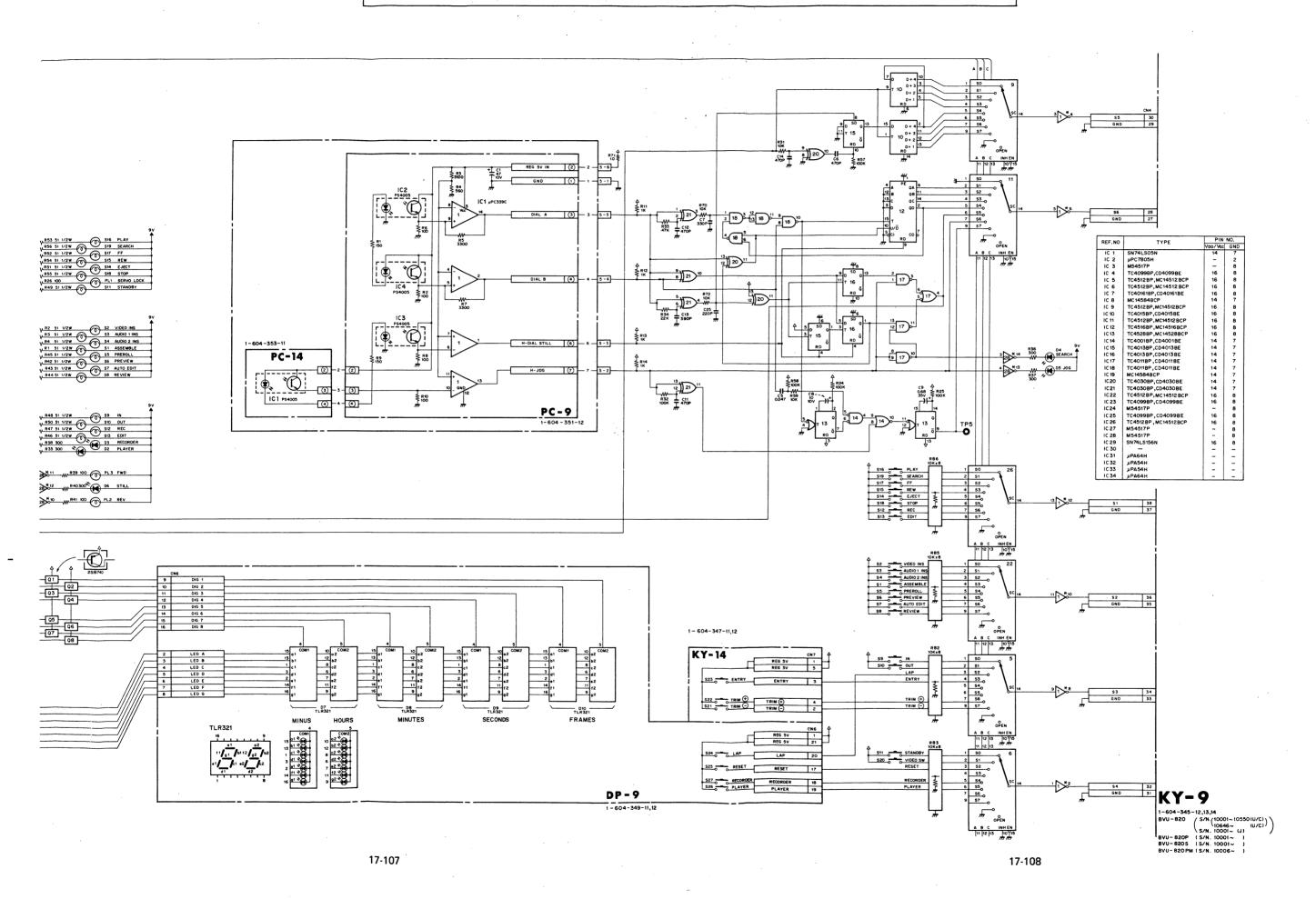


17-105

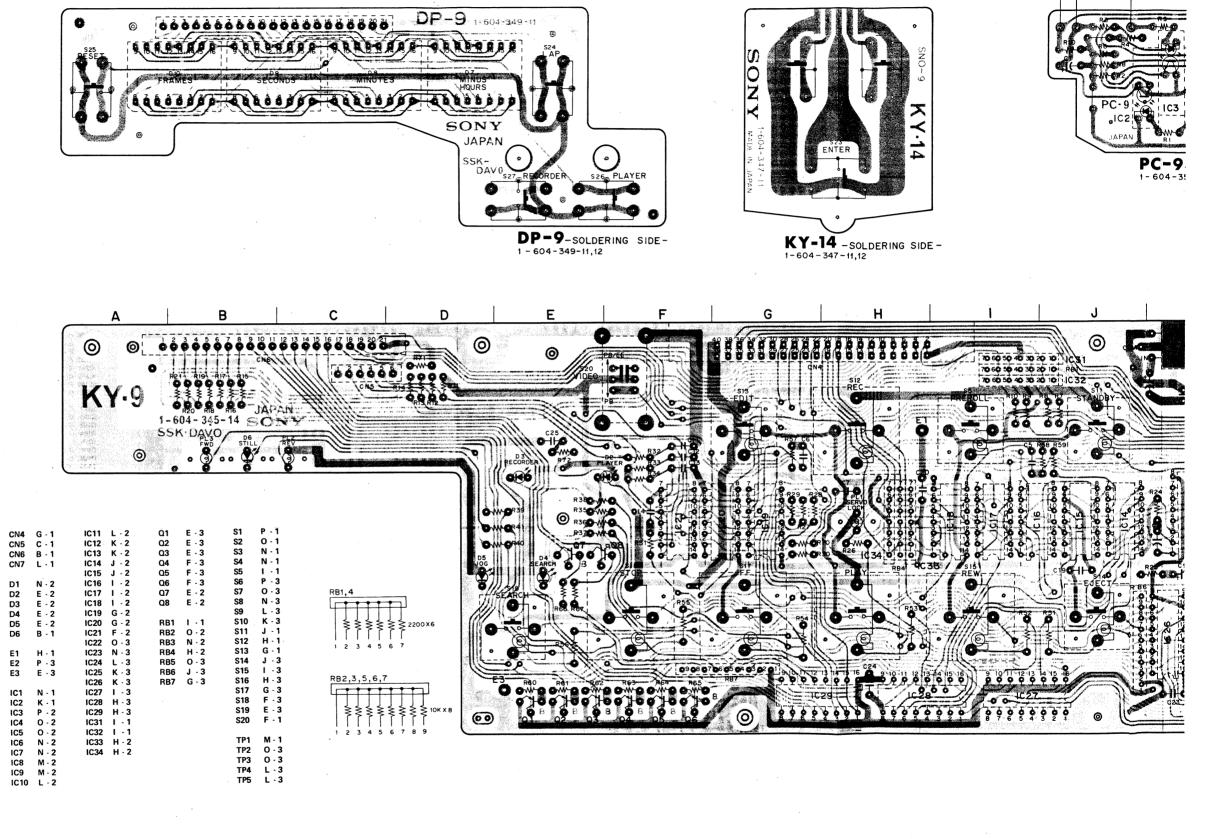
KY-9,

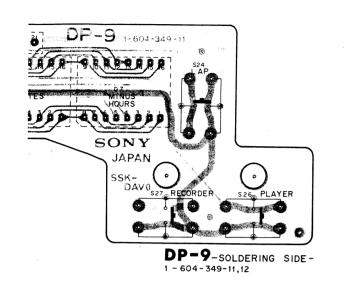
KY-9, KY-14 (KEY BOARD) DP-9 (DISPLAY) PC-9, PC-14 (SEARCH DIAL)



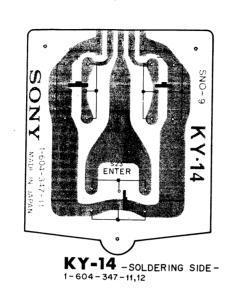


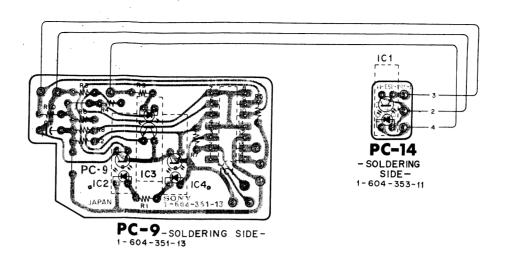
KY-9, KY-14, (KEY BOARD) DP-9 (DISPLAY) PC-9, PC-14 (SEARCH DIAL)

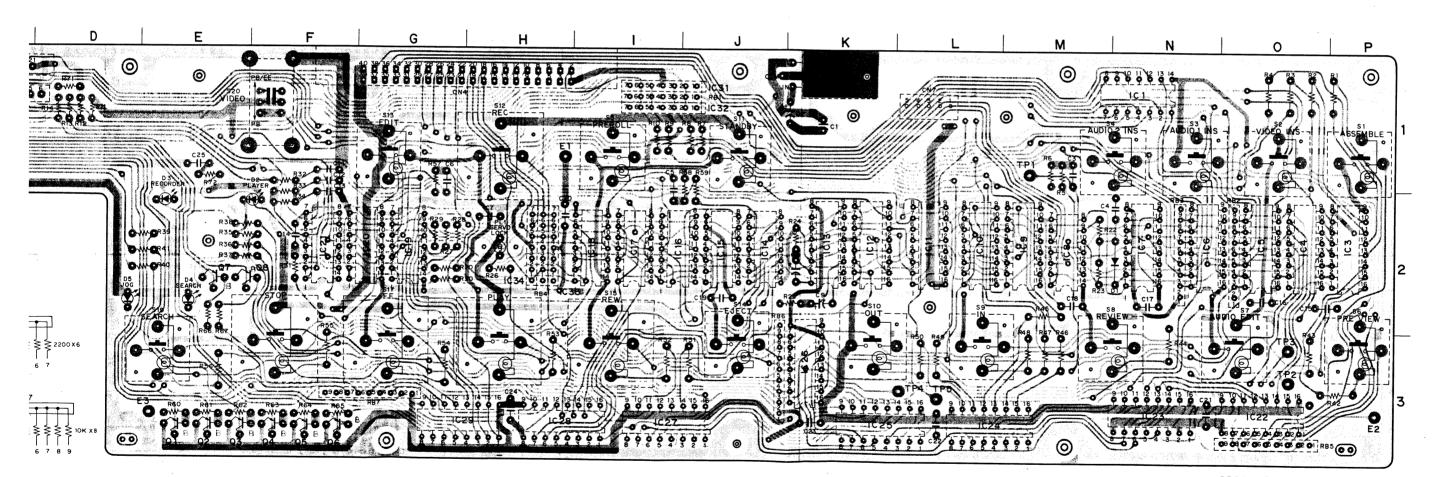




PC-14





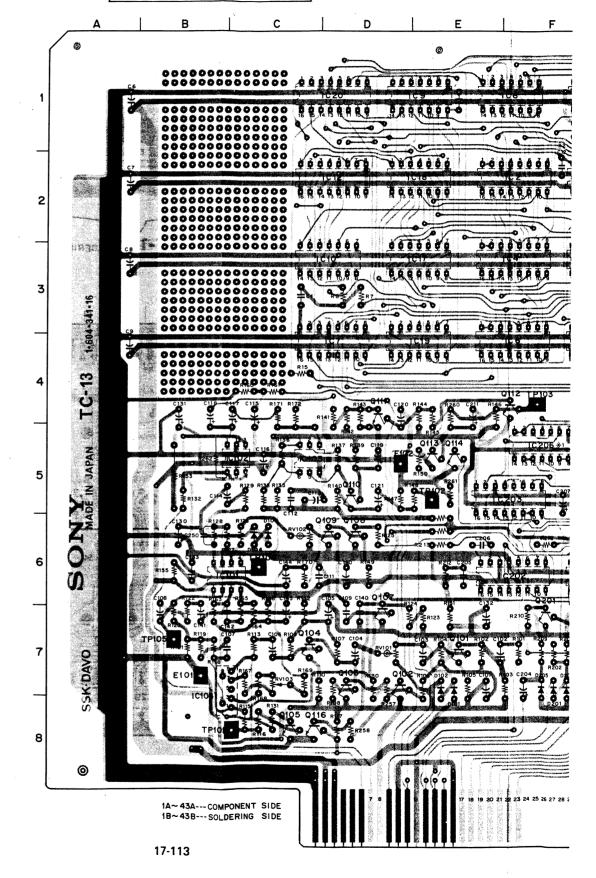


KY-9 -SOLDERING SIDE-1-604-345-14 BVU-820 (S/N.(10001~10550(U/C)) (10646~ (U/C)) S/N. 10001~(J) BVU-820P (S/N. 10001~) BVU-820S (S/N. 10001~) BVU-820M (S/N. 10006~)

TC-13

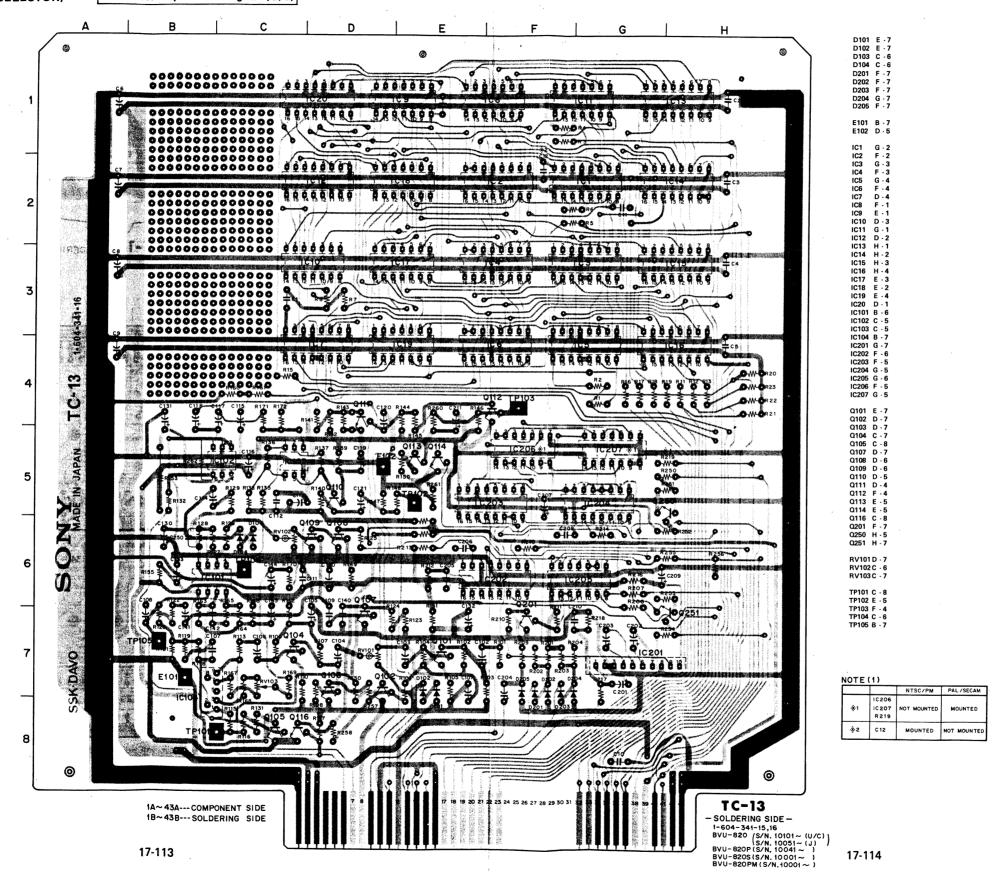
TC-13 (TIME CODE REC/PB AMPLIFIER)
(CTL COUNTER)
(SERVO REF SYNC SELECTOR)

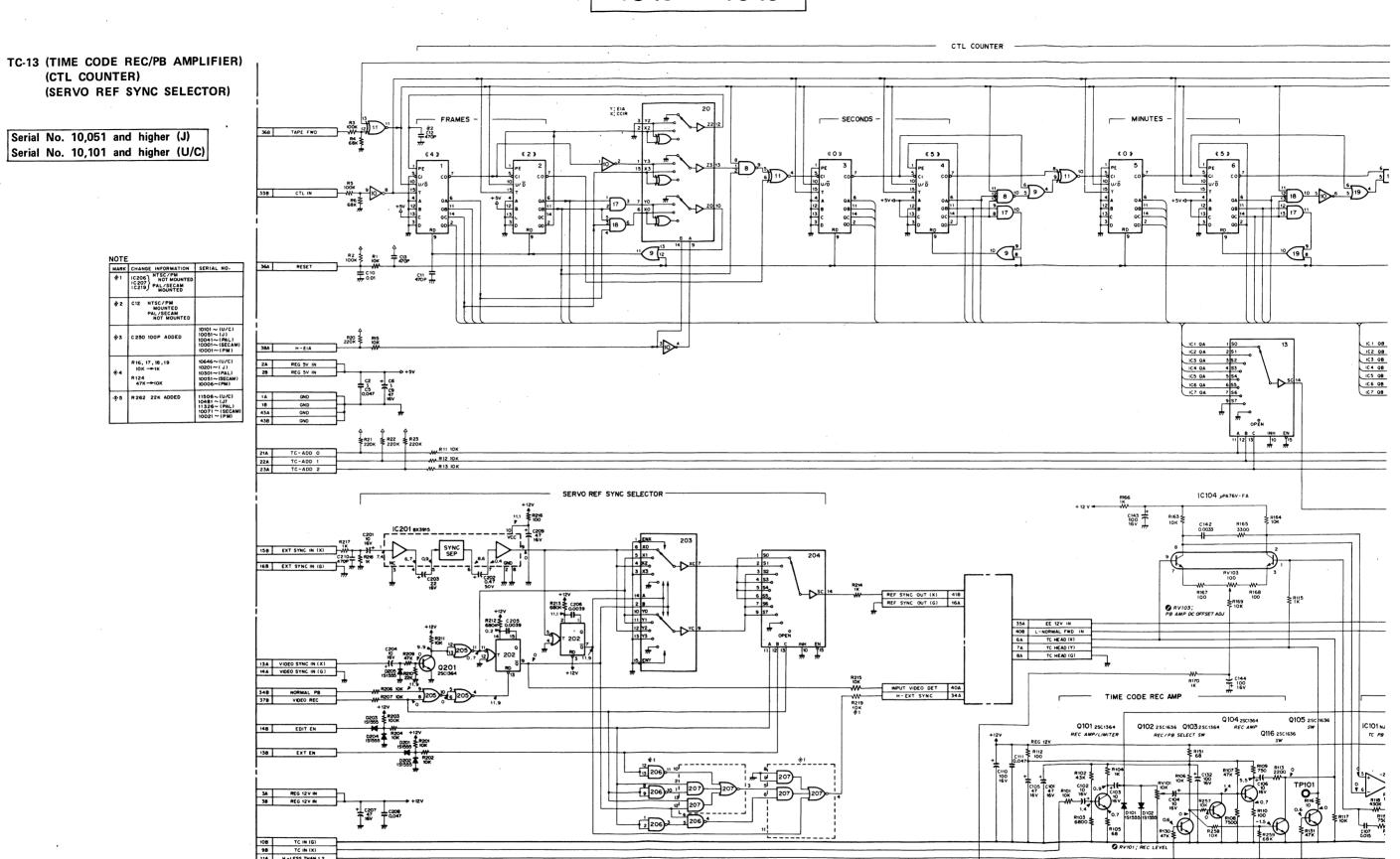
Serial No. 10,051 and higher (J) Serial No. 10,101 and higher (U/C)

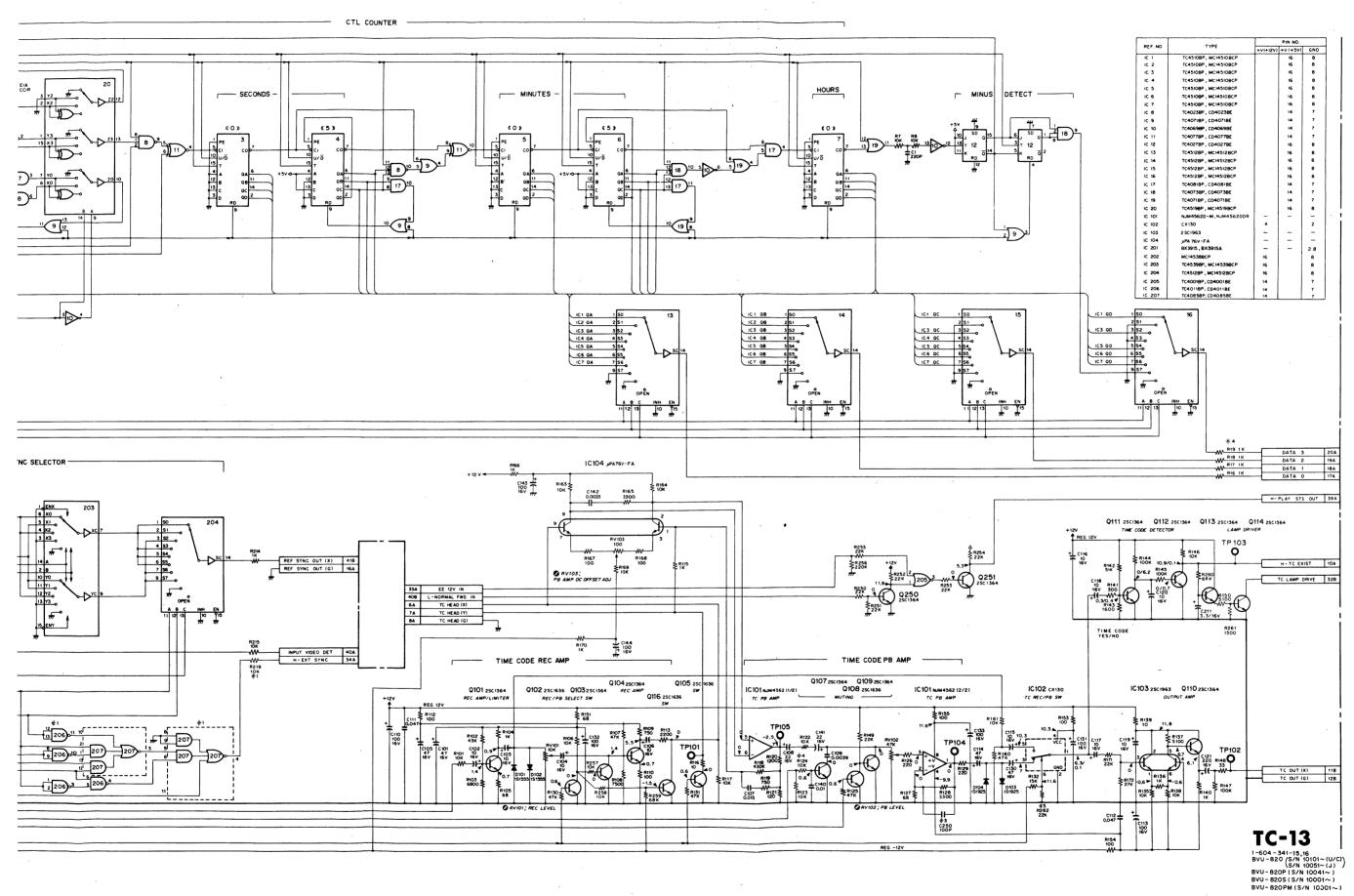


TC-13 (TIME CODE REC/PB AMPLIFIER)
(CTL COUNTER)
(SERVO REF SYNC SELECTOR)

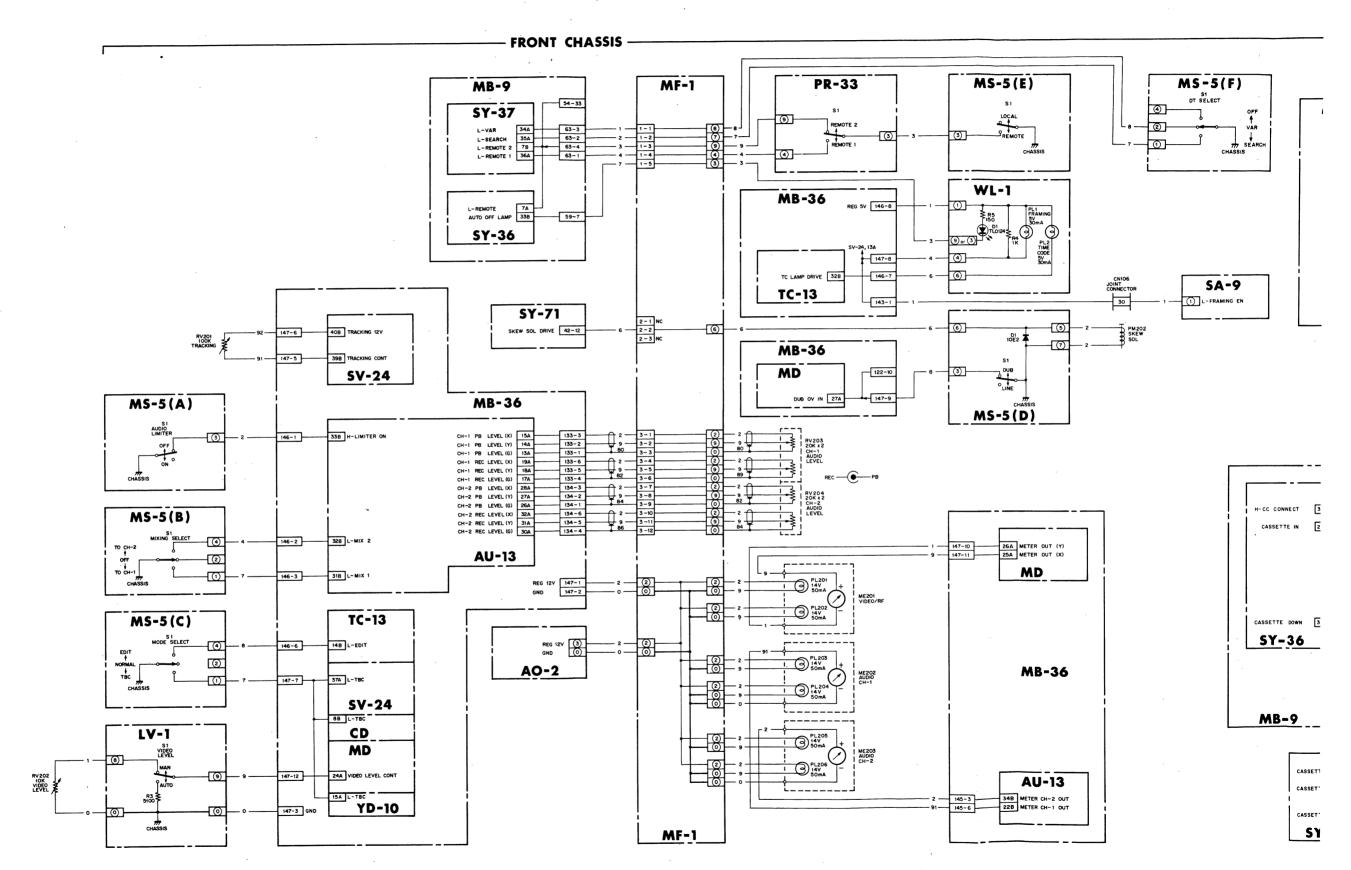
Serial No. 10,051 and higher (J) Serial No. 10,101 and higher (U/C)

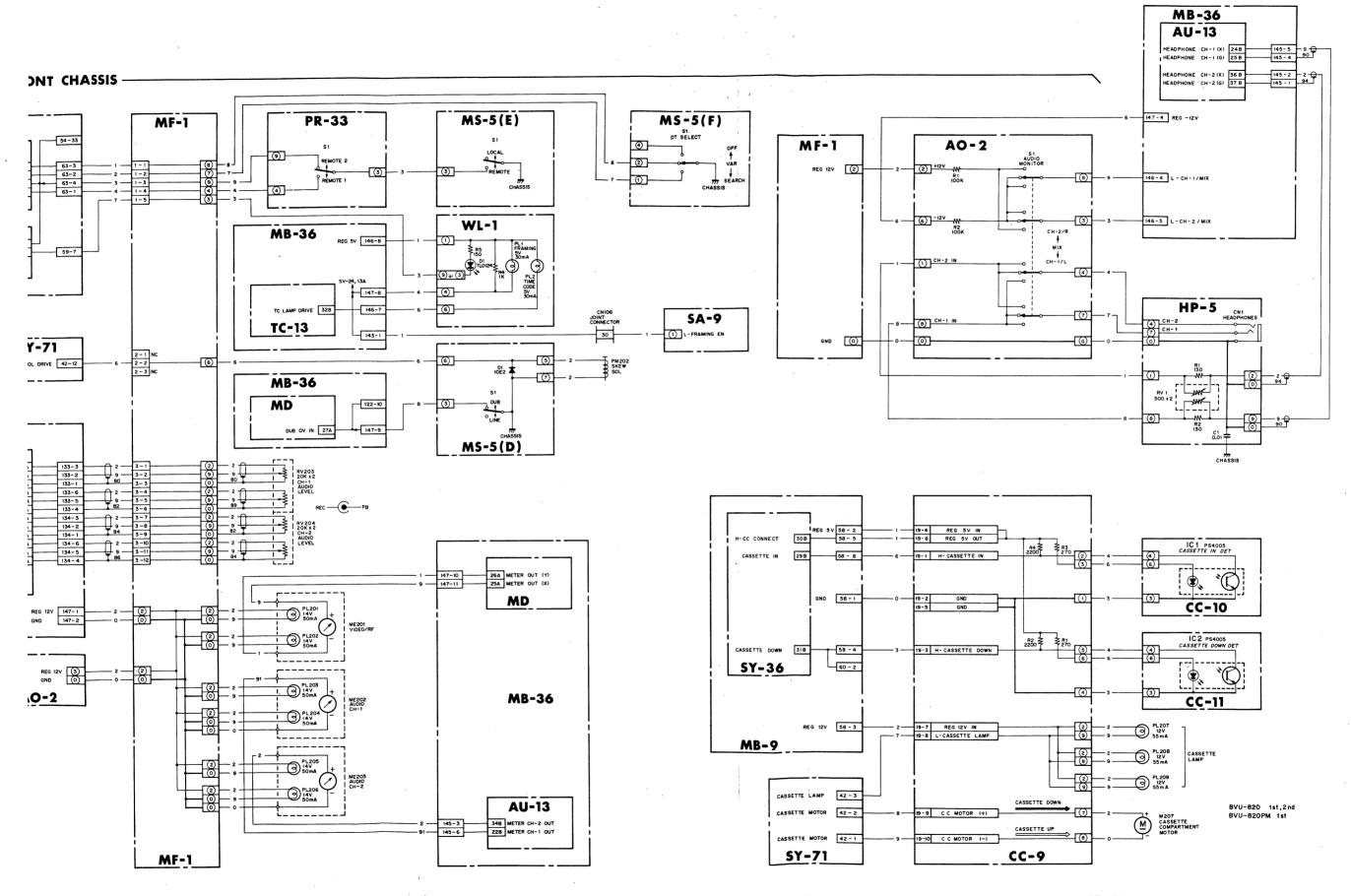


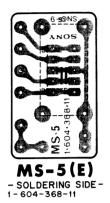


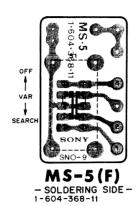


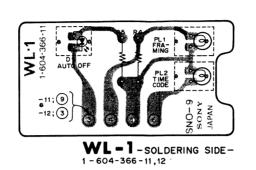
FRAME (1)

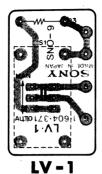






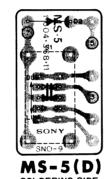


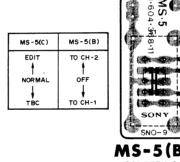


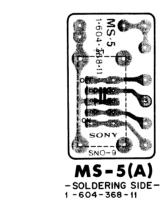


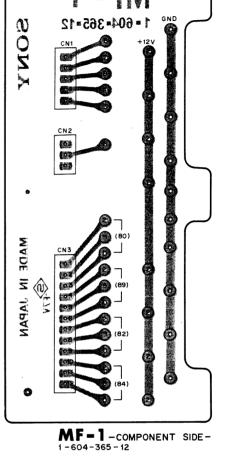


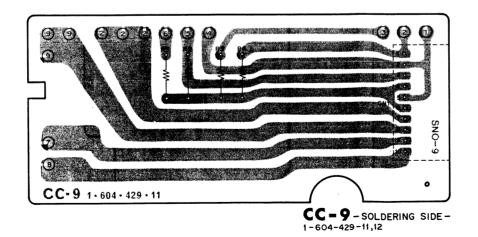


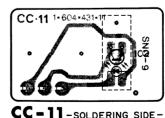




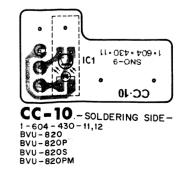


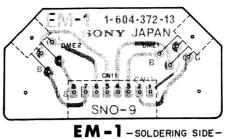




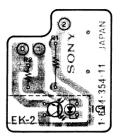


CC - 11 - SOLDERING SIDE - 1 - 604 - 431 - 11,12





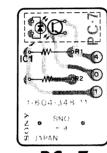
EM - 1 - SOLDERING SIDE-1-604-372-13



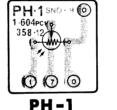
EK-2-SOLDERING SIDE 1-604-354-11,12

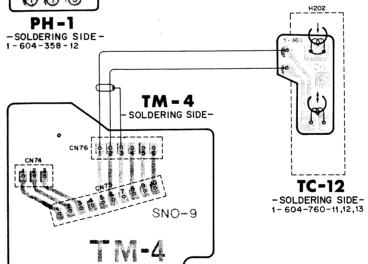


LE - 4 -SOLDERING SIDE -1-604-357-11



PC - 7
-SOLDERING SIDE 1 - 604 - 348 - 11



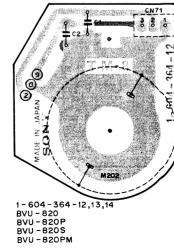


1-604-367-12

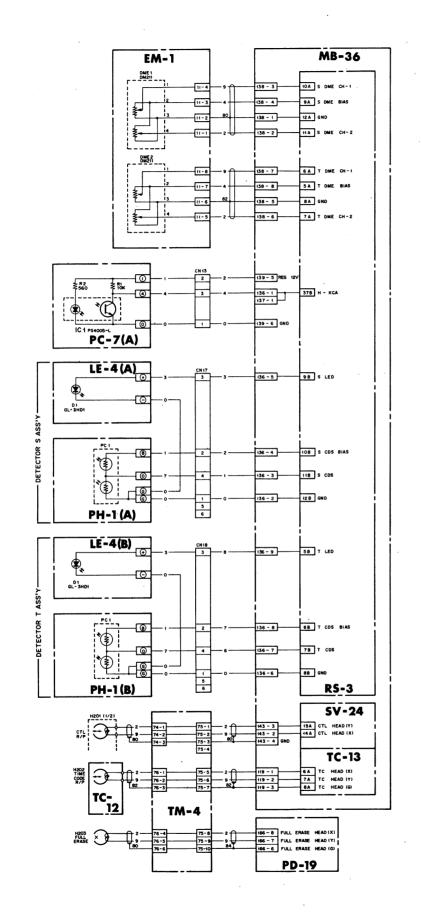
SONY MADE IN JAPAN

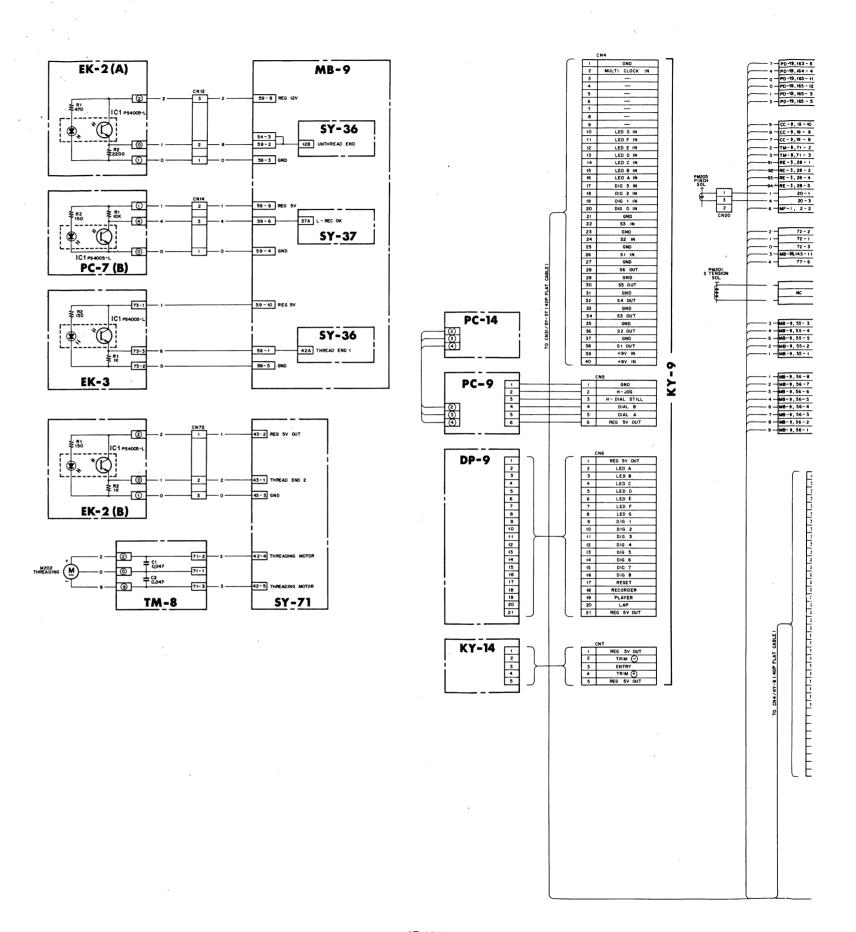
TM-8 - SOLDERING SIDE -

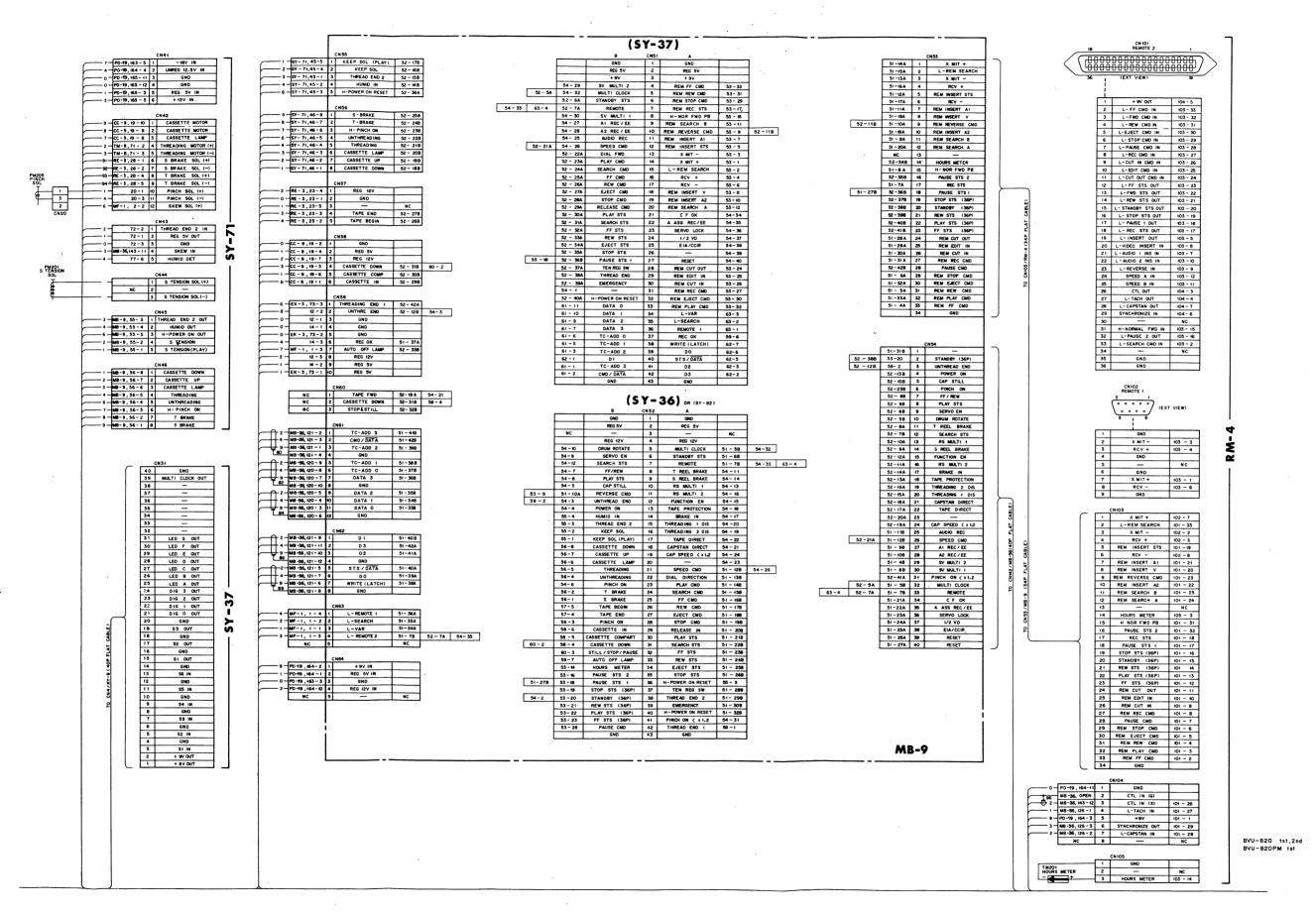




1 - 604 - 367 - 12



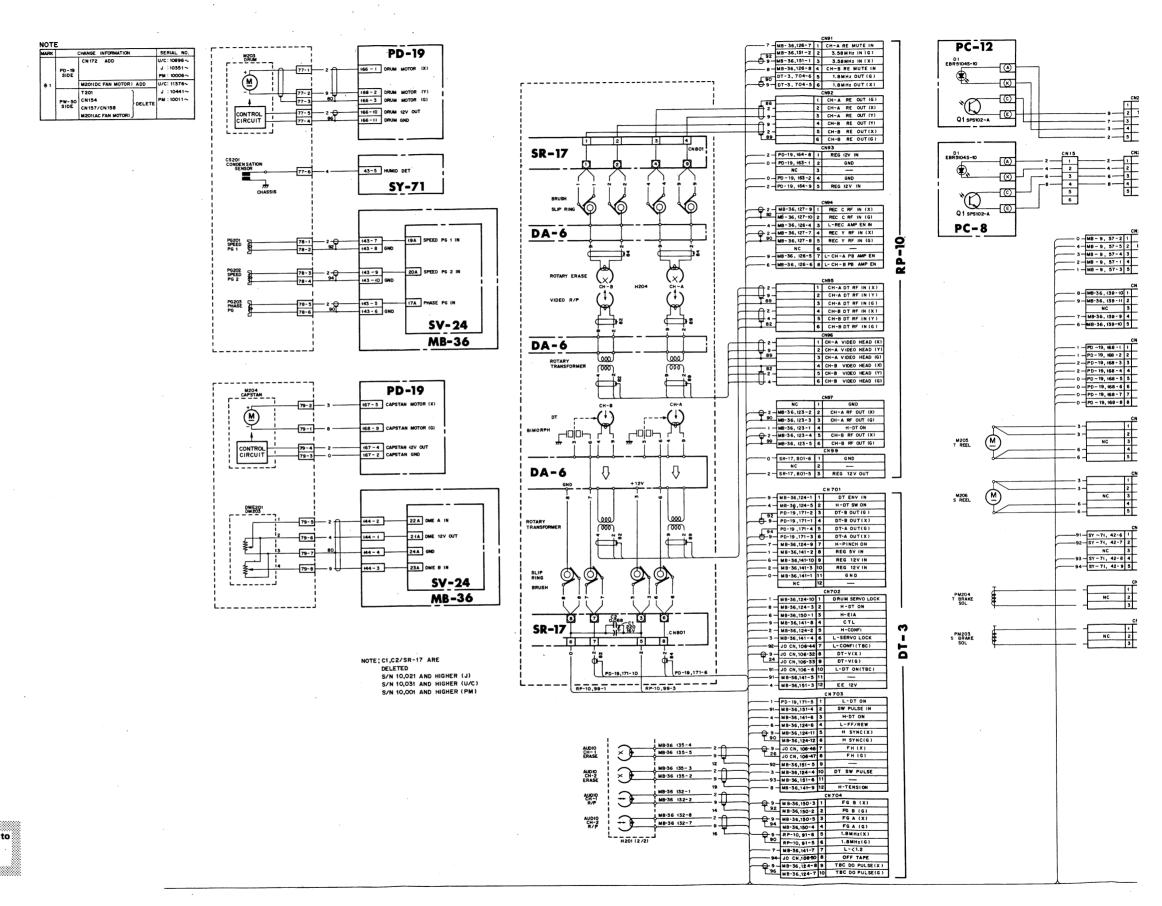




CNHR	CH27	CN(39	(TC-13 (BK-806:TC-20)
8 - JO CN , 106-4 1 CH-1 MIX 146-4	2 - JO CH , 106-59 1 LINE IN (X) 114 - 5A	0-PD-19 ,165-9 1 GND	GND 1 GND REG 5V 2 REG 5V
7 - JO CN , 106-5 2 CH-2 MIX 146-5	99 JO CN , 106-60 2 LINE IN (G) 114-6A	1 P0 19 ,165-2 2 REG 5V 2 P0 19 ,164-7 3 REG 12V	REG 12V 3 REG 12V
49 30 CN ,106-201 5 EXT SYNC (X) 111-158	JO CN , 106-17 4 Y DUB IN (G) 114-8A	3-P0-19,165-4 4 +15V	+15V 4 +15V NC - 5 -
9 - JO CN ,106-31 5 EXT EN 111-138	2 - JO CN , 106-18 5 C DUB IN (X) 114-9A 46 JO CN , 106-19 6 C DUB IN (G) 114-10A	2 - 13-2 5 REG 12V	NC - 6 TC HEAD (X) 115
40 JO CN ,106-10 6 TC OUT (G) 1111-128	2-RP-10, 94-4 7 REC Y RF OUT (X) 114-11A	4-P0-19,167-3 7 T MOTOR ERROR 116-13A	NC - 7 TC HEAD (Y) 115 NC - 8 TC HEAD (G) 115
JO CN , 106-49 8 TC IN (G) 111-108	T90 RP-10, 94-5 8 REC Y RF OUT (G) 114-12A	6 -RE-3 , 24-5 8 S CURRENT GND 116-18A 	NC — 8 TC HEAD (G) 18
2 JO CN, 106-48 9 TC IN (X) 111-98 2 JO CN, 106-38 10 EXT SC IN (X) 112-58	92 RP-10, 94-2 10 REC C RF OUT (G) 114-14A	8-RE-3 , 24-1 10 T CURRENT GND 116-16A	118-8 TC IN (G) 10 H-TC 114
89 JO CM , 106-39 11 EXT SC IN (G) 112-68	MC 11 - MC	9 - RE - 3 , 24 - 2 11 T MOTOR CURRENT 116 - 15 A - 94 - PD - 19 , 167 - 1 12 S MOTOR ERROR 116 - 14 A	118 - 7 TC OUT (X) 11 L-LESS THAN 1.2 14:
6 - PD-19,166-5 12 FULL ERASE CONT 111 - 338 115 - 218 117 - 288	NC 12 - NC	94-PD-19,167-1 12 5 MOTOR ENON 116-14A	118-5 EXT EN 13 VIDEO SYNC IN (X) 114
CN119	CN128	CNI40	117-228 146-6 EDIT EN 14 VIDEO SYNC IN (G) 144
2 - TM-4, 75-5 1 TC HEAD (X) 111-6A	2 - JO CN ,106-34 1 Y DUS OUT (X) 113-13 A 30 CN ,106-35 2 Y DUS OUT (G) 113-14 A	7 -PD -19 ,163 -4 1 -18V 6 -PD -19 ,163 -8 2 REG -12V	118 -4 EXT SYNC IN (X) 15 118 -3 EXT SYNC IN (G) 16 GND
9 TM-4,75-6 2 TC HEAD (Y) 111 - 7A 82 TM-4,75-7 3 TC HEAD (G) 111 - 8A		0-P0-19 , 165-10 3 GND	MC 17 DATA 0 12
	42 JO CN , 106-15 4 OFF TAPE RF OUT (G) 114-22A	CNI41	NC - 18 DATA 1 12 NC - 19 DATA 2 12
CN120	2 - M8-36, 144-12 5 REF BURST IN (X) 114-40A	0 -DT-3,701-11 GND	NC — 20 DATA 3 12
90 MB -36, OPEN 2 - 111 -16A		1 -DT-3,701-8 2 REG 5V	NC - 21 TC-ADD 0 12 NC - 22 TC-ADD 1 12
9 M8-9, 61-11 3 DATA 0 111 -17A	6 - PD-69 , 163 - 7 1 REG -12V	2 - DT-3,701-10 3 REG 12V 3 - DT-3,702-6 4 L-SERVO LOCK 117-158 113-31A 112-31A 142-36	
2 MR-9 61-9 5 DATA 2 111-19A	2-PD-19,164-6 2 REG 12V	91-DT-3,702-11 5 TAPE FWD OUT 117-258 112-298 111-368	NC - 24 TC-ADD 3 12
MB-9, 61-12 6 GND	0 -PD-19 , 165-8 3 GND	4 DT-3,703-3 6 H-DT ON IN 117-298 7	NC — 25 CMD/ DATA 12 NC — 26 STS/ DATA 12
9 M8-9, 61-7 7 DATA 3 111-20A 4 M8-9, 61-6 8 TC-ADD 0 111-21A	CN130	9-DT-3,702-4 8 CTL 117-318 116-31A	NC - 27 WRITE (LATCH) 12
2 MB-9, 61-5 9 TC-ADD 1 111 - 22A	2 - JO CN , 106-1 1 CH-1 MIC IN (X) 115-12 B	8 - DT -3,703-12 9 H-S MOTOR OFF 116-248 142-14	NC - 28 DO 12 NC - 29 D1 12
82 M8-9, 61-8 10 GND	9 JO CN , 106-2 2 CH-1 MIC IN (Y) 115-138 80 JO CN , 106-3 3 CH-1 MIC IN (G) 115-148	6-DT-3,701-9 10 REG -12V	NC - 30 D2 12
92 MB-36, 144-10 11 PB BURST PULSE (X) 112-21A MB-36, OPEN 12 GND	, and		MC - 31 D3 12
	CNISI	· ·	146-7 TC LAMP DRIVE 32 — 117-288 115-218 118-12 H-REC/ASS 33 —
9-M8-9,61-3 1 TC-ADD 2 111-23A	2 JO CN, 106 -40 1 CH-2 MIC IN(X) 115 -278 9 JO CN, 106 -41 2 CH-2 MIC IN(Y) 115 -288	1 JO CN , 106-30 FRAMING EN IN 117 -13A 147 -8	117-278 NORMAL PB 34 H-EXT SYNC OUT 11
2-MB-9,61-1 2 TC-ADD 3 111-24A	82 JO CN , 106-42 3 CH-2 MIC IN (G) 115-298	9 - TM-4 , 75-2 2 CTL HEAD (Y) 117-14A	117-268 CTL IN 35 VIDEO EE 12V IN 11 141-5 117-258 TAPE FWD 36 ID (RESET) 44
4 MB-9, 61-2 3 CMD/DĀTĀ 111-25A 80 MB-9, 61-4 4 GMD	Aug	2 - TM-4 , 75-1 3 CTL HEAD (X) 117-15A	141 - 5 117 - 258 TAPE FWD 36 ID (RESET) 9 114 - 338 117 - 9A VIDEO REC 37 L-STANDBY IN 6
MB-9,61-4 4 GND 111-26A	2- H201 (2/2) 1 CH-1 AUDIO HEAD (X) 115 - 4A	2 - 78-5 5 PHASE PG (X) 117-17A	NC - 38 H-EIA H
9 - MB-9, 62-7 6 WRITE (LATCH) 111-27A	9- H201 (2 /2) Z CH-1 AUDIO HEAD (Y) 115 - 5A	2 78-1 7 SPEED PG A 117-19A	111 - 34A 117 - 168 . H - EXT SYNC 39 PLAY STS 11 117 - 218 MORMAL FWD 40 INPUT VIDEO DET 1
4 M8-9, 62-6 7 DO 111-28A 89 M8-9, 62-8 8 GNO	14 H201 (2/2) 3 CH-1 AUDIO HEAD (G) 115 - 6A NC 4 GND	T 92 78-2 8 GND	144-11 117-31A REF SYNC OUT (X) 41 1/2 VD IN 1
2 - MB-9, 62-1 9 D1 111-29A	NC 5 GND	2 - 78-3 9 SPEED PG B 117-20A	- 12V 42 -12V GND 43 GND
9 - MB-9 ,62-3 10 D2 111-30A	16 H201 (2/2) 6 CH-2 AUDIO HEAD (G) 115 - 8A 9 H201 (2/2) 7 CH-2 AUDIO HEAD (Y) 115 - 9A		GNU 43 GNU
4 - MB-9,62-2 11 D3 111-31A 86 MB-9,62-4 12 GMO	2- H201 (2/2) 8 CH-2 AUDIO HEAD (X) 115-10A	3 ST-71, 43-4 111 SREW 117-205 2 - RM-4, 104-3 12 REMOTE CTL OUT 117-35A	
CN122	Chrisa	CN144 .	(CD-18)
6 - JO CN, 106-29 1 SLAVE DUB OV IN 112 - 308	MF-1 , 3-3 CH-1 PB LEVEL (G) 115-13A	4 79-6 1 DME VCC 117-21A 2 79-5 2 DME A 117-22A 150-1	8 CN112 A GND 1 GND
	9- MF-1, 3-2 2 CH-1 PB LEVEL (Y) 115-14A 2- MF-1, 3-1 3 CH-1 PB LEVEL (X) 115-15A	9 79-8 3 DME 8 117-23A 150-2	REG 5V 2 REG 5V
2 - JO CN , 106-53 4 VIDEO 1 OUT (X) 112 - 338	82 MF-1 , 3-6 4 CH-1 REC LEVEL (G) 115-17A	80 79-7 4 DME GND 117-24A 150-3	REG 12V 3 REG 12V +15V 4 +15V
92 JO CN, 106-54 5 VIDEO 1 OUT (6) 112-348 Q-2 JO CN, 106-55 6 VIDEO 2 OUT (X) 112-358	9 MF-1, 3-5 5 CH-1 REC LEVEL (Y) 115-18A	2 - PD-19,167-7 5 CAP ERROR OUT (X) 117-25A B4 PD-19,167-8 6 CAP ERROR OUT (G) 117-26A	118 - 10 EXT SC IN (X) 5 -
JO CN, 106-56 7 VIDEO 2 OUT (G) 112-368	2 - JO ON, 106-25 7 CH-1 AUDIO OUT (X) 115-21A JO CN, 106-24 8 CH-1 AUDIO OUT (G) 115-22A	1 PD-19 ,167-6 7 CAP POL 117 -27A	118 - 11 EXT SC IN (G) 6 -
— → 2 → JO CN, 106-57 8 VIDEO 3 OUT (X) 112 - 378	JO CN , 106-24 8 CH-1 AUDIO OUT (G) 115-22A	2 - PD-19 ,166-4 8 DRUM ERROR OUT 117-28A 8 - PD-19 ,166-12 9 DRUM CURRENT 117-29A	NC - 7 H-CONFI IN 12 6 113 - 15A 147 - 7 117 - 37A TBC EN OV IN 8
96 JO CN, 106-58 9 VIDEO 3 OUT (G) 112 - 388 	CN134	2 MB-36, 120-11 10 PB BURST PULSE 117-30A	151-1 3.58MHz OUT (X) 9 L-COLOR OUT 11
	84 MF-1 , 3-9 1 CH-2 PB LEVEL (G) 115-26A	MB-36, OPEN 11 REF SYNC 117-31A 111-41B	151-2 3.58MHz OUT(G) 10 C RF IN (X) 11 NC - 41 C RF IN (G) 11
CM123 	9 MF-1, 3-8 2 CH-2 PB LEVEL (Y) 115-27A 2 MF-1, 3-7 3 CH-2 PB LEVEL (X) 115-28A	96 PEF BONST POLSE 117 - 32A	NC - 12 TC GATE OUT 11
2 - RP-10,97-2 2 CH-A PB RF IN (X) 113-58 (9)	MF-1 , 3-12 4 CH-2 REC LEVEL(G) 115-30A	CN145 Q4 HP-5 , (0) 1 CH-2 HEAD PHONE (G) 115 - 378	NC — 13 DLD SW PULSE IN 11 NC — 14
90 RP-10,97-3 3 CH-A PB RF M (G) 113-68 86 2 RP-40,97-5 4 CH-B PB RF M (X) 113-78 2	99 MF-1, 3-11 5 CH-2 REC LEVEL(Y) 115-31A 2 MF-1, 3-10 6 CH-2 REC LEVEL(X) 115-32A	94 HP-5 , (2) 2 CH-2 HEAD PHONE (X) 115-368	NC - 15 L-FF/ REW 11
99 RP-10,97-6 5 CH-B PB RF M (G) 113-88 82	2 - JO CN , 106-27 7 CH-2 AUDIO OUT (X) 115-34A B2 JO CN , 106-26 8 CH-2 AUDIO OUT (G) 115-35A	2 - A2 METER 3 CH-2 METER 115 -348	NC — 16 SYNC Y IN (X) 11 NC — 17 SYNC Y IN (G) 11
CN124	JO CM , 106-26 8 CH-2 AUDIO OUT (G) 115-35A	90 HP-5 , (0) 4 CH-1 HEAD PHONE (G) 115-258 9 HP-5 , (9) 5 CH-1 HEAD PHONE (X) 115-248	NC - 17 SYNC Y IN (G) 11
9 -DT-3,701-1 1 DT ENV OUT 114-238 113-208	CM135	91 - A1 METER 6 CH-1 METER 115-228	NC 19
2 -DT-3,702-5 2 H-CONFI OUT 114-268 117-6A 112-7A	19 H201 (2/2) 1 CH-2 ERASE HEAD (G) 115 - 398 9 H201 (2/2) 2 CH-2 ERASE HEAD (Y) 115 - 408	CN146	NC — 20 — 12
8 - DT - 3,702 - 2 3 H-DT ON IN 112 - 288 113 - 198 116 - 29A - 3 - DT - 3,703 - 10 4 , DT SW PULSE 114 - 398	2- H201 (2/2) 3 CH-2 ERASE HEAD (X) 115-418	2 MS-5(A) , (2) 1 LIMITER ON/OFF 115-338	NC — 22 GND
4 DT-3,701-2 5 H-DT SW ON 113-188 123-1	2- H201 (2/2) 4 CH-1 ERASE HEAD (X) 115-39A	4 M5-5(8), (4) 2 MIX-2 115-328 7 M5-5(8), (1) 3 MIX-1 115-318	NC - 23 - 1
6 DT-3,703-4 6 L-FF/REW 113-158 142-7	9 H201 (2/2) 5 CH-1 ERASE HEAD (Y) 115-40A 12 H201 (2/2) 6 CH-1 ERASE HEAD (G) 115-41A	7 - MS-5(8), (1) 3 MIX-1 115-318 9 - AO-2 , (9) 4 CH-1 MIX 118-1	NC - 25 -
9-DT-3,704-9 8 TBC DO PULSE (X) 113-11A 112-34A 149-1		9 - A0-2 , (3) 4 CH-1 MIX 118-1 3 - A0-2 , (2) 5 CH-2 MIX 118-2 8 - M5-5(C), (4) 6 EDIT EN 111-148 117-228	NC — 26 PB SYNC OUT 1
7 - DT -3,701 - 7 9 PINCH ON (DT) 117 - 58 142 - 6	CN136 4- 13-3 KCA 116-378 137-1	8 - MS-5(C), (4) 6 EDIT EN 111-148 117-228 6 - WL-1 , (6) 7 TC LAMP DRIVE 111-328	NC - 27
O-9-DT-3,703-5 III H SYNC(X) - (9)	0 - 17-1 2 S GND 116-128	1 - WL-1 , (1) 8 REG 5V	141-5 117-258 111-36B SEARCH FWD 29 -
90 DT-3,703-6 12 H SYNC(6)	1 - 17 - 4 3 S CDS 116 - 11B . 2 - 17 - 2 4 S CDS BIAS 116 - 10B	CN47	122 -1 SLAVE DUB OV IN 30
CM125	3- 17-3 5 S LED 116-98	2 MF-1 , (2) 1 REG 12V	122 -3 C DUB OUT (G) 32 H- X 10 MODE 11
6 PD-19, 163-6 1 REG -12V	0- 18-1 6 T GND 116-8B	0 MF-1 , (O) 2 GND 0 LV-1 , (O) 3 GND	122 - 4 VIDEO 1 QUT (X) 33 H-VIDEO EE IN 1
	6 - 18-4 7 T CDS 116-78	6 - AO-2 , (6) 4 REG -12V	122-6 VIDEO 2 OUT (X) 35 BLK PULSE IN 1
NC 2 NC NC	7 - 18-2 8 T CDS BIAS 116-68		
2 - PD-49 ,164-5 3 REG 12V 2 2 - JO CN ,106-43 4 REG 12V	8- 18-3 9 T LED 116-5B	91 TR VR 5 TRACKING CONT 117 - 398	
2 - FD-49, 164-5 3 REG 12V 2 2 - JO CN, 106-43 4 REG 12V 1 - FD-49, 165-1 5 REG 5V		91 TR VR 5 TRACKING CONT 117 - 398 92 TR VR 6 TRACKING 12V 117 - 408	122 - 8
2 - PO-19, 164-3 3 RES (2V 2) 2 - JO CH, 106-43 4 RES (2V 2) 1 - PO-19, 185-1 5 RES 3V 20 20 20 20 20 20 20 20 20 20 20 20 20	8 - 18-3 9 T LED 116-58 NC 10 NC	91 TR VR 9 TRACKING CONT 117-398 92 TR VR 6 TRACKING 117-408 7 -MS-5(C), (1) 7 TBC EN 117-37A 112-88 113-15A 4 - WL-1 , (4) 8 FRAMING EN 117-13A 143-1	122 - 8 VIDEO 3 OUT (X) 37 DEMODED Y IN (G) 1 122 - 9 VIDEO 3 OUT (G) 38 VIDEO EE 12V OUT 1 148 - 1 VIDEO 4 OUT (X) 39 V C ENVELOPE OUT 1
2 - PD-19, 164-5 3 REG 12V - 2 - JO CH, 106-43 4 REG 12V - 1 - PD-19, 165-1 5 REG 3V - 0 - PP-19, 165-6 6 GNO	8 - 18 - 3 8 T LED 116 - 38 NC 10 NC NC CN137 NC 1 - 116 - 378 136 - 1	91- TR VR 5 TRACENC CONT 117-398 92- TR VR 6 TRACENC 12V 117-398 7- MS-5(C), (1) 7 TBC EN 117-378 112-88 113-15A 4- WL-1, (4) 8 FRAMING EN 117-13A 143-1 8- MS-5(C), (3) 9 DUS EN 114-27A	122-8 VIDEO 3 OUT (X1 37 DEMODED Y IN (6) 1 122-9 VIDEO 3 OUT (6) 38 VIDEO EE (2V OUT 1 148-1 VIDEO 4 OUT (X) 39 C ENVELOPE OUT 1 148-3 VIDEO 4 OUT (X) 40 VD IN (1)
2 - PO-10, 164-3 3 REG 12V 2 - 20 CH, 106-434 REG 12V 1 - PO-10, 185-1 5 REG 5V 0 - PP-10, 165-6 6 GND 0 - PO-10, 185-7 7 7 GND	8 - 18-3 9 T LED 116-58 NC 10 NC	91- TR VR 9 5 TRACCING CONT 117-398 92- TR VR 6 7 TRACKING CONT 117-398 7- MS-51C1, (1) 7 TEC EN 117-37A 112-88 113-15A 4- WL-1, (4) 8 FRAMING EN 117-13A 143-1 8- MS-51C1), (3) 9 DUB EN 114-27A 1- V METER NO METER OUT (V) 114-26A 3- V METER NOT (X) 14-25A	122-8 VIDEO 3 OUT (X1 37 OEMODED Y IN (60 1) 122-9 VIDEO 3 OUT (6) 38 VIDEO EE 12V OUT 10 148-1 VIDEO 4 OUT (X) 39 C EMPLOPE OUT 1 148-3 VIDEO 4 OUT (6) 40 VO IN 1 148-3 VIDEO 4 OUT (6) 40 VO IN 1 148-3 REG -12V 42 REG -12V
2 - P0-45,144-3 1 REG 12V 2 - JO CM ,106-43 4 REG 12V 1 - P0-15,185-1 3 REG 3V 0 - P9-15,185-7 7 OMD 0 - JO CM ,106-8 8 OND 0 - JO CM ,106-8 8 OND 1 - RN-4,104-4 1 I I - PRIMA LOCK OUT 117-40A 124-10	8 - 18 - 3 9 T LED 116 - 38 NC 10 NC NCS CN(37 NC 1 - 116 - 378 136 - 1 NC 2 REG 5V 116 - 388 NC 4 - 116 - 398	91 TR VR 9 TRACKING CONT 117-398 92 TR VR 6 TRACKING 12V 117-408 7 - WS-5(C), (1) 7 TBC EN 117-37A 112-88 113-15A 4 - WL-1 , (4) 8 FRAMING EN 117-15A 143-1 8 - WS-5(D), (3) 9 DUB EN 114-27A 1- V METER 10 METER OUT (Y) 114-26A	122 - 8
2 - PO-49, 164-5 3	8 18 - 3 9 T LED 116 - 38 NC 16 NC NNS7 NNS7 NC 1 116 - 378 136 - 1 NC 2 REG BY 116 - 388	91- TR W B TRACKING COTT 117-398 TR W B G TRACKING 12V 117-608 7- MS-5(C), () 7 TBC EN 117-37A 112-88 113-15A 4- WL-1, (4) 8 FRAMING EN 117-13A 143-1 8- MS-5(C), (3) 9 DUB EN 114-27A 1- V METER 10 METER OUT (Y) 114-25A 3- V METER 11 METER OUT (X) 114-25A 9- LV-1, (9) 12 VIDED LEVEL CONT 114-24A	122-8 VIDEO 3 OUT (X1 37 OEMODED Y IN (60 1) 122-9 VIDEO 3 OUT (6) 38 VIDEO EE 12V OUT 10 148-1 VIDEO 4 OUT (X) 39 C EMPLOPE OUT 1 148-3 VIDEO 4 OUT (6) 40 VO IN 1 148-3 VIDEO 4 OUT (6) 40 VO IN 1 148-3 REG -(2V 42 REG -(2
2 P0-49, 164-3 \$ REG 12Y 2 JO CR, 106-43 \$ REG 12Y 1 P0-49, 185-1 \$ REG 52Y 0 P9-19, 185-1 \$ REG 52Y 0 P9-19, 185-7 \$ \$ REG 5Y 0 O P0-19, 185-7 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	8 18 - 3 9 T LED 116 - 38 NC 16 NC NNS7 NC 1 116 - 378 136 - 1 NC 2 REG by 116 - 388 NC 3 116 - 388 NC 4 116 - 398 NC 5 GND CH138	91- TR VR 9 3 TRACKING CONT 1177-998 TR VR 6 5 TRACKING 12V 117-998 TR VR 6 5 TRACKING 12V 117-908 12-08 113-15A 1- W-1 (4) 8 FRAMING EN 117-15A 143-1 8 - MS-5(D), (3) 9 DUB EN 114-27A 1 - V METER 10 METER OUT (X) 114-25A 1 - V METER 11 METER OUT (X) 114-25A 2 - (LV-1 , (9) 12 VIDEO & FOUT (X) 114-25A	122-8 VIDEO 3 OUT (X) 37 DEMODED Y IN (6) 1 122-9 VIDEO 3 OUT (6) 38 VIDEO EE 12V OUT 1 148-1 VIDEO 4 OUT (X) 39 C ENVELOPE OUT 1 148-3 VIDEO 4 OUT (6) 40 VD IN 1 NC
2 - PD-49 ,164-5 3	8 - 18 - 3 9 T LED 116 - 38 NC 10 NC CN137 NC 1 - 116 - 378 136 - 1 NC 2 REG SV NC 3 - 116 - 388 NC 4 - 116 - 398 NC 5 GND CN138 EM - 1, 11 - 2 11 S DME GND 116 - 12A	91- TR VR 9 5 TRACKING COTT 117-598 72- TR VR 6 7 TRACKING 12V 117-608 7- MS-51C1, (1) 7 TEC. EN 117-57A 112-88 113-15A 4 WL-1 , (2) 8 FRAMING EN 117-13A 143-1 8 MS-51CD1, (3) 9 DUB EN 114-27A 1- WETER ID METER OUT (Y) 114-28A 3- WETER WITH METER OUT (X) 114-28A 9- LV-1 , (9) 12 VIDEO 4 EVEL CONT 114-24A CN148 CN1	122-8 VIDEO 3 OUT (X) 37 DEMODED Y IN (6) 1 122-9 VIDEO 3 OUT (6) 38 VIDEO EE 12V OUT 1 148-1 VIDEO 4 OUT (X) 39 C ENVELOPE OUT 1 148-3 VIDEO 4 OUT (6) 40 VD IN 1 NC
2 - P0-49 ,164-5 3 REG 12V 2 2 2 2 2 2 2 2 2	8 18 - 3 9 T LED 116 - 38 NC 16 NC NNS7 NC 1 116 - 378 136 - 1 NC 2 REG by 116 - 388 NC 3 116 - 388 NC 4 116 - 398 NC 5 GND CH138	91- TR VR 9 5 TRACCINC CONT 117-398 92- TR VR 6 7 TRACKING CONT 117-398 7- MS-5(C), (1) 7 TEC EN 117-37A 112-88 113-15A 4- WL-1, (4) 8 FRAMING EN 117-13A 143-1 8- MS-5(C), (3) 9 DUS EN 114-27A 1- V METER ID METER OUT (Y) 114-28A 1- V METER II METER OUT (X) 114-28A 9- LV-1, (9) 12 VIDEO LEVEL CONT 114-24A CN148 CN1	122-8 VIDEO 3 OUT (X1 37 DEMODED Y IN (S0) 1 122-9 VIDEO 3 OUT (S) 38 VIDEO E 12V OUT 1 148-1 VIDEO 4 OUT (X1 39 C EMPLIOPE OUT 1 148-3 VIDEO 4 OUT (G) 40 NC — 41 — 41 REG -12V 42 REG -12V GNO 43 GNO
2 - PO-95, 164-3 3 REG 12V 2 - JU CM , 106-43 4 REG 12V 1 - PO-95, 185-1 5 REG 32V 0 - PR-19, 185-1 6 GWD 0 - PR-19, 185-7 7 GWD 0 - RO-19, 185-7 7 GWD 0 - WO CM , 106-8 8 GWD 0 - WO CM , 106-8 8 GWD 0 - WO CM , 106-7 8 GWD 0 - WO CM , 106-8 1 GW	8 18-3 9 T LED 116-38 NC 10 NC CN157 NC 1 1 16-378 136-1 NC 2 REG SV NC 3 - 116-388 NC 4 - 116-388 NC 4 - 116-388 NC 5 GND 116-398 CH138 CH138 CH138 CH138 CH138 CH138 CH138 CH138 CH138 LEW-1, 11-1 2 1 S DME CH-2 116-114. 9 EW-1, 11-4 3 S DME CH-1 116-10A. 4 - EW-1, 11-3 4 S DME CM-1 116-10A.	91- TR VR 9 3 TRACKING CONT 117-398 TR VR 6 5 TRACKING 12V 117-308 TR VR 6 5 TRACKING 12V 117-308 THE STATE OF TREE IN 117-37A 112-88 113-15A 4- WL-1 (4) 8 FRAMING EN 117-37A 113-18B 113-15A 8 WS-510) (3) 9 DUB EN 114-27A 1- V METER 00 METER OUT (Y) 114-26A 1- V METER 11 METER OUT (X) 114-25A 1- V METER 11 METER OUT (X) 114-25A 1- V METER 11 VIDEO 4 OUT (X) 114-25A 1- V METER 11 VIDEO 4 OUT (X) 112-398 2- JO CN 106-51 1 VIDEO 4 OUT (X) 112-398 2- JO CN 106-52 3 VIDEO 4 OUT (X) 112-40B CN149	122 - 8
2 - P0-49 ,164-3 3 REG 12V 2 - JO CN ,106-43 4 REG 12V 1 - P0-49 ,165-5 6 REG 9V 0 - P0-19 ,165-5 6 GMD 0 - P0-19 ,165-7 7 GMD 0 - AD CM ,106-8 8 GMD CM128 8 - 18-3 9 T LED 116-38 NC 10 CN137 NC 1 - 116-378 136-1 NC 2 REG SV 116-388 NC 3 - 116-388 NC 4 - 116-398 NC 5 GND CN138 CN13	91- TR VR 9 3 TRACKING CONT 117-398 TR VR 6 5 TRACKING 12V 117-308 TR VR 6 5 TRACKING 12V 117-308 TS -5(10, 10) 7 TBC EN 117-37A 112-88 113-15A 4- W-1 1, (4) 8 FRANING EN 117-37A 112-88 113-15A 8- MS-5(10), (3) 8 DUB EN 114-27A 1- V METER 01 METER 00T (V) 114-28A 1- V METER 11 METER 00T (X) 114-28A 1- V METER (1) METER 00T (X) 114-28A 2- JO CN 106-51 1 VIDEO 4 OUT (X) 112-398 20- JO CN 106-52 3 VIDEO 4 OUT (G) 112-40B CN148 CN149 2- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8 0- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8	122 - 8	
2 - PD-49 ,164-5 3	8 - 18 - 3 9 T LED 116 - 38 NC 10 NC CNNS7 NC 1 - 116 - 378 136 - 1 NC 2 REG DV NC 3 - 116 - 388 NC 4 - 116 - 388 NC 5 GND CH158 CH158 CH158 CH158 EM-1, 11 - 2 1 S DME CH-2 116 - 114 - 114 9 EW-1, 11 - 4 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 116 - 116 - 116 EW-1, 11 - 5 T DME CH-2 116 - 8A	91- TR VR 9 3 TRACKING COT 117-398 92- TR VR 6 5 TRACKING 12V 117-398 7- MS-5(C), (1) 7 TBC EN 117-37A 112-88 113-15A 4- MS-5(C), (3) 8 FRANKING EN 117-13A 143-1 8 MS-5(D), (3) 9 DUB EN 114-27A 1- V METER 10 METER OUT (Y) 114-25A 9- LV-1, (9) 12 VIDEO LEVEL CONT 114-25A CN148 2- JO CN, 106-51 1 VIDEO 4 OUT (X) 112-398 20 JO CN, 106-52 2 PLAY 5TS 111-39A CN149 CN149 CN149 CN149 CN149 CN149	122-8 VIDEO 3 OUT (X) 37 DEMODED Y IN (01) 11 122-9 VIDEO 3 OUT (6) 38 VIDEO E (12V OUT 1) 148-1 VIDEO 4 OUT (X) 39 C EWELDPE OUT 11 148-3 VIDEO 4 OUT (6) 40 VO 1N 11 148-3 VIDEO 4 OUT (6) 40 VO 1N 11 148-3 VIDEO 4 OUT (6) 40 VO 1N 11 150 REG -12V 42 REG -12V 150 GND 43 GND CNISO
2 - PD-49 ,164-5 3	8 - 18-3 9 T LED 116-38 NC 10 NC CNIS7 NC 1 - 116-378 136-1 NC 2 REG 5V NC 3 - 116-388 NC 4 116-388 NC 5 0ND CNIS8 C	91- TR VR 9 3 TRACKING CONT 117-398 TR VR 6 5 TRACKING 12V 117-308 TR VR 6 5 TRACKING 12V 117-308 TS -5(10, 10) 7 TBC EN 117-37A 112-88 113-15A 4- W-1 1, (4) 8 FRANING EN 117-37A 112-88 113-15A 8- MS-5(10), (3) 8 DUB EN 114-27A 1- V METER 01 METER 00T (V) 114-28A 1- V METER 11 METER 00T (X) 114-28A 1- V METER (1) METER 00T (X) 114-28A 2- JO CN 106-51 1 VIDEO 4 OUT (X) 112-398 20- JO CN 106-52 3 VIDEO 4 OUT (G) 112-40B CN148 CN149 2- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8 0- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8	122-8 VIDEO 3 OUT (X1 37 DEMODED Y IN (SD 1) 122-9 VIDEO 3 OUT (X1 38 VIDEO E 12Y OUT 1) 148-1 VIDEO 4 OUT (X1 38 C EMPLIOPE OUT 1) 148-3 VIDEO 4 OUT (X1 38 C EMPLIOPE OUT 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 148-3 VIDEO 4 OUT (X1 40 VID IN 1) 157 DT-3,704-1 3 F (X1 18) OUT (X1 117 30 B
2 - PD-49 ,164-5 3	8 - 18 - 3 9 T LED 116 - 38 NC 10 NC CNNS7 NC 1 - 116 - 378 136 - 1 NC 2 REG DV NC 3 - 116 - 388 NC 4 - 116 - 388 NC 5 GND CH158 CH158 CH158 CH158 EM-1, 11 - 2 1 S DME CH-2 116 - 114 - 114 9 EW-1, 11 - 4 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 116 - 116 - 116 EW-1, 11 - 5 T DME CH-2 116 - 8A	91- TR VR 9 3 TRACKING CONT 117-398 TR VR 6 5 TRACKING 12V 117-308 TR VR 6 5 TRACKING 12V 117-308 TS -5(10, 10) 7 TBC EN 117-37A 112-88 113-15A 4- W-1 1, (4) 8 FRANING EN 117-37A 112-88 113-15A 8- MS-5(10), (3) 8 DUB EN 114-27A 1- V METER 01 METER 00T (V) 114-28A 1- V METER 11 METER 00T (X) 114-28A 1- V METER (1) METER 00T (X) 114-28A 2- JO CN 106-51 1 VIDEO 4 OUT (X) 112-398 20- JO CN 106-52 3 VIDEO 4 OUT (G) 112-40B CN148 CN149 2- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8 0- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8	122 - 8
2 - 70-99,164-5 3 REG 12V 2 - 20 CH, 106-434 REG 12V 1 - 70-19,185-1 5 REG 52V 0 - 79-19,185-1 6 GMD 0 - 79-19,185-7 7 GMD 0 - 20 CH, 106-8 8 GMD 0 - 20 CH, 106-8 GMD	8 - 18 - 3 9 T LED 116 - 38 NC 10 NC CNNS7 NC 1 - 116 - 378 136 - 1 NC 2 REG DV NC 3 - 116 - 388 NC 4 - 116 - 388 NC 5 GND CH158 CH158 CH158 CH158 EM-1, 11 - 2 1 S DME CH-2 116 - 114 - 114 9 EW-1, 11 - 4 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 116 - 116 - 116 EW-1, 11 - 5 T DME CH-2 116 - 8A	91- TR VR 9 3 TRACKING CONT 117-398 TR VR 6 5 TRACKING 12V 117-308 TR VR 6 5 TRACKING 12V 117-308 TS -5(10, 10) 7 TBC EN 117-37A 112-88 113-15A 4- W-1 1, (4) 8 FRANING EN 117-37A 112-88 113-15A 8- MS-5(10), (3) 8 DUB EN 114-27A 1- V METER 01 METER 00T (V) 114-28A 1- V METER 11 METER 00T (X) 114-28A 1- V METER (1) METER 00T (X) 114-28A 2- JO CN 106-51 1 VIDEO 4 OUT (X) 112-398 20- JO CN 106-52 3 VIDEO 4 OUT (G) 112-40B CN148 CN149 2- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8 0- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8	122 - 8
2 - PO-49, 164-3 3 REG 12V 2 - JO CH, 106-43 4 REG 12V 1 - PO-19, 195-1 5 REG 5V 0 - PP-19, 185-6 6 GND 0 - PP-19, 185-7 7 OND 0 - JO CH, 106-8 8 GND 0 - JO CH, 106-8 GND 0 -	8 - 18 - 3 9 T LED 116 - 38 NC 10 NC CNNS7 NC 1 - 116 - 378 136 - 1 NC 2 REG DV NC 3 - 116 - 388 NC 4 - 116 - 388 NC 5 GND CH158 CH158 CH158 CH158 EM-1, 11 - 2 1 S DME CH-2 116 - 114 - 114 9 EW-1, 11 - 4 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 116 - 116 - 116 EW-1, 11 - 5 T DME CH-2 116 - 8A	91- TR VR 9 3 TRACKING CONT 117-398 TR VR 6 5 TRACKING 12V 117-308 TR VR 6 5 TRACKING 12V 117-308 TS -5(10, 10) 7 TBC EN 117-37A 112-88 113-15A 4- W-1 1, (4) 8 FRANING EN 117-37A 112-88 113-15A 8- MS-5(10), (3) 8 DUB EN 114-27A 1- V METER 01 METER 00T (V) 114-28A 1- V METER 11 METER 00T (X) 114-28A 1- V METER (1) METER 00T (X) 114-28A 2- JO CN 106-51 1 VIDEO 4 OUT (X) 112-398 20- JO CN 106-52 3 VIDEO 4 OUT (G) 112-40B CN148 CN149 2- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8 0- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8	122 - 8
2 - P0-49 ,164-3 3 REG 12V 2 - JO CN ,106-43 4 REG 12V 1 - P0-49 ,165-5 6 REG 9V 0 - P0-19 ,165-5 6 GMD 0 - P0-19 ,165-7 7 GMD 0 - AD CM ,106-8 8 GMD CM128 8 - 18 - 3 9 T LED 116 - 38 NC 10 NC CNNS7 NC 1 - 116 - 378 136 - 1 NC 2 REG DV NC 3 - 116 - 388 NC 4 - 116 - 388 NC 5 GND CH158 CH158 CH158 CH158 EM-1, 11 - 2 1 S DME CH-2 116 - 114 - 114 9 EW-1, 11 - 4 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 118 - 100 EW-1, 11 - 3 S DME CH-1 116 - 116 - 116 EW-1, 11 - 5 T DME CH-2 116 - 8A	91- TR VR 9 3 TRACKING CONT 117-398 TR VR 6 5 TRACKING 12V 117-308 TR VR 6 5 TRACKING 12V 117-308 TS -5(10, 10) 7 TBC EN 117-37A 112-88 113-15A 4- W-1 1, (4) 8 FRANING EN 117-37A 112-88 113-15A 8- MS-5(10), (3) 8 DUB EN 114-27A 1- V METER 01 METER 00T (V) 114-28A 1- V METER 11 METER 00T (X) 114-28A 1- V METER (1) METER 00T (X) 114-28A 2- JO CN 106-51 1 VIDEO 4 OUT (X) 112-398 20- JO CN 106-52 3 VIDEO 4 OUT (G) 112-40B CN148 CN149 2- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8 0- JO CN 106-12 1 DOC PULSE (X) 113-11A 112-34A 124-8	122-8 VIDEO 3 OUT (X) 37 DEMODED Y IN (01) 11 122-9 VIDEO 3 OUT (6) 38 VIDEO E (12V OUT 1) 148-1 VIDEO 4 OUT (X) 39 C EWELDPE OUT 11 148-3 VIDEO 4 OUT (6) 40 VO 1N 11 148-3 VIDEO 4 OUT (6) 40 VO 1N 11 148-3 VIDEO 4 OUT (6) 40 VO 1N 11 150 REG -12V 42 REG -12V 150 GND 43 GND CNISO	

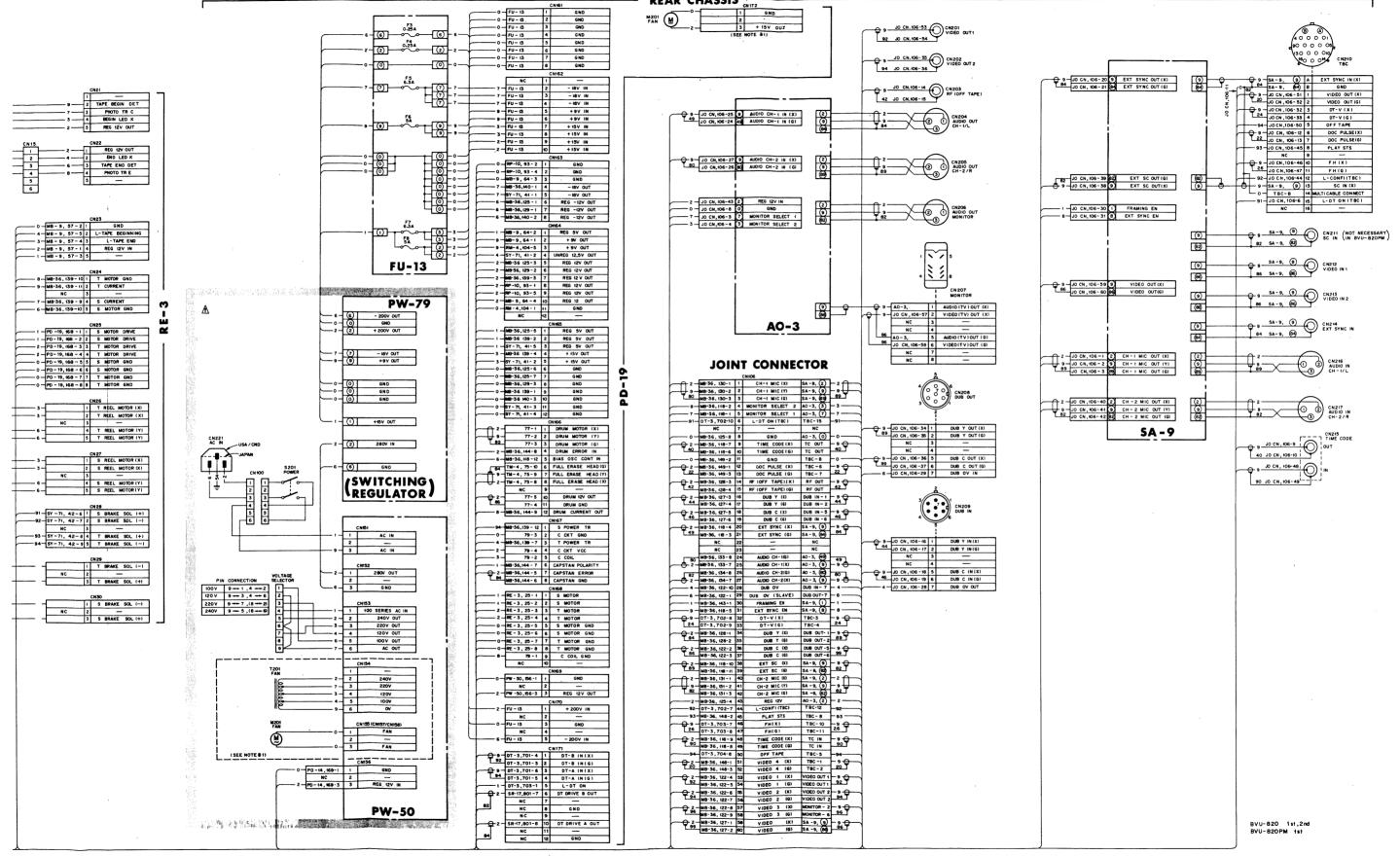
·	
3 (BK-806:TC-20)) (YD-10)	(AU-13) (SV-24)
CM111 A	8 CN415 A 8 CN417 A GND 1 GND GND 1
3 REG (2V REG (2V 3 REG (2V 4 +15V 4 +15V 4 +15V	REG 12V 3 REG 12V 3 — 142-1
5 - NC 123 - 2 P8 RF IN CH-A (X) 5 EEY RF IN (X) 44 - 118 6 TC MEAD (X) 119 - 1 123 - 3 P8 RF IN CH-A (G) 6 EEY RF IN (G) 114 - 128	GND 5 AUDIO MEAD CH - (**) 132 - 2 124 - 9 142 - 6 PINCH ON IDT) 5 PB SYNC IN 112 - 26A
7 TC HEAD (Y) 119 - 2 123 - 4 PB RF IN CH-B (X) 7 EE CRF IN (X) 144 - 138 8 TC HEAD (G) 119 - 3 123 - 5 PB RF IN CH-B (G) 8 EE C RF IN (G) 114 - 148	GND 6 AUDIO HEAD CY-1(6) 132-3 142-28 MULT 2 IN 6 N-CONF1 OUT 114-268 124-2 112-7A 113-20 GND 7 1 GND 116-19A 142-32 MULT CLOCK IN 7 RE EN OUT 114-318 GND 8 AUDIO HEAD CY-2 (0) 132-6 142-10 1
9 - MC 112 -9 A	GNO 9 AUDIO HEAD CH-2 (Y) 132 - 7 142 - 24 L - (1.2 10 PHASE PG QUT 144 - 348 111 - 378
11 L-LESS THAN 1.2 142 - 31 112 - 11A C RF QUT (G) 11 TBC DO PULSE QUT (X) 112 - 34A 124 - 8 149 - 1 112 - 12A TC MUTE IN 12 TBC DO PULSE QUT (G) 124 - 7 149 - 3	GNO 11 GNO 142 -26 SERVO CND IN 11 V REC/EE OUT 114 -368 (SO - 1 CN-1 MIC IN (G) 12 - NC 142 -9 SERVO EN IN 12 SW PALSE OUT 114 -408 151 -4
13 VIDEO SYNC IN (X) H4 -278 (8) 112 - ISA DLD SW PULSE IN 13 Y DUB OUT (X) 128-1 14 VIDEO SYNC IN (G) 144 -288 . 14 Y QUB OUT (G) 128-2	130 - 2 CH-1 MIC IN (Y) 13 CH-1 PB LEVEL (6) 333 - 1 142 - 33 L-REMOTE IN 13 L-FRABEING EN IN 143 - 1 147 - 8 150 - 3 CH-1 MIC IN (X) 14 CH-1 PB LEVEL (Y) 333 - 2 142 - 30 MULTI 1 IN 14 CTL HEAD (X) 143 - 2
15 — — 112-15A 142-7 124-6 L-FF/REW 15 LTBCEN IN 112-88 147-7 117-37A 16 GND 112-16A SYMCY OUT (X) 16 — NC 17 OATA O 120-3	NC — IS CH-1 PB LEVEL (X) (S3 - 3
18 DATA 1 120-4 123-1 124-5 H-DT SW DN 18 NC	142-27 INS-IEE 17 CH-1 REC LEVEL IG) 133-4 142-34 COLOR FRANCO OUT 17 PHASE PG IN 143-5 142-28 INS-2 EE 48 CH-1 REC LEVEL IT) 133-5 111-37A 142-2 L-STANDBY IN 18 GND
20 DATA 3 120-7 117-6A 114-26B 112-7A 124-2 H-CONFI IN 20 NC	142 - 35 ASSEMBLE EE 19 CH-1 RECLEVEL IXI 133 - 6
22 TC-ADD 1 120-9 23 TC-ADD 2 121-1 NC 23 NC	M5-6 METER CH-1 OUT 22 LINE CH-1 OUT (6) 133-8 111-148 146-6 EDIT EN 22 DME A IN 144-2
24 TC-ADD 3 121-2 NC — 24 — NC 25 CMD/DATA 121-3 NC — 25 — NC	NC 23 NC
26 STS/DATA 121-5 NC — 26 — NC 27 WRITE (LATCH) 121-6 NC — 27 — NC	NC 26 CH-2 PB LEVEL (6) (34-1 111-358 CTL COUNT PULSE OUT 26 CAPSTAN ERROR (6) 144-6 131-1 CH-2 MIC IN (1) 27 CH-2 PB LEVEL (7) (34-2 111-348 NORMAL FND PB 27 CAPSTAN POLA 144-7
28 00 121-7 29 01 121-9 NC — 28 — NC 29 02 121-10 NC — 29 — NC	131-2 CH-2 MIC IN (Y) 28 CN-2 PB LEVEL (XI 134-3 118-12 115-218 HI - 338 - H-PINCH ON IN 28 DRUM ERROR 144-8 151-3 CH-2 MIC IN (6) 29 - NC 141-6 H-DT 29 DRUM CURRENT 144-9
31 D3 121-11 NC - 31 L-SERVO LOCK IN 112-314 117-158 141-4 142-36 (NC - 30 CM - 2 REC LEVEL (6) (34 - 4) (150 - 3 FG (8) OUT 30 P9 BURST PULSE IN (44 - 10) (146 - 3 MIX - 1 31 CM - 2 REC LEVEL (7) (34 - 5) (116 - 314 (4) - 8 CTL PULSE OUT 31 REF SYNC IN (144 - 11 111 - 418)
33 - MC - 33 AUDIO REC 12V IN 115 -46B 142 - 25	146 - 2 MIX - 2 22 CH - 2 REC LEVEL (X) 134 - 6 116 - 32A H - RECL. STOP (IN 22 REF BURST PL.SE IN 144 - 12 144 - 35A
34 H-EXT SYNC UUI 111-398 117-168 NC 34 NC 35 VIDEO EE 127 IN 112-384 131-3 131-388 NC 35 NC 36 ID IRESET! 442-39 142-40 112-364 DEMOD Y OUT (X) 36 NC	145-3 METER CH-2 QUT 34 LINE CH-2 QUT (X) (34-7 116-34A H-FWD TO REEL QUT 34 LINE /DUB SN 114-38A NC
37 L-STANDBY IN 142-2 117-188 112-37A DEMOO Y OUT (6) 37 — NC 38 H-EIA 142-38 150-1 3 111-35A 151-3 112-38A EE IZY IN 38 EE IZY IN NC	MS-1 HEADPHONE CH-2 (G) 37 - NC 116-37A CAPSTAN SPEED 37 L-TBC EN IN 12-8 8 147-7 113-154
39 PLAY STS 148-2 112-39A C ENVELOPE IN 39 NC 40 INPUT VIDEO DET 117-4A NC 40 NC	NC 166 - 384 1/2 VD OUT 39 FG (A) DUT 150-5 35-1 CH-2 ERASE MEAD (F) 39 CH-1 ERASE MEAD (B) 335-4 147-5 TRACKING CONT 39 L-CAPSTAN LOCK 126-2 135-2 CH-2 ERASE MEAD (T) 40 CH-1 ERASE MEAD (T) 335-5 147-6 TRACKING 2V OUT 40 L-CROWL LOCK OUT 126-1 124-10
41 1/2 VD IN 142-37 117-198 NC — 41 — NC 42 —:2V REG -: 2V 42 REG -: 2V	135-3 CH-2 ERASE MEAD (X) 41 CH-1 ERASE MEAD (6) (35-6 112-32A H-180) H
43 GND 43 GND	- GND 43 GND GND 43 GND
D-18) (MD-15)	(R5-3)
CN12 A B CM144 A 1 GND GND 1 GND	B CHIE A CHI2 GHO GHO 117-3A 1
2 REG 5V 2 REG 5V 3 REG 12V 3 REG 12V	REG 5V 2 REG 5V 117 -188 111 -37 A 2 STANDBY (36P) REG 12V 3 REG 12V . 116-20A 3 UNTRIEAD END
4 +15V + 15V 4 +15V 5 - 10C - 5 LIME IN (3) 127-1 6 - 10C - 5 LIME IN (3) 127-2	+15V 4 +15V
6 — NC - 6 LME IN (G) 127-2 7 H-CONFI IN 124-2 113-208 114-268 117-6A NC - 7 Y-DUS IN (X) 127-3 8 NC - 8 Y-DUS IN (G) 127-4	136 - 8 T COS BMS 6 T DME CH-1 138-7 136-7 T COS 7 T DME CH-2 138-6 124-6 413-158 7 FF/REW
9 L-COLOR OUT 113-98 NC - 9 C-DUB NI XX 127-5 10 C RF IN (X) 113-108 NC - 10 C-DUB NI (G) 127-6	136 - 5
11	136-4 \$ COS BMS 10 \$ SME CH-1 138-3 17.5 BM CH-2 138-2 186-3 \$ COS 11 \$ SME CH-2 138-2 186
13 DLD SW PULSE IN 113-138 113-138 113-138 113-138 113-138 EE CHROMA OUT (X) 13 REC CHROMA OUT (X) 127-9 14 113-148 113-148 113-148 113-148 113-148	NC - 13 T MOTOR ERROR 139-7 116-238 13 RS MULTI 1 NC 14 S MOTOR ERROR 139-12 116-249 14 S REEL BRAKE
15 L-FF.REW 113-158 124-6 142-7 113-9A PB RF IN 15 — NC 115-9A PS RF IN 15 — NC 115-9A PS RF IN 15 — NC NC 115-9A PS RF IN 15 — NC	NC - 15 T CURRENT 139-11 115-208 H-STOP M 16 T CURRENT GNO 139-10 115-208 GR S MULTI 2
18 G BAND PULSE IN 113-17A NC 18 NC	MC - 17 S CURRENT 139-9 116-279 17 BRAKE MC - 18 S CURRENT GND 139-8 116-288 18 TAPE PROTECTION
19 — NC 20 — NC NC — 19 — NC NC — 20 — NC 21 120-11 NC — 21 OFF TAPE RF OUT (32 2-3	MC - 19 MULTI CLOCK 117-78 142-32 116-288 19 THREADING 2 DIS NC - 20 N-UNITH END 142-3 116-308 20 THREADING 1 DIS
22 GND NC - 22 OFF TAPE RF QUIT (G) 128 - 4 23 - NC 124 - 1 OT ENVELOPE QUIT 23 - NC	NC — 21 L-POWER ON 412-5 142-11 H-TM OFF 22 H-10 FWD 112-52A 117-41B 142-13 RS MAUT 1 23 — NC
24 117-41A NC - 24 VIDEO LEVEL CONT 147-42 25 - NC NC - 25 METER OUT (X) 147-11	142 - 13 RS MULTI (23 - NC
26 P8 SYNC OUT 117 - 5A 113-208 112-7A 124-2 117-6A H-CONF IN 25 METER OUT IY) 477-10 27 NC 111-13A SYNC OUT (X) 27 DUB EN IN 147-9	142 - 16 RS MULTI 2 26 - NC 115 - 178 27 A1 REC/EE
28 — NC 111 - 14A SYNC OUT (6) 28 — NC 29 — NC NC — 29 — NC NC NC — 29 — NC	142 -18 L-TAPE PROTECT 28 - NC 142 -19 L-THRE MOTOR DIS 29 H-DT ON IN 112 -288 113-198 124 -3 117-68 29 SV MALTI 2
31 L-SRYO LOCK IN 113 - 314 117 - 158 141 - 4 142 - 36 117 - 74 H-RE EN IN 31 - NC	142 - 20 H - THRE DIS 30 - NC 117 - 148 30 SV MULTI 1 Q 117 - 148 31 CTL PULSE 117 - 318 141 - 8 111 - 11A 31 PINCH ON (2.1.2
32 H-XLO MODE 116-22A 117-418 117-418 117-64 PG A IN 32 RE MUTE B OUT 126-8 33 H-YDEO EE IN 144-37A 111-378 117-9A H-YDEO REC IN 33 RE MUTE A OUT 126-7 34 DOC PULSE IN 113-11A 124-8 149-1 117-10A PHASE PG IN 34 REC B OUT 126-6	NC - 32 L-REEL STOP 117 - 328 117 - 328 117 - 328 117 - 78 32 MULTI CLOCK 0
35 BLK PULSE IN 117 -248 NC - 35 REC A DUT 126 -5 36 DEMONDE Y IN (X) 113 -368	NC - 34 H-CAP FWD 117-348 117-178 34 C F OK T
37 DEMODED Y IN (G) 113 - 378 NC 37 H-VIDEO EE OUT 112 - 33A 38 VIDEO EE (2V OUT 113 - 388 151 - 3 111 - 35A NC 38 117 - 34A	-1 137-1 H-RCA 37 CAP SPEED 117-378
39 C EWELOPE OUT 113 - 398 4 124 - 4 SW PULSE OUT 39 117 - 33A 40 VO IN 117 - 238 151 - 4 117 - 12A SW PULSE IN 40 428 - 5	137 - 3 7 FG PULSE 39 1/2 VO 117 -388 150-1 111 -388 38 EIA / CCIR 137 - 4 S FG PULSE 39 - NC 142 - 40 - NC 142 - 39 111 - 388 39 RESET 142 - 40 - NC
41 — NC 42 REG -12V	-18V 41 -18V : REG-12V 42 REG-12V
43 GND 43 GND	GNO 43 - GNO
CMIST CM	
92 RP-IO,91-2 2 3,38MN; OUT (G) 112-108 4	NOTE; ()—IS CONNECTED TO FC-10 BOARD.
142-38 111-38A	
117 – 30B	MR_36 BV
117 - 39 Å	MB-36

FRAME (4)

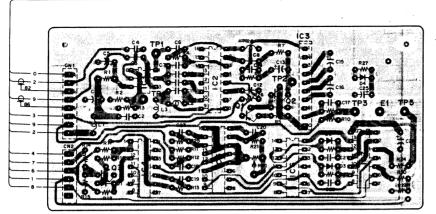


The shaded and A-marked components are critical to safety.

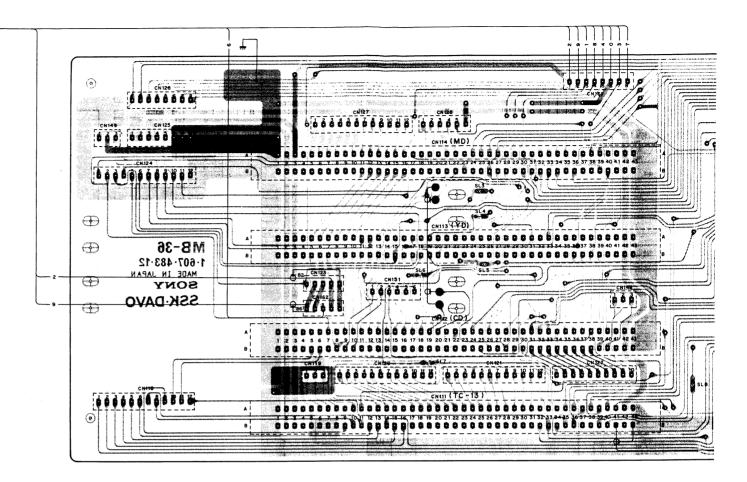
Replace only with same components as specified.

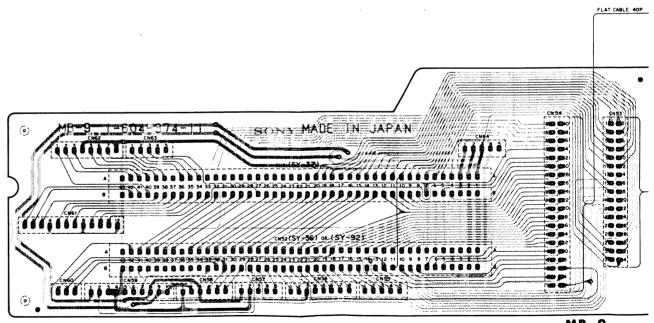


17-136

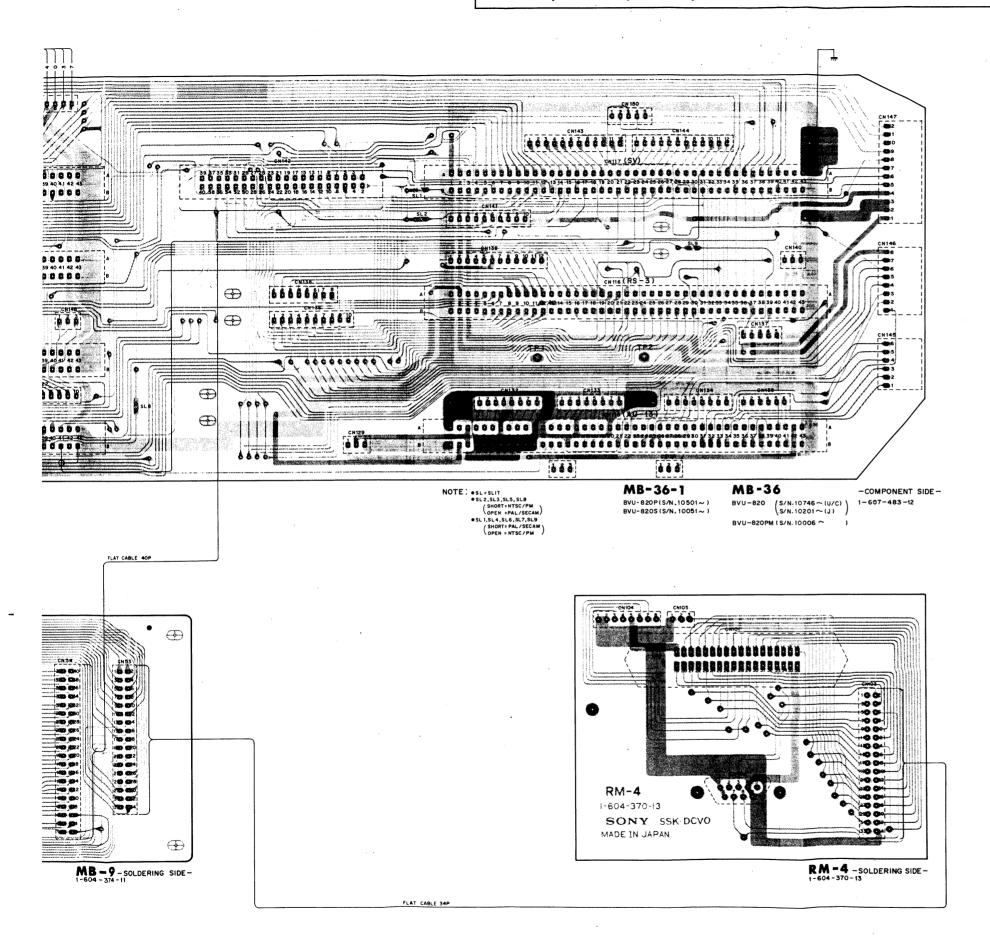


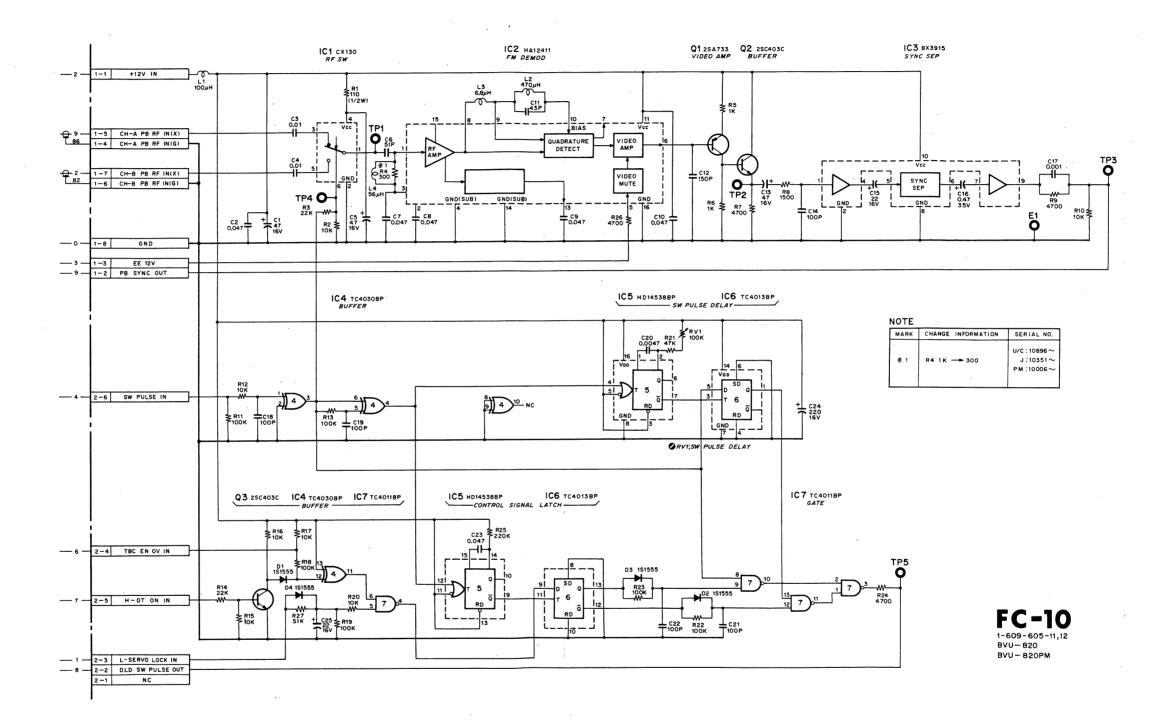
FC = 10 - SOLDERING SIDE-1-609-605-12 (S/N.10646~(U/C) S/N.10201~(J) S/N.10006~(PM) S/N.10301~(PAL) S/N.10301~(SECAM)





MB - 9 - SOLDERIN





SECTION 18 SPARE PARTS AND FIXTURE

18-1. PARTS INFORMATION

- Safety Related Component Warning
 Components identified by shading marked with no the schematic diagrams, exploded views and electrical spare parts list are critical to safe operation. Replace these components with Sony parts whose parts numbers appear as shown in this manual or in service bulletins and service manual supplements published by Sony.
- Replacement Parts supplied from Sony Parts Center will sometimes have different shape and outside view from the parts which actually in use. This is due to "accommodating the improved parts and/or engineering changes" or "standardization of genuine parts"
 - This manual's exploded views and electrical spare parts lists are indicating the parts numbers of "the standardized genuine parts at present".
- Regarding engineering parts changes in our engineering department, refer Sony service bulletins and service manual supplements.
- 3. Printed Components in Bold-Face type on the exploded views and electrical spare parts list are normally stocked for replacement purposes. The remaining parts are not normally required for routine service work. Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- 4. Item with no part number and/or no description are not stocked because they are seldom required for routine service.
- (T) after a spring description is shown on the exploded views in order to indicate the number of a spring turn required for the use.

(Example) Spring, tension (24T); This spring must be cut at its 24th turn for actual use.

18-2. EXPLODED VIEW

- Exploded views are composed of the following blocks.
 - (1) Reel Chassis (1)
 S, T reel table
 S, T main brake
 KCA/KCS detector
 - 6th guide.
 (2) Supply Tension Detector Block
 Supply tension detector
 Supply tension regulator arm
 Tape end detector
 - (3) Take-up Tension Detector Block
 Take-up tension detector
 Unthread end detector
 Tape beginning detector

- (4) Threading Block
 Threading ring
 Threading slider
 Thread end 2 detector
 Ring drive gear
- (5) Threading Arm Block
 Threading arm
 Threading motor
 Thread end 1 detector
 V guide
- (6) Pinch Lever Block
 Pinch solenoid
 Pinch lever
 (7) Paul Chassis (botts)
- (7) Reel Chassis (bottom view) S tension solenoid S, T brake solenoid Reel motor
- (8) Drum Block
 Head drum
 Slip-ring
 Time code/erase head
 Audio/CTL head
 Capstan motor
- (9) Cassette-up Compartment Block(10) Control Panel Block
- Control panel
 Skew corrector
 (11) Function Control Panel Block
 Function control panel
 Key switch
 Search dial
 Hinge (R)
- Hinge (L)
 (12) Power Chassis Block
- (13) Connector Panel Block (1)
- (14) Connector Panel Block (2)
 Remote Connector
- (15) Chassis Block
- Printed circuit board
- (16) Ornamental Panel Block (1)
- (17) Ornamental Panel Block (2)
 Function control panel
 Control panel
- (18) Printed Circuit Board Shield case
- (19) Supplied Accessory
- Fixing Screw, Stop Ring and Others
 - (1) All the screws used in this machine are the TOTSU type unless otherwise noted. The screws are interchangeable with the Phillips type (⊕) and slotted type (⊝) screws.
 - (2) Please order as the following parts number when ordering the fixing screws, stop rings, and others.

SCREW

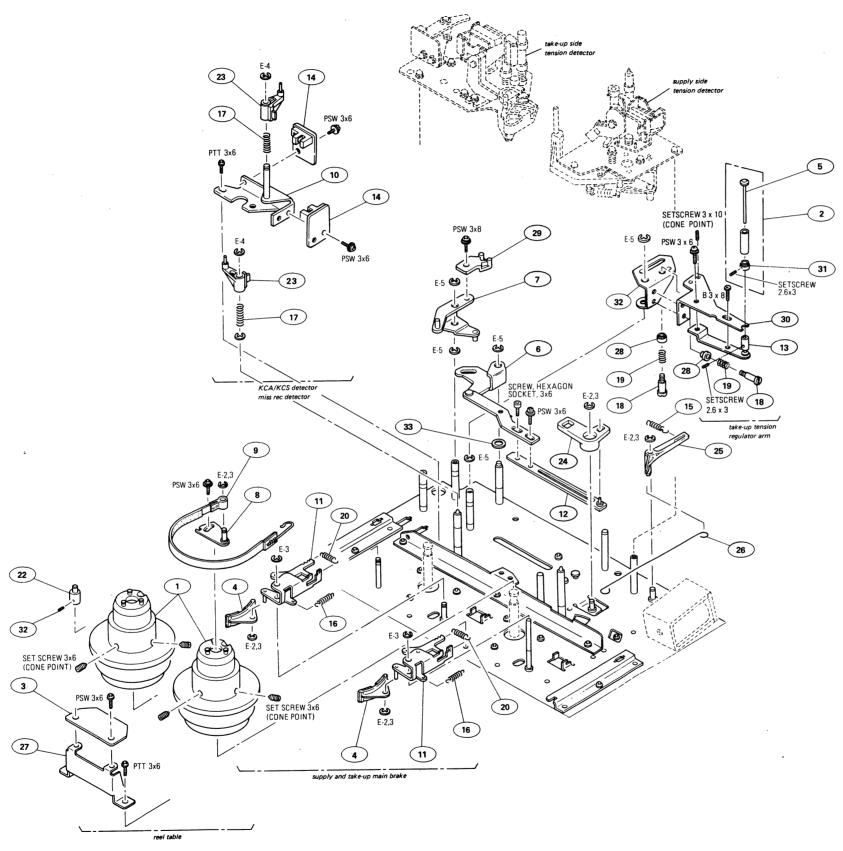
	PS	PSW	B (BZn N)	B (Cr-N)	PTT	PTTWH
	₩		+	-	1	
2.6 × 4	7-621-972-05	-	7-621-912-10	7-621-912-18		
2.6 × 6	7-621-972-25	7-621-981-15	7-621-912-30	7-621-912-38		
2.6 × 8	7-621-972-35	7-621-981-25	7-621-912-40	7-621-912-48		
3 x 5	7-686-446-01					
3 × 6	7-686-447-01	7-686-527-01	7-686-624-09	7-686-624-04	7-687-411-31	7-687-510-31
3 x 8	7-686-448-01	7-686-528-01	7-686-625-09	7-686-625-04	7-687-412-31	7-687-511-31
3 x 10	7-686-449-01	7-686-529-01	7-686-626-09	7-686-626-04	7-687-413-31	7-687-512-31
3 x 12	7-686-450-01	7-686-530-01	7-686-627-09	7-686-627-04	7-687-414-31	7-687-513-31
3 x 16	7-686-452-01	7-686-532-01	7-686-629-09	7-686-629-04		
3 x 20	7-686-453-01	7-686-533-01	7-686-630-09	7-686-630-04		
3 x 25	7-686-454-01	7-686-534-01	7-686-631-09	7-686-631-04		
,						
4 × 8	7-686-468-01	7-686-548-01	7-686-635-09	7-686-635-04	<u></u>	
4 x 12	7-686-470-01	7-686-550-01	7-686-637-09	7-686-637-04		
4 x 14	7-686-471-01		7-686-638-09	7-686-638-04		
4 x 16	7-686-472-01		7-686-639-09	7-686-639-04		
4 × 20	7-686-473-01		7-686-640-09	7-686-640-04		

	HEXAGON SOCKET SCREW	HEXAGON SET SCREW	(-) SET SCREW FLAT POINT	() SET SCREW CONE POINT
2.6 x 3		7-621-734-09		
2.6 x 4	7-621-996-24	7-621-735-09		·
2.6 × 5		7-621-736-09		
2.6 × 6	7-683-412-05		·	7-621-712-55
2.6 × 8	7-683-413-05			7-621-712-65
2.6 × 10				7-621-712-75
3 x 5			7-683-175-01	
3 x 6	7-683-403-04		7-683-176-01	7-683-176-21
3 x 8	7-683-404-04			7-683-177-21
3 x 10	7-683-405-04			7-683-178-21

	FLAT WASHER SMALL W	FLAT WASHER MIDDLE	SPRING WASHER	TOOTHED WASHER TYPE B LW.	HEXAGON NUT N. ⊕ 🗄
2.6 mm	7-688-002-01	7-688-002-12	7-623-207-22	7-623-421-07	7-622-207-05
3 mm	7-688-003-01	7-688-003-12	7-688-003-11	7-623-422-07	7-684-023-04
4 mm	7-688-004-01	7-688-004-12	7-623-210-22	7-623-423-07	7-684-024-04
5 mm	7-688-005-01	7-688-005-01	7-623-212-22		7-684-025-04

	STOP RING E TYPE E.
2	7-624-104-04
2.3	7-624-105-04
3	7-624-106-04
4	7-624-108-04
5	7-624-109-04
6	7-624-110-04

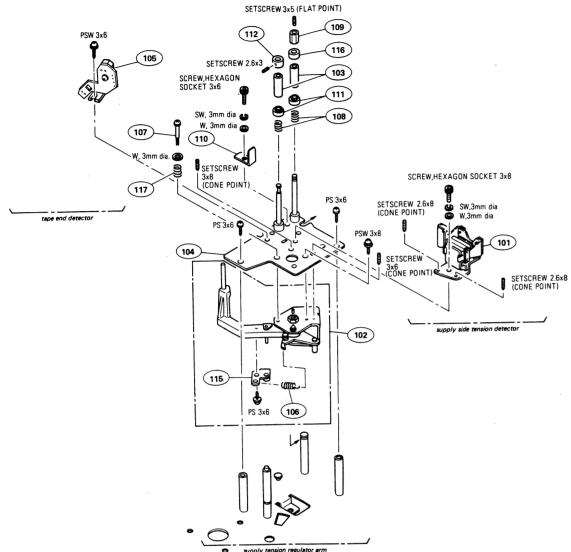
B**√**U-820/P/S/PM



No.	Part No.	Description
1 2 3	A-6739-015-B A-6746-017-A A-6748-123-B	TABLE ASSY, REEL ROLLER ASSY, 6G GUIDE PRINTED CIRCUIT BOARD, "EM-1"
4	X-3642-166-0	SHOE ASSY
5	X-3668-001-0	GUIDE ASSY, 6G
6	X-3668-021-0	PLATE ASSY, ST
7	X-3668-025-0	ARM ASSY, DRAWER, 6T
8	X-3668-044-0	BRACKET SUB ASSY, TB
9	X-3668-045-0	BAND ASSY, BRAKE
10	X-3668-046-0	BRACKET SUB ASSY, S.D
11	X-3668-047-0	LEVER SUB ASSY, BRAKE
12	X-3668-050-0	PLATE ASSY, DRAWING
13	X-3668-084-0	PLATE ASSY, ADJUSTMENT, 6G
14	1-604-348-00	PRINTED CIRCUIT BOARD, PC-7
15	3-446-195-00	SPRING, TENSION
16	3-535-558-00	SPRING, TENSION
17	3-543-967-00	SPRING, COMPRESSION
18	3-641-621-00	SCREW, HEAD ADJUSTING
19	3-641-622-00	SPRING, COMPRESSION
20	3-642-752-00	SPRING, TENSION
22	3-668-031-00	RETAINER (UPPER), CASSETTE
23	3-668-032-00	ACTUATOR, S.D
24	3-668-033-00	ARM, DRAWER
25	3-668-034-00	LEVER (1), S CHANGE
26	3-668-036-00	ROD, PULL, S
27	3-668-037-02	BRACKET, R-DME
28	3-668-103-00	ROLLER, CAM
29	3-668-215-00	ARM (1), DRAWER, 6G
30	3-668-223-02	BASE, GUIDE, 6G
31	3-668-224-00	GUIDE (3) (LOWER), 6G
32	3-668-229-00	GUIDE (2), No. 6
33	3-701-444-21	WASHER, POLY 6MM DIA. (0.5T)
34	3-701-506-01	SET SCREW, DOUBLE POINT 3x4

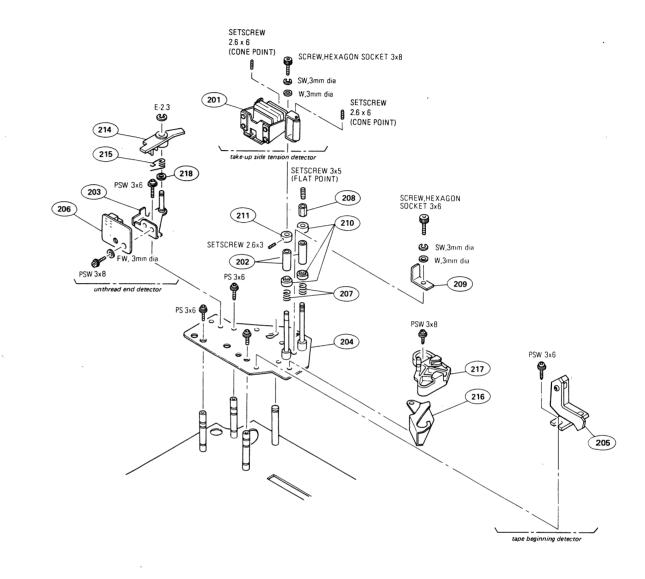
- The shaded and A-marked components are critical to safety.
 Replace only with same components as specified.
- Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work.
 Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- Item with no part number and/or no description are not stocked because they are seldom required for routine service.

Supply Tension Detector Block



No.	Part No.	Description	No.	Part No.	Description
101 102 103 104 105	A-6742-036-B A-6742-038-B X-3668-005-0 X-3668-040-0 A-6742-046-A	DETECTOR (S) ASSY ARM ASSY, TENSION REGULATOR ROLLER ASSY (1), GUIDE BASE SUB ASSY, S-TD PC-8 MOUNT	111 112 115 116 117	3-668-073-00 3-668-074-00 3-668-094-00 3-668-471-00 3-428-132-00	FLANGE (1), G ROLLER FLANGE (2), G ROLLER BRACKET,T.S FLANGE (3), G ROLLER SPRING COMPRESSION
106 107 108 109	3-140-194-XX 3-418-191-00 3-537-213-00 3-641-616-00 3-668-072-00	SPRING, TENSION (27T) SCREW SPRING, COMPRESSION NUT, TAPE GUIDE ADJUSTMENT STOPPER, T.D			

Take-up Tension Detector Block



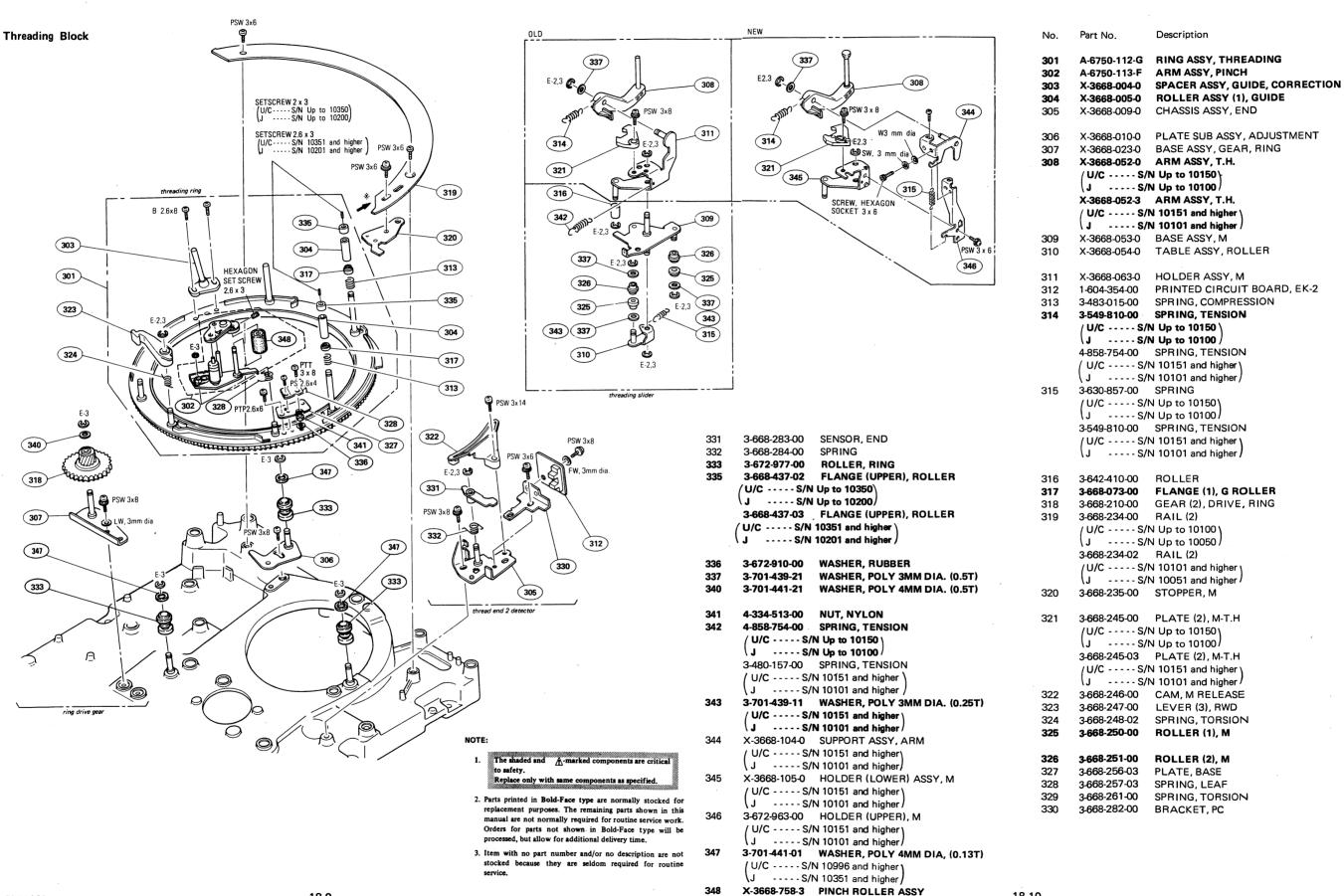
No.	Part No.	Description	
201	A-6742-034-A	DETECTOR (T) ASSY	
202	X-3668-005-0	ROLLER ASSY (1), GUIDE	
203	X-3668-022-0	BASE ASSY, END, UT	
204	X-3668-032-0	BASE SUB ASSY, T-TD	
205	A-6742-047-A	PC-12 MOUNT	
			NOTE:
206	1-604-354-00	PRINTED CIRCUIT BOARD, EK-2	•
207	3-537-213-00	SPRING, COMPRESSION	 The shaded and A-ma to safety.
208	3-641-616-00	NUT, TAPE GUIDE ADJUSTMENT	Replace only with same
209	3-668-072-00	STOPPER, T.D	
210	3-668-073-00	FLANGE (1), G ROLLER	 Parts printed in Bold-Face replacement purposes. The
			manual are not normally r
211	3-668-074-00	FLANGE (2), G ROLLER	Orders for parts not sho
214	3-668-219-00	SENSOR, END, UT	processed, but allow for ad
215	3-668-220-00	SPRING	3. Item with no part numbe
216	3-668-252-00	HOLDER, 5G	stocked because they ar service.
217	3-668-442-00	HOLDER (2), 5G	Scivice.
218	3-701-439-11	WASHER, POLY, 3MM DIA. (0.25T)	
			10.0

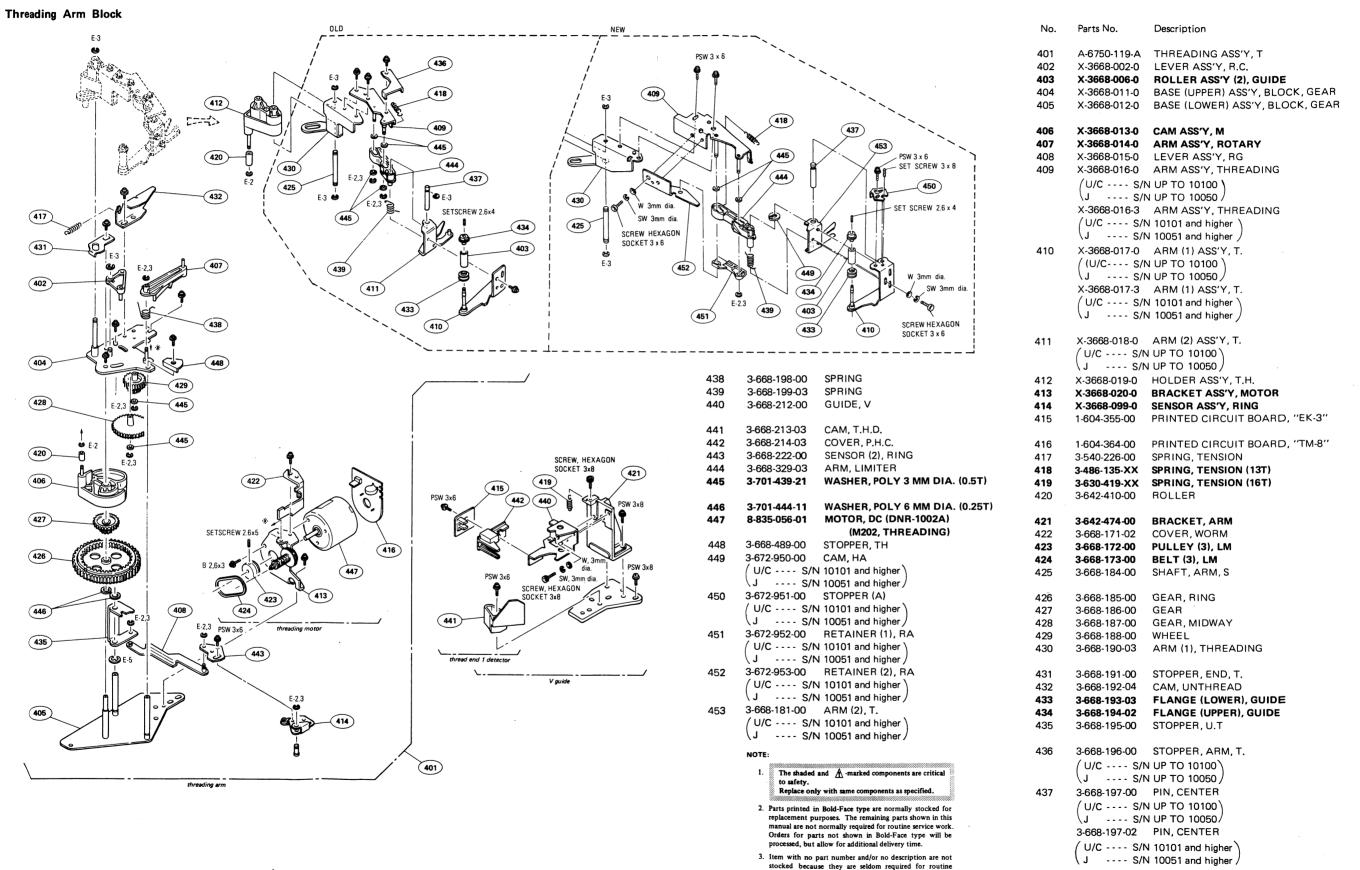
- he remaining parts shown in this required for routine service work.
 hown in Bold-Face type will be
- are seldom required for routine

18-7

18-8

BVU-820/P/PM

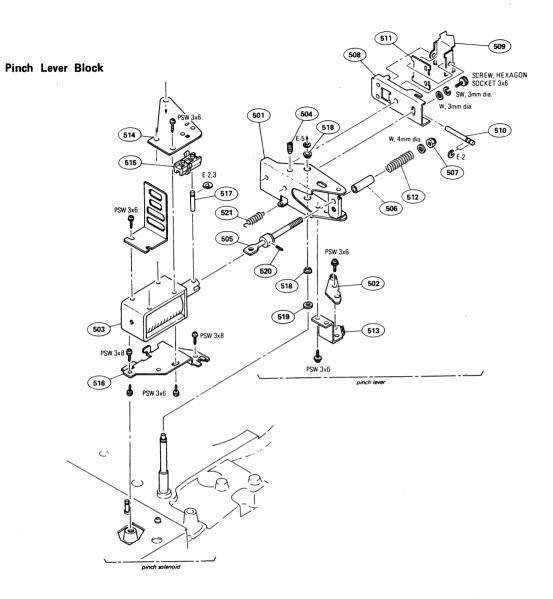




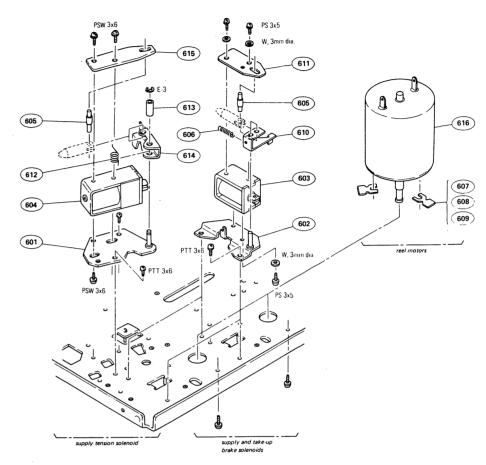
18-11

18-12

BVU-820



Reel Chassis (bottom view)



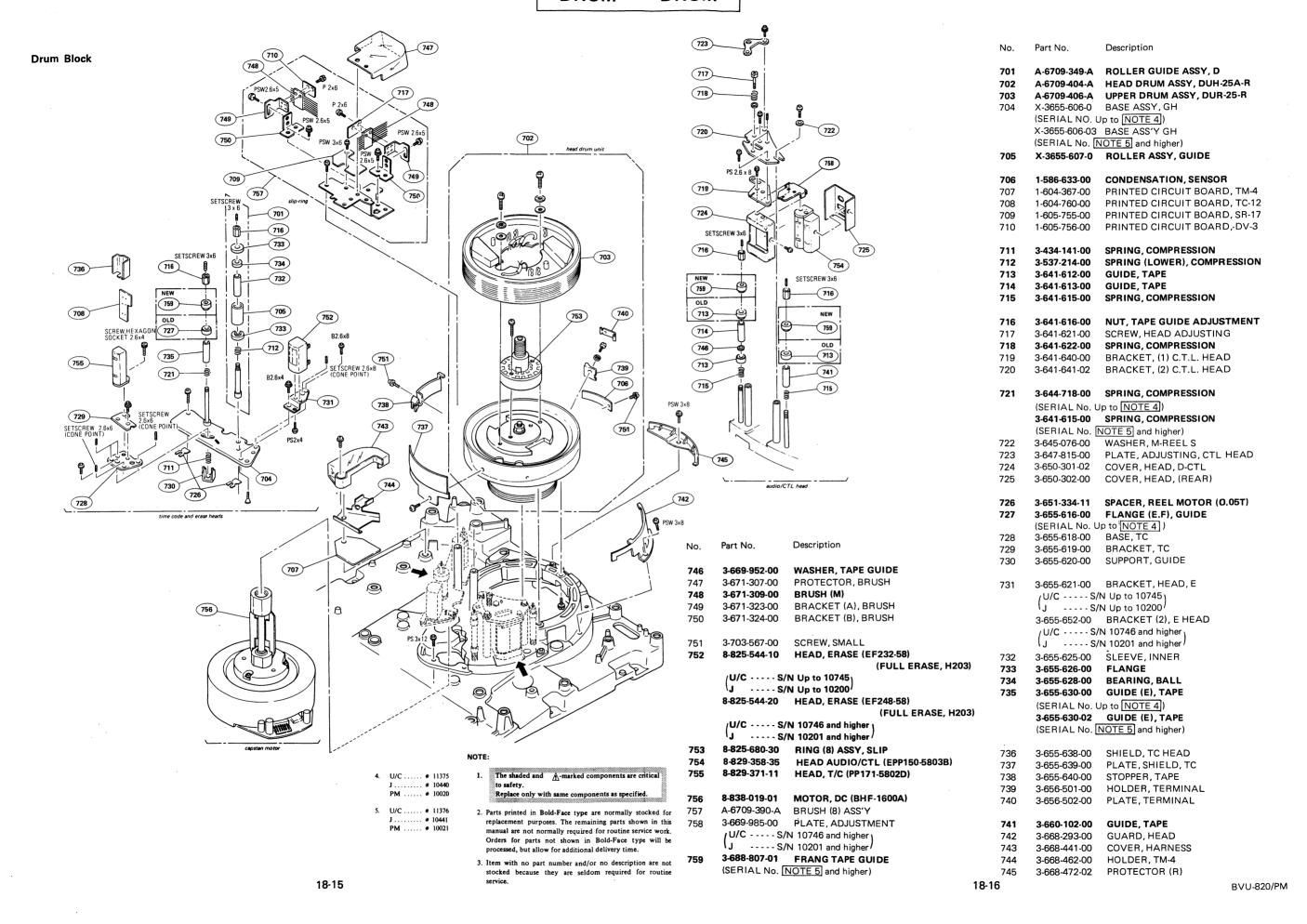
No.	Part No.	Description	No.	Part No.	Description
501	X-3668-007-0	PINCH LEVER SUB ASSY	511	3-668-277-00	SPRING
502	X-3668-008-0	PLATE ASSY, ROLLER, CAM	512	3-668-278-00	SPRING, COMPRESSION
503	1-454-276-00	SOLENOID (PINCH, PM205)	513	3-668-279-00	BASE, CAM ROLLER
504	3-642-805-00	SCREW, ADJUSTING	514	3-668-289-00	REINFORCEMENT
505	3-648-054-00	ROD, PLUNGER JOINT	515	3-668-290-00	GUIDE, SHAFT
506	3-648-056-00	SPACER, 4×18	516	3-668-291-00	BRACKET, SOLENOID
507	3-648-057-00	NUT (ISO-4), U	517	3-668-292-00	SHAFT, SOLENOID
508	3-668-273-00	PINCH LEVER (B)	518	3-668-294-00	SPACER, PINCH
509	3-668-274-00	PINCH LEVER (C)	519	3-701-444-11	WASHER, POLY 6MM DIA. (0.25T)
510	3-668-276-00	SHAFT	520	3-701-508-00	SET SCREW, DOUBLE POINT 3x6
	2 222 2. 0 00		521	3-701-788-XX	SPRING, TENSION (48T)

		•
601	X-3668-048-0	BRACKET SUB ASSY, KS
602	X-3668-049-0	BRACKET SUB ASSY, BP
603	1-454-278-00	SOLENOID (BRAKE, PM203, 204
604	1-454-279-00	SOLENOID (S.TENSION, PM201)
605	3-645-051-03	PIN, D-PINCH PLUNGER
606	3-645-392-00	SPRING, TENSION
607	3-651-334-01	SPACER, REEL MOTOR (0.02T)
608	3-651-334-11	SPACER, REEL MOTOR (0.05T)
609	3-651-334-21	SPACER, REEL MOTOR (0.1T)
610	3-668-043-00	ARM, BP

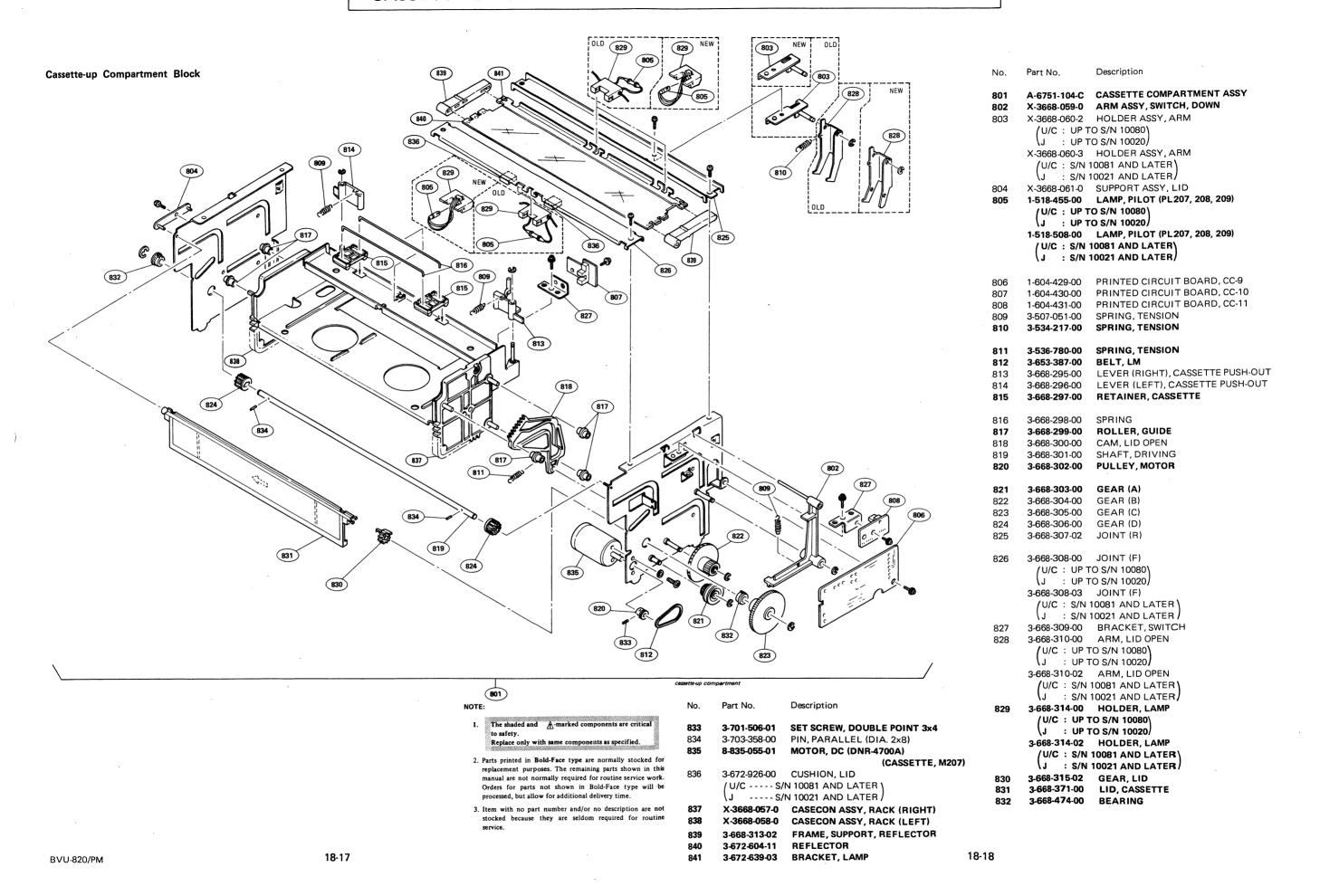
No.	Part No.	Description
611	3-668-044-00	GUIDE, BP
611		•
612	3-668-047-00	SPRING
613	3-668-048-01	SPACER (DIA. 4x12)
614	3-668-049-00	LEVER, KS
615	3-668-050-00	PLATE, GUIDE, KS
616	8-835-050-01	MOTOR, DC (MNR-4400A)
		(REEL, M206, 207)

- The shaded and A-marked components are critical to safety.
 Replace only with same components as specified.
- Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work.
 Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- 3. Item with no part number and/or no description are not stocked because they are seldom required for routine

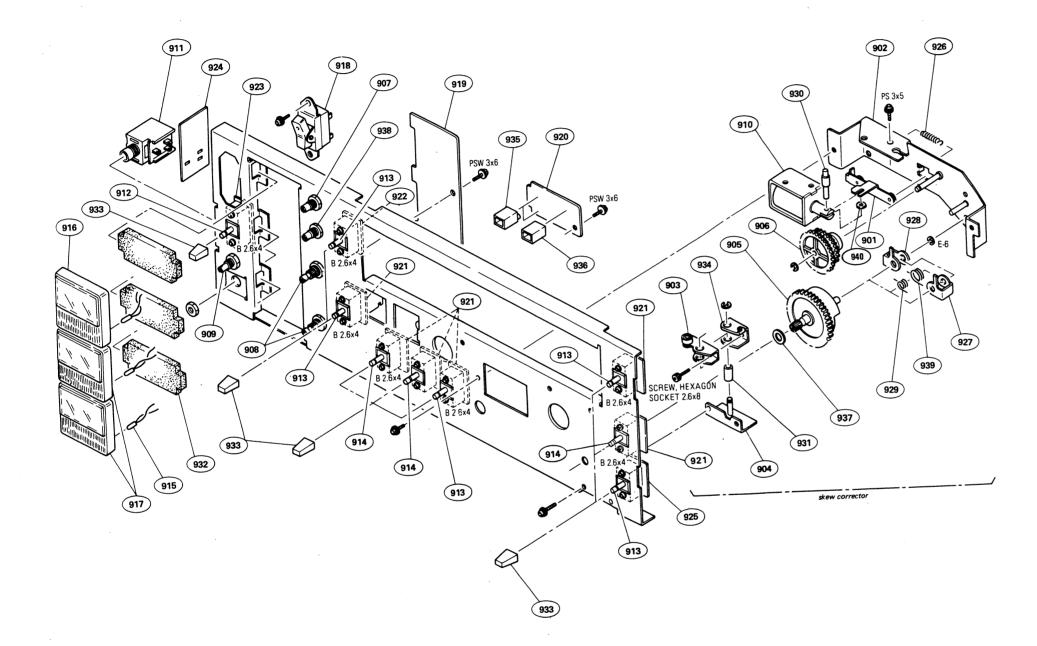
DRUM DRUM



CASSETTE-UP COMPARTMENT

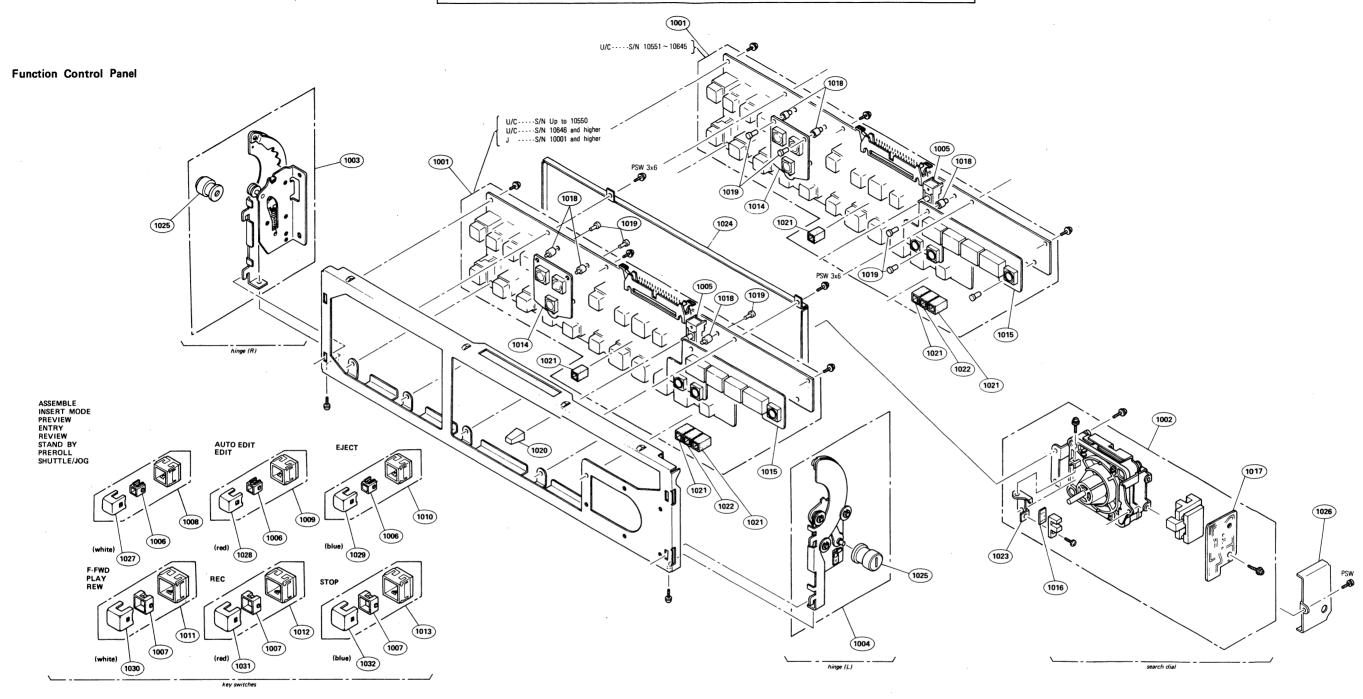


Control Panel Block



No.	Part No.	Description
001	X-3668-030-0	PLATE ASSY, LOCK, SK
901		
902	X-3668-031-0	SUPPORT ASSY, SK
903 904	X-3668-033-0 X-3668-034-0	LEVER (2) ASSY, S BRACKET ASSY, LEVER, S
	X-3668-035-0	
905	X-3008-U35-U	GEAR (3) ASSY, CLUTCH
906	X-3668-036-0	CLUTCH ASSY, SK
907	1-226-616-00	R, VAR, CARBON 100K
908	1-228-140-00	R, VAR, CARBON 20K/20K
909	1-228-218-00	R, VAR, CARBON 500/500 (RV1)
910	1-454-278-00	SOLENOID (SKEW, PM202)
911	1-507-553-00	JACK, JM-60 M-13S
912	1-516-963-00	SWITCH, LEVER SLIDE
913	1-516-994-00	SWITCH, LEVER SLIDE
914	1-516-995-00	SWITCH, LEVER SLIDE
915	1-518-461-00	LAMP, PILOT
313	1-310-401-00	LAWI , I LOT
916	1-520-438-00	METER, VIDEO (VIDEO/RF, ME201)
917	1-520-439-00	METER, VU (AUDIO CH-1: ME-202,
		AUDIO CH-2: ME203)
∂ ∱918	1-553-159-00	SWITCH, ROCKER (POWER, S201)
919	1-604-365-00	PRINTED CIRCUIT BOARD, MF-1
920	1-604-366-00	PRINTED CIRCUIT BOARD, WL-1
921	1-604-368-00	PRINTED CIRCUIT BOARD, MS-5
922	1-604-371-00	PRINTED CIRCUIT BOARD, LV-1
923	1-604-375-00	PRINTED CIRCUIT BOARD, AO-2
924	1-604-378-00	PRINTED CIRCUIT BOARD, HP-5
925	1-604-511-00	PRINTED CIRCUIT BOARD, PR-33
926	3-537-219-00	SPRING, TENSION
927	3-642-403-00	LEVER
928	3-642-404-00	LEVER
929	3-642-405-00	SPRING
930	3-645-051-03	PIN, D-PINCH PLUNGER
931	3-654-603-11	SPACER, 3x11
932	3-668-022-00	CUSHION, METER
933	3-668-028-00	KNOB (SMALL), LEVER SWITCH
934	3-668-111-00	LEVER (1), S
935	3-668-123-00	HOLDER, LAMP
		1101.050.150
936	3-668-124-00	HOLDER, LED
937	3-701-444-21	WASHER, POLY 6MM DIA. (0.5T)
938	1-224-691-XX	R, VAR, CARBON 10K
939	3-642-679-00	SPRING
940	3-701-443-21	WASHER, POLY 5MM DIA. (0.5T)
		(U/C S/N 10746 ~ 10995) J S/N 10251 ~ 10350)
NOTE:		\J S/N 10251 ~ 10350/

- 1. The shaded and A-marked components are critic to safety.
- Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work.
 Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- Item with no part number and/or no description are not stocked because they are seldom required for routine service.



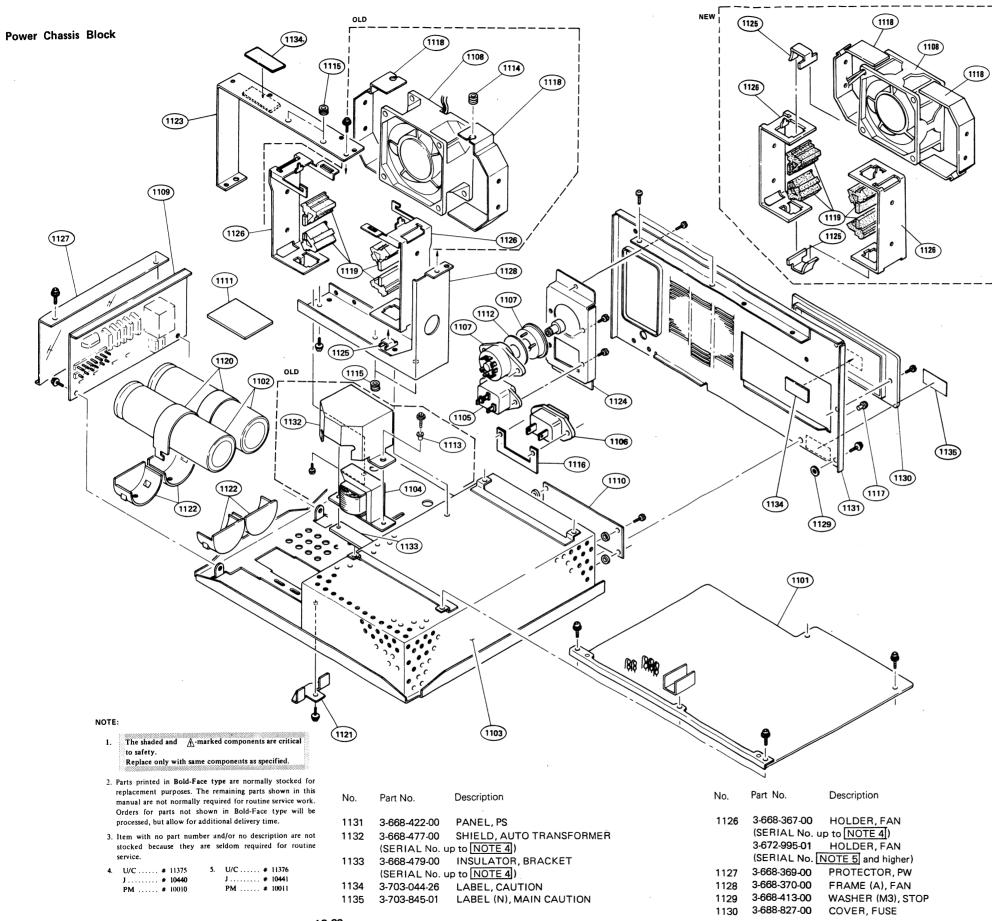
No.	Part No.	Description	No.	Part No.	Description	No.	Part No.	Description
1001	A-6717-205-A	MOUNTED CIRCUIT BOARD, KY-9	1011	1-553-551-12	SWITCH, KEY	1021	3-668-123-00	HOLDER, LAMP
1002	A-6734-106-A	DIAL ASSY, SEARCH	1012	1-553-551-22	SWITCH, KEY	1022	3-668-124-00	HOLDER, LED
1003	A-6736-030-A	HINGE (L) ASSY	1013	1-553-551-32	SWITCH, KEY	1023	3-668-151-00	BRACKET, PC14
1004	A-6736-031-A	HINGE (R) ASSY	1014	1-604-347-00	PRINTED CIRCUIT BOARD, KY-14	1024	3-668-327-00	COVER, KEY PANEL
1005	1-516-994-00	SWITCH, LEVER SLIDE	1015	1-604-349-00	PRINTED CIRCUIT BOARD, DP-9	1025	3-668-407-00	NUT, LOCK
1006	1-518-450-31	LAMP, PILOT	1016	1-604-351-00	PRINTED CIRCUIT BOARD, PC-9	1026	3-668-417-00	COVER, PROTECTION, PC9
1007	1-518-450-21	LAMP, PILOT	1017	1-604-353-00	PRINTED CIRCUIT BOARD, PC-14	1027	3-706-480-01	KEY TOP (WHITE)
1008	1-554-318-11	SWITCH, KEY	1018	3-659-487-00	HOLDER, BUZER	1028	3-706-480-12	KEY TOP (RED)
1009	1-554-318-21	SWITCH, KEY	1019	3-659-488-00	PIN, BUZER HOLDER	1029	3-706-480-22	KEY TOP (BLUE)
1010	1-554-318-31	SWITCH, KEY	1020	3-668-028-00	KNOB (SMALL), LEVER SWITCH	1030	3-706-481-01	KEY TOP (WHITE)

Description 3-706-481-11 KEY TOP (RED)

3-706-481-22 KEY TOP (BLUD) 1032

- 2. Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work. Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- 3. Item with no part number and/or no description are not stocked because they are seldom required for routine

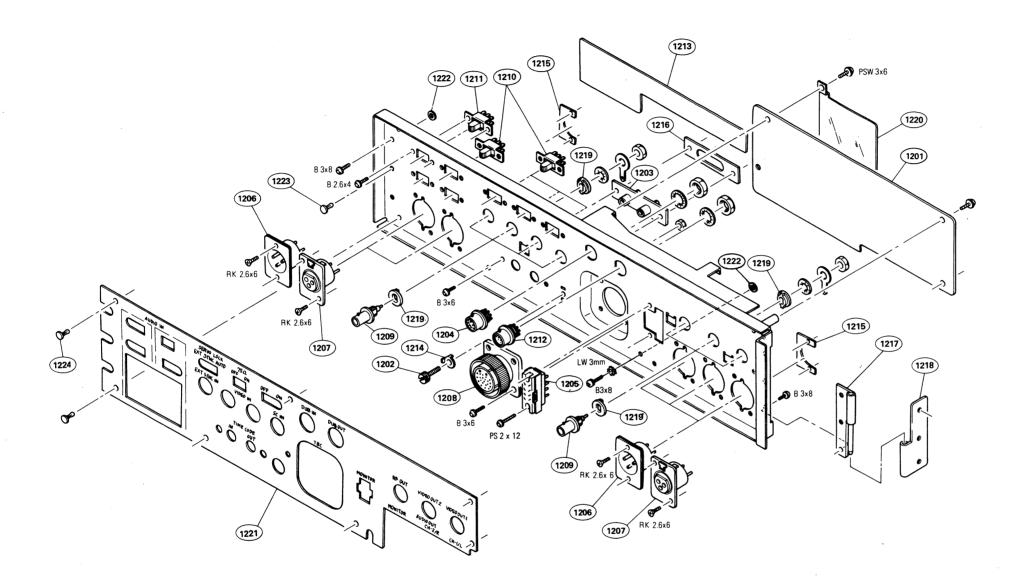
BVU-820/P/S/PM



No.	Part No.	Description
Δ	474 4	MOUNTED CIRCUIT DO ARD PD 10
<u>/1</u> ∖1101	A-6723-174-A	MOUNTED CIRCUIT BOARD, PD-19
1102	1-125-250-00	C, ELECT 3300MF
<u>/</u> 1103	1-413-071-00	SWITCHING REGULATOR
<u></u> 1104	1-446-938-00	TRANSFORMER (FAN, T201)
	(CERIAL No. 1	Up to NOTE 4)
*************	(SENIAL NO.)	op to (NOTE 4)
<u> </u>	1-509-546-00	3P INLET (U/C MODEL) (AC IN, CN221)
000000000000000000000000000000000000000		
∱ 1106	1-509-801-00	AC INLET (J MODEL) (AC IN, CN221)
∱ 1107	1.526.572.00	SOCKET, POWER VOLTAGE SELECT
<u> </u>	1-020-072-00	5551211,7511211 75211152 222
<u>/</u> 1108	1-541-104-00	BLOWER (FAN, M201)
***************************************	(U/C S/	N up to 10745)
	\JS/	N up to 10250 /
∱ 1108	1-541-104-51	BLOWER (FAN, M201)
ш		
		N 10746 ~ 11375\
	1	N 10251 ~ 10440) N 10001 ~ 10010 /
1108		BLOWER (FAN, M201)
	_	NOTE 5 and higher)
1109		PRINTED CIRCUIT BOARD, PW-50
		N up to 10745) N up to 10250)
		PRINTED CIRCUIT BOARD, PW-50
		N 10746 ~ 11375
		N 10251 ~ 10440 / PRINTED CIRCUIT BOARD, PW-50
		NOTE 5 and higher)
1110	1-604-556-00	PRINTED CIRCUIT BOARD, FU-13
1111	1 606 042 00	PRINTED CIRCUIT POARD RI.14
1111 1112	1-606-043-00 2-232-802-00	PRINTED CIRCUIT BOARD, RL-14 SEAL
1113	2-832-002-00	BUSHING, INSULATING
		p to NOTE 4)
1114	3-470-019-00 (SERIAL No. 11	BUSING, RUBBER up to NOTE 4)
1115		CUSHION, MOTOR
1116		BRACKET, AC CONNECTOR (J MODEL) RIVET, NYLON
1117 1118	3-646-090-11 3-650-271-00	PLATE, SHIELD, FAN
		up to NOTE 4)
		PLATE, SHIELD, FAN
1119	(SERIAL No. L 3-650-272-00	NOTE 5 and higher) ABSORBER, VIBRATION, FAN
1120	3-668-154-00	BAND, C
1121	3-668-155-00	RETAINER, C
1122 1123	3-668-157-00 3-668-158-00	RETAINER, C FRAME (B), FAN
1124	3-668-159-00	BRACKET, V.S
1125	3-668-164-00	FASTENER, F

18-23

Connector Panel Block (1)



No.	Part No.	Description
1201 1202 1203	A-6713-106-A X-2068-004-0 1-507-142-XX	TERMINAL ASSY
		CN215)
1204	1-508-945-00	RECEPTACLE, 7P (MALE)
4005	4 500 005 00	(DUE IN, CN209)
1205	1-509-095-00	8P MULTI SOCKET (MONITOR, CN207)
1206	1-509-176-00	RECEPTACLE, XLR, (MALE)
1207	1-509-184-00	RECEPTACLE, XLR, (FEMALE)
1208	1-509-471-00	
1209	1 500 901 00	(TBC, CN210) RECEPTACLE, BNC
1209	/U/C S/N	· · · · · · · · · · · · · · · · · · ·
	JS/N	Up to 10460
1	P S/N	Up to 11280
1	SS/N	Up to 10060 /
	\PMS/N	
		RECEPTACLE, BNC
1		11376 and higher \ 10461 and higher
- 1		11281 and higher
1		10061 and higher
'		10021 and higher
1210	1-516-777-XX	SLIDE SWITCH
1210 1211	1-516-777-XX 1-516-783-XX	
		SLIDE SWITCH RECEPTACLE, 7P (FEMALE)
1211 1212	1-516-783-XX 1-561-045-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208)
1211 1212 1213	1-516-783-XX 1-561-045-00 1-604-377-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9
1211 1212 1213 1214	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER
1211 1212 1213	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9
1211 1212 1213 1214 1215 1216	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE
1211 1212 1213 1214 1215 1216 1217	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A)
1211 1212 1213 1214 1215 1216 1217 1218	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00 3-651-652-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B)
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00 3-651-652-00 3-654-545-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00 3-651-652-00 3-654-545-00	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00 3-651-652-00 3-654-545-00 (U/C S/N I)	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375 Up to 10460
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00 3-651-652-00 3-654-545-00 (U/C S/N I)	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375 Up to 10460 Up to 11280
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-651-651-00 3-651-652-00 3-654-545-00 (U/C S/N I) J S/N I) P S/N I	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375 Up to 10460 Up to 11280 Up to 10060
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-651-651-00 3-651-652-00 3-654-545-00 (U/C S/N I) J S/N I) S S/N I)	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375 Up to 10460 Up to 11280 Up to 10060 Up to 10020
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-651-651-00 3-651-652-00 3-654-545-00 (U/C S/N I) F S/N I) S S/N I S S/N I S S/N I S S/N I S S/N I S S/N I S S/N I	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375 Up to 10460 Up to 11280 Up to 11280 Up to 10060 Up to 10020/ INSULATOR, AO-3 PLATE, ORNAMENTAL, PANEL
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00 3-651-652-00 3-654-545-00 (U/C	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375 Up to 10460 Up to 11280 Up to 10060 Up to 10020/ INSULATOR, AO-3
1211 1212 1213 1214 1215 1216 1217 1218 1219	1-516-783-XX 1-561-045-00 1-604-377-00 2-068-008-00 2-232-914-00 3-648-041-00 3-651-651-00 3-651-652-00 3-654-545-00 (U/C	SLIDE SWITCH RECEPTACLE, 7P (FEMALE) (DUB OUT, CN208) PRINTED CIRCUIT BOARD, SA-9 WASHER PLATE NUT, XLR NUT, PLATE HINGE (A) HINGE (B) SPACER, BNC Up to 11375 Up to 10460 Up to 11280 Up to 11280 Up to 10000 JP TO 10000 J

NOTE:

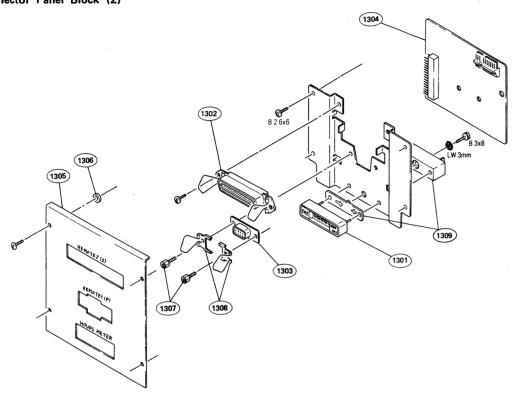
 The shaded and A-marked components are critica to safety.
 Replace only with same components as specified.

1224 4-812-134-11 RIVET NYLON, 3.5

- Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work.
 Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- 3. Item with no part number and/or no description are not stocked because they are seldom required for routine

CONNECTOR PANEL (2) CHASSIS

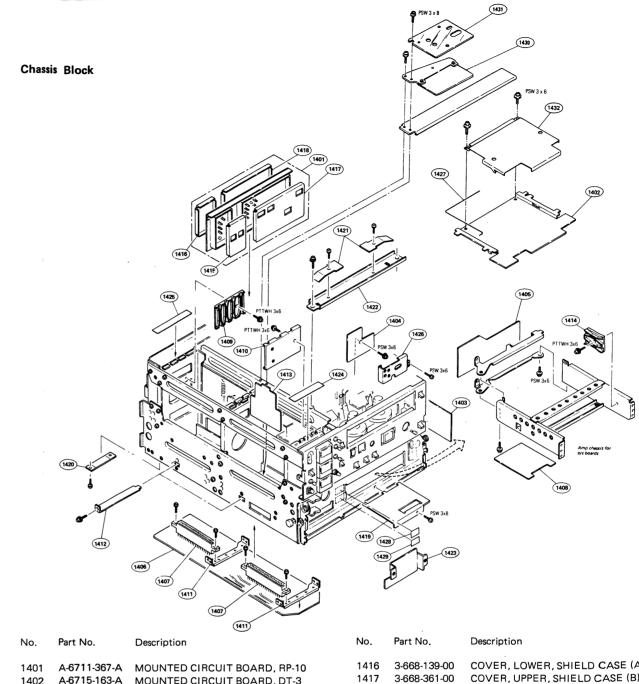
Connector Panel Block (2)



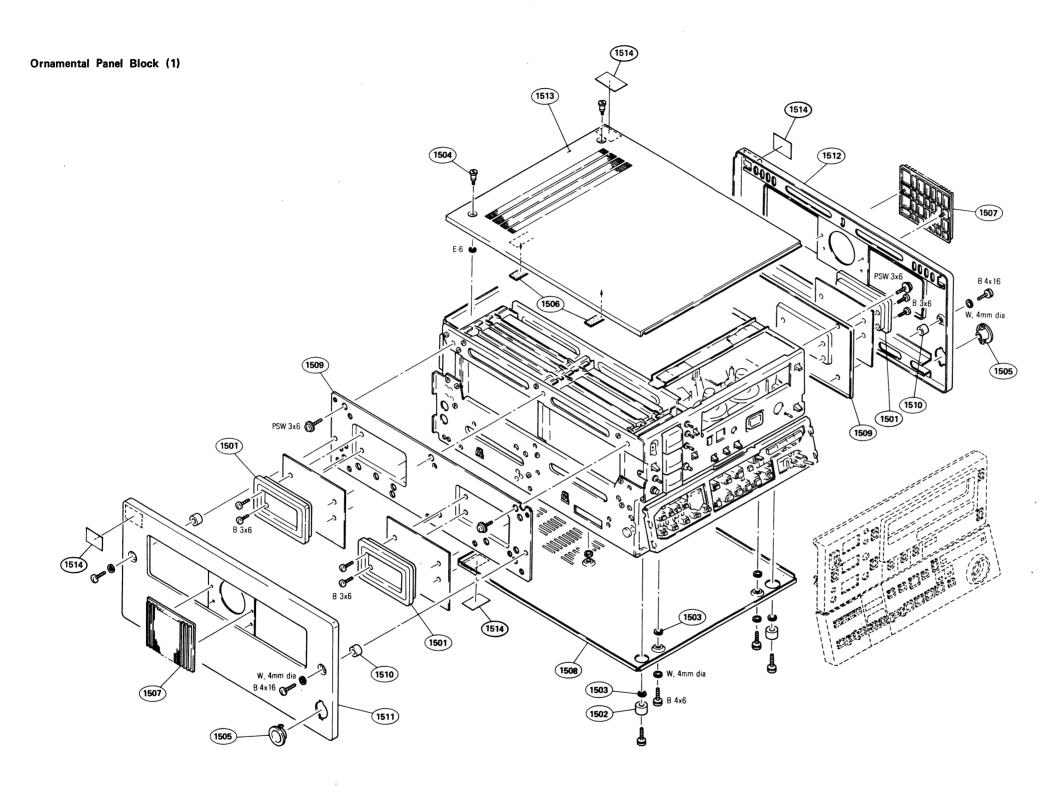
No.	Part No.	Description
1301 1302	1-548-141-41 1-561-028-00	TIMER (HOURS METER, TM201) CONNECTOR, 36P (REMOTE 2, CN101)
1303	1-561-655-00	CONNECTOR, 9P (REMOTE 1, CN102)
1304	1-604-370-00	PRINTED CIRCUIT BOARD, RM-4
1305	3-668-343-00	PANEL (RIGHT LOWER), CONNECTOR
1306	3-668-413-00	WASHER (M3), STOP
1307	3-668-459-00	SCREW, CONNECTOR
1308	3-668-460-00	SPRING
1309	1-526-829-31	TIMER SOCKET

- The shaded and A-marked components are critical to safety.

 Replace only with same component as specified.
- . 2. Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work. Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- 3. Item with no part number and/or no description are not stocked because they are seldom required for routine



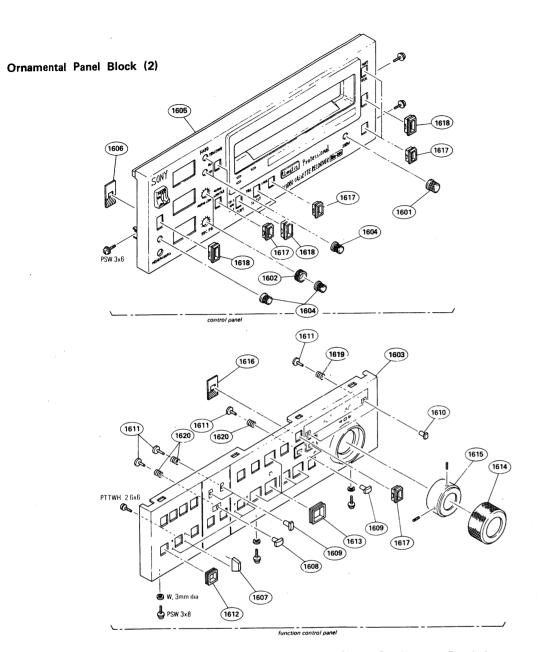
No.	Part No.	Description	No.	Part No.	Description
1401	A-6711-367-A	MOUNTED CIRCUIT BOARD, RP-10	1416	3-668-139-00	COVER, LOWER, SHIELD CASE (A)
1402	A-6715-163-A	MOUNTED CIRCUIT BOARD, DT-3	1417	3-668-361-00	COVER, UPPER, SHIELD CASE (B)
*************		:	1418	3-668-362-00	COVER, LOWER, SHIELD CASE (B)
1403	A-6717-208-A	MOUNTED CIRCUIT BOARD, SY-71	1419	3-668-423-00	RETAINER (FRONT), FC
717		,	1420	3-668-424-00	RETAINER (REAR), FC
1404	A-6725-227-B	MOUNTED CIRCUIT BOARD, RE-3			
1405	A-6728-238-A	MOUNTED CIRCUIT BOARD, MB-9	1421	3-668-425-00	SPRING
			1422	3-668-426-00	STAY, CASSETTE COMPARTMENT
1406	A-6728-481-B	MOUNTED CIRCUIT BOARD, MB-36	1423	3-668-433-02	COVER, FRONT
1407	1-561-654-00	CONNECTOR, CARD 86P	1424	3-668-438-00	LABEL (1), PC BOARD
1408	3-668-119-00	PROTECTOR, MB-9	1425	3-668-439-00	LABEL (2), PC BOARD
1409	3-668-129-02	GUIDE (3), PC BOARD			
1410	3-668-130-00	GUIDE (4), PC BOARD	1426	3-668-440-00	PROTECTOR, RE
			1427	3-668-481-00	HOOK, DT PC BOARD
1411	3-668-131-02	BRACKET (A), CN	1428	3-668-485-00	LABEL (3), PC BOARD
1412	3-668-132-00	BRACKET (B), CN	1429	3-668-486-00	LEBEL (4), PC BOARD
1413	3-668-133-00	PROTECTOR, MB-8			
1414	3-668-134-00	GUIDE (2), PC BOARD	1430	A-6711-423-A	MOUNTED CIRCUIT BOARD, FC-10
1415	3-668-138-00	COVER, UPPER, SHIELD CASE (A)	1431	3-672-970-00	COVER, FC-10
			1432	3-672-974-00	PLATE (B), BLIND
				/U/C	- S/N 10351 ~ 11195\
			18-28	(J	BVU-820/PM
				\PM	- S/N 10001 ~ 10010/



No.	Part No.	Description
1501	X-3642-018-0	HANDLE ASSY
1502	X-4838-902-X	FOOT
1503	3-650-537-00	WASHER
1504	3-668-024-00	SCREW, COIN, CABINET
1505	3-668-025-05	ESCUTCHEON, HINGE STOPPE
1506	3-668-026-00	RETAINER, PC
1507	3-668-335-00	ORNAMENT, SIDE PLATE
1508	3-668-375-00	PLATE, BOTTOM
1509	3-668-382-00	BRACKET, HANDLE
1510	3-668-416-00	SPACER, BRACKET, M4
4544	2 660 410 04	DIATE CIDE LEET
1511	3-668-418-04	PLATE, SIDE, LEFT
1512	3-668-419-04	PLATE, SIDE, RIGHT
1513	3-668-420-04	LID, UPPER
1514	3-703-848-01	LABEL (N), SUB CAUTION

- The shaded and A-marked components are critical to safety.
 Replace only with same component as specified.
- Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work.
 Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- Item with no part number and/or no description are not stocked because they are seldom required for routine service.

ORNAMENTAL PANEL (2) PRINTED CIRCUIT BOARD



1601 X.3651-342-0 KNOB ASSY, CONTROL 1612 3-668-009-02 PIN, PUSH BUTTON 1603 X.3668-056-0 KNOB (W) ASSY, CONTROL 1612 3-668-010-00 ESCUTCHEON (12), BUTTON 1603 X.3668-068-0 PANEL SUB ASSY, KEY (U/C S/N Up to 10150) 3-675-892-00 ESCUTCHEON BUTTON (SMALL) (U/C S/N 10201 and higher) 3-668-068-8 PANEL SUB ASSY, KEY (U/C S/N 10201 and higher) 3-668-011-00 ESCUTCHEON BUTTON (SMALL) (U/C S/N 10201 and higher) 1613 3-668-011-00 ESCUTCHEON BUTTON (SMALL) (U/C S/N 10201 and higher) 1613 3-668-011-00 ESCUTCHEON (17), BUTTON (U/C S/N Up to 10200) (U/C S/N Up to 10200) (U/C S/N Up to 10200) (U/C S/N Up to 10150) (U/C	No.	Part No.	Description	No.	Part No.	Description
1603 X-3668-068-0 PANEL SUB ASSY, KEY (U/C S/N Up to 10200) (J S/N Up to 10150) X-3668-068-8 PANEL SUB ASSY, KEY (U/C S/N 10201 and higher) (J S/N 10201 and higher) (J S/N 10201 and higher) (J S/N 10151 and higher) 1604 X-3668-075-0 KNOB ASSY, CONTROL 1605 X-3668-081-0 PANEL SUB ASSY, FRONT 1606 2-252-623-02 PLATE, SWITCH, LEVER 1607 3-675-986-00 GUARD, REC 1608 3-668-008-02 PUSH BUTTON (15x8) 1619 3-668-013-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1601	X-3651-342-0	KNOB ASSY, CONTROL	1611	3-668-009-02	PIN, PUSH BUTTON
3-675-892-00 ESCUTCHEON BUTTON (SMALL) X-3668-068-8 PANEL SUB ASSY, KEY (U/C S/N 10201 and higher) (J S/N 10151 and higher) 1604 X-3668-075-0 KNOB ASSY, CONTROL 1605 X-3668-081-0 PANEL SUB ASSY, FRONT 1606 2-252-623-02 PLATE, SWITCH, LEVER 1607 3-675-986-00 GUARD, REC 1608 3-668-06-02 PUSH BUTTON (15x8) 1619 3-668-013-00 PLATE (SMALL), SWITCH, LEVER 1610 3-668-018-00 PUSH BUTTON (3x5) 1611 3-668-018-00 PLATE (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1602	X-3668-056-0	KNOB (W) ASSY, CONTROL	1612	3-668-010-00	ESCUTCHEON (12), BUTTON
3-675-892-00 ESCUTCHEON BUTTON (SMALL) X-3668-068-8 PANEL SUB ASSY, KEY (U/C S/N 10201 and higher) (J S/N 10151 and higher) 1604 X-3668-075-0 KNOB ASSY, CONTROL 1605 X-3668-081-0 PANEL SUB ASSY, FRONT 1606 2-252-623-02 PLATE, SWITCH, LEVER 1607 3-675-986-00 GUARD, REC 1608 3-668-06-02 PUSH BUTTON (15x8) 1619 3-668-013-00 PLATE (SMALL), SWITCH, LEVER 1610 3-668-018-00 PUSH BUTTON (3x5) 1611 3-668-018-00 PLATE (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1603	X-3668-068-0	PANEL SUB ASSY, KEY		/ U/C	S/N Up to 10200 \
X-3668-068-8 PANEL SUB ASSY, KEY		/ U/C:	S/N Up to 10200\		/J	S/N Up to 10150 /
U/C S/N 10201 and higher		\J:	S/N Up to 10150/		3-675-892-00	ESCUTCHEON BUTTON (SMALL)
1613 3-668-011-00 ESCUTCHEON (17), BUTTON 1604 X-3668-075-0 KNOB ASSY, CONTROL 1605 X-3668-081-0 PANEL SUB ASSY, FRONT 1606 2-252-623-02 PLATE, SWITCH, LEVER 1607 3-675-986-00 GUARD, REC 1608 3-668-006-02 PUSH BUTTON (15x8) 1610 3-668-007-02 PUSH BUTTON (5x9) 1610 3-668-008-02 PUSH BUTTON (3x5) 1611 3-668-015-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 SPRING, COIL 1619 4-309-349-00 SPRING, COIL 1610 S-668-016-00 SPRING, COIL 1610 S-668-018-00 SPRING, COIL 1610 S-668-018-						
1604 X-3668-075-0 KNOB ASSY, CONTROL (U/C S/N Up to 10200) (U/C S/N Up to 10150) 1605 X-3668-081-0 PANEL SUB ASSY, FRONT 3-675-891-00 ESCUTCHEON BUTTON (LARGE) 1606 2-252-623-02 PLATE, SWITCH, LEVER (U/C S/N 10201 and higher) 1607 3-675-986-00 GUARD, REC (U/C S/N 10201 and higher) 1608 3-668-006-02 PUSH BUTTON (15x8) 1614 3-668-012-00 RUBBER, DIAL KNOB 1610 3-668-008-02 PUSH BUTTON (3x5) 1615 3-668-013-00 KNOB, DIAL 1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-015-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL		/ U/C:	S/N 10201 and higher \		/J	S/N 10151 and higher /
1605 X-3668-081-0 PANEL SUB ASSY, FRONT 1606 2-252-623-02 PLATE, SWITCH, LEVER 1607 3-675-986-00 GUARD, REC 1608 3-668-006-02 PUSH BUTTON (15x8) 1609 3-668-007-02 PUSH BUTTON (5x9) 1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-013-00 KNOB, DIAL 1617 3-668-016-00 FRAME (SMALL), SWITCH, LEVER 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL		\J:	S/N 10151 and higher	1613	3-668-011-00	ESCUTCHEON (17), BUTTON
3-675-891-00 ESCUTCHEON BUTTON (LARGE) 1606 2-252-623-02 PLATE, SWITCH, LEVER 1607 3-675-986-00 GUARD, REC 1608 3-668-006-02 PUSH BUTTON (15x8) 1619 3-668-007-02 PUSH BUTTON (5x9) 1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-013-00 KNOB, DIAL 1617 3-668-016-00 FRAME (SMALL), SWITCH, LEVER 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1618 3-668-018-00 SPRING, COIL	1604	X-3668-075-0	KNOB ASSY, CONTROL		/ U/C	S/N Up to 10200 \
1606 2-252-623-02 PLATE, SWITCH, LEVER 1607 3-675-986-00 GUARD, REC 1608 3-668-006-02 PUSH BUTTON (15x8) 1619 3-668-007-02 PUSH BUTTON (5x9) 1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-013-00 KNOB, DIAL 1617 3-668-016-00 FRAME (SMALL), SWITCH, LEVER 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1605	X-3668-081-0	PANEL SUB ASSY, FRONT		\J	S/N Up to 10150/
1608 3-668-006-02 PUSH BUTTON (15x8) 1614 3-668-012-00 RUBBER, DIAL KNOB 1609 3-668-007-02 PUSH BUTTON (5x9) 1615 3-668-013-00 KNOB, DIAL 1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-015-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL						
1608 3-668-006-02 PUSH BUTTON (15x8) 1614 3-668-012-00 RUBBER, DIAL KNOB 1609 3-668-007-02 PUSH BUTTON (5x9) 1615 3-668-013-00 KNOB, DIAL 1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-015-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1606	2-252-623-02	PLATE, SWITCH, LEVER		/ U/C	S/N 10201 and higher
1619 3-668-007-02 PUSH BUTTON (5x9) 1615 3-668-013-00 KNOB, DIAL 1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-015-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1607	3-675-986-00	GUARD, REC		()	S/N 10151 and higher /
1610 3-668-008-02 PUSH BUTTON (3x5) 1616 3-668-015-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1608	3-668-006-02	PUSH BUTTON (15×8)	1614	3-668-012-00	RUBBER, DIAL KNOB
1616 3-668-015-00 PLATE (SMALL), SWITCH, LEVER 1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1609	3-668-007-02	PUSH BUTTON (5x9)	1615	3-668-013-00	KNOB, DIAL
1617 3-668-016-00 FRAME (SMALL), ORNAMENTAL 1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL	1610	3-668-008-02	PUSH BUTTON (3x5)			
1618 3-668-018-00 FRAME (MIDDLE), ORNAMENTAL 1619 4-309-349-00 SPRING, COIL				1616		
1619 4-309-349-00 SPRING, COIL				1617	3-668-016-00	FRAME (SMALL), ORNAMENTAL
				_		
18-31					4-309-349-00	SPRING, COIL
				18-31		

Printed Circuit Board MD-15 BOARD (1701) RS-3 BOARD SV-24 BOARD AU-13 BOARD

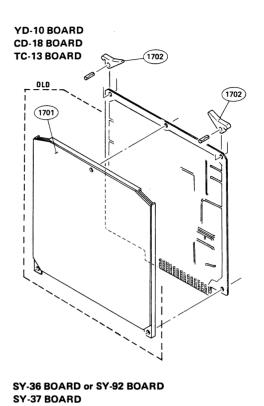
1701 X-3668-082-2 CASE ASSY, (A) SHIELD

(U/C ----S/N Up to 10895)

1702 2-251-622-00 LEVER, PC BOARD

1703 3-668-359-00 COVER, UPPER, SHIELD CASE

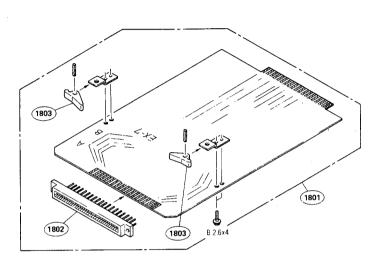
Description



- The shaded and A-marked components are critical to safety.

 Perlose only with same components as specified.
- Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work. Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- Item with no part number and/or no description are not stocked because they are seldom required for routine service.

Supplied Accessory



Part No. No.

Description

1801 1-561-654-00 1802 2-251-622-00 1803

A-6724-244-A EXTENSION BOARD ASSY, EX-7 CONNECTOR, CARD 86P LEVER, PC BOARD

- The shaded and A-marked components are critical 1. to safety. Replace only with same components as specified.
- 2. Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work. Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- 3. Item with no part number and/or no description are not stocked because they are seldom required for routine

18-3. ELECTRICAL PARTS LIST

18-3-1. NOTES FOR ELECTRICAL PARTS LIST

- The shaded and ⚠-marked components are critical to safety.

 Replace only with same component as specified.
- Parts printed in Bold-Face type are normally stocked for replacement purposes. The remaining parts shown in this manual are not normally required for routine service work. Orders for parts not shown in Bold-Face type will be processed, but allow for additional delivery time.
- Units of Capacitance, Inductance and Resistance
 All capacitors are in micro farads unless otherwise specified.
 All inductors are in micro henries unless otherwise specified.
 All resistors are in ohms.

4. Omitted Parts

The following parts are not listed in the "electrical parts list".

REF.	Description/Parts Number		Fig.No.
С	CAPACITOR, SILVERED MICA	1pF through 750pF 500V	Fig.1
	CAPACITOR, CERAMIC	0.001μF through 0.1μF 50V	Fig.2
	CAPACITOR, MYLAR	$0.001\mu F$ through $0.22\mu F$ $\pm 5\%$ 50V	Fig.3
	CAPACITOR, ELECT	0.47µF through 470µF 6.3V through 50(63,100)V	Fig.4
	CAPACITOR, TANTALUM	$0.01 \mu \text{F}$ through $100 \mu \text{F}$ 3.15V through 35V	Fig.5
CN	CONNECTOR,PCB	3P through 12P	Fig.6
D	DIODE, 1S1555 or 1SS119	8-719-815-55 or 8-719-911-19	
L	INDUCTOR,MICRO	1 μ H through 33mH $\pm5\%$	Fig.7
Q	TRANSISTOR,2SC1364	8-729-663-47	
R	RESISTOR,CARBON(1/4W)	1 OHM through 1M OHM ±5% 1/4W	Fig.8
	RESISTOR, CARBON (1/8W)	1 OHM through 1M OHM $\pm5\%$ 1/8W	Fig.9
	RESISTOR,METAL	10 OHM through 100k OHM \pm 1% 1/4W	Fig. 10

Fig. 1

Value

1 pF

2.2 2.7 3.3 3.9 4.7 5,1 5.6

6.8

8.2

10

11

SILVERED MICA CAPACITOR

1 pF through 8.2 pF ± 0.5 pF 500V 10 pF through 680 pF ±5% 500V 750 pF ± 10% 500V

- Parts No. 1-107-□□□-00 -





	Parts No. -□□□-	Value	Parts No.	Value	Parts No.	Value	Parts No.
:	019	12 pF	204	51 pF	164	220 pF	177
	039	13	205	56	165	240	178
	040	15	206	62	166	270	179
	041	16	207	68	036	300	180
	042	18	208	75	167	330	181
	043	20	209	82	037	360	182
	044	22	210	91	168	390	183
	045	24	211	100	169	430	184
	046	27	157	110	170	470	185
	026	30	158	120	171	510	186
-	047	33	159	130	172	560	187
	048	36	160	150	173	620	188

160

180

200

174

175

176

680

750

212

258

Fig. 2

CERAMIC CAPACITOR

 $0.001 \mu F$ through $0.1 \mu F$ 50WV

161

162

163



049

202

203

- Parts No. 1-161-□□□-00 -

39

43

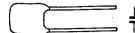
47

Value	Parts No.	Substitute
0. 00 1 μF	039	(1-102-074-00)
0.0012	040	
0.0015	041	
0.0018	042	
0.0022	043	(1-102-100-00)
0.0027	044	
0.0033	045	
0.0039	046	(1-102-124-00)
0.0047	047	
0.0056	048	
0.0068	049	
0.0082	050	

Value	Parts No.	Substitute
0.01 μF	051	(1-101-118-00)
0.012	052	
0.015	053	
0.018	054	
0.022	055	(1-101-005-00)
0.027	056	
0.033	057	
0.039	058	
0.047	059	(1-101-006-00)
0.056	060	
0.068	061	ĺ
0.082	062	
0.1	063	

Fig. 3

MYLAR CAPACITOR



 $0.001 \mu \text{F}$ through $0.22 \mu \text{F}$ $\pm 5\%~50 WV$

- Parts No. 1-108-□□□-00 -

Parts No.
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569

Value	Parts No.
0.0043μF	570
0.0047	571
0.0051	572
0.0056	573
0.0062	574
0.0068	575
0.0075	576
0.0082	577
0.0091	578
0.01	579
0.011	580
0.012	581
0.013	582
0.015	583
0.016	584

Value	Parts No.
0.018μF	585
0.020	586
0.022	587
0.024	588
0.027	589
0.030	590
0.033	591
0.036	592
0.039	593
0.043	594
0.047	595
0.051	596
0.056	597
0.062	598
0.068	599

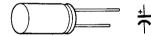
\
Parts No.
600
601
602
603
604
605
606
607
608
609
610
611

Fig. 4

ELECTROLYTIC CAPACITOR

 $0.47\mu\text{F}$ through $470\mu\text{F}$

6.3WV through 50 (63, 100)WV



Parts No. 1-123-□□-00 -

/	
Value	Parts No.
0.47µF 50	IV.
100	379
1 50	
100	380
2.2 50	
100	381
3.3 25	i
35	<u>i</u>
50	<u> </u>
100	382
4.7 25	<u>i </u>
35	<u>i</u>
50)
63	369
10 10)
16	i
25	5
35	
50	356
22 10	
2!	5 330

Value		Parts No.
22µF	35V	342
	50	
	63	371
33	6.3	
	10	
	16	318
	25	
	35	343
	50	
	63	372
47	6.3	
	10	306
	16	
	25	332
	35	
	50	359
100	6.3	
	10	307
	16	
	25	333
	35	345
		1

Value		Parts No.
100µF	50V	360
220	6.3	
	10	308
	16	321
	25	334
	35	346
	50	361
330	6.3	
	10	309
	16	322
	25	335
	35	347
	50	362
470	6.3	298
	10	310
	16	323
	25	336
	35	348
	50	
	63	377

18-37

Fig. 5

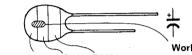
TANTALUM CAPACITOR



 $0.01\mu\text{F}$ through $100\mu\text{F} \pm 10\%$

3.15V through 35V

The value of the parts that are marked by * in the below table NOTE: are indicated by color code. (to the value with $\pm 20\%$)



GRN BLU

Working Voltage Color Code

 $15 \times 10^6 \, pF = 15 \mu F$

BLK RED YEL GRN BLU GRY WHT 20 10V 35 6.3 16

– Parts No. 1-131-□□□-00 -

Value		Parts No.
0.01µ	35V	*396
0.015	35	*397
0.022	35	*398
0.033	35	*399
0.047	35	*400
0,068	35	*401
0.1	35	341
0.15	35	342
0.22	35	343
0.33	25	*409
	35	344
0.47	20	*412
	35	345
0.68	16	*415
	25	*410
	35	346
1.0	10	*418
	25	498

Value		Parts No.
1.0µ	35V	347
1.5	6.3	*421
	20	499
	25	354
	35	348
2.2	3.15	*424
	16	500
	20	361
	25	355
	35	349
3.3	10	501
	16	368
	20	362
	25	356
	35	350
4.7	6.3	502
	10	375
	16	369

	Parts No.
20V	363
25	357
35	351
3.15	503
6.3	382
10	376
16	370
20	364
25	358
35	352
3.15	389
6.3	383
10	377
16	371
20	365
25	359
35	353
3.15	390
6.3	384
	25 35 3.15 6.3 10 16 20 25 3.15 6.3 10 16 20 25 35 3.15

Value		Parts No.
15μ	10V	378
	16	372
	20	366
	25	360
22	3.15	391
	6.3	385
	10	379
	16	373
	20	367
33	3,15	392
	6.3	386
	10	380
	16	374
47	3.15	393
	6.3	387
	10	381
68	3.15	394
	6.3	388
100	3.15	395

Fig. 6

CONNECTOR

top-type receptacle

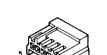
side-type receptacle



3P	1-560-008-00
5P	1-560-009-00
6P	1-560-010-00
8P	1-560-011-00
10P	1-560-012-00
12P	1-560-013-00



3P	1-560-014-00
5P	1-560-015-00
6P	1-560-016-00
8P	1-560-017-00
10P	1-560-018-00
12P	1-560-019-00



housing

plug

3P	1-561-155-00
5P	1-561-156-00
6P	1-561-157-00
8P	1-561-158-00
10P	1-561-159-00
12P	1-561-160-00



contact



1-560-006-00 (AWG 20 ~ 26)

1-560-007-00 (AWG 26 ~ 30)

Fig. 7

MICRO INDUCTOR

1 μ H through 470 μ H \pm 5%



5mm dia

Parts No. 1-407- □□□-XX ___

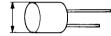
$\overline{}$						
Value	Parts No.	Value	Parts No.			
1 μΗ	178	4.7 μH	186			
1.2	179	5.6	187			
1.5	180	6.8	188			
1.8	181	8.2	189			
2.2	182	10	157			
2.7	183	12	158			
3.3	184	15	159			
3.9	185	18	160			

Value	Parts No. — 🗆 🗆 🗆 —
22 μH	161
27	162
33	163
39	164
47	165
56	166
68	167
82	168

Value	Parts No.
100 µH	169
120	170
150	171
180	172
220	173
270	174
330	175
390	176
470	177

MICRO INDUCTOR

470 μ H through 33 mH \pm 5%



10mm dia

– Parts No. 1-407-□□□-00 –

Value	Value Parts No.		Parts No.	
470 µH	488	1.5 mH	494	
560	489	1.8	495	
680	490	2.2	496	
820	491	2.7	497	
1 mH	492	3.3	498	
1.2	493	3.9	499	

Value	Parts No.
4.7 mH	500
5.6	501
6.8	502
8.2	503
10	504
12	505

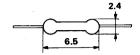
Value	Parts No.
15 mH	506
18	507
22	508
27	509
33	510

Fig. 8

CARBON RESISTOR (1/4W)

 \pm 5%, 1/4W, non-special type 1 Ω through 1 M Ω





Value	Parts No.	Value	Parts No. -□□□ -	Value	Parts No.	Value	Parts No. —□□□ -
1 Ω	401	33 Ω	437	1 kΩ	473	33 k Ω	509
1.1	402	36	438	1.1	474	36	510
1.2	403	39	439	1.2	475	39	511
1.3	404	43	440	1.3	476	43	512
1.5	405	47	441	1.5	477	47	513
1.6	406	51	442	1.6	478	51	514
1.8	407	56	443	1.8	479	56	515
2	408	62	444	2	480	62	516
2.2	409	68	445	2.2	481	68	517
2.4	410	75	446	2.4	482	75	518
2.7	411	82	447	2.7	483	82	519
3	412	91	448	3.0	484	91	520
3.3	413	100 Ω	449	3.3	485	100 kΩ	521
3.6	414	110	450	3.6	486	110	522
3.9	415	120	451	3.9	487	120	523
4.3	416	130	452	4.3	488	130	524
4.7	417	150	453	4.7	489	150	525
5.1	418	160	454	5.1	490	160	526
5.6	419	180	455	5.6	491	180	527
6.2	420	200	456	6.2	492	200	528
6.8	421	220	457	6.8	493	220	529
7.5	422	240	458	7.5	494	240	530
8.2	423	270	459	8.2	495	270	531
9.1	424	300	460	9.1	496	300	532
10 Ω	425	330	461	10 kΩ	497	330	533
11	426	360	462	11	498	360	534
12	427	390	463	12	499	390	535
13	428	430	464	13	500	430	536
15	429	470	465	15	501	470	537
16	430	510	466	16	502	510	538
18	431	560	467	18	503	560	539
20	432	620	468	20	504	620	540
22	433	680	469	22	505	680	541
24	434	750	470	24	506	750	542
27	435	820	471	27	507	820	543
30	436	910	472	30	508	910	544
						1 ΜΩ	545

Fig. 9

CARBON RESISTOR (1/8W)

 $\pm 5\%$, 1/8W, non-special type 2.2 Ω through $1M\Omega$





		Parts No. 1-246-□□□-00				
Value	Parts No.	Value	Parts No.	Value	Parts No.	
1Ω	_	33 Ω	765	1kΩ	783	1
1,1	_	36	826	1.1	844]
1.2	_	39	766	1.2	784	
1.3	_	43	827	1.3	845]
1.5	_	47	767	1.5	785	1
1.6	_	51	828	1.6	846]
1.8	_	56	768	1.8	786]
2	- 1	62	829	2	847]
2.2	751	68	769	2.2	787	
2.4	812	75	830	2.4	848	
2.7	752	82	770	2.7	788	
3	813	91	831	3.0	849	
3.3	753	100Ω	771	3.3	789	
3.6	814	110	832	3.6	850]
3.9	754	120	772	3.9	790]
4.3	815	130	833	4.3	851]
4.7	755	150	773	4.7	791	1
5.1	816	160	834	5.1	852	1
5.6	756	180	774	5.6	792	
6.2	817	200	835	6.2	853]
6.8	757	220	775	6.8	793]
7.5	818	240	836	7.5	854]
8.2	758	270	776	8.2	794]
9.1	819	300	837	9.1	855	1
10Ω	759	330	777	10kΩ	795	1
11	820	360	838	11	856	1
12	760	390	778	12	796]
13	821	430	839	13	857]
15	761	470	779	15	797]
16	822	510	840	16	858]
18	762	560	780	18	798	1
20	823	620	841	20	859]
22	763	680	781	22	799	1
24	824	750	842	24	860	1
27	764	820	782	27	800]
30	825	910	843	30	861]
			-			

Parts No. 1-247-□□□-00

Parts No.

Value 33kΩ

100k Ω

Value	Parts No. —□□□-
240k Ω	054
270	046
300	055
330	047
360	056
390	048
430	057
470	049
510	058
560	050
620	059
680	051
750	060
820	052
910	061
1ΜΩ	053

Fig. 10

METAL FILM RESISTOR

± 1%, 1/4W

10 Ω through 100k Ω

7.5mm



Parts No. 1-214-□□□-00 -

<u> </u>			Parts No. 1
Value	Parts No.	Value	Parts No.
10Ω	084	100Ω	108
11	085	110	109
12	086	120	110
13	087	130	111
15	088	150	112
16	089	160	113
18	090	180	114
20	091	200	115
22	092	220	116
24	093	240	117
27	094	270	118
30	095	300	119
33	096	330	120
36	097	360	121
39	098	390	122
43	099	430	123
47	100	470	124
51	101	510	125
56	102	560	126
62	103	620	127
68	104	680	128
75	105	750	129
82	106	820	130
91	107	910	131

Value	Parts No.			
1. 0 kΩ	132			
1.1	133			
1.2	134			
1.3	135			
1.5	136			
1.6	137			
1.8	138			
2.0	139			
2.2	140			
2.4	141			
2.7	142			
3.0	143 144 145			
3.3				
3.6				
3.9	146			
4.3	147			
4.7	148			
5.1	149			
5.6	150			
6.2	151			
6.8	152			
7.5	153			
8.2	154			
9.1	155			

Value	Parts No.
1 0 kΩ	156
11	157
12	158
13	159
15	160
16	161
18	162
20	163
22	164
24	165
27	166
30	167
33	168
36	169
39	170
43	171
47	172
51	173
56	174
62	175
68	176
75	177
82	178
91	179
100	180

ABBREVIATIONS

Ref. No.	Description	Ref. No.	Description	Ref. No.	Description
COO, CVOO	CAPACITOR	IC 🗆 🗆	IC	R00, RV00	RESISTOR
CNO	CONNECTOR	L00, LV00	INDUCTOR	RY 🗆 🗆	RELAY
CP 🗆 🗀	COMBINATION PARTS	MOO	MOTOR	SOO	SWITCH
DOO	DIODE	MEDO	METER	SBOO	SOLAR BATTERY
DL 🗆 🗀	DELAY LINE	PL 🗆 🗅	LAMP	T 00	TRANSFORMER
FOO	FUSE	PM□□	SOLENOID	THOO	THERMISTOR
FLOO	FILTER	Q ==	TRANSISTOR	x ==	CRYSTAL
H D D	HEAD				

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
AO-2 BOA	1-604-375-00	PRINTED CIRCUIT BOARD, AO-2	RV1 RV2 RV3	1-224-251-XX 1-224-251-XX 1-224-251-XX	VAR, METAL 4.7K VAR, METAL 4.7K VAR, METAL 4.7K
S1	1-516-963-00	LEVER SLIDE "AUDIO MONITOR"	T1 T2 T3	1-423-225-00 1-423-225-00 1-423-225-00	INPUT/OUTPUT INPUT/OUTPUT INPUT/OUTPUT

AO-3 BOARD			AU-13 BC	AU-13 BOARD			
	A-6713-106-A	MOUNTED CIRCUIT BOARD, AO-3		A-6713-108-B	MOUNTED CIRCUIT BOARD, AU-13 (WITH AU-25)		
D1	8-719-200-02	10E-2	C8	1-130-491-00	MYLAR 0.047 5% 50V		
D2	8-719-200-02	10E-2	C20	1-130-491-00	MYLAR 0.047 5% 50V		
D3	8-719-200-02	10E-2	C21	1-130-491-00	MYLAR 0.047 5% 50V		
	0,10000		C40	1-102-114-00	CERAMIC 470PF 10% 50V		
			C84	1-102-112-00	CERAMIC 330P 10% 50V		
FL1	1-235-030-00	LOWPASS	C108	1-130-491-00	MYLAR 0.047 5% 50V		
FL2	1-235-030-00	LOWPASS	C120	1-130-491-00	MYLAR 0.047 5% 50V		
			C121	1-130-491-00	MYLAR 0.047 5% 50V		
			C140	1-102-114-00	CERAMIC 470PF 10% 50V		
			C503	1-129-714-00	FILM 0.01 10% 630V		
IC1	8-751-701-13	CX-170-13 (SONY)					
IC2	8-751-701-13	CX-170-13 (SONY)	C514	1-129-712-00	FILM 0.0068 10% 630V		
IC3	8-751-701-13	CX-170-13 (SONY)	C517	1-129-712-00	FILM 0.0068 10% 630V		
IC4	8-720-002-97	TX-429D (SONY)	C520	1-129-708-00	FILM 0.0033 10% 630V		
IC5	8-720-002-97	TX-429D (SONY)	C521	1-109-169-00	MICA 910PF 5% 300V		
			C522	1-109-169-00	MICA 910PF 5% 300V		
Q1	8-760-335-10	2SC1474					
Q2	8-760-335-10	2SC1474	C600	1-102-114-00	CERAMIC 470PF 10% 50V		
G3	8-760-335-10	2SC1474	C603	1-102-114-00	CERAMIC 470PF 10% 50V		
Q4	8-729-612-77	2SA1027R	C604	1-102-114-00	CERAMIC 470PF 10% 50V		
Q 5	8-729-201-04	2SC2878					
Q6	8-729-612-77	2SA1027R					
Q7	8-729-201-04	2SC2878	D9	8-719-162-07	RD6.2E-B		
⊘ 8	8-729-612-77	2SA1027R	D10	8-719-709-25	1S1925-P		
Q 9	8-729-201-04	2SC2878	D109	8-719-162-07	RD6.2E-B		
			D110	8-719-709-25	1S1925-P		
			D208	8-719-162-07	RD6.2E-B		
R1	1-244-861-00	CARBON 330 5% 1/2W	D501	8-719-200-02	10E-2		
			D502	8-719-200-02	10E-2		
			FL1	1-235-030-00	LOWPASS		
			FL101	1-235-030-00	LOWPASS		
				. 200 000 00	,		

D (N-	D N-	Description	Ref. No.	Parts No.	Description
Ref. No.	Parts No.	Description	her, No.	rarts No.	Description
IC1	8-759-276-17	TA7617AP (TOSHIBA)	Q 7	8-729-201-04	2SC2878
IC2	8-720-002-97	TX-429D-7 (SONY)	Q9	8-729-201-04	2SC2878
IC3	8-720-002-97	TX-429D-7 (SONY)	Q11	8-729-177-43	2SD774
IC4	8-720-002-97	TX-429D-7 (SONY)	Q12	8-729-374-02	2SB740
IC5	8-759-145-58	μPC4558C (RC4558; RAYTHEON)	Q101	8-729-201-04	2SC2878
103	6-755-145-50	μ, 040000 (1104000, 1121 1112011)		•	
IC101	8-759-276-17	TA7617AP (TOSHIBA)	Q102	8-729-612-77	2SA1027R
IC 102	8-720-002-97	TX-429D-7 (SONY)	Q103	8-729-201-04	2SC2878
IC 103	8-720-002-97	TX-429D-7 (SONY)	Q104	8-729-201-04	2SC2878
IC 104	8-720-002-97	TX-429D-7 (SONY)	Q106	8-729-201-04	2SC2878
IC201	8-759-240-71	TC4071BP (CD4071BE; RCA)	Q107	8-729-201-04	2SC2878
10201	0 700 240 71	, , , , , , , , , , , , , , , , , , , ,			
IC202	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	Q109	8-729-201-04	2SC2878
IC203	8-759-240-81	TC4081BP (CD4081BE; RCA)	Q201	8-729-612-77	2SA1027R
IC204	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	Q202	8-729-612-77	2SA1027R
IC205	8-759-240-81	TC4081BP (CD4081BE; RCA)	Q203	8-729-612-77	2SA1027R
IC206	8-759-240-81	TC4081BP (CD4081BE; RCA)	Q204	8-729-612-77	2SA1027R
IC207	8-759-240-81	TC4081BP (CD4081BE: RCA)	Q205	8-729-612-77	2SA1027R
IC208	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	Q206	8-729-612-77	2SA1027R
IC209	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	Q503	8-729-201-04	2SC2878
IC601	8-759-345-38	HD14538BP (MC14538BCP; MOT)	Q504	8-729-612-77	2SA1027R
IC602	8-759-240-30	TC4030BP (CD4030BE; RCA)	Q505	8-729-177-43	2SD774
IC603	8-759-240-71	TC4071BP (CD4071BE; RCA)	Q506	8-729-612-77	2SA1027R
IC604	8-759-240-81	TC4081BP (CD4081BE; RCA)	Q507	8-729-177-43	2SD774
IC605	8-759-345-38	HD14538BP (MC14538BCP; MOT)	Q508	8-729-177-43	2SD774
IC606	8-759-240-13	TC4013BP (CD4013BE; RCA)	Q509	8-729-177-43	2SD774
		•	Q510	8-729-177-44	2SD774-5
L1	1-407-519-00	FERRITE CORE, 7T			
L101	1-407-519-00	FERRITE CORE, 7T	Q511	8-729-177-43	2SD774
			Q512	8-729-177-43	2SD774
			Q513	8-729-177-44	2SD774-5
			Q514	8-729-177-43	2SD774
LV1	1-409-295-00	VAR, 22mH	Q515	8-729-177-43	2SD774
LV2	1-409-295-00	VAR, 22mH			
LV3	1-407-288-00	VAR, 4.7mH	Q516	8-729-177-44	2SD774-5
LV101	1-409-295-00	VAR, 22mH	Q517	8-729-177-43	2SD774
LV102	1-409-295-00	VAR, 22mH	Q518	8-729-177-43	2SD774
		·	Q601	8-729-384-48	2SA844
LV103	1-407-288-00	VAR, 4.7mH			
LV501	1-407-286-00	VAR, 2.2mH			
LV502	1-407-284-00	VAR, 1mH			
LV503	1-407-284-00	VAR, 1mH	R94	1-244-861-00	CARBON 330 5% 1/2W
LV504	1-407-283-00	VAR, 0.68mH	R95	1-244-861-00	CARBON 330 5% 1/2W
	*		R511	1-244-817-00	CARBON 4.7 5% 1/2W
LV505	1-407-283-00	VAR, 0.68mH	R523	1-244-825-00	CARBON 10 5% 1/2W
LV506	1-407-282-00	VAR, 0.47mH	R525	1-244-833-00	CARBON 22 5% 1/2W
			R531	1-244-825-00	CARBON 10 5% 1/2W
			R532	1-244-833-00	CARBON 22 5% 1/2W
Q1	8-729-201-04	2SC2878	R539	1-244-825-00	CARBON 10 5% 1/2W
Q2	8-729-612-77	2SA1027R	R540	1-244-825-00	CARBON 10 5% 1/2W
Q 3	8-729-201-04	2SC2878			
Q4	8-729-201-04	2SC2878			
Ω6	8-729-201-04	2SC2878			

AU-13 (AU-25), CC-9, CC-10, CC-11, CD-18 (DL-1)

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
DV4	1-224-254-XX	VAR, METAL 47K	CC-9 BOAI	P.D.	
RV1 RV2	1-224-253-XX	VAR, METAL 22K	CC-9 BOAI	n D	
RV3	1-224-254-XX	VAR, METAL 22K VAR, METAL 47K		1-604-429-00	PRINTED CIRCUIT BOARD,
RV4	*1 1-224-253-XX	VAR, METAL 22K		1 004 420 00	CC-9
	*2 1-224-251-XX	VAR, METAL 4.7K			
RV5	1-224-250-XX	VAR, METAL 2.2K			
		•			
RV6	1-224-134-XX	VAR, METAL 470K			
RV7	*3 1-224-248-XX	VAR, METAL 470			
RV101	1-224-254-XX	VAR, METAL 47K			
RV102	1-224-253-XX	VAR, METAL 22K	CC-10 BO	N P D	
RV103	1-224-254-XX	VAR, METAL 47K	CC-10 BOX	AND	
				1-604-430-00	PRINTED CIRCUIT BOARD,
RV104	*1 1-224-253-XX	VAR, METAL 22K		1 004 400 00	CC-10
	*2 1-224-251-XX	VAR, METAL 4.7K			
RV105	1-224-250-XX	VAR, METAL 2.2K		•	
RV106	1-224-134-XX	VAR, METAL 470K			
RV107	*3 1-224-248-XX	VAR, METAL 470	IC1	8-719-140-05	PS4005 (NEC)
RV202	1-224-255-XX	VAR, METAL 100K			
D1/202	1 224 255 VV	VAR, METAL 100K			
RV203	1-224-255-XX	VAR, METAL 100K			
RV204 RV205	1-224-255-XX 1-224-255-XX	VAR, METAL 100K			
RV205	1-224-255-XX	VAR, METAL 100K			
RV207	1-224-255-XX	VAR, METAL 100K			
	12212007	,	CC-11 BO	ARD	
RV208	1-224-255-XX	VAR, METAL 100K		1-604-431-00	PRINTED CIRCUIT BOARD,
RV209	1-224-255-XX	VAR, METAL 100K		1-004-431-00	CC-11
RV501	1-224-247-XX	VAR, METAL 100			66-11
RV502	1-224-247-XX	VAR, METAL 100			
			IC2	8-719-140-05	PS4005 (NEC)
D. / T. 0.4	4 545 475 00	40V 200 OUR			
RY501	1-515-475-00	12V, 280 OHM			
RY502	1-515-475-00	12V, 280 OHM			
T1	1-427-562-11	INPUT/OUTPUT			
T2	1-427-284-00	OUTPUT	00 40 00		
T 101	1-427-562-11	INPUT/OUTPUT	CD-18 BOA	KD	
T102	1-427-284-00	OUTPUT		A 6711 207 A	MOUNTED CIRCUIT BOARD,
T501	1-433-195-00	OSC.		A-6711-307-A	CD-18 (with DL-1)
				1-560-035-00	B-B 5P
T502	1-433-196-00	BIAS		1-602-807-00	PRINTED CIRCUIT BOARD, DL-1
T503	1-433-196-00	BIAS		1-002-007-00	THINKIED CINCOTT BOARD, BET
T504	1-433-196-00	BIAS			
			C35	1-102-406-00	CERAMIC 2PF CH 50V
			C36	1-102-508-00	CERAMIC 10PF CH 50V
TH1	1-800-200-00	S-3K	C39	1-102-761-00	CERAMIC 75PF UJ 5% 50V
TH101	1-800-200-00	S-3K	C74	1-102-528-00	CERAMIC 91PF CH 5% 50V
			C80	1-102-529-00	CERAMIC 100PF CH 5% 50V

NOTE; *1 Serial No. 10,001 to 10,050 (J)
Serial No. 10,001 to 10,100 (U/C)

^{*2} Serial No. 10,051 and higher (J) Serial No. 10,101 and higher (U/C)

^{*3} Serial No. 10,001 to 10,200 (J) Serial No. 10,001 to 10,645 (U/C)

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
C416	1-102-110-00	CERAMIC 220PF 5% 50V	Q1	8-724-375-01	2SC403C
C417	1-102-110-00	CERAMIC 220PF 5% 50V	Q2	8-724-375-01	2SC403C
C417	1-102-110-00	CERAMIC 100PF 5% 50V	Q5	8-729-384-48	2SA844
C415	1-102-100-00	CERAMIC TOOPE 5% 504	Q6	8-729-384-48	2SA844
			Q7	8-724-375-01	2SC403C
D201	8-719-709-25	1S1925-P	Q12	8-724-375-01	2SC403C 2SA844
D404	8-719-709-25	1S1925-P	Q13	8-729-384-48	2SC2878
D408	8-719-102-64	RD4.7EN1	Q14	8-729-201-04	2SC2878
			Q16	8-729-201-04	
			Q17	8-724-375-01	2SC403C
DL1	1-415-096-31	0.3μ\$	Q18	8-724-375-01	2SC403C
DL201	1-415-096-31	0.3µ\$	Q19	8-724-375-01	2SC403C
DL203	1-415-065-00	1H	Q20	8-729-201-04	2SC2878
			Q21	8-729-201-04	2SC2878
			Q22	8-724-375-01	2SC403C
FL1	1-235-048-00	LOW PASS	Q25	8-724-375-01	2SC403C
FL2	1-235-047-00	BAND PASS	Q26	8-724-375-01	2SC403C
			Q27	8-724-375-01	2SC403C
			Q28	8-729-384-48	2SA844
			Q31	8-724-375-01	2SC403C
IC1	8-759-270-60	TA7060P (TOSHIBA)		0,2,0,0	
IC2	8-759-245-28	TC4528BP (MC14528BCP;	Q32	8-724-375-01	2SC403C
		MOTOROLA)	Ω36	8-725-412-00	2SC1124
IC4	8-751-300-00	CX-130 (SONY)	Q37	8-725-412-00	2SC1124
IC5	8-758-720-00	CX-872 (SONY)	Q201	8-724-375-01	2SC403C
IC6	8-759-908-59	CX-859 (SONY)	Q202	8-729-201-04	2SC2878
IC7	8-759-270-60	TA7060P (TOSHIBA)	0000	0.720.204.49	20 4 9 4 4
IC201	8-749-938-90	BX-389 (SONY)	Q203	8-729-384-48	2SA844 2SC2878
IC201	8-749-938-80	BX-388 (SONY)	Q204	8-729-201-04	
IC202	8-759-145-58	μPC4558C (RC4558; RAYTHEON)	Q205	8-724-375-01	2SC403C
IC203	8-759-969-13	SN16913P (TI)	Q206 Q207	8-724-375-01 8-724-375-01	2SC403C 2SC403C
IC205	8-759-270-76	TA7076P (TOSHIBA)	Q208	8-724-375-01	2SC403C
IC206	8-759-245-28	TC4528BP (MC14528BCP;	Q209	8-724-375-01	2SC403C
		MOTOROLA)	Q210	8-729-384-48	2SA844
IC207	8-759-245-28	TC4528BP (MC14528BCP;	Q211	8-724-375-01	2SC403C
IC208	8-751-300-00	MOTOROLA) CX-130 (SONY)	Q212	8-724-375-01	2SC403C
IC209	8-759-270-60	TA7060P (TOSHIBA)	0040	0 700 201 04	2SC2878
10209	6-759-270-00	TA7000F (TOSHIBA)	Q213	8-729-201-04	2SC403C
IC210	8-759-240-01	TC4001BP (CD4001BE; RCA)	Q214	8-724-375-01 8-729-113-32	2SB733
IC401	8-759-270-76	TA7076P (TOSHIBA)	Q215	8-724-375-01	2SC403C
IC402	8-759-145-58	μPC4558C (RC4558; RAYTHEON)	Q216	8-724-375-01 8-724-375-01	2SC403C
IC402	8-759-045-38	MC14538BCP (MOTOROLA)	Q217	6-724-375-01	2304030
IC404	8-759-245-28	TC4528BP (MC14528BCP;	Q218	8-724-375-01	2SC403C
.0.10-1	0,0024020	MOTOROLA)	Q219	8-724-375-01	2SC403C
			Q220	8-724-375-01	2SC403C
IC405	8-759-045-38	MC14538BCP (MOTOROLA)	Q221	8-724-375-01	2SC403C
IC406	8-759-240-11	TC4011BP (CD4011BE; RCA)	Q222	8-724-375-01	2SC403C
			Q223	8-724-375-01	2SC403C
1.1/2	4 444 404 00	DDT E	Q224	8-724-375-01	2SC403C
LV2	1-411-104-00	BPT-5	Q225	8-724-375-01	2SC403C
LV3	1-407-570-00	VAR 15	Q226	8-724-375-01	2SC403C
			Q227	8-724-375-01	2SC403C
			Q228	8-724-375-01	2SC403C
			Q229	8-729-384-48	2SA844
			Q230	8-729-384-48	2SA844
			Q401	8-729-201-04	2SC2878
			Q402	8-729-201-04	2SC2878

D-4 N	0 / N:	Description	Dof No	Parts No.	Description
Ref. No.	Parts No.	Description	Ref. No.	Faits No.	Description
Q405	8-724-375-01	2SC403C	DA-6 BOAI	RD	
Q406	8-729-201-04	2SC2878			the second secon
Q407	8-729-201-04	2SC2878	NOT		pard is mounted on the upper drum
					I the dynamic balance adjustment of per drum assembly is performed in the
					refore DA-6 mounted circuit board
R24	1-244-849-00	CARBON 100 1/2W 5%		and upper o	drum assembly cannot be replaced
R31	1-244-841-00	CARBON 47 1/2W 5%			the whole upper drum assembly must
R 48	1-244-850-00	CARBON 110 1/2W 5%		be replaced wi	hen DA-6 board fails.
R60	1-212-716-00	METAL 390K 1/2W 1%			
R61	1-212-724-00	METAL 820K 1/2W 1%			
R 152	1-213-124-00	METAL 27 1W 5%	D11	8-719-900-95	V09G
R 153	1-213-124-00	METAL 27 1W 5%	D12	8-719-139-27	RD39EB4Z
R421	1-212-697-00	METAL 62K 1/2W 1%	D13	8-719-139-27	RD39EB4Z V09G
R 422	1-212-703-00	METAL 110K 1/2W 1%	D14 D21	8-719-900-95 8-719-900-95	V09G
			521	0.,00000	
RV1	1-224-250-XX	VAR, METAL 2.2K	D22	8-719-139-27	RD39EB4Z
RV3	1-224-251-XX	VAR, METAL 4.7K	D23	8-719-139-27	RD39EB4Z
RV4	1-224-253-XX	VAR, METAL 22K	D24	8-719-900-95	V09G
RV5	1-224-550-21	VAR, METAL 220			
RV6	1-224-251-XX	VAR, METAL 4.7K		×.	
RV7	1-224-660-21	VAR, METAL 1K	IC11	8-743-944-00	BX-3944 (SONY)
RV8	1-224-252-XX	VAR, METAL 10K	IC21	8-743-944-00	BX-3944 (SONY)
RV201	1-224-250-XX	VAR, METAL 2.2K			
RV202	1-224-255-XX	VAR, METAL 100K			
RV203	1-224-253-XX	VAR, METAL 22K	Q11	8-724-375-01	2SC403C
RV204	1-224-254-XX	VAR, METAL 47K	Q21	8-724-375-01	2SC403C
RV206	1-224-253-XX	VAR, METAL 22K			
RV207	1-224-254-XX	VAR, METAL 47K			•
RV208	1-224-252-XX	VAR, METAL 10K	T-1	1-423-251-00	RF INPUT
RV209	1-224-249-XX	VAR, METAL 1K	T1 T2	1-423-251-00	RF INPUT
RV210	1-224-250-XX	VAR, METAL 2.2K			
RV210	1-224-250-XX	VAR, METAL 2.2K			
RV212	1-224-251-XX				
RV213	1-224-251-XX	VAR, METAL 4.7K			
RV215	1-224-255-XX	VAR, METAL 100K			
D \/216	1-226-702-00	VAR, METAL 2.2K			
R V216	/ S/N. Up to 10	2080 (LL/C)\			
	S/N. Up to 10		DT-3 BOA	. DD	·
R V216	4	VAR, MÉTAL 2.2K	D1-3 BUA	IND	•
	l l	nd higher (U/C)		A-6715-152-A	MOUNTED CIRCUIT BOARD,
73.4404	\S/N. 10021 a	- ,			DT-3
R V401 R V402	1-224-252-XX	VAR, METAL 10K VAR, METAL 10K			
R V402	1-224-255-XX	• • • • • • • • • • • • • • • • • • • •			
R V404	1-224-255-XX	•	De	0 710 175 07	RD7.5EB
			D6 D12	8-719-175-07 8-719-982-04	ERB81-004
0.4	1 552 500 00	DIR "CHARRICOET"	D26	8-719-162-07	RD6.2EB
S1 S2	1-552-509-00 1-552-509-00	DIP "SHARP/SOFT" DIP "APC"	D27	8-719-815-59	1S1555-S
	. 222 200 30	-			
_			101	0 750 245 10	TOARIERD IMC 14616PCD.
T1	1-425-785-21	BAT	IC1	8-759-245-16	TC4516BP (MC14516BCP; MOTOROLA)
T2	1-425-982-00	ВРТ	IC2	8-759-245-16	TC4516BP (MC14516BCP;
					MOTOROLA)
X1	1-527-376-00	OSC. 3.579545MHz	IC3	8-759-040-77	MC14077BCP (CD4077BE; RCA)
			IC4	8-759-240-25	TC4025BP (CD4025BE; RCA)
			IC5	8-759-240-01	TC4001BP (CD4001BE; RCA)

	IC6	8-759-240-81	TC4081BP (CD4081BE; RCA)	IC55	8-759-132-40	μPC324C (LM324; NSC)
	IC7	8-759-045-84	MC14584BCP (MOTOROLA)	IC56	8-759-132-40	μPC324C (LM324; NSC)
	IC8	8-759-240-30	TC4030BP (CD4030BE; RCA)	IC57	8-759-645-17	M54517P (MITSUBISHI)
	IC9	8-759-240-82	TC4082BP (CD4082BE; RCA)	IC58	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
	IC12	8-759-240-73	TC4073BP (CD4073BE; RCA)	IC59	8-759-240-11	TC4011BP (CD4011BE; RCA)
	IC13	8-759-240-81	TC4081BP (CD4081BE; RCA)	IC60	8-759-240-66	TC4066BP (CD4066BE; RCA)
	IC14	8-759-240-30	TC4030BP (CD4030BE; RCA)	IC61	8-759-245-20	TC4520BP (MC14520BCP;
	IC15	8-759-240-71	TC4071BP (CD4071BE; RCA)			MOTOROLA)
	IC16	8-759-240-75	TC4075BP (CD4075BE; RCA)	IC62	8-759-145-28	μPD4528C (MC14528BCP;
	IC17	8-759-145-28	μPD4528C (MC14528BCP;			MOTOROLA)
		*	MOTOROLA)	1C63	8-759-045-38	MC14538BCP (MOTOROLA)
				IC64	8-759-240-29	TC4029BP (CD4029BE; RCA)
	IC18	8-759-345-38	HD14538BP (MC14538BCP;	IC65	8-759-240-27	TC4027BP (CD4027BE; RCA)
			MOTOROLA)	IC66	8-759-240-40	TC4040BP (CD4040BE; RCA)
	IC20	8-759-345-38	HD14538BP (MC14538BCP;	IC67	8-759-645-17	M54517P (MITSUBISHI)
	,020	0.000	MOTOROLA)	IC68	8-759-921-91	TL191CN (TI)
	IC21	8-759-240-29	TC4029BP (CD4029BE; RCA)	IC69	8-759-241-74	TC40174BP (MC14174BCP;
	IC22	8-759-240-29	TC4029BP (CD4029BE; RCA)			MOTOROLA)
	IC24	8-759-240-24	TC4024BP (CD4024BE; RCA)			
	1024	0-755-240-24	10402481 (08402482; 1104)	IC70	8-759-240-66	TC4066BP (CD4066BE; RCA)
	IC25	8-759-240-43	TC4043BP (CD4043BE; RCA)	IC71	8-759-045-38	MC14538BCP (MOTOROLA)
	IC26	8-759-045-85	MC14585BCP (TC4585BP;	IC72	8-759-241-74	TC40174BP (MC14174BCP;
	.020	0 700 040 00	TOSHIBA)			MOTOROLA)
S	IC27	8-759-241-74	TC40174BP (MC14174BCP;	IC73	8-759-132-40	μPC324C (LM324; NSC)
	1027	0-733-241-74	MOTOROLA)	IC74	8-759-240-13	TC4013BP (TOSHIBA)
PARI	IC28	8-759-240-81	TC4081BP (CD4081BE: RCA)	IC75	8-759-045-84	MC14584BCP (MOTOROLA)
	IC29	8-759-045-85	MC14585BCP (TC4585BP;	IC78	8-759-045-84	MC14584BCP (MOTOROLA)
ш	1023	0-733-043-03	TOSHIBA)	IC79	8-759-045-84	MC14584BCP (MOTOROLA)
			700111071,		•	
	IC30	8-759-240-81	TC4081BP (CD4081BE; RCA)			
	IC31	8-759-040-46	MC14046BCP (CD4046BE; RCA)			
	IC32	8-759-045-26	MC14526BCP (MOTOROLA)	Q2	8-724-375-01	2SC403C
	IC33	8-759-240-29	TC4029BP (CD4029BE; RCA)	Q3	8-724-375-01	2SC403C
	IC34	8-759-240-18	TC4018BP (CD4018BE; RCA)	Q4	8-724-375-01	2SC403C
	IC35	8-759-240-18	TC4018BP (CD4018BE; RCA)			
	IC36	8-759-240-18	TC4018BP (CD4018BE; RCA)			
	IC37	8-759-045-26	MC14526BCP (MOTOROLA)	RV3	1-226-772-00	VAR, METAL 4.7K
	IC38	8-759-240-51	TC4051BP (CD4051BE; RCA)	RV4	1-226-771-00	VAR, METAL 1K
	IC39	8-759-045-51	MC14551BCP (MOTOROLA)	RV5	1-226-775-00	VAR, METAL 100K
	.000	0,000,000			1 220 770 00	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	IC40	8-759-241-74	TC40174BP (MC14174BCP;	RV7	1-226-776-00	VAR, METAL 220K
			MOTOROLA)	RV8	1-226-776-00	VAR, METAL 220K
	IC41	8-759-240-13	TC4013BP (TOSHIBA)	RV9	1-226-772-00	VAR, METAL 4.7K
	IC42	8-759-132-40	μPC324C (LM324; NSC)	RV10	1-226-772-00	VAR, METAL 4.7K
	IC43	8-759-132-40	μPC324C (LM324; NSC)	RV11	1-226-772-00	VAR, METAL 4.7K
	IC44	8-759-132-40	μPC324C (LM324; NSC)			
				RV12	1-226-772-00	VAR, METAL 4.7K
	IC45	8-759-145-58	μPC4558C (RC4558; RAYTHEON)	RV13	1-226-775-00	VAR, METAL 100K
	IC46	8-759-132-40	μPC324C (LM324; NSC)	RV14	1-226-775-00	VAR, METAL 100K
	IC47	8-759-132-40	μPC324C (LM324; NSC)	RV15	1-226-703-00	VAR, METAL 10K
	IC48	8-759-132-40	μPC324C (LM324; NSC)	RV16	1-226-703-00	VAR, METAL 10K
	IC49	8-759-729-01	NJM2901N (JRC)	RV19	1-226-776-00	VAR, METAL 220K
				RV20	1-226-774-00	VAR, METAL 47K
	IC50	8-759-921-91	TL191CN (TI)			
	IC51	8-759-921-91	TL191CN (TI)			
	IC52	8-759-921-91	TL191CN (TI)	SW1	1-552-509-00	DIP
	IC53	8-759-145-58	μPC4558C (RC4558; RAYTHEON)			
	IC54	8-759-132-40	μPC324C (LM324; NSC)			

DV-3, EK-2, EK-3, EM-1, FC-10, FU-13, HP-5

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description			
DV-3 BOARD			FU-13 BOARD					
	1-605-756-00	PRINTED CIRCUIT BOARD, DV-3 (BRUSH)	Ĺ	<u>∱</u> 1-604-556-00	PRINTED CIRCUIT BOARD, FU-13			
EK-2 BOA	.RD		Ĺ	<u>^</u> 1-517-072-00	HOLDER, FUSE			
	1-604-354-00	PRINTED CIRCUIT BOARD,						
	1-004-334-00	EK-2	∱ F3	1-532-277-00	0.25A, 250V			
IC1	8-719-140-05	PS4005 (NEC)	<u> </u>	1-532-277-00	0.25A, 250V			
EK-3 BOA	RD		∕ ∱ F5	1-532-509-XX	6.3A (FOR U/C, PM)			
	1-604-355-00	PRINTED CIRCUIT BOARD.		1-552-509-88	B.SA (FOR O/C, I MI)			
		EK-3	<u>/</u> }F5	1-532-422-00	6.3A (FOR J)			
IC1	8-719-104-42	PS4005-L (NEC)	<u> </u>	1-532-272-XX	5A (FOR U/C, PM)			
EM-1 BOA	RD		<u> </u>	1-532-421-00	5A (FOR J)			
NOTE	A-6748-123-B	DME ASS'Y EM-1	<u></u> ∱F7	1-532-509-XX	6.3A (FOR U/C, PM)			
position on EM-1 board in the fac		re precisely calibrated their physical d in the factory by precision fixture. ME 1 or DME 2. Replace the entire 148-123.B	<u></u> ∱F7	1-532-422-00	6.3A (FOR J)			
			<u></u> ∱F8	1-532-272-XX	5A (FOR U/C, PM)			
FC-10 BO	AKD		<u>∕</u> ∱F8	1-532-421-00	5A (FOR J)			
	A-6711-423-A	MOUNTED CIRCUIT BOARD, FC-10						
IC1 IC2 IC3 IC4 IC5	8-751-300-00 8-759-324-11 8-749-909-15 8-759-240-30 8-759-345-38	CX130 (SONY) HA12411 (HITACHI) BX3915A (SONY) TC4030BP (CD4030BE; RCA) HD14538BP (HITACHI)						
IC6	8-759-240-13	TC4013BP (TOSHIBA)	HP-5 BOA	ARD.				
IC7	8-759-240-11	TC4011BP (CD4011BE; RCA)		1-604-378-00	PRINTED CIRCUIT BOARD, HP-5			
Q1	8-729-612-77	2SA1027R						
Q2 Q3	8-724-375-01 8-724-375-01	2SC403C 2SC403C	CN1	1-507-553-00	JACK "HEADPHONES"			
R1	1-247-217-00	CARBON 110 5% 1/2W	RV1	1-228-218-00	VAR, CARBON 500×2			
RV1	1-224-255-XX	VAR, METAL 100K						
			10.40					

: DADTC

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
			IC16	8-759-240-13	TC4013BP (CD4013BE; RCA)
KY-9 BOA	KD		IC17	8-759-240-11	TC4011BP (CD4011BE; RCA)
	4 0747 005 4	MOUNTED CIDOLUT DO A DD		8-759-240-11	TC4011BP (CD4011BE; RCA)
	A-6717-205-A	MOUNTED CIRCUIT BOARD,	IC18		MC14584BCP (MOTOROLA)
		KY-9 (WITH KY-14, DP-9)	IC19	8-759-045-84	
	1-604-347-00	PRINTED CIRCUIT BOARD,	IC20	8-759-240-30	TC4030BP (CD4030BE; RCA)
	1-604-349-00	KY-14 PRINTED CIRCUIT BOARD.	IC21	8-759-240-30	TC4030BP (CD4030BE; RCA)
		DP-9	IC22	8-759-245-12	TC4512BP (MC14512BCP; MOT)
		2, 0	IC23	8-759-240-99	TC4099BP (CD4099BE; RCA)
			IC24	8-759-645-17	M54517P (MITSUBISHI)
			1C25	8-759-240-99	TC4099BP (CD4099BE; RCA)
C3	1-102-108-00	CERAMIC 150PF 10% 50V	1020	0 700 240 00	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
		CERAMIC 0.0015 10% 50V	IC26	8-759-245-12	TC4512BP (MC14512BCP; MOT)
C4	1-102-119-00				M54517P (MITSUBISHI)
C6	1-102-114-00	CERAMIC 470PF 10% 50V	IC27	8-759-645-17	
C7	1-102-112-00	CERAMIC 330PF 10% 50V	IC28	8-759-645-17	M54517P (MITSUBISHI)
C11	1-102-114-00	CERAMIC 470PF 10% 50V	IC29	8-759-901-56	SN74LS156N (TI)
			IC31	8-759-100-64	μPA64H (NEC)
C12	1-102-114-00	CERAMIC 470PF 10% 50V			
C13	1-102-113-00	CERAMIC 390PF 10% 50V	IC32	8-759-100-54	μPA54H (NEC)
C14	1-102-114-00	CERAMIC 470PF 10% 50V	IC33	8-759-100-54	μPA54H (NEC)
C25	1-102-110-00	CERAMIC 220PF 10% 50V	IC34	8-759-100-64	μPA64H (NEC)
		· ·			
CN4	1-560-454-00	40P	PL1	1-518-386-00	5V, 30mA
			PL2	1-518-386-00	5V, 30mA
			PL3	1-518-386-00	5V, 30mA
D2	8-719-904-55	GL-5HD5			
D3	8-719-904-55	GL-5HD5			
D4	8-719-904-55	GL-5HD5	Q1	8-729-374-02	2SB740
D5	8-719-904-55	GL-5HD5	Q2	8-729-374-02	2SB740
D6	8-719-904-55	GL-5HD5	O3	8-729-374-02	2SB740
			Q4	8-729-374-02	2SB740
D7	8-719-803-21	TLR321	Ω5	8-729-374-02	2SB740
D8	8-719-803-21	TLR321			
D9	8-719-803-21	TLR321	Q6	8-729-374-02	2SB740
D10	8-719-803-21	TLR321	Ω7	8-729-374-02	2SB740
	• • • • • • • • • • • • • • • • • • • •		08	8-729-374-02	2SB740
•					
IC1	8-759-900-05	SN74LS05N (TI)			
IC2	8-759-171-05	μPC7805H (NEC)	R1	1-212-502-00	METAL 51 1% 1/2W
IC3	8-759-645-17	M54517P (MITSUBISHI)	R2	1-212-502-00	METAL 51 1% 1/2W
IC4	8-759-240-99	TC4099BP (CD4099BE; RCA)	R3	1-212-502-00	METAL 51 1% 1/2W
IC5	8-759-245-12	TC4512BP (MC14512BCP; MOT)	R4	1-212-502-00	METAL 51 1% 1/2W
		-	R42	1-212-502-00	METAL 51 1% 1/2W
IC6	8-759-245-12	TC4512BP (MC14512BCP; MOT)			
IC7	8-759-241-61	TC40161BP (CD40161BE; RCA)	R43	1-212-502-00	METAL 51 1% 1/2W
IC8	8-759-045-84	MC14584BCP (MOTOROLA)	R44	1-212-502-00	METAL 51 1% 1/2W
IC9	8-759-245-12	TC4512BP (MC14512BCP; MOT)	R45	1-212-502-00	METAL 51 1% 1/2W
IC10	8-759-240-15	TC4015BP (CD4015BE; RCA)	R46	1-212-502-00	METAL 51 1% 1/2W
1010	0-738-240-13	10-01001 (00-01000, 1100)	R47	1-212-502-00	METAL 51 1% 1/2W
IC11	0.750.245.12	TC4512BP (MC14512BCP; MOT)	114/	1-212-002-00	MEINE OF THE TIET
IC11	8-759-245-12				•
IC12	8-759-245-16	TC4516BP (MC14516BCP; MOT)			
IC13	8-759-245-28	TC4528BP (MC14528BCP; MOT)			
IC14	8-759-240-01	TC4001BP (CD4001BE; RCA)			
IC15	8-759-240-13	TC4013BP (CD4013BE; RCA)			

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
			616	1 552 551 11	VEV "DI AV" 17 COLIA DE
R48	1-212-502-00	METAL 51 1% 1/2W	S16	1-553-551-11 1-518-450-21	KEY "PLAY" 17 SQUARE PILOT LAMP 5V 60mA
R49	1-212-502-00	METAL 51 1% 1/2W		3-706-481-01	KEY TOP (WHITE)
R50	1-212-502-00	METAL 51 1% 1/2W	S17	1-553-551-11	KEY "FF" 17 SQUARE
R51	1-212-502-00	METAL 51 1% 1/2W METAL 51 1% 1/2W	517	1-518-450-21	PILOT LAMP 5V 60mA
R52	1-212-502-00	MEIAL 51 1% 1/244		3-706-481-01	KEY TOP (WHITE)
Dra	4 040 500 00	METAL 51 1% 1/2W	S18	1-553-551-32	KEY "STOP" 17 SQUARE
R53	1-212-502-00	METAL 51 1% 1/2W	310	1.518-450-21	PILOT LAMP 5V 60mA
R54	1-212-502-00	METAL 51 1% 1/2W METAL 51 1% 1/2W		3-706-481-21	KEY TOP (BLUE)
R55 R56	1-212-502-00 1-212-502-00	METAL 51 1% 1/2W	S19	1-554-318-11	KEY "SEARCH" 12 SQUARE
N30	1-212-502-00	WEIAE 37 170 1721	313	1-518-450-31	PILOT LAMP 5V 60mA
				3-706-480-01	KEY TOP (WHITE)
			S20	1-516-994-00	LEVER SLIDE "VIDEO"
S1	1-554-318-11	KEY "ASSEMBLE" 12 SQUARE	020		
J.	1-518-450-31	PILOT LAMP 5V 60mA	S21	1-552-539-00	KEY "TRIM -"
	3-706-480-01	KEY TOP (WHITE)	S22	1-552-539-00	KEY "TRIM +"
S2	1-554-318-11	KEY "VIDEO INS" 12 SQUARE	S23	1-552-539-00	KEY "ENTRY"
0 2	1-518-450-31	PILOT LAMP 5V 60mA	S24	1-552-539-00	KEY "LAP"
	3-706-480-01	KEY TOP (WHITE)	S25	1-552-539-00	KEY "RESET"
S3	1-554-318-11	KEY "AUDIO 1 INS" 12 SQUARE			
	1-518-450-31	PILOT LAMP 5V 60mA	S26	1-552-539-00	KEY "PLAYER"
	3-706-480-01	KEY TOP (WHITE)	S27	1-552-539-00	KEY "RECORDER"
S4	1-554-318-11	KEY "AUDIO 2 INS" 12 SQUARE			
	1-518-450-31	PILOT LAMP 5V 60mA			
	3-706-480-01	KEY TOP (WHITE)			
S5	1-554-318-11	KEY "PREROLL" 12 SQUARE			
	1-518-450-31	PILOT LAMP 5V 60mA			
	3-706-480-01	KEY TOP (WHITE)			
	4 774 040 44	WEN (PRENIEW 40 00) IARE			
S6	1-554-318-11	KEY "PREVIEW" 12 SQUARE			
	1-518-450-31	PILOT LAMP 5V 60mA			
67	3-706-480-01 1-554-318-21	KEY TOP (WHITE) KEY "AUTO EDIT" 12 SQUARE	LV-1 BOA	RD	
S7	1-518-450-31	PILOT LAMP 5V 60mA	24 1 504		
	3-706-480-11	KEY TOP (RED)		1-604-371-00	PRINTED CIRCUIT BOARD,
S8	1-554-318-11	KEY "REVIEW" 12 SQUARE			LV-1
	1-518-450-31	PILOT LAMP 5V 60mA			
	3-706-480-01	KEY TOP (WHITE)			
S9	1-554-318-11	KEY "IN" 12 SQUARE			
	1-518-450-31	PILOT LAMP 5V 60mA	S1	1-516-994-00	LEVER SLIDE "VIDEO LEVEL"
	3-706-480-01	KEY TOP (WHITE)			
S10	1-554-318-11	KEY "OUT" 12 SQUARE			
	1-518-450-31	PILOT LAMP 5V 60mA			
	3-706-480-01	KEY TOP (WHITE)			
044	4 754 040 44	VEN WOTANDBY 40 COLLABE			
S11	1-554-318-11 1-518-450-31	KEY "STANDBY" 12 SQUARE PILOT LAMP 5V 60mA			
	3-706-480-01				
S12	1-553-551-21	KEY "REC" 17 SQUARE			
312	1-518-450-21	-			
	3-706-481-11		MB-9 BOA	\RD	
S13	1-554-318-11	KEY "EDIT" 12 SQUARE			
- • •	1-518-450-31			A-6728-238-A	MOUNTED CIRCUIT BOARD,
	3-706-480-01				MB-9
S14	1-554-318-31	KEY "EJECT" 12 SQUARE			
•	1-518-450-31				
	3-706-480-21	KEY TOP (BLUE)			
S 15	1-553-551-11	KEY "REW" 17 SQUARE	CN51	1-561-654-00	86P
	1-518-450-21	PILOT LAMP 5V 60mA	CN52	1-561-654-00	86P
	3-706-481-01	KEY TOP (WHITE)	CN53	1-555-700-00	WIRE ASS'Y, FLAT 34P (370mm)
			CN54	1-560-547-00	40P

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
MB-36 BO	ARD		DL1	1-415-096-00 /S/N. up to 11	0.3μS 195 (U/C) ∖
	A-6728-481-A	MOUNTED CIRCUIT BOARD,		S/N. up to 10	400 (J) /
		MB-36 (S/N Up to 10745 (U/C)) S/N Up to 10200 (J)	DL1	1-415-096-31	0.3μ\$
		MB-36 (S/N Up to 10200 (J)		1	nd higher (U/C)
	A-6728-481-B	MOUNTED CIRCUIT BOARD,		\S/N. 10401 a	nd higher (J) /
		MB-36 $\binom{\text{S/N 10746}}{\text{S/N 10201}}$ and higher $\binom{\text{U/C}}{\text{S}}$	FL1	1-231-994-00	LOW PASS
		15/N TOZOT and higher (J)	FL3	1-231-580-00	HIGH-PASS
				/ S/N. up to 11	195 (U/C)\
				\S/N. up to 10)400 (J) /
CN111	1-561-654-00	86P	FL3	1-231-580-21	HIGH-PASS
CN112	1-561-654-00	86P			nd higher (U/C)
CN113 CN114	1-561-654-00 1-561-654-00	86P 86P		\S/N. 10401 a	- ·
CN115	1-561-654-00	86P	FL4	1-231-578-00	LOW PASS
0.11.15	1 301 034 00			S/N. up to 11 S/N. up to 10	
CN116	1-561-654-00	86P	FL4	1-231-578-21	LOWPASS
CN117	1-561-654-00	86P			nd higher (U/C)\
CN142	1-564-773-11	40P		S/N. 10401 a	nd higher (J)
					•
			IC1	8-751-300-00	CX-130 (SONY)
			IC2	8-743-890-00	BX-389 (SONY)
			IC3	8-759-270-60	TA7060P (TOSHIBA)
MD-15 BO	ARD		IC4	8-751-310-00	CX-131A(SONY)
	A-6711-305-A	MOUNTED CIRCUIT BOARD,	IC5	8-751-300-00	CX-130 (SONY)
	A-0711 000 A	MD-15	106	0 751 220 00	CX-133A (SONY)
			IC6 IC7	8-751-330-00 8-751-300-00	CX-133A (SONY)
			IC10	8-749-909-15	BX-3915A (SONY)
			IC12	8-743-890-00	BX-389 (SONY)
C29	1-123-299-00	ELECT 1000 20% 6.3V	IC13	8-759-240-66	TC4066BP (CD4066BE; RCA)
C34 C35	1-102-522-00 1-109-683-00	CERAMIC 51PF 5% 50V MICA 270PF 1% 500V			
C36	1-109-555-00	MICA 560PF 5% 100V	IC501	8-759-045-38	MC14538BCP (MOTOROLA)
C59	1-102-503-00	CERAMIC 3PF CJ 50V	IC502 IC503	8-759-240-15 8-759-045-38	TC4015BP (CD4015BE; RCA) MC14538BCP (MOTOROLA)
			IC503	8-759-240-13	TC4013BP (TOSHIBA)
C60	1-102-513-00	CERAMIC 18PF CH 5% 50V	1C505	8-759-240-01	TC4001BP (CD4001BE, RCA)
C90	1-102-514-00	CERAMIC 22PF CH 5% 50V			
C91 C92	1-102-529-00 1-102-706-00	CERAMIC 100PF CH 5% 50V CERAMIC 200PF SH 5% 50V	IC506	8-759-240-23	TC4023BP (CD4023BE; RCA)
C207	1-102-708-00	CERAMIC 100PF CH 5% 50V	IC507	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
			IC508	8-759-240-11	TC4011BP (CD4011BE; RCA)
C244	1-102-529-00	CERAMIC 100PF CH 5% 50V	IC509 IC510	8-759-240-11 8-759-240-81	TC4011BP (CD4011BE; RCA) TC4081BP (CD4081BE; RCA)
C501	1-109-561-00	MICA 0.001 5% 100V	IC510	8-759-045-38	MC14538BCP (MOTOROLA)
C502	1-109-561-00	MICA 0.001 5% 100V			
C503 C504	1-109-561-00	MICA 0.001 5% 100V MICA 0.001 5% 100V			
6504	1-109-561-00		. 40	4 40= 40= 01	Mono co r
C506	1-109-561-00	MICA 0.001 5% 100V	L10	1-407-167-61	MICRO 68µH
C505	1-109-561-00	MICA 0.001 5% 100V	L11	1-407-166-61	MICRO 56μH
CV1	1.1/1.167.00	TDIMMED 2 FDE ~ 19DE			
CV 1	1-141-167-00	TRIMMER, 2.5PF ~ 18PF	LV1	1-407-566-00	VAR, 3.3
D5	8-719-709-25	1S1925-P	Q1	8-724-375-01	2SC403C
D6	8-719-709-25	1S1925-P	G3	8-729-201-04	2SC2878
			Q4	8-724-375-01	2SC403C
			Q5	8-729-201-04	2SC2878
			Ω6	8-724-375-01	2SC403C

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description		
Q7	8-729-384-48	2SA844	MF-1 BOARD				
0.8	8-724-375-01	2SC403C					
Q9	8-724-375-01	2SC403C		1-604-365-00	PRINTED CIRCUIT BOARD,		
Q10	8-724-375-01	2SC403C			MF-1		
Q12	8-724-375-01	2SC403C					
Q18	8-724-375-01	2SC403C					
Q19	8-724-375-01	2SC403C	MS-5 BO	ARD			
Q20	8-724-375-01	2SC403C		1-604-368-00	PRINTED CIRCUIT BOARD,		
Q25	8-724-375-01	2SC403C		1-004-306-00	MS-5		
Q26	8-724-375-01	2SC403C					
Q27	8-724-375-01	2SC403C					
Q201	8-724-375-01	2SC403C	24	0.740.000.00	1050 (ON THE MC F/D))		
Q202	8-724-375-01	2SC403C	D1	8-719-200-02	10E2 (ON THE MS-5(D))		
Q203	8-724-375-01	2SC403C					
Q204	8-729-113-32	2\$B733					
Q.205	8-724-375-01	2SC403C	S1	1-516-994-00	LEVER SLIDE		
Q300	8-729-612-77	2SA 1027R			FOR MS-5(A) "AUDIO LIMITER"		
Q301	8-724-375-01	2SC403C			FOR MS-5(D) "DUB/LINE"		
Q302	8-729-612-77	2SA 1027R			FOR MS-5(E) "LOCAL/REMOTE"		
				1-516-995-00	LEVER SLIDE FOR MS-5(B) "MIXING SELECT"		
					FOR MS-5(B) MIXING SELECT"		
					FOR MS-5(C) MODE SELECT"		
R10 R64	1-244-850-00 1-244-850-00	CARBON 110 1/2W 5% CARBON 110 1/2W 5%			101111100117 21 022201		
R89	1-244-850-00	CARBON 110 1/2W 5%					
1105	1-2-1-030-00	GARBOR 110 1/211 3/8					
			PC-7 BOA	ARD			
RV4	1-224-250-XX	VAR METAL 22V		1-604-348-00	PRINTED CIRCUIT BOARD,		
RV5	1-224-251-XX	VAR, METAL 2.2K VAR, METAL 4.7K			PC-7		
RV6	1-224-250-XX	VAR, METAL 2.2K					
RV7	1-224-251-XX	VAR, METAL 4.7K					
RV8	1-224-248-XX	•					
		·	IC1	8-719-104-42	PS4005-L (NEC)		
RV13	1-224-254-XX	•					
RV14	1-224-250-XX	VAR, METAL 2.2K					
RV15	1-224-250-XX	VAR, METAL 2.2K	PC-8 BOA	ΔRD			
RV16 RV501	1-224-550-21 1-224-256-XX	VAR, METAL 220 VAR, METAL 220K					
RV502	1-224-256-XX	VAR, METAL 220K		A-6742-046-A	MOUNTED CIRCUIT BOARD,		
RV504		· · · · · · · · · · · · · · · · · · ·			PC-8		
				TE:			
64	1 552 500 00	DIP "LINE DUB"			ely calibrated their physical position on		
S1	1-552-509-00	DIP LINE DOB	PC-	8 board in the	factory by precision fixture. Do not		
				742-046-A.	21. Replace the entire PC-8 mounted		
			7.0	772-040-A.			
T1	1-411-100-00	BPT-1					
T2	1-425-785-00	BAT					
		•	PC-9 BOA	AKD			
				1-604-351-00	PRINTED CIRCUIT BOARD,		
TH1	1-800-200-00	S-3K			PC-9		
X1	1-527-376-00	OSC. 3.579545MHz	IC1	8-759-133-90	μPC339C (NEC)		
X2	1-527-377-00	OSC. 4.267919MHz	IC2	8-719-140-05	PS4005 (NEC)		
			IC3	8-719-140-05	PS4005 (NEC)		
			IC4	8-719-140-05	PS4005 (NEC)		

Ref. N	lo. Parts No.	Description	Ref. No.	Parts No.	Description
PC-12	PC-12 BOARD			8-719-900-95	V09G
				8-719-900-95	V09G
	4 0740 047 4	MOUNTED OLDOLUT DO ADD	D54		V09G
	A-6742-047-A	·	D55	8-719-900-95	
		PC-12	D56	8-719-900-95	V09G
			D301	8-719-151-07	RD5.1E-B
	NOTE:				
		ely calibrated their physical position on	D302	8-719-911-55	U05G
			D305	8-759-112-88	RD12F-B
		factory by precision fixture. Do not			
	replace only D1 or 0	21. Replace the entire PC-12 mounted	D306	8-719-133-07	RD3.3E-B
	A-6742-047-A.		D311	8-719-200-02	10E-2
			D312	8-719-113-07	RD13E-B
			D313	8-719-113-07	RD13E-B
			D314	8-719-200-02	10E-2
			D314	0-715-200-02	102-2
PC-14	BOARD				
	1-604-353-00	PRINTED CIRCUIT BOARD.			
	1 00 1 000 00	•	IC101	8-759-145-58	μPC4558C (RC4558; RAYTHEON)
		PC-14	IC301	8-759-145-58	μPC4558C (RC4558; RAYTHEON)
			IC303	8-759-979-12	μA7912UC (FSC)
			IC304	8-759-145-58	μPC4558C (RC4558; RAYTHEON)
IC1	8-719-104-42	PS4005-L (NEC)	IC305	8-759-645-17	M54517P (MITSUBISHI)
	071010442	10-1000-2 (1420)			
			Q52	8-729-384-48	2SA844
			Q53		
DD 10	BOARD			8-763-420-00	2SC1762
FD-19	BUARD		Q54	8-765-141-00	2SA911
			Q101	8-765-141-00	2SA911
			Q102	8-765-141-00	2SA911
	/ N A-6723-174-A	MOUNTED CIRCUIT BOARD,			
		PD-19 (WITH PD-15, PD-17, PD-21,	Q103	8-763-420-00	2SC1762
		DR-9, DR-19, BP-6)			
			Q104	8-763-420-00	2SC1762
		(S/N. Up to (U/C: 10745, J: 10200)	Q105	8-763-420-00	2SC1762
		\S/N. Up to 10005 (PM)	Q106	8-763-420-00	2SC1762
			Q107	8-763-420-00	2SC1762
		MOUNTED CIRCUIT BOARD,			
	7 .1.)	PD-19 (WITH PD-15, PD-17, PD-21,	Q108	8-765-141-00	2SA911
•		DR-9, DR-19)			
		•	Q109	8-765-141-00	2SA911
		/S/N; (U/C: 10746, J: 10201) and higher \	Q110	8-765-141-00	2SA911
		\S/N; 10006 and higher (PM)	Q112	8-729-384-48	2SA844
			Q201	8-765-141-00	2SA911
	1-560-035-00	B to B, 5P			
	1-604-361-00	PRINTED CIRCUIT BOARD, PD-15	Q202	8-765-141-00	2SA911
	1-604-362-00	PRINTED CIRCUIT BOARD, PD-17	Q203	8-763-420-00	2SC1762
	1-604-369-00	PRINTED CIRCUIT BOARD, DR-9	Q204	8-763-420-00	2SC1762
	1-607-270-00	PRINTED CIRCUIT BOARD, DR-19	Q205	8-763-420-00	2SC1762
	1-608-010-00	PRINTED CIRCUIT BOARD, PD-21	Q206	8-763-420-00	2SC1762
	1-608-478-00	PRINTED CIRCUIT BOARD, BP-6	Q207	8-763-420-00	2SC1762
	1 000-170-00		Q208	8-765-141-00	2SA911
		(S/N. Up to (U/C: 10745, J; 10200))			
		\S/N. Up to 10005 (PM)	Q209	8-765-141-00	2SA911
			Q210	8-765-141-00	2SA911
			Q212	8-729-384-48	2SA844
C101	1-109-577-00	MICA 680PF 5% 500V			
C201	1-109-577-00	MICA 680PF 5% 500V	Q301	8-729-374-72	2SA747
C332	/1-109-582-00	MICA 0.0011 5% 500V			
			Q302	8-729-374-72	2SA747
	\1.109-587-00	MICA 0.0018 5% 500V	Q304	8-729-177-43	2SD774
C365	1-161-025-00	CERAMIC 0.1 25V	Q305	8-729-103-43	2SB734
			Q306	8-729-168-11	2SC2681
			-	-	
CP301	1-464-139-00	OSC.			
	1 -04-100-00				

PR-33

Parts No.

Description

1-604-511-00 PRINTED CIRCUIT BOARD,

1-516-994-00 LEVER SLIDE "REMOTE 1/2"

Ref. No.

S1

PR-33 BOARD

Ref. No.	Parts No.	Description
Q307	8-729-311-62	2SC1116
Q308	8-729-177-43	2SD774
Q309	8-729-103-43	2SB734
Q310	8-729-168-11	2SC2681
Q311	8-729-311-62	2SC1116
Q312	8-723-302-00	2SK43-2
Q313	8-729-177-43	2SD774
Q314	8-729-374-02	2SB740
Q315	8-729-331-53	2SC2315
Q317	8-729-377-12	2SA771
Q318	8-729-168-11	2SC2681
Q319	8-729-168-11	2SC2681
Q319	8-729-374-02	2SB740
Q321	8-729-201-04	2SC2878
Q323	8-729-374-02	2SB740
Q323	0-725-574-02	255740
Q324	8-729-114-11	2SA1141
Q325	8-729-177-43	2SD774
Q326	8-729-168-11	2SC2681
Q331	8-729-374-02	2SB740
Q332	8-729-612-77	2SA1027R
Q333	8-729-612-77	2SA1027R
Q336	8-729-374-02	2SB740
Q340	8-729-612-77	2SA1027R
Q341	8-729-374-02	2SB740
Q342	8-729-177-43	2SD774
R6	1-217-159-00	METAL 0.68 5W 10%
R13	1-217-159-00	METAL 0.68 5W 10%
R53	1-247-224-00	CARBON 220 1/2W 5%
R56	1-247-224-00	CARBON 220 1/2W 5%
R109	1-244-925-00	CARBON 150K 1/2W 5%
11100		
R110	1-244-925-00	CARBON 150K 1/2W 5%
R114	1-224-925-00	CARBON 150K 1/2W 5%
R122	1-206-670-00	METAL 1.8K 2W 5%
R209	1-244-925-00	CARBON 150K 1/2W 5%
R210	1-244-925-00	CARBON 150K 1/2W 5%
R214	1-244-925-00	CARBON 150K 1/2W 5%
R222	1-206-670-00	METAL 1.8K 2W 5%
R311	1-207-619-00	WIREWOUND 0.82 3W 10%
R326	1-212-372-11	METAL 10 1W 5%
R328	1-213-131-00	METAL 100 1W 5%
D 000	4 040 050 00	METAL 0.22 1W 5%
R332	1-212-352-00	METAL 0.22 1W 5%
R333	1-212-352-00	WEIAL U.ZZ IVV 5%
A	1 217 AGE 00	FUSIBLE 0.47 1W 10%
<u>/</u> ∖\R334	1-217-465-00	: ' -
R350		METAL 100 1W 5%
R372		CARBON 1 1/2W 5%
R373	1-244-844-00	
- 10/0		
RV1	1-224-249-XX	VAR, METAL 1K
RV2	1-224-249-XX	-

18-55

	Ref. No	o. Parts No.	Description	Ref. No.	Parts No.	Description
	PW-50	ROARD	/N. up to 10745 (U/C) /N. up to 10250 (J) /N. up to 10005 (PM)	<u></u> € CN151	1-560-033-00	3P
		<u>^</u> 1-604-363-00	PRINTED CIRCUIT BOARD,	<u></u> CN152	1-560-033-00	3P
		<u></u> 1-533-037-X>	PW-50 HOLDER, FUSE	<u></u> € CN153	1-560-034-00	6P
				<u></u> € CN154	1-560-034-00	6P
100000000000000000000000000000000000000	<u></u> €1	1-130-160-00	MYLAR 0.22 20% 250V	<u></u> € CN155	1-560-008-00	3P
	<u></u>	1-161-744-00	CERAMIC 0.01 400V			
	7:7			D1	8-719-911-55	U05G U05G
	Δ C3	1-161-743-00	CERAMIC 0.0047 400V	D2 D3	8-719-911-55 8-719-911-55	U05G
	 € C3	170174000	OZIIAMIO OIGOVI IGOV	D4	8-719-911-55	U05G
				D5	8-719-200-02	10E-2
	<u> </u>	1-161-743-00	CERAMIC 0.0047 400V			
. PARTS	<u>∱</u> C5	1-161-743-00	CERAMIC 0.0047 400V	<u>∱</u> F1	1-532-579-00	4A
ய்	999999999999999999		****			
	<u>∱</u> C6	1-161-743-00	CERAMIC 0.0047 400V	<u></u> ∱ F2	1-532-634-00	10A, 150°C
	C7 C8	1-125-250-00 1-125-250-00				
	<u></u> € € € € € € € € € € € € € € € € € € €	1-161-743-00	CERAMIC 0.0047 400V	<u></u>	1-217-632-00	WIREWOUND 10 10% 10W
	<u></u> €10	1-161-743-00	CERAMIC 0.0047 400V	R3 R4	1-244-929-00 1-244-929-00	CARBON 220K 5% 1/2W CARBON 220K 5% 1/2W
	<u></u> € C11	1-161-743-00	CERAMIC 0.0047 400V			
	<u></u> € C12	1-161-743-00	CERAMIC 0.0047 400V	<u></u> RY1	1-515-357-00	12V 75mA
	<u></u> € C13	1-161-744-00	CERAMIC 0.01 400V			
				<u></u> ₹1	1-421-457-00	LINE FILTER

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
PW-50 BC	S/N	. 10746 and higher (U/C) . 10251 and higher (J) . 10006 and higher (PM)	<u></u> CN151	1-560-033-00	3P
	∆1-604-363-16	PRINTED CIRCUIT BOARD, PW-50 / S/N. 10746 to 11375 (U/C)	<u></u> <u>∧</u> CN152	1-560-033-00	3P
*		S/N. 10251 to 10440 (J) S/N. 10006 to 10010 (PM)	∆ CN153 ∧ CN154	1-560-034-00	6P / S/N. up to 11375 (U/C) \
	<u>∱</u> 1-604-363-17	PRINTED CIRCUIT BOARD, PW-50 / S/N. 11376 and higher (U/C) S/N. 10441 and higher (J) S/N. 10011 and higher (PM)			(S/N. up to 10440 (J) S/N. up to 10010 (PM)
	<u></u>	HOLDER, FUSE	D1 D2 D3 D4	8-719-911-55 8-719-911-55 9-719-911-55 8-719-911-55	U05G U05G U05G U05G
			D5 D6	8-719-200-02 8-719-815-55	10E-2 1S1555
<u></u> <u>∧</u> c1	1-136-185-00	MYLAR 0.22 20% 250V	<u></u> ∱F1	1-532-713-00	3A
<u></u>	1-136-210-00	MYLAR 0.01 20% 250V	<u></u> ∱F2	1-532-634-00	10A, 150°C
усз	1-161-741-00	CERAMIC 0.001 10% 400V	PH1	1-519-244-00	NEON PHOTO COUPLER
<u>/</u> \C4	1-161-741-00	CERAMIC 0.001 10% 400V	Q1	8-729-663-47	2SC1364
∕ус₂	1-161-741-00	CERAMIC 0.001 10% 400V	Q2	8-729-177-43	2SD774
<u></u> ↑.ce	1-161-741-00	CERAMIC 0.001 10% 400V	<u></u> R1	1-217-632-00	WIREWOUND 10 10% 10W
C7 C8	1-125-250-00 1-125-250-00	ELECT 3300 200V ELECT 3300 200V	R3 R4	1-244-929-00 1-244-929-00	CARBON 220K 5% 1/2W CARBON 220K 5% 1/2W
√Са	1-161-953-00	CERAMIC 0.0047 20% 400V	R5	1-247-276-00	CARBON, NONFLAMABLE 33K 5% 1/2W
<u></u> €10	1-161-953-00	CERAMIC 0.0047 20% 400V	R11	1-247-266-00 1-247-284-00	CARBON, NONFLAMABLE 12K 5% 1/2W CARBON, NONFLAMABLE 68K 5% 1/2W
<u></u> ≜ C11	1-161-953-00	CERAMIC 0.0047 20% 400V	R13	1-247-286-00	CARBON, NON FLAMABLE 82K 5% 1/2W / S/N. 11376 and higher (U/C)
<u></u>	1-161-953-00	CERAMIC 0.0047 20% 400V	L		(S/N. 10441 and higher (J) (S/N. 10011 and higher (PM)
∱ C13	1-136-210-00	MYLAR 0.01 20% 250V	<u></u> ARY1	1-515-493-00	12V 75mA
C14	1-131-371-00	TANTALUM 10 16V	<u></u>	. 0.0 400	
			<u>∱</u> T1	1-421-457-00	LINE FILTER

Ref.	No. Parts No.	Description	Ref. No.	Parts No.	Description
DIA! 7	'9 BOARD (S/I	N. up to 10745 (U/C)	D11	8-719-912-52	ESAC25-02C
P**·/	5/1	N. up to 10250 (J)	D12	8-719-924-06	ERC24-06S
	\S/I	N. up to 10005 (PM) 丿	D13	8-719-924-06	ERC24-06S
	600000000000000000000000000000000000000	«	D14	8-719-156-25	RD5.6E-B2Z
	↑ 1-413-071-00	SWITCHING REGULATOR	D15	8-719-151-07	RD5.1E-B
	Δ±Δ	(WITH PW-79, FU-13)	D16	9-982-876-01	SCR, SF5G41
	1-517-072-00	HOLDER, FUSE			•
	1-604-556-00	PRINTED CIRCUIT BOARD			
		"FU-13"			
			F1	9-982-878-01	THERMAL, 2A 120V 147degrees
C1	9-982-833-01	MYLAR 0.22 630V			
C2	1-161-734-00	CERAMIC 0.0022 20% 400V	101	0.750.730.03	NUMBER
C3	1-161-734-00	CERAMIC 0.0022 20% 400V	IC1	8-759-729-03	NJM2903D (JRC)
C4	9-982-837-01	ELECT 22 400V			
C5	1-130-141-00	MYLAR 0.01 20% 30V	*		
-		27 6.6. 2070 66.1	L1	1-421-349-00	FILTER, LINE
C6	9-982-832-01	CERAMIC 0.001 500V	L2	1-421-329-00	10
C7	9-982-835-01	MYLAR 0.47 50V	L4	1-421-348-00	6.5mH
C8	1-108-579-00	MYLAR 0.01 5% 50V	L5	9-982-877-01	20
C10	1-108-571-00	MYLAR 0.047 5% 50V	L6	9-982-877-01	20
C11	9-982-836-01	MYLAR 0.068 50V			
			L7	9-982-877-01	20
C13	9-982-840-01	ELECT 47 350V	L8	9-982-877-01	20
C14	1-130-356-00	MYLAR 0.47 10% 250V	L9	9-982-877-01	20
C15	1-130-356-00	MYLAR 0.47 10% 250V	L10	9-982-877-01	20
C25	9-982-844-01	ELECT 10 250V	L11	1-421-329-00	10
C26	9-982-844-01	ELECT 10 250V			
007	0.000.044.04	E. FOT 40 050V	L12	1-421-329-00	10
C27	9-982-844-01	ELECT 10 250V	L13	1-421-329-00	10
C28 C29	9-982-844-01	ELECT 10 250V ELECT 10 250V	L14	1-421-329-00	10
C30	9-982-844-01 9-982-844-01	ELECT 10 250V	L15	1-421-329-00	10
C31	9-982-834-01	MYLAR 2.2 250V			
03,	5-302-034-01	W CAN 2.2 200V			
C32	1-161-734-00	CERAMIC 0.0022 20% 400V			
C33	1-161-734-00	CERAMIC 0.0022 20% 400V	Q1	8-729-950-40	ETD55-040B
C34	9-982-834-01	MYLAR 2.2 250V	Q2	8-729-950-40	ETD55-040B
C36	1-108-579-00	MYLAR 0.01 5% 50V	G3	8-763-623-00	2SC1810
			Q4	8-765-141-00	2\$A911
			Q5	8-763-623-00	2SC1810
		2.24	Q6	8-729-612-77	2SA1027R
D1	8-719-303-41	S-34	Q7	8-729-612-77	2SA1027R
D2	8-719-815-80	1S1587	Ω8	8-729-612-77	2SA1027R
D3 D4	8-719-815-80	1S1587	Q9	8-729-663-47	2SC1364
D5	8-719-815-80 8-719-815-80	1S1587 1S1587	Q10	8-729-965-61	2SC2656
00	0-719-010-00	151507	011	Q.72Q.663 A7	2SC1364
D6	8-719-815-80	1S1587	Q11 Q12	8-729-663-47 8-729-965-61	2SC2656
D7	8-719-815-80	1S1587	Q1Z	0-723-303-01	2002000
D8	8-719-912-52	ESAC25-02C			
D9	8-719-912-52	ESAC25-02C			
D10	8-719-912-50	ESAC25-02N			

Ref. No.	Parts No.	Description
R1	1-211-514-00	CARBON, NONFLAMMABLE 47 1/4W 5%
R2	1-211-520-00	CARBON, NONFLAMMABLE 82 1/4W 5%
R3	1-211-518-00	CARBON, NONFLAMMABLE 68 1/4W 5%
R4	1-211-528-00	CARBON, NONFLAMMABLE 180 1/4W 5%
R5	1-206-698-00	METAL 27K 2W 5%
R6	1-206-698-00	METAL 27K 2W 5%
R7	1-206-698-00	METAL 27K 2W 5%
R8	1-206-698-00	METAL 27K 2W 5%
R9	1-214-595-00	METAL 100K 1W 5%
R10	1-214-597-00	METAL 100K 2W 5%
R11	1-214-998-00	METAL 100K 1W 5%
R12	1-211-553-00	CARBON, NONFLAMMABLE
		2.7K 1/4W 5%
R14	1-211-526-00	CARBON, NONFLAMMABLE
		150 1/4W 5%
R16	1-211-528-00	
		180 1/4W 5%
R18	1-211-553-00	CARBON, NONFLAMMABLE
		2.7K 1/4W 5%
R24	1-211-520-00	CARBON, NONFLAMMABLE 82 1/4W
R25	1-217-160-00	CEMENT 1 5W METAL 68 1W
R26	9-982-828-01	PC 100 3W
R27	9-982-830-01	
R29	1-214-595-00	WEIAL TOOK IV 5%
R30	1-214-595-00	
R31	9-982-829-01	METAL 0.68 1W 5%
R32	9-982-829-01	METAL 0.68 1W 5%
R37	1-244-869-00	CARBON 680 1/2W 5%
RV1	9-982-831-01	METAL, VAR 1K 1/2W
RV2	9-982-831-01	
N V2	3-302-031-01	ME182, VAII III II.
T1	1-543-100-00	DRIVE
T2	1-543-100-00	
T3		CONVERTER

PW-79 BOARD (S/N. 10746 and higher (U/C))

Description

S/N. 10251 and higher (J) S/N. 10006 and higher (PM)

SWITCHING REGULATOR

(WITH PW-79, FU-13)

R5

18-57(c)

Ref. No.

F1

IC1

Parts No.

9-982-878-01

8-759-729-03

Description

NJM2903D (JRC)

THERMAL, 2A 120V 147degrees

D1

D3

D4

D5

D6

D7

D8

D9

D10

D11

D12

1-806-262-51

8-719-903-29

8-719-815-87

8-719-815-87

8-719-815-87

8-719-815-87

9-983-533-01

8-719-903-16

8-719-903-16

8-719-924-06

8-719-924-06

CTU-26S

1S1587

1S1587

1S1587

1S1587

ESAC87-009

ESAC85-009

ESAC85-009

ERC24-06S

ERC24-06S

ERB43-04

Ref. No.

Parts No.

1-413-071-14

METAL 27K 3W 5%

9-983-524-01

180 1/4W 5%

BVU-820/PM

	Ref. No.	Parts No.	Description
	R6	9-983-524-01	METAL 27K 3W 5%
			METAL 27K 3W 5%
	R7	9-983-524-01	
	R8	9-983-524-01	METAL 27K 3W 5%
	R9	9-983-525-01	METAL 100K 2W 5%
	R10	9-983-526-01	METAL 100K 3W 5%
	R11	1-214-998-00	METAL 100K 1W 5%
	R12	1-247-140-00	CARBON, NONFLAMMABLE
		(-24) (4000	2400 1/4W 5%
	R13	1-247-131-00	CARBON, NONFLAMMABLE
	H 13	1-247-131-00	1K 1/4W 5%
	R14	1-247-113-00	CARBON, NONFLAMMABLE
			180 1/4W 5%
	R16	1-247-113-00	CARBON, NONFLAMMABLE
			180 1/4W 5%
	R18	1-247-141-00	CARBON, NONFLAMMABLE
			2.7K 1/4W 5%
	R19	1-247-127-00	
			680 1/4W 5%
	R24	1-247-127-00	CARBON, NONFLAMMABLE
	,		680 1/4W 5%
70000000	999999999999	000000000000000000000000000000000000000	8
A	R25		CEMENT 1 5W
	R26	9-983-527-01	METAL 68 1W
	R27	9-982-830-01	PC 100 3W
	R29	9-983-525-01	METAL 100K 2W 5%
	R30	9-983-525-01	METAL 100K 2W 5%
	R31	9-982-829-01	METAL 0.68 1W 5%
			METAL 0.68 1W 5%
	R32	9-982-829-01	WETAL 0.00 144 5%
	D 27	1-247-236-00	CARBON 680 1/2W 5%
	R37		METAL 4700K 1/4W
	R39	9-983-528-01	METAL 6800 2W
	R40	1-213-151-00	_
	R41	1-213-151-00	METAL 6800 2W
	R42	1-213-151-00	METAL 6800 2W
		4 040 454 00	145TA1 6000 2W
	R43	1-213-151-00	METAL 6800 2W
Δ		1 217 150 00	METAL 0.47 5W
<u>/</u> !	∖R44	1-217-158-00	***** -
A49999			v.
	B\/1	9-982-831-01	METAL, VAR 1K 1/2W
	RV1		METAL, VAR 1K 1/2W
	RV2	9-982-831-01	METAL, VAR IN 1/2W
	Sont	0 710 001 47	SCR, SFOR1G42
	SCR1	8-719-801-42	-
	SCR2	9-983-536-01	SCR, CR6AM
	T-1	1 /27 1/0 00	DRIVE
	T1	1-437-148-00	
	T2	1-543-100-00	DRIVE
7	\	1-447-708-00	CONVERTER
4	/T3	1-447-706-00	
	Т4	9-983-538-01	STEP-UP
	14	3-303-330-V I	GT LE FOF
	2n4 -	0.710 151 07	PDS 1ER
	ZD1	8-719-151-07	RD5.1EB
	ZD2	8-719-151-07	RD5.1EB

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
RE-3 BC	ARD		RP-10 BOA	ARD	
	*1 A-6725-227-A	MOUNTED CIRCUIT BOARD,		A-6711-308-A	MOUNTED CIRCUIT BOARD,
	*2 A-6725-227-B	RE-3 MOUNTED CIRCUIT BOARD,			RP-10
	2710720227	RE-3			
D7	8-719-200-02	10E-2	D1	8-719-815-59	1S1555-S
D8	8-719-200-02	10E-2	D2	8-719-127-07	RD2.7E-B
IC1	*1 8-759-308-07	HA 1807 (HITACHI)	IC1	8-743-731-00	BX-373A (SONY)
IC2	*2 8-759-729-03 *2 8-759-729-03	NJM2903D (JRC) NJM2903D (JRC)	IC2 IC3	8-759-240-09 8-743-500-00	TC4009UBP (CD4009UBE; RCA) BX-350 (SONY)
•			IC4	8-743-500-00	BX-350 (SONY)
R3 R4	1-212-526-00 1-212-533-00	METAL 510 1% 1/2W METAL 1K 1% 1/2W	IC5	8-751-300-00	CX-130 (SONY)
R13	1-217-156-00	METAL 0.22 10% 5W	IC6	8-751-300-00	CX-130 (SONY)
R15	1-217-156-00	METAL 0.22 10% 5W	IC7	8-729-677-14	2SC2771 (MITSUBISHI)
			IC8	8-729-677-14	2SC2771 (MITSUBISHI) TC4013BP (CD4013BE; RCA)
			IC101	8-759-240-13	1C4013BP (CD4013BE; RCA)
		VAR, METAL 22K			
RV2 RV3	1-224-247-XX 1-224-247-XX	VAR, METAL 100 VAR, METAL 100	03	0 720 201 04	2502020
	1224247 77	VAII, METAE 100	Q3 Q6	8-729-201-04 8-729-201-04	2SC2878 2SC2878
			Q7	8-724-375-01	2SC403C
NOTE:	*1: Serial No. 10,0	, ,	Q8	8-724-375-01	2SC403C
1	Serial No. 10,0 2: Serial No. 10,0	01 to 10,100 (U/C) / 5	Q9	8-724-375-01	2SC403C
I I		01 and higher (U/C)	Q10	8-724-375-01	2SC403C
<u> </u>		01 and higher (PM)	Q51	8-729-612-77	2SA1027R
			Q52	8-729-612-77	2SA1027R
			Q101	8-724-375-01	2SC403C
			Q102	8-724-375-01	2SC403C
			Q103	8-724-375-01	2SC403C
DI 14 D	OARD S/N.	up to 10745 (U/C)	Q104	8-724-375-01	2SC403C
NL-14 B	S/N.	up to 10250 (J)	Q105 Q106	8-724-375-01 8-729-177-32	2SC403C 2SD773
	LS/N.	up to 10005 (PM)	Q107	8-729-113-32	2SB733
	1-606-043-00	PRINTED CIRCUIT BOARD,			_
		RL-14	Q108 .	8-724-375-01 8-724-375-01	2SC403C
			Q109 Q110	8-729-177-32	2SC403C 2SD773
			Q111	8-729-113-32	2SB733
PH1	1-519-244-00	NEON PHOTO COUPLER			
Q2	8-729-177-43	2SD774	R29	1-244-850-00	CARBON 110 1/2W 5% CARBON 110 1/2W 5%
	0-725-177-45	200774	R38	1-244-850-00	CARBON 110 1/2W 5%
D14.4 ==		•			
RM-4 B	DARD		D)/1	1 224 240 VV	VAD METAL 16
	1-604-370-00	PRINTED CIRCUIT BOARD,	RV1 RV2		VAR, METAL 1K VAR, METAL 470
		RM-4	RV3		VAR, METAL 4.7K
			RV4		VAR, METAL 2.2K
			RV5	1-224-251-XX	VAR, METAL 4.7K
CN101	1-561-028-00	36P "REMOTE 2"			
CN102	1-561-655-00	9P "REMOTE 1"			
CN103	1-564-466-11	34P			

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
RV6	1-224-250-XX	VAR, METAL 2.2K	C512	1-102-106-00	CERAMIC 100PF 10% 50V
RV7	1-224-249-XX	VAR, METAL 1K	C514	1-102-106-00	CERAMIC 100PF 10% 50V
RV8	1-224-249-XX	VAR, METAL 1K	C517	1-102-106-00	CERAMIC 100PF 10% 50V
RV9	1-224-248-XX	VAR, METAL 470	C519	1-102-106-00	CERAMIC 100PF 10% 50V
RV10	1-224-248-XX	VAR, METAL 470	C521	1-102-106-00	CERAMIC 100PF 10% 50V
NVIO	1-224-240-XX	VAII, III LAE VIO			
RV101	1-224-249-XX	VAR, METAL 1K	C523	1-102-106-00	CERAMIC 100PF 10% 50V
RV 101	1-224-249-XX	VAR, METAL 1K	C531	1-102-106-00	CERAMIC 100PF 10% 50V
NV 102	1-224-243-XX	VAII, III LAL III	C534	1-102-106-00	CERAMIC 100PF 10% 50V
			C542	1-102-106-00	CERAMIC 100PF 10% 50V
		*	C545	1-102-106-00	CERAMIC 100PF 10% 50V
T1	1-426-017-00	AF			
T2	1-426-066-00	RF	C598	1-102-114-00	CERAMIC 470PF 10% 50V
T3	1-426-018-00	AF			
T4	1-426-066-00	RF			
T5	1-426-018-00	AF	D1	8-719-151-07	RD5.1E-B
15	1-420-010-00	Al	D5	8-719-151-07	RD5.1E-B
T101	1-425-384-00	TL	D29	8-719-191-07	RD9.1E-B
T101		TL	D37	8-719-175-07	RD7.5E-B
T102	1-425-384-00	16	D42	8-719-151-07	RD5.1E-B
			D505	8-719-709-25	1S1925-P
BC 2 BOA	D.D.		D507	8-719-709-25	1S1925-P
RS-3 BOA	עא		2007	•	
	A-6715-112-A	MOUNTED CIRCUIT BOARD,	101	8-759-729-03	NJM2903D (JRC)
	A-0713-112-A	RS-3 (WITH RS-4)	IC1 IC2	8-759-729-03	NJM2903D (JRC)
	1-555-697-00	WIRE ASS'Y, FLAT 50P (25mm)	IC3	8-759-240-30	TC4030BP (CD4030BE; RCA)
	1-564-392-00	HEADER, 50P (ON THE RS-4)	IC3	8-759-240-30	TC4030BP (CD4030BE; RCA)
	1-004-392-00	HEADEN, SOL TON THE NO 47	IC4 IC5	8-759-240-13	TC4030BP (CD4030BE; RCA)
			ics	0-759-240-13	1C4013BF (CD4013BE, NCA)
			IC6	8-759-240-30	TC4030BP (CD4030BE; RCA)
C6	1-102-110-00	CERAMIC 220PF 10% 50V	IC7	8-759-240-11	TC4011BP (CD4011BE; RCA)
C13	1-102-106-00	CERAMIC 100PF 10% 50V	IC8	8-759-618-41	M51841P (NE555N; SIGNETICS)
C15	1-102-106-00	CERAMIC 100PF 10% 50V	IC9	8-759-618-41	M51841P (NE555N; SIGNETICS)
C22	1-102-110-00	CERAMIC 220PF 10% 50V	IC10	8-759-045-38	MC14538BCP (MOTOROLA)
C29	1-102-106-00	CERAMIC 100PF 10% 50V		0,000,000	
			IC11	8-759-132-40	μPC324C (LM324; NSC)
C31	1-102-106-00	CERAMIC 100PF 10% 50V	IC12	8-759-618-41	M51841P (NE555N; SIGNETICS)
C33	1-102-114-00	CERAMIC 470PF 10% 50V	IC13	8-759-132-40	μPC324C (LM324; NSC)
C39	1-102-106-00	CERAMIC 100PF 10% 50V	IC14	8-759-240-01	TC4001BP (CD4001BE; RCA)
C40	1-102-106-00	CERAMIC 100PF 10% 50V	IC15	8-759-240-11	TC4011BP (CD4011BE; RCA)
C42	1-102-106-00	CERAMIC 100PF 10% 50V			, , , , , , , , , , , , , , , , , , , ,
			IC16	8-759-240-66	TC4066BP (CD4066BE; RCA)
C44	1-102-106-00	CERAMIC 100PF 10% 50V	IC17	8-759-132-40	μPC324C (LM324; NSC)
C46	1-102-114-00	CERAMIC 470PF 10% 50V	IC18	8-759-240-66	TC4066BP (CD4066BE; RCA)
C49	1-123-612-00	ELECT 2.2 50V	IC19	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
C50	1-102-106-00	CERAMIC 100PF 10% 50V	IC20	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
C52	1-102-106-00	CERAMIC 100PF 10% 50V			
C53	1-102-106-00	CERAMIC 100PF 10% 50V	IC21	8-759-240-11	TC4011BP (CD4011BE; RCA)
			IC22	8-759-240-66	TC4066BP (CD4066BE; RCA)
C54	1-102-106-00	CERAMIC 100PF 10% 50V	IC23	8-759-645-17	M54517P (MITSUBISHI)
C56	1-102-106-00	CERAMIC 100PF 10% 50V	IC24	8-759-241-61	TC40161BP (CD40161BE; RCA)
C57	1-102-106-00	CERAMIC 100PF 10% 50V	IC25	8-759-240-99	TC4099BP (CD4099BE; RCA)
C101	1-102-114-00	CERAMIC 470PF 10% 50V			,
C502	1-102-106-00	CERAMIC 100PF 10% 50V	IC26	8-759-240-99	TC4099BP (CD4099BE; RCA)
			IC27	8-759-240-01	TC4001BP (CD4001BE; RCA)
C503	1-102-106-00	CERAMIC 100PF 10% 50V	IC28	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
C504	1-102-106-00	CERAMIC 100PF 10% 50V	IC29	8-759-240-01	TC4001BP (CD4001BE; RCA)
C506	1-102-106-00	CERAMIC 100PF 10% 50V	IC30	8-759-240-01	TC4001BP (CD4001BE; RCA)
C510	1-102-106-00	CERAMIC 100PF 10% 50V		•	
C511	1-102-106-00	CERAMIC 100PF 10% 50V	IC31	8-759-240-01	TC4001BP (CD4001BE; RCA)
			IC32	8-759-240-11	TC4011BP (CD4011BE; RCA)
			IC33	8-759-240-01	TC4001BP (CD4001BE; RCA)
			IC34	8-759-240-01	TC4001BP (CD4001BE; RCA)
			IC35	8-759-240-69	TC4069UBP (CD4069UBE; RCA)

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
IC36	8-759-240-11	TC4011BP (CD4011BE; RCA)	IC540	8-759-240-01	TC4001BP (CD4001BE; RCA)
IC37	8-759-240-01	TC4001BP (CD4001BE; RCA)	IC541	8-759-132-40	μPC324C (LM324; NSC)
IC38	8-759-240-11	TC4011BP (CD4011BE; RCA)	IC542	8-759-240-11	TC4011BP (CD4011BE; RCA)
IC39	8-759-240-01	TC4001BP (CD4001BE; RCA)	IC543	8-759-240-01	TC4001BP (CD4001BE; RCA)
IC40	8-759-240-01	TC4001BP (CD4001BE; RCA)	IC544	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
IC41	8-759-250-67	TC5067BP (TOSHIBA)	IC545	8-759-240-11	TC4011BP (CD4011BE; RCA)
IC42	8-759-645-19	M54519P (MITSUBISHI)	IC546	8-759-240-78	TC4078BP (CD4078BE; RCA)
IC43	8-759-250-67	TC5067BP (TOSHIBA)		0,000	
IC44	8-759-645-19	M54519P (MITSUBISHI)			
IC45	8-759-132-40	μPC324C (LM324; NSC)			
			Q1	8-729-201-04	2SC2878
1C46	8-759-132-40	μPC324C (LM324; NSC)	Q5	8-729-201-04	2SC2878
IC47	8-759-145-58	μPC4558C (RC4558; RAYTHEON)	Q6	8-729-201-04	2SC2878
IC48	8-759-240-01	TC4001BP (CD4001BE; RCA)	Q 7	8-729-201-04	2SC2878
IC49	8-759-240-11	TC4011BP (CD4011BE; RCA)	O8	8-729-201-04	2SC2878
IC50	8-759-240-01	TC4001BP (CD4001BE; RCA)			
			Q 9	8-729-201-04	2SC2878
IC51	8-759-045-38	MC14538BCP (MOTOROLA)	Q11	8-729-201-04	2SC2878
IC501	8-759-132-40	μPC324C (LM324; NSC)	Q12	8-729-201-04	2SC2878
IC502	8-759-132-40	μPC324C (LM324; NSC)	Q13	8-729-201-04	2SC2878
IC503	8-759-245-16	TC4516BP (MC14516BCP; MOT)	Q14	8-729-201-04	2SC2878
IC504	8-759-245-16	TC4516BP (MC14516BCP; MOT)	015	0.700.004.04	252222
IC505	8-759-132-40	DC224C (1 84224 - NCC)	Q15 Q16	8-729-201-04 8-729-201-04	2SC2878 2SC2878
IC505	8-759-132-40 8-759-132-40	μPC324C (LM324; NSC) μPC324C (LM324; NSC)	Q18	8-729-201-04	2SC2878
IC507	8-759-245-16	TC4516BP (MC14516BCP; MOT)	Q19	8-729-201-04 8-729-201-04	2SC2878
IC508	8-759-245-16	TC4516BP (MC14516BCP; MOT)	Q501	8-729-201-04	2SC2878
IC509	8-759-240-11	TC4011BP (CD4011BE; RCA)	400.	0 / 20 20 1 0 4	2002070
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	0,002.0		Q502	8-729-201-04	2SC2878
IC510	8-759-240-11	TC4011BP (CD4011BE; RCA)	Q503	8-729-201-04	2SC2878
IC511	8-759-240-01	TC4001BP (CD4001BE; RCA)	Q504	8-729-201-04	2SC2878
IC512	8-759-240-69	TC4069UBP (CD4069UBE; RCA)			
IC513	8-759-240-66	TC4066BP (CD4066BE; RCA)			
IC514	8-759-240-66	TC4066BP (CD4066BE; RCA)	R69	1-212-712-00	METAL 270K 1% 1/2W
			R87	1-214-961-00	METAL 750K 1% 1/2W
IC515	8-759-132-40	μPC324C (LM324; NSC)	R90	1-214-961-00	METAL 750K 1% 1/2W
IC516	8-759-240-66	TC4066BP (CD4066BE; RCA)	R222	1-212-526-00	METAL 510 1% 1/2W
IC517	8-759-132-40	μPC324C (LM324; NSC)	R223	1-212-526-00	METAL 510 1% 1/2W
IC518	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	Dr.40	4 040 700 00	115TAL 400K 40K 4 (0)M
IC519	8-759-132-40	μPC324C (LM324; NSC)	R513 R514	1-212-708-00	METAL 180K 1% 1/2W METAL 180K 1% 1/2W
IC520	8-759-132-40	DC224C (LM224, NCC)	R551	1-212-708-00 1-212-708-00	METAL 180K 1% 1/2W
IC520	8-759-240-66	μPC324C (LM324; NSC) TC4066BP (CD4066BE; RCA)	R552	1-212-708-00	METAL 180K 1% 1/2W
IC521	8-759-240-66	TC4066BP (CD4066BE; RCA)	R589	1-212-707-00	METAL 150K 1% 1/2W
IC523	8-759-132-40	μPC324C (LM324; NSC)		121270700	10011 170 17211
IC524	8-759-240-66	TC4066BP (CD4066BE; RCA)	R605	1-212-707-00	METAL 150K 1% 1/2W
	0,00,210,00		R620	1-212-715-00	METAL 360K 1% 1/2W
IC525	8-759-240-66	TC4066BP (CD4066BE; RCA)	R622	1-212-715-00	METAL 360K 1% 1/2W
IC526	8-759-240-01	TC4001BP (CD4001BE; RCA)	R624	1-212-712-00	METAL 270K 1% 1/2W
IC527	8-759-240-11	TC4011BP (CD4011BE; RCA)	R636	1-214-961-00	METAL 750K 1% 1/2W
IC528	8-759-045-38	MC14538BCP (MOTOROLA)			
IC529	8-759-132-40	μPC324C (LM324; NSC)	R653	1-212-712-00	METAL 270K 1% 1/2W
			R665	1-214-961-00	METAL 750K 1% 1/2W
IC530	8-759-240-01	TC4001BP (CD4001BE; RCA)			
IC531	8-759-240-66	TC4066BP (CD4066BE; RCA)			
IC532	8-759-240-66	TC4066BP (CD4066BE; RCA)	5)/4	4 004 050 VV	VAD METAL COM
IC533	8-759-240-11	TC4011BP (CD4011BE; RCA)	RV1	1-224-253-XX	VAR, METAL 22K
IC534	8-759-045-38	MC14538BCP (MOTOROLA)	RV2	1-224-253-XX	VAR, METAL 22K
IC535	9.750.240.04	TC4001BB (CD4001BE . DC4)	RV501	1-224-251-XX	VAR, METAL 4.7K
IC536	8-759-240-01 8-759-045-38	TC4001BP (CD4001BE; RCA) MC14538BCP (MOTOROLA)	RV502 RV503	1-224-252-XX 1-224-251-XX	VAR, METAL 10K VAR, METAL 4.7K
IC537	8-759-240-01	TC4001BP (CD4001BE; RCA)	11 4 303	1-224-201-77	VAII, METAL 4./K
IC538	8-759-240-01	TC4001BP (CD4001BE; RCA)	RV504	1-224-252-XX	VAR, METAL 10K
IC539	8-759-240-01	TC4001BP (CD4001BE; RCA)		//	
_					

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
SA-9 BOA	. PD		C104	1-161-267-00	CERAMIC 47PF SL 5% 50V
ON'S BOA			C108	1-102-106-00	CERAMIC 100PF B 10% 50V
	1-604-377-00	PRINTED CIRCUIT BOARD.	C501	1-102-114-00	CERAMIC 470PF B 10% 50V
		SA-9	C502	1-102-110-00	CERAMIC 220PF B 10% 50V
			C503	1-102-110-00	CERAMIC 220PF B 10% 50V
			CENA	1 102 114 00	CERAMIC 470PF B 10% 50V
S1	1-516-783-XX	SLIDE "LEVEL (A2)"	C504 C505	1-102-114-00 1-102-114-00	CERAMIC 470FF B 10% 50V
S2	1-516-763-XX	SLIDE "600 OHM (A2)"	C506	1-102-114-00	CERAMIC 470PF B 10% 50V
S3	1.516-777-XX	SLIDE "LEVEL (A1)"	C507	1-102-114-00	CERAMIC 470PF B 10% 50V
S4	1-516-777-XX	SLIDE "600 OHM (A1)"	C508	1-102-114-00	CERAMIC 470PF B 10% 50V
S5	1-516-777-XX	SLIDE "FRAMING SERVO"			
			C509	1-102-114-00	CERAMIC 470PF B 10% 50V
S6	1-516-777-XX	SLIDE "SERVO LOCK"	C510	1-102-114-00	CERAMIC 470PF B 10% 50V
S 7	1-516-777-XX	SLIDE "75 OHM (V)"	C511	1-102-114-00	CERAMIC 470PF B 10% 50V
			C512	1-102-114-00	CERAMIC 470PF B 10% 50V
			C515	1-102-114-00	CERAMIC 470PF B 10% 50V
			C516	1-102-114-00	CERAMIC 470PF B 10% 50V
			C518	1-102-114-00	CERAMIC 470PF B 10% 50V
			C522	1-102-114-00	CERAMIC 470PF B 10% 50V
			C523	1-102-114-00	CERAMIC 470PF B 10% 50V
			C539	1-161-267-00	CERAMIC 47PF 10% 50V
SR-17 BOA	1-605-755-00	PRINTED CIRCUIT BOARD, SR-17	D10 D15 D16 D45 D60	1-527-967-00	OSC 3.58 MHz to 10350, J: Up to 10200) OSC 3.58 MHz 351 and higher, J: 10201 and higher 01 and higher RD5.1E-B 1S1925-P 1S1925-P 1SS119 1SS119
SV-24-1 BOARD			IC1 IC2 IC3	8-759-145-58 8-759-729-03 8-759-145-58	μPC4558C (RC4558; RAYTHEON) NJM2903D (JRC) μPC4558C (RC4558; RAYTHEON)
500		8	IC4	8-759-132-40	μPC324C (LM324; NSC)
	<u>∱</u> A-6715-160-B	MOUNTED CIRCUIT BOARD, SV-24-1 (WITH CF-8)	IC5	8-751-941-03	CX-194B-3 (SONY)
			IC6	8-759-132-40	μPC324C (LM324; NSC)
	1-555-697-00	WIRE ASS'Y, FLAT 50P (25mm)	IC7	8-759-131-11	μPC311C (NEC)
	1-564-392-00	HEADER, 50P (ON THE CF-8)	IC8	8-759-132-40	μPC324C (LM324; NSC)
			IC9	8-759-131-11	μPC311C (NEC)
			IC10	8-759-645-17	M54517P (MITSUBISHI)
C9	1-102-110-00	CERAMIC 220PF 10% 50V	IC11	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
C31	1-161-342-00	CERAMIC 43PF SL 5% 50V	IC12	8-759-045-38	MC14538BCP (MOTOROLA)
C35	1-130-224-00	POLYPROPYLENE 0.015 5% 50V	IC13	8-759-145-58	μPC4558C (RC4558; RAYTHEON)
C39	1-102-114-00	CERAMIC 470PF B 10% 50V	IC14	8-759-240-99	TC4099BP (CD4099BE; RCA)
C73 C103	1-102-114-00 1-161-267-00	CERAMIC 470PF B 10% 50V CERAMIC 47PF SL 5% 50V	IC15	8-759-241-61	TC40161BP (CD40161BE; RCA)

Nef. No. Parts No. Description Nef. No. Parts No. Par	5 ()	B		D-(N	D M.	5
C11	Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
C11	1046	0.750.040.50	T0405200 (00405205: 004)	OF.	0 700 640 77	20440270
C161		•				
C129						
C20						
C21						
C22 8-759-240-69	1020	8-759-240-23	1C4023BP (CD4023BE; RCA)	Q19	8-729-201-04	25C2878
IC22	IC21	9.759.240.01	TC4001BB (CD4001BE - BCA)	021	8.729.177-43	2SD774
123						
C22				Q23	8-729-612-77	2SA1027R
IC26						2SA1027R
C26				Q27	8-729-612-77	2SA1027R
1027 8-759-240-69	1020	0-7-55-240-15	TOTOTOBIC (CDTOTOBE, NCA)			
C28	IC26	8-759-240-01	TC4001BP (CD4001BE; RCA)	Q28	8-729-201-04	2SC2878
C28	IC27	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	Q29	8-729-201-04	2SC2878
IC30	IC28	8-759-045-38		Q31	8-729-201-04	2SC2878
IC30	IC29	8-759-240-53	TC4053BP (CD4053BE; RCA)	Q32	8-729-201-04	2SC2878
C31	IC30	8-759-240-11		Q509	8-729-612-77	2SA1027R
C32			_ ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
IC33	IC31	8-759-045-38	MC14538BCP (MOTOROLA)			
IC34		8-759-045-38	MC14538BCP (MOTOROLA)	R157	1-244-873-00	CARBON 1K 1/2W 5%
C100		8-759-045-38	MC14538BCP (MOTOROLA)			
S/N. 10646 and higher (U/C) S/N. 10201 and higher (J) S/N. 10201 and higher (J) S/N. 10201 and higher (J) S/N. 10006 and higher (J) S/N. 10046 and higher (J/C) S/N.			TC4001BP (CD4001BE; RCA)			
CS01	IC100	1-464-259-00	CORRECTION UNIT, SWITCHING	300000000000000000000000000000000000000		
C501 8-759-240-30 TC4030BP (CD4030BE; RCA) AR292 1-217-446-00 FUSIBLE 100 1/2W 5%		1	•		The second secon	O
IC501						
IC502		\S/N. 10006 a		200200000000000000000000000000000000000		×
IC503	IC501	8-759-240-30	TC4030BP (CD4030BE; RCA)	<u>∕</u> ∱R292	1-217-446-00	FUSIBLE 100 1/2W 5%
IC503						es.
IC504 8-759-240-13 TC4013BP (CD4013BE; RCA) TC4001BP (CD4001BE; RCA) TC4501BP (MC14510BCP; MOT) RV1 1-224-254-XX VAR, METAL 47K IC508 8-759-240-81 TC401BP (CD4001BE; RCA) RV2 1-224-255-XX VAR, METAL 100K IC509 8-759-240-12 TC4012BP (CD4012BE; RCA) RV3 1-224-255-XX VAR, METAL 100K IC510 8-759-240-13 TC4012BP (CD4012BE; RCA) RV4 1-224-255-XX VAR, METAL 10K IC511 8-759-240-01 TC4001BP (CD4001BE; RCA) RV5 1-224-255-XX VAR, METAL 47K IC512 8-759-240-53 TC4053BP (CD4053BE; RCA) RV5 1-224-255-XX VAR, METAL 200K IC513 8-759-240-69 TC4069UBP (CD4069UBE; RCA) RV7 1-224-256-XX VAR, METAL 220K IC514 8-759-240-53 TC4053BP (CD4053BE; RCA) RV8 1-224-256-XX VAR, METAL 220K IC516 8-759-240-53 TC4053BP (CD4053BE; RCA) RV8 1-224-256-XX VAR, METAL 220K IC516 8-759-240-69 TC4069UBP (CD4069UBE; RCA) RV9 1-224-256-XX VAR, METAL 220K IC516 8-759-240-61 TC4001BP (CD4001BE; RCA) RV10 1-224-253-XX VAR, METAL 22K IC517 8-759-240-01 TC4001BP (CD4001BE; RCA) RV11 1-224-253-XX VAR, METAL 10K IC518 8-759-240-66 TC40669DP (CD4066BE; RCA) RV12 1-224-251-XX VAR, METAL 10K IC520 8-759-240-66 TC40669DP (CD4066BE; RCA) RV13 1-224-253-XX VAR, METAL 1K IC520 8-759-240-66 TC40669DP (CD4066BE; RCA) RV14 1-224-254-XX VAR, METAL 1K IC520 8-759-045-84 MC14588BCP (MOTOROLA) RV15 1-224-253-XX VAR, METAL 1K IC522 8-759-045-84 MC14588BCP (MOTOROLA) RV15 1-224-253-XX VAR, METAL 10K IC522 8-759-745-50 NJM4558D-D (JRC) RV16 1-224-248-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-240-11 TC4011BP (CD4011BE;				Λ n n n n n	4 047 004 00	FUOIDUE 20 1/4M E9/
IC506				∴(K293	1-217-391-00	FUSIBLE 22 1/4W 5%
IC507 8-759-245-10 TC4510BP (MC14510BCP; MOT) RV1 1-224-254-XX VAR, METAL 47K IC508 8-759-240-81 TC4081BP (CD4081BE; RCA) RV2 1-224-255-XX VAR, METAL 100K IC509 8-759-240-12 TC4012BP (CD4012BE; RCA) RV3 1-224-252-XX VAR, METAL 100K IC510 8-759-045-38 MC14538BCP (MOTOROLA) RV4 1-224-254-XX VAR, METAL 47K IC511 8-759-240-53 TC4001BP (CD4001BE; RCA) RV5 1-224-255-XX VAR, METAL 100K IC512 8-759-240-53 TC4053BP (CD4053BE; RCA) RV6 1-224-256-XX VAR, METAL 220K IC513 8-759-240-69 TC4069UBP (CD4069UBE; RCA) RV7 1-224-256-XX VAR, METAL 220K IC514 8-759-240-11 TC4011BP (CD4011BE; RCA) RV8 1-224-256-XX VAR, METAL 220K IC516 8-759-240-69 TC4069UBP (CD4069UBE; RCA) RV9 1-224-255-XX VAR, METAL 220K IC516 8-759-240-01 TC4001BP (CD4069UBE; RCA) RV10 1-224-253-XX VAR, METAL 22K IC517 8-759-240-01 TC4001BP (CD4001BE; RCA) RV11 1-224-253-XX VAR, METAL 10K IC518 8-759-240-01 TC4011BP (CD4011BE; RCA) RV11 1-224-252-XX VAR, METAL 10K IC519 8-759-240-66 TC4066BP (CD4066BE; RCA) RV11 1-224-252-XX VAR, METAL 11K IC520 8-759-240-66 TC4066BP (CD4066BE; RCA) RV14 1-224-252-XX VAR, METAL 11K IC521 8-759-045-84 MC14538BCP (MOTOROLA) RV15 1-224-252-XX VAR, METAL 10K IC522 8-759-745-50 NJM4558D-D (JRC) RV16 1-224-252-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV17 1-224-252-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV17 1-224-252-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV10 1-226-774-00 VAR, METAL 47K IC525 8-759-240-11 TC4011BP (CD4011BE; RCA) RV10 1-226-774-00 VAR, METAL 47K IC526 8-759-245-10 TC4510BP (MC14510BCP; MOT) IC56-774-00 VAR, METAL 47K IC56-774-00				300000000000000000000000000000000000000	***************************************	***
RV1						
IC508	10507	8-759-245-10	TC4510BP (MC14510BCP; MOT)	D\/1	1 224 254 VV	VAR METAL 47K
IC509	ICEO	0.750.040.01	TC4004DD (OD4004DE, DOA)			•
IC510						•
IC511			•			
IC512 8-759-240-53 TC4053BP (CD4053BE; RCA) RV6 1-224-256-XX VAR, METAL 220K IC513 8-759-240-69 TC4069UBP (CD4069UBE; RCA) RV7 1-224-256-XX VAR, METAL 220K IC514 8-759-240-11 TC4011BP (CD4011BE; RCA) RV8 1-224-256-XX VAR, METAL 220K IC515 8-759-240-53 TC4053BP (CD4053BE; RCA) RV9 1-224-255-XX VAR, METAL 100K IC516 8-759-240-69 TC4069UBP (CD4069UBE; RCA) RV10 1-224-253-XX VAR, METAL 22K IC517 8-759-240-01 TC4001BP (CD4001BE; RCA) RV11 1-224-253-XX VAR, METAL 10K IC518 8-759-240-11 TC4011BP (CD4011BE; RCA) RV12 1-224-251-XX VAR, METAL 4.7K IC520 8-759-240-66 TC4066BP (CD4066BE; RCA) RV13 1-224-249-XX VAR, METAL 1K IC520 8-759-240-66 TC4066BP (CD4066BE; RCA) RV14 1-224-254-XX VAR, METAL 47K IC521 8-759-045-84 MC14584BCP (MOTOROLA) RV15 1-224-252-XX VAR, METAL 10K IC522 8-759-745-50 NJM4558D-D (JRC) RV16 1-224-252-XX VAR, METAL 47K IC523 8-749-939-14 BX-3914 (SONY) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) IC4510BP (MC14510BCP; MOT)	•					· ·
IC513				NV3	1-224-255-XX	VAN, WETAL TOOK
IC513	10512	8-759-240-53	TC4053BP (CD4053BE; RCA)	RV6	1.224.256.YY	VAR METAL 220F
IC514	IC512	0.750.240.60	TC4060LIBB (CD4060LIBE - BCA)			*
IC515						•
IC516						
IC517 8-759-240-01 TC4001BP (CD4001BE; RCA) RV11 1-224-252-XX VAR, METAL 10K IC518 8-759-045-38 MC14538BCP (MOTOROLA) RV12 1-224-251-XX VAR, METAL 4.7K IC519 8-759-240-11 TC4011BP (CD4011BE; RCA) RV13 1-224-249-XX VAR, METAL 11K IC520 8-759-240-66 TC4066BP (CD4066BE; RCA) RV14 1-224-254-XX VAR, METAL 47K IC521 8-759-045-84 MC14584BCP (MOTOROLA) RV15 1-224-252-XX VAR, METAL 10K IC522 8-759-745-50 NJM4558D-D (JRC) RV16 1-224-248-XX VAR, METAL 470 IC523 8-749-939-14 BX-3914 (SONY) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) (S/N. 10646 and higher (U/C))						•
RV11 1-224-252-XX VAR, METAL 10K	-			11410	1-224-200-777	VAN, METAE 22K
IC518	10317	6-759-240-01	TC400 IBP (CD400 IBE; RCA)	RV11	1-224-252-XX	VAR METAL 10K
IC519	IC518	0.750.045.20	MC14E29BCB (MOTODOLA)			
IC520 8-759-240-66 TC4066BP (CD4066BE; RCA) RV14 1-224-254-XX VAR, METAL 47K IC521 8-759-045-84 MC14584BCP (MOTOROLA) RV15 1-224-252-XX VAR, METAL 10K IC522 8-759-745-50 NJM4558D-D (JRC) RV16 1-224-248-XX VAR, METAL 470 IC523 8-749-939-14 BX-3914 (SONY) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) (S/N. 10646 and higher (U/C))						
IC521 8-759-045-84 MC14584BCP (MOTOROLA) RV15 1-224-252-XX VAR, METAL 10K IC522 8-759-745-50 NJM4558D-D (JRC) RV16 1-224-248-XX VAR, METAL 470 IC523 8-749-939-14 BX-3914 (SONY) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) (S/N. 10646 and higher (U/C)) IC525						· · · · · · · · · · · · · · · · · · ·
IC522 8-759-745-50 NJM4558D-D (JRC) RV16 1-224-248-XX VAR, METAL 470 IC523 8-749-939-14 BX-3914 (SONY) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) S/N. 10646 and higher (U/C)						
RV16						, marrie 1010
IC523 8-749-939-14 BX-3914 (SONY) RV17 1-224-254-XX VAR, METAL 47K IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) /S/N. 10646 and higher (U/C)		3-733-743-30	11011143300-0 (0110)	RV16	1-224-248-XX	VAR, METAL 470
IC524 8-759-240-11 TC4011BP (CD4011BE; RCA) RV100 1-226-774-00 VAR, METAL 47K IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) (S/N. 10646 and higher (U/C))	IC523	8-749-939-14	BX-3914 (SONY)			· ·
IC525 8-759-245-10 TC4510BP (MC14510BCP; MOT) (S/N. 10646 and higher (U/C))						•
2011 to 2011						
*** *** #* * ****** ***** ****** *******						3
			,			-

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
01/00 4	CV 02 DO 4 DD		IC41	8-759-245-28	TC4528BP (MC14528BCP; MOT)
SY-36-1 or SY-92 BOARD			IC41	8-759-240-81	TC4081BP (CD4081BE; RCA)
	A 6717 202 D	MOUNTED CIRCUIT BOARD,	IC42	8-759-240-11	TC4011BP (CD4011BE; RCA)
	A-6717-292-B	SY-36-1 or SY-92	IC44	8-759-645-29	M54529P (MITSUBISHI)
		31-30-10131-92	IC45	8-759-240-73	TC4073BP (CD4073BE; RCA)
			10-13	0 700 240 70	10,0.00. (00,000.00)
			IC46	8-759-240-71	TC4071BP (CD4071BE; RCA)
C112	1-102-114-00	CERAMIC 470P 10% 50V	IC47	8-759-240-01	TC4001BP (CD4001BE; RCA)
C116	1-102-114-00	CERAMIC 470P 10% 50V	IC48	8-759-240-01	TC4001BP (CD4001BE; RCA)
C117	1-102-114-00	CERAMIC 470P 10% 50V	IC49	8-759-240-11	TC4011BP (CD4011BE; RCA)
•			IC50	8-759-345-38	HD14538BP (HITACHI)
			IC51	8-759-240-68	TC4068BP (CD4068BE; RCA)
IC1	8-759-241-61	TC40161BP (CD40161BE; RCA)	IC52	8-759-240-23	TC4023BP (CD4023BE; RCA)
IC2	8-759-245-12	TC4512BP (MC14512BCP; MOT)	IC53	8-759-240-43	TC4043BP (CD4023BE; RCA)
IC3	8-759-240-81	TC4081BP (CD4081BE; RCA)	IC54	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
IC4	8-759-240-11	TC4011BP (CD4011BE; RCA)	IC55	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
IC5	8-759-240-73	TC4073BP (CD4073BE; RCA)			
			IC56	8-759-645-29	M54529P (MITSUBISHI)
IC6	8-759-240-75	TC4075BP (CD4075BE; RCA)	IC57	8-759-240-93	TC4093BP (CD4093BE; RCA)
IC7	8-759-240-81	TC4081BP (CD4081BE; RCA)	IC58	8-759-240-73	TC4073BP (CD4073BE; RCA)
IC8	8-759-245-12	TC4512BP (MC14512BCP; MOT)	IC59	8-759-240-01	TC4001BP (CD4001BE; RCA)
IC9	8-759-240-81	TC4081BP (CD4081BE; RCA)	IC60	8-759-645-29	M54529P (MITSUBISHI)
IC10	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	IC61	8-759-045-84	MC14584BCP (MOTOROLA)
IC11	8-759-240-69	TC4069UBP (CD4069UBE; RCA)	IC62	8-759-645-29	M54529P (MITSUBISHI)
IC12	8-759-240-82	TC4082BP (CD4082BE; RCA)	IC63	8-759-240-27	TC4027BP (CD4027BE; RCA)
IC13	8-759-240-69	TC4069UBP (CD4069UBE; RCA) TC4071BP (CD4071BE; RCA)	IC64	8-759-240-71	TC4071BP (CD4071BE; RCA)
IC14 IC15	8-759-240-71 8-759-240-01	TC4001BP (CD4001BE; RCA)	IC65	8-759-240-82	TC4082BP (CD4082BE; RCA)
1013	0-759-240-01	TC4001BF (CD4001BE, NCA)	1C66	8-757-561-00	CX-756A (SONY)
IC16	8-759-240-43	TC4043BP (CD4043BE; RCA)	IC67	8-757-570-00	CX-757 (SONY)
IC17	8-759-240-71	TC4071BP (CD4071BE; RCA)	IC68	8-759-240-01	TC4001BP (CD4001BE; RCA)
IC18	8-759-240-71	TC4071BP (CD4071BE; RCA)	IC69	8-759-240-71	TC4071BP (CD4071BE; RCA)
IC19	8-759-240-73	TC4073BP (CD4073BE; RCA)	IC70	8-759-240-81	TC4081BP (CD4081BE; RCA)
IC20	8-759-645-29	M54529P (MITSUBISHI)	IC71	8-759-240-11	TC4011BP (CD4011BE; RCA)
		(•		
IC21	8-759-240-25	TC4025BP (CD4025BE; RCA)	IC72	8-759-240-81	TC4081BP (CD4081BE; RCA)
IC22	8-759-240-75	TC4075BP (CD4075BE; RCA)	IC73	8-759-240-69	TC4069UBP (CD4069UBE; RCA)
IC23	8-759-240-01	TC4001BP (CD4001BE; RCA) TC4069UBP (CD4069UBE; RCA)	IC74	8-759-240-75	TC4075BP (CD4075BE; RCA)
IC24	8-759-240-69				•
IC25	8-759-240-25	TC4025BP (CD4025BE; RCA)			
IC26	8-759-240-43	TC4043BP (CD4043BE; RCA)		0.700.004.04	0000070
IC27	8-759-645-29	M54529P (MITSUBISHI)	Q1	8-729-201-04	2SC2878
IC28	8-759-240-69	TC4069UBP (CD4069UBE; RCA)			
IC29	8-759-240-23	TC4023BP (CD4023BE; RCA)			
IC30	8-759-045-84	MC14584BCP (MOTOROLA)	RV1	1-226-096-00	VAR, METAL 500K
			RV2	1-224-940-00	VAR, METAL 10K
IC31	8-759-240-81	TC4081BP (CD4081BE; RCA)	RV3	1-226-096-00	VAR. METAL 500K
IC32	8-759-240-11	TC4011BP (CD4011BE; RCA)		000 00	,
IC33	8-759-240-01	TC4001BP (CD4001BE; RCA)			
IC34	8-759-240-69	TC4069UBP (CD4069UBE; RCA)			
IC35	8-759-240-75	TC4075BP (CD4075BE; RCA)			
I C36	8-759-240-71	TC4071BP (CD4071BE; RCA)			
IC37	8-759-240-12	TC4012BP (CD4012BE; RCA)			
IC38	8-759-240-71	TC4071BP (CD4071BE; RCA)			
IC39	8-759-240-72	TC4072BP (CD4072BE; RCA)			
IC40	8-759-240-73	TC4073BP (CD4073BE; RCA)			

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
SY-37-1	BOARD (*: IC3, 6,	7, 72: Not handling at RPC)	IC37	8-759-245-12	TC4512BP (MC14512BCP; MOT)
			IC38	8-759-903-77	SN74LS377N (TI)
	A-6717-233-A	· · · · · · · · · · · · · · · · · · ·	IC39	8-759-045-84	MC14584BCP (MOTOROLA)
		SY-37-1	IC40	8-759-902-44	SN74LS244N (TI)
			IC41	8-759-045-98	MC14598BCP (MOTOROLA)
C2	1-102-108-00	CERAMIC 150PF 10% 50V	IC42	8-759-245-12	TC4512BP (MC14512BCP; MOT)
C4	1-131-377-00	TANTALUM 10 20% 10V		8-759-903-77	SN74LS377N (TI)
C5	1-102-963-00	CERAMIC 33PF 5% 50V	IC43		
C6	1-102-963-00	CERAMIC 33PF 5% 50V	IC44	8-759-901-38	SN74LS138N (TI)
			IC45 IC46	8-759-729-03 8-759-902-44	NJM2903D (JRC) SN74LS244N (TI)
			1040	0-755-502-44	314742324414 (11)
			IC48	8-759-245-12	TC4512BP (MC14512BCP; MOT)
CN31	1-560-454-31	40P	IC49	8-759-903-77	SN74LS377N (TI)
CN32	1-560-454-31	40P	IC50	8-759-901-38	SN74LS138N (TI)
			IC51	8-759-223-68	TC40H368P (TOSHIBA)
			IC52	8-759-902-44	SN74LS244N (TI)
D1	8-719-168-88	RD6.8F-B	IC53	8-759-245-12	TC4512BP (MC14512BCP; MOT)
D2	8-719-709-25	1S1925-P	IC54	8-759-903-77	SN74LS377N (TI)
D10	8-719-815-59	1S1555S	IC55	8-759-901-38	SN74LS138N (TI)
			IC56	8-759-903-77	SN74LS377N (TI)
			IC57	8-759-245-12	TC4512BP (MC14512BCP; MOT)
IC1	8-759-995-14	AM9513DC (AMD)			
IC2	8-759-906-80	LH0080 (SHARP)	IC58	8-759-903-77	SN74LS377N (TI)
IC3	* 8-759-762-28	MBM2732U8201-4 (FUJITSU)	IC59	8-759-901-38	SN74LS138N (TI)
IC4	8-759-906-84	LH0084 (SHARP)	IC60	8-759-901-38	SN74LS138N (TI)
IC5	8-759-995-19	AM9519APC (AMD)	IC61	8-759-100-54	μPA54H (NEC)
IC6	* 0 750 762 20	BADBASTSSLIDSOS A /ELLLITELL\	IC62	8-759-100-64	μPA64H (NEC)
IC7	* 8-759-762-30 * 8-759-762-29	MBM2732U8203-4 (FUJITSU) MBM2732U8202-4 (FUJITSU)			
IC8	8-759-921-28	MSM2128-1AS (OKI)	IC63	8-759-100-54	μPA54H (NEC)
IC9	8-759-926-31	AM26LS31PC (AMD)	1C64	8-759-100-64	μPA64H (NEC)
IC10	8-759-926-32	AM26LS32PC (AMD)	IC65	8-759-901-58	SN74LS158N (TI)
1010	0-759-920-32	ANIZOLOGE C (ANID)	IC66 IC70	8-759-901-58 8-759-926-31	SN74LS158N (TI) AM26LS31PC (AMD)
IC11	8-759-902-44	SN74LS244N (TI)	1070	0-/55-520-51	AWIZOESS IFC (AWID)
IC12	8-759-901-39	SN74LS244N (11) SN74LS139N (TI)	1C71	8-759-926-32	AM26LS32PC (AMD)
IC14	8-759-045-98	MC14598BCP (MOTOROLA)	IC72	* 8-759-762-31	MBM2732U8204-4 (FUJITSU)
IC15	8-759-974-07	SN7407N (TI)		5,55,752,51	
IC16	8-759-902-44	SN74LS244N (TI)			
IC17	8-759-900-74	SN74LS74AN (TI)			
IC18	8-759-902-44	SN74LS244N (TI)	Q2	8-729-315-63	2SB856
IC19	8-759-045-98	MC14598BCP (MOTOROLA)	G3	8-729-663-48	2SC1364-8
IC20 IC21	8-759-903-78	SN74LS378N (TI)			
1021	8-759-903-77	SN74LS377N (TI)	S1	1 552 542 00	KEY "RESET"
IC22	8-759-801-11	LB1261 (SANYO)	S2	1-553-542-00 1-516-923-00	DIP
IC23	8-759-801-11	LB1261 (SANYO)	S3	1-553-076-00	SLIDE
IC24	8-759-045-98	MC14598BCP (MOTOROLA)	S5	1-516-925-21	DIP "EIA/CCIR"
IC25	8-759-900-05	SN74LS05N (TI)	00	101002021	211/00111
IC26	8-759-903-77	SN74LS377N (TI)			
IC27	8-759-220-74	TC40H074P (TOSHIBA)	X1	1-527-827-00	4.9152MHz
IC28	8-759-240-20	TC4020BP (CD4020BE; RCA)			
IC29	8-759-902-44	SN74LS244N (TI)			
IC30	8-759-045-98	MC14598BCP (MOTOROLA)			
IC31	8-759-900-05	SN74LS05N (TI)			
IC32	8-759-903-77	SN74LS377N (TI)			
IC33	8-759-900-32	SN74LS32N (TI)			
IC34	8-759-240-01	TC4001BP (CD4001BE; RCA)			
IC35	8-759-692-44	M74LS244P			
IC36	8-759-045-98	MC14598BCP (MOTOROLA)			

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
SY-71 E	OARD.		02	8-729-103-43	2SB734
3171 6	DOAND		Q3	8-729-177-43	2SD774
	<u> </u>	MOUNTED CIRCUIT BOARD,	Q6	8-729-103-43	2SB734
	<u> </u>	SY-71	Q7	8-729-177-43	2SD774
		~ 37-71	Q10	8-729-177-43	2SD774
			2.0	0-725-177-45	200774
			Q12	8-729-103-43	2SB734
C13	1-123-299-00	ELECT 1000 20% 6.3V	Q13	8-729-177-43	2SD774
			Q16	8-729-177-43	2SD774
			Q17	8-729-103-43	2SB734
			Q21	8-729-331-53	2SC2315
D8	8-719-200-02	10E-2			
D9	8-719-200-02	10E-2	Q23	8-729-283-42	2SB834
D10	8-719-200-02	10E-2	Q24	8-729-331-53	2SC2315
D13	8-719-200-02	10E-2	Q26	8-729-283-42	2SB834
D14	8-719-200-02	10E-2	Q27	8-729-331-53	2SC2315
			Q30	8-729-384-48	2SA844
D15	8-719-200-02	10E-2			
D18	8-719-200-02	10E-2	Q32	8-729-103-43	2SB734
D19	8-719-200-02	10E-2	Q35	8-729-283-42	2SB834
D20	8-719-200-02	10E-2	Q36	8-729-331-53	2SC2315
D23	8-719-200-02	10E-2	Q40	8-729-283-42	2SB834
			Q41	8-729-331-53	2SC2315
D24	8-719-200-02	10E-2			
D25	8-719-200-02	10E-2			
D29	8-719-200-02	10E-2	988988888888888888		
D31	8-719-200-02	10E-2	<u></u> ∧ R42	1-206-568-00	WIREWOUND 27 10% 5W
D33	8-719-200-02	10E-2			ž
D34	8-719-200-02	10E-2	<u></u> ₹43	1-206-568-00	WIREWOUND 27 10% 5W
D35	8-719-200-02	10E-2			
D38	8-719-200-02	10E-2	R57	1-244-865-00	CARBON 470 5% 1/2W
D40	8-719-200-02	10E-2	R61	1-244-865-00	CARBON 470 5% 1/2W
D42	8-719-200-02	10E-2	R70	1-244-865-00	CARBON 470 5% 1/2W
D43	8-719-200-02	10E-2	R84	1-217-020-00	CARBON 12 5% 3W
D43	8-719-200-02	10E-2			
D44	8-719-200-02	10E-2			
D47	8-719-200-02	10E-2			
D49	8-719-200-02	10E-2			
D43	0-7 13-200-02	102-2			
D54	8-719-200-02	10E-2			
D5 5	8-719-200-02	10E-2			
D 56	8-719-200-02	10E-2			
D 57	8-719-200-02	10E-2			
D58	8-719-200-02	10E-2			
			TC-12 BO	ARD	
				1-604-760-00	PRINTED CIRCUIT BOARD,
				1-004-700-00	TC-12
IC1	8-743-430-00	BX-343 (SONY)			10-12

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
1161, 140.	raits ivo.	Description		Torto To.	
TC-13 BOARD			Q102	8-729-201-04	2SC2878
		AND WITER OF SHIP BOARD	Q105	8-729-201-04	2SC2878
	*1 A-6715-114-A	MOUNTED CIRCUIT BOARD, TC-13	Q108 Q116	8-729-201-04 8-729-201-04	2SC2878 2SC2878
	*2 A-6715-114-B	MOUNTED CIRCUIT BOARD,			
		TC-13			
		OFFICE ATORE 40% FOLL	R153	1-244-849-00	CARBON 100 5% 1/2W
C11	1-102-114-00	CERAMIC 470PF 10% 50V CERAMIC 470PF 10% 50V			
C12 C13	1-102-114-00 1-102-114-00	CERAMIC 470FF 10% 50V			
C210	1-102-114-00	CERAMIC 470PF 10% 50V	RV101	1-224-252-XX	VAR, METAL 10K
0210	1-102-114-00	CEITAINIO 47011 10% 30 V	RV102	1-224-254-XX	VAR, METAL 47K
				1 1-224-254-XX	VAR, METAL 47K
				2 1-224-247-XX	VAR, METAL 100
D103	8-719-709-25	1S1925-P			·
D104	8-719-709-25	1S1925-P			
	0.750.045.40	TOACTORD (MOTAETOROD, MOT)			
IC1	8-759-245-10	TC4510BP (MC14510BCP; MOT) TC4510BP (MC14510BCP; MOT)			
IC2 IC3	8-759-245-10 8-759-245-10	TC4510BP (MC14510BCP; MOT)			
IC4	8-759-245-10	TC4510BP (MC14510BCP; MOT)			
IC5	8-759-245-10	TC4510BP (MC14510BCP; MOT)	TM-4 BOA	RD	
	0,002.0		וווים מסת		
IC6	8-759-245-10	TC4510BP (MC1451BCP; MOT)		1-604-367-00	PRINTED CIRCUIT BOARD,
IC7	8-759-245-10	TC4510BP (MC14510BCP; MOT)			TM-4
IC8	8-759-240-23	TC4023BP (CD4023BE; RCA)			
IC9	8-759-240-71	TC4071BP (CD4071BE; RCA)			
IC10	8-759-240-69	TC4069UBP (CD4069UBE; RCA)			
IC11	8-759-040-77	MC14077BCP (CD4077BE; RCA)			
IC12	8-759-240-27	TC4027BP (CD4027BE; RCA)			
IC13	8-759-245-12	TC4512BP (MC14512BCP; MOT)			
IC14	8-759-245-12	TC4512BP (MC14512BCP; MOT)			
IC15	8-759-245-12	TC4512BP (MC14512BCP; MOT)			
			TM 0 000	N.D.D.	
IC16	8-759-245-12	TC4512BP (MC14512BCP; MOT)	TM-8 BOA	AUD	
IC17	8-759-240-81 8-759-240-73	TC4081BP (CD4081BE; RCA) TC4073BP (CD4073BE; RCA)		1-604-364-00	PRINTED CIRCUIT BOARD,
IC18 IC19	8-759-240-71	TC4073BF (CD4073BE; RCA)		1 00 1 00 1 00	TM-8
IC20	8-759-145-19	μPD4519C (MC14519BCP; MOT)			
1020	0-735-143-13	μι 545 (36 (M6146 (556) , M61)			
IC101	8-759-700-00	NJM4562DDR (JRC)			
IC102	8-751-300-00	CX-130 (SONY)			
IC103	8-765-222-20	2SC1963 (SONY)			
IC104	*2 8-759-100-22	μPA76V-FA (NEC)			
IC201	8-749-909-15	BX-3915A (SONY)			
IC202	8-759-045-38	MC14538BCP (MOTOROLA)			
IC203	8-759-245-39	TC4539BP (MC14539BCP; MOT)			
IC203	8-759-245-12	TC4512BP (MC14512BCP; MOT)			
IC205	8-759-240-01	TC4001BP (CD4001BE; RCA)			

NOTE; *1 Serial No. 10,001 to 10,050 (J)
Serial No. 10,001 to 10,100 (U/C)
*2 Serial No. 10,051 and higher (J)
Serial No. 10,101 and higher (U/C)

Serial No. 10,001 and higher (PM)

.)		
4)		

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
WL-1 BOA	RD 1-604-366-00	PRINTED CIRCUIT BOARD,	FL1	1-231-581-00 / S/N. up to 11 S/N. up to 10-	\
		WL-1	FL1	S/N. up to 100 1-231-581-21 / S/N. 11196 ar S/N. 10401 ar	HIGH-PASS and higher (U/C)
D1	8-719-812-44	TL0124		\S/N. 10006 ar	nd higher (PM)
			FL2 FL3	1-235-002-00 1-235-044-00	LOW PASS LOW PASS
PL1	1-518-386-00	5V 30mA			
PL2	1-518-386-00	5V 30mA	IC1	8-751-340-00	CX-134A (SONY)
			IC2	8-751-300-00	CX-130 (SONY)
			IC3 IC4	8-751-300-00 8-729-677-14	CX-130 (SONY) 2SC2771 (MITSUBISHI)
			IC5	8-759-045-38	MC14538BCP (MOTOROLA)
			IC6	8-759-270-69	TA7069P (TOSHIBA)
VD40 DO	• 00		IC7 IC8	8-751-350-00 8-751-300-00	CX-135 (SONY) CX-130 (SONY)
YD-10 BO	ARD		ICO	8-759-270-76	TA7076P (TOSHIBA)
	A-6711-306-A	MOUNTED CIRCUIT BOARD, YD-10	IC10	8-759-270-60	TA7060P (TOSHIBA)
			IC11	8-759-969-13	SN16913P (TI)
			IC12	8-759-240-11	TC4011BP (CD4011BE; RCA)
		14104 F40DF 49/ F00M	IC13	8-751-300-00	CX-130 (SONY)
C47 C223	1-109-690-00 1-130-201-00	MICA 510PF 1% 500V FILM 0.068 5% 50V			
			L11	1-408-654-00	1mH
			L25	1-407-167-61	MICRO 68µH
			L28	1-407-168-61	MICRO 82μH
CP1	1-527-976-00	OSC. 8.5MHz	L34	1-407-168-61	MICRO 82μΗ
D3	8-719-100-27	RD4.7E-B2	LV1	/1-407-285-00	VAR, 1.5mH
D18	8-719-709-25	1S1925P		1-407-268-00	VAR, 1.5mH
D19	8-719-709-25	1S1925P			
			Q1	8-724-375-01	2SC403C
DL2	1-415-242-00	40nS	O3	8-724-375-01	2SC403C
	(S/N, up to 10!		Q4 Q5	8-724-375-01 8-724-375-01	2SC403C 2SC403C
DL2	\S/N, up to 10: 1-415-162-00	50nS	Q6	9-724-375-01	2SC403C
	/S/N. 10551 to		_		
	S/N. 10201 to	,	Q7	8-724-375-01	2SC403C
	\S/N. up to 100		Q8	8-729-384-48	2SA844
DL2	1-415-162-21	50nS	Q9 Q10	8-729-663-47 8-729-384-48	2SC1364 2SA844
	/ S/N. 11196 ar S/N. 10401 ar	nd higher (U/C)	Q11	8-724-375-01	2SC403C
	1	nd higher (PM)		-	
DL3	1-415-136-00	1H	Q12	8-729-384-48	2SA844
			Q13 Q15	8-724-375-01	2SC403C
			Q16	8-724-375-01 8-724-375-01	2SC403C 2SC403C
			Q17	8-724-375-01	2SC403C

E. PARTS

Ref. No.	Parts No.	Description	Ref. No.	Parts No.	Description
Q18	8-724-375-01	2SC403C	RV1	1-224-248-XX	VAR, METAL 470
Q19	8-724-375-01	2SC403C	RV2	1-224-248-XX	VAR, METAL 470
020	8-724-375-01	2SC403C	RV3	1-224-251-XX	VAR. METAL 4.7K
021	8-769-193-09	2SK43-3	RV4	1-224-250-XX	VAR, METAL 2.2K
Q22	8-729-384-48	2\$A844	RV5	1-224-251-XX	VAR, METAL 4.7K
UZZ	0-729-304-40	23/1044	1140	1-224-251-777	TAN, METAE AVIS
Q23	8-729-384-48	2SA844	RV7	1-224-252-XX	VAR, METAL 10K
Q24	8-729-384-48	2SA844	RV8	1-224-251-XX	VAR, METAL 4.7K
Q25	8-724-375-01	2SC403C	RV10	1-224-489-21	VAR, METAL 2.2K
Q26	8-724-375-01	2SC403C	RV11	1-224-660-21	VAR, METAL 1K
Q27	8-724-375-01	2SC403C	RV12	1-224-254-XX	VAR, METAL 47K
Q28	8-724-375-01	2SC403C	RV13	1-224-250-XX	VAR, METAL 2.2K
029	8-724-375-01	2SC403C	RV15	1-224-250-XX	VAR, METAL 2.2K
030	8-724-375-01	2SC403C	RV16	1-224-255-XX	VAR, METAL 100K
Q31	8-729-384-48	2SA844	RV17	1-224-254-XX	VAR, METAL 47K
032	8-724-375-01	2SC403C	RV18	1-224-252-XX	VAR, METAL 10K
USZ	6-724-375-01	2304030	11410	1-22-7-77	TAN, METAL TON
O33	8-729-384-48	2SA844	RV19	1-224-250-XX	VAR, METAL 2.2K
Q34	8-724-375-01	2SC403C	RV20	1-224-251-XX	VAR, METAL 4.7K
Q35	8-729-384-48	2SA844	RV21	1-224-252-XX	VAR, METAL 10K
036	8-724-375-01	2SC403C			
Q38	8-724-375-01	2SC403C			
Q39	8-724-375-01	2SC403C	S1	1-552-509-00	SWITCH, DIP
Q40	8-724-375-01	2SC403C	S2	1-552-509-00	SWITCH, DIP
Q41	8-724-375-01	2SC403C			
Q42	8-724-375-01	2SC403C			
Q43	8-724-375-01	2SC403C			
Q44	8-724-375-01	2SC403C			
Q45	8-724-375-01	2SC403C			
Q46	8-724-375-01	2SC403C			
Q47	8-724-375-01	2SC403C			
Q48	8-724-375-01	2SC403C			
Q49	8-724-374-01	2SC403C			
Q50	8-729-384-48	2SA844			
Q51	8-729-201-05	2SC2878-B			
Q52	8-724-375-01	2SC403C			
USZ	6-724-375-01	2304030			
Q53	8-724-375-01	2SC403C			
Q54	8-724-375-01	2SC403C	•		
Q55	8-724-375-01	2SC403C			
Q56	8-761-622-00	2SC1636			
Q57	8-729-201-04	2SC2878			
	2 - 20 = 0 - 0 -				
D11	1 244 042 00	CARBON 56 1/2W 5%			
R11	1-244-843-00	- · · · · · · · · · · · · · · · · · · ·			
R45	1-244-861-00	CARBON 330 1/2W 5%			
R46	1-244-861-00	CARBON 330 1/2W 5%			
R247	1-212-709-00	METAL 200K 1/2W 1%			

Ref. No.	. Parts No.	Description	Ref. No.	Parts No.	Description
	(REF. NO. 200 SEF		CS201	1-586-633-00	CONDENSATION SENSOR
	A-6742-034-A	DETECTOR T ASS'Y			
	A-6742-036-B	(WITH LE-4B, PH-1B) DETECTOR S ASS'Y	DME201	8-745-203-00	DM203 "CAPSTAN"
		(WITH LE-4A, PH-1A)			
	<u> </u>	VOLTAGE SELECTOR	H201	8-829-358-35	EPP150-5803B "AUDIO/CTL"
	1-555-698-00	WIRE ASS'Y, FLAT 40P (100mm) SY-37 TO KY-9	H202 H203	8-829-371-11 8-825-544-10	PP171-5802D "TIME CODE R/P" EF232-58 "FULL ERASE"
	1-555-699-00	WIRE ASS'Y, FLAT 40P (160mm) MB-36 TO MB-9		S/N. Up to 10 S/N. Up to 10 S/N. Up to 10)200 (J)
			H203	8-825-544-20	EF248-58 "FULL ERASE"
CN201	1-509-891-00	BNC "VIDEO OUT 1"		S/N. 10201 ar	- ,
CN202	1-509-891-00	BNC "VIDEO OUT 2"			nd higher (PM)
CN203	1-509-891-00	BNC "RF (OFF TAPE)"	H204	A-6709-406-A	DUR-25-R, UPPER DRUM "VIDEO"
CN 204	1-509-176-00	XLR-3P (M) "AUDIO OUT (CH-1/R)" (for U/C, PM)			VIDEO
	1-509-184-00	XLR-3P (F) "AUDIO OUT (CH-1/R)"			
		(for J)	∕ <u>∱</u> M201	1-541-104-00	PE2B55 "FAN"
CN 205	1-509-176-00	XLR-3P (M) "AUDIO OUT (CH-2/R)"	<u>/!\</u> IVIZU I	1-541-104-00	FEZDOS TAN
CNZUS	1-303-170-00	(for U/C, PM)		/S/N. Up to 10	1
	1-509-184-00	XLR-3P (F) "AUDIO OUT (CH-2/R)"		S/N. Up to 10	
		(for J)		\S/N. Up to 10	0005 (PM) /
CN 206	1-509-176-00	XLR-2P (M) "AUDIO OUT (MONITOR)" (for U/C, PM)	<u></u> M201	1-541-104-51	PE2B55 "FAN"
	1-509-184-00	XLR-3P (F) "AUDIO OUT			
		(MONITOR)" (for J)			o 11375 (U/C) \
				S/N. 10251 to	
CN207	1-509-095-00	8P "MONITOR"		•	o 10010 (PM) /
CN208	1-561-045-00	7P (F) "DUB OUT"	M201	1-541-264-11	"FAN" DC
CN209	1-508-945-00	7P (M) "DUB IN"		S/N. 10441 a	nd higher (U/C)
CN210	1-509-471-00	18P (F) "TBC"			nd higher (PM)
CN211	1-509-891-00	BNC "SC IN"	*****		DNR-1002A "THREADING"
	4 500 004 00	DNO WIDEO IN 1"	M202	8-835-056-01	DUH-25A-R, HEAD ASS'Y
CN212	1-509-891-00	BNC "VIDEO IN 1" BNC "VIDEO IN 2"	M203	A-6709-404-A	"DRUM"
CN213	1-509-891-00 1-509-891-00	BNC "EXT SYNC IN"	M204	8-838-019-01	BHF-1600A "CAPSTAN"
CN214 CN215	1-505-651-00 1-507-142-XX	PIN JACK, 2P "TIME CODE	M205	8-835-050-01	MNR-4400A "T REEL"
CNZIS	1-307-142-XX	IN/OUT"	111203	0 000 000 01	
			M206	8-835-050-01	MNR-4400A "S REEL"
CN216	1-509-184-00	XLR-3P (F) "AUDIO IN (CH-1/L)"	M207	8-835-055-01	DNR-4700A "CASSETTE C"
		(for U/C, PM)			
	1-509-176-00	XLR-3P (M) "AUDIO IN (CH-1/L)"			
		(for J)			
CN217	1-509-184-00	XLR-3P (F) "AUDIO IN (CH-2/R)"	ME201	1-520-438-00	"VIDEO/RF"
		(for U/C, PM)	ME202	1-520-439-00	"AUDIO CH-1"
	1-509-176-00	XLR-3P (M) "AUDIO IN (CH-2/R)"	ME203	1-520-439-00	"AUDIO CH-2"
		(for J)			
000000000000000000000000000000000000000		8			
⚠ CN 221	1-509-546-00	3P (M) "AC IN" (for U/C, PM)	PL201	1-518-461-00	14V, 50mA "METER LAMP"
,,, 5,4221	1-509-801-00	2P (M) "AC IN" (for J)	PL202	1-518-461-00	14V, 50mA "METER LAMP"
		e — • ···• 8	PL203	1-518-461-00	14V,50mA "METER LAMP"
			PL204	1-518-461-00	14V, 50mA "METER LAMP"
			PL205	1-518-461-00	14V, 50mA "METER LAMP"
			PL206	1-518-461-00	14V, 50mA "METER LAMP"
			PL207	1-518-455-00	12V, 55mA "CASSETTE LAMP"
			PL208	1-518-455-00	12V, 55mA "CASSETTE LAMP"
			PL209	1-518-455-00	12V, 55mA "CASSETTE LAMP"

FRAME

Ref. No.	Parts No.	Description
PM201 PM202 PM203 PM204 PM205	1-454-279-00 1-454-278-00 1-454-278-00 1-454-278-00 1-454-276-00	12.4V 11 OHM "S TENSION" 11.3V 21 OHM "SKEW" 11.3V 21 OHM "S BRAKE" 11.3V 21 OHM "T BRAKE" 12V 40 OHM "PINCH"
RV201 RV202 RV203 RV204	1-226-616-00 1-224-691-XX 1-228-140-00 1-228-140-00	VAR, 100K "TRACKING" VAR, 10K "VIDEO LEVEL" VAR, 20K x 2 "AUDIO LEVEL (CH-1)" VAR, 20K x 2 "AUDIO LEVEL (CH-2)"

ROCKER "POWER"

<u>۲</u> <u>↑</u> T201	1-446-938-00 "FAN"
PA	(S/N. 10001 to 11375(U/C) \ S/N. 10001 to 10440 (J) S/N. 10001 to 10010 (PM) /
 ni	S/N. 10001 to 10440 (J)
_	\S/N. 10001 to 10010 (PM) /

1-553-515-21

<u></u> S201

TM201 1-548-100-11 "HOURS METER" Ref. No. Parts No. Description

18-4. PACKING MATERIAL AND ACCESSORY (SUPPLIED)

A-6724-244-A EXTENSION BOARD ASS'Y, EX-7 1-561-654-00 CONNECTOR, CARD, 86P 2-251-622-00 LEVER, PC BOARD

<u>^</u> 1-551-812-00

CORD POWER (FOR U/C, PM)

1-551-114-XX CORD POWER (DK-28) (FOR J)

3-668-443-00 CUSHION, UPPER (SERIAL No. Up to NOTE 1) 3-668-443-04 CUSHION, UPPER (SERIAL No NOTE 2 and higher) 3-668-440-00 SPACER 3-668-446-00 CUSHION, REAR

(SERIAL No. Up to NOTE 1)

3-683-616-03 CUSHION (REAR), LOWER (SERIAL No. NOTE 2 and higher)

3-668-447-00 CUSHION, FRONT (SERIAL No. Up to NOTE 1)

3-683-615-03 CUSHION (FRONT), LOWER (SERIAL No. NOTE 2 and higher)

3-668-468-00 CARTON, INDIVIDUAL

(SERIAL No. Up to NOTE 1)

3-668-468-04 CARTON, INDIVIDUAL

(SERIAL No. NOTE 2 and higher)

3-672-917-00 BOARD PICK (SERIAL No. Up to NOTE 1)

3-688-812-01 SPACER SIDE

/U/C ---- S/N 11376 and higher J ----- S/N 10411 and higher

PM ----- S/N 10011 and higher

3-701-649-00 BAG, POLY (FOR BVU-820, 820PM)

STANDARD PRODUCTS DUBBING CABLE (VDC-5)

1-508-948-00 PLUG, 7P, MALE 1-561-055-00 PLUG, 7P, FEMALE

STANDARD PRODUCTS 9 PIN, REMOTE

CONTROL CABLE (RCC-5G)

1-560-651-00

PLUG, 9P, MALE

1-561-749-00

SHELL

NOTE:

1. U/C - - - #11295 J --- #10420 PM --- #10010

2. U/C --- #11296 J --- #10421 PM --- #10011